



中国音乐家协会单簧管学会推荐曲目

中国单簧管作品选

中国音乐家协会单簧管学会编

主编：金光日、卿烈军（特邀）

（钢琴伴奏谱）

Recommended by China Clarinet Association
Selection of Chinese Clarinet Works

Edited by China Clarinet Association

Chief Editor: Jin Guangri, Qing Liejun

Piano Accompaniment



人民音乐出版社

People's Music Publishing House

作者简介

Brief Introduction

卿烈军 中国电影交响乐团国家一级演奏员、中国音乐家协会会员，创作有上百首多种风格的单簧管小曲和练习曲。这些作品分别发表在他所编写的四本普及教程中，其中《驴车》、《逗鸡》等作品受到好评。

Qing Liejun began his music career since 1959 he studied the clarinet at the age 12 in Central Conservatory of Music in Beijing. Recently, he has just retired from Film Symphony Orchestra where he held principal clarinet position.

Mr. Qing has been involved in clarinet fundamental education for the past twenty years. He had four different clarinet teaching method books published. Other wise, he composed many clarinet short pieces such as prarsed *Donkey Trolleys*, *Play with Chicken* included in the four books.

孟昭侠 河南省歌舞剧院交响乐团副团长，国家一级作曲、指挥家、中国音乐家协会会员。1966年毕业于西安音乐学院，创作的音乐作品《汉风》获国家优秀剧目奖和第一届艺术金奖。

Meng zhaoxia was graduated from Xi An Conservatory of Music in 1966. As a conductor and vice president of the orchestra of He Nan province Song and Dance Ensemble. He has finished many works for orchestral music, wood quintet. string quartet, dance drama, and so on.

One of his compositions, for dance drama, *Han Feng*, was given the best music award.

倪耀池 中国音乐家协会会员，国家一级演奏员。从 1951 年起就在部队从事文艺工作，先后在总政军乐团、铁道兵文工团演奏单簧管。出版有《单簧管中国曲集 19 首》一书，在中央人民广播电台录制有《美丽的阿吾勒》等多首单簧管独奏曲。

Ni Yaochi, a member of the China Musicians Association, started his music career in 1951. He served in the Marching Band and Art Troupe of Railway corps for years.

He is one of the best clarinet players in China. As a soloist, he recorded clarinet music for the central

radio of China. And Ni composed, arranged many chinese Clarinet music. Otherwise, ten yeas ago, he edited a book, *19 Chinese Peces for clarinet*, was published by Chinese Youth Press.

李昌云 1967年毕业于中央民族学院。曾师从中国著名单簧管教授陶纯孝。先后在吉林省歌舞团、延边歌舞团工作，现为延边艺术学院单簧管教授。曾被聘为韩国大学音乐学院研究教授、首尔艺术大学客座教授。创作单簧管独奏曲七首，出版了《循环呼吸法》等三本理论书籍。

Li Changyun studied the clarinet at the music conservatory of central university for nationalities in 1959 – 1967. One of his famous teachers was clarinet professor Tao Chunxiao. Before retired, he was a professor, and worked at Yan Bian Art University.

Mr. Li was invited for the lecture by seoul Art University and Han Rui Art College as a guest professor.

He has composed 7 clarinet pieces and 3 clarinet theory books published cluding *Cycling Breath*.

张 朝 中国音乐家协会会员，中央民族大学音乐学院教授。创作有交响乐、室内乐、舞剧、影视音乐等。其中第一弦乐四重奏《图腾》在中国文化部第十一届音乐作品评选中获二等奖，钢琴曲《滇南山谣》获第二届中国音乐金钟奖。

Zhang Zhao, a member of the China Musicians Association, a professor, works for the music conservatory of central university for nationalities.

Mr. Zhang is a professional composer. His works are involved in the symphony, chamber, dance, drama, film and TV, etc. His works for string quartet *Tuteng*, piano piece *Piaunanshan yao*, received the 2nd prize in the music works competition of china.

舒永刚 中国人民解放军军乐团作曲家。出生于音乐世家，自幼受到良好音乐熏陶。热爱中国民族民间音乐，尤为少数民族音乐所吸引，力求在音乐创作中展示、展现中国民族民间音乐的魅力。

主要代表作品：交响合唱《香港百年》、管乐队与圆号《高原放歌》、管乐合奏《祝福吉祥》、木管五重奏《红河山歌》、铜管五重奏《兵》、赋格曲《谷雨》（长笛、中提琴、大提琴与弦乐队）、电影音乐《断钻》、电视剧《人间正道》配乐等。

Shu Yonggang currently serves as a composer for the PLA Marching Band. His talent was from his very musical family. As his very young age, he was fascinated by the folk music of the Miao minority people. So, in his works, he attempts to reveal the magic of their remarkable music.

His representative works are involved in *Centennial Hong Kong* (for choir), *Singing on the Plateau* (for woodwinds and horns), *Blessing* (for woodwinds), *Red River Mountain Song* (for woodwind quintet), *Solider* (for brass quintet), *Grain Rain* (a fugue), *Broken Drill* (for the film), and soon.

娜 拉 1998 年考入中央音乐学院作曲系, 师从贾国平教授。2003 年进入中国人民解放军军乐团创作室从事作曲专业。

主要作品包括:《诺恩吉亚》——为长笛、钢琴而作;《逝》——为长笛、小提琴、中提琴、大提琴、钢琴、人声而作;《双钢琴组曲》;《弦乐四重奏》;《第一交响乐》;《抗战之声》——为交响管乐队而作;《迎宾进行曲》——为交响管乐队而作;《惊蜇》——为小型表演管乐队而作;《雪之舞》——为小型表演管乐队而作等。

Na La studied the composition under Professor Jia Guoping at Central Conservatory of Music in Beijing from 1998 to 2003. She joined the People Liberate Army of China and undertaked the position of the professional composer at the Music of Army Corps. During Na La's undergraduate studying and the military periods, she finished a number of works such as *No En Ji Ya* (for Piano and Flute), *Time Flies* (for vocalist, Piano, Violin, Viola, Cell and Flute), *Suite for Double Piano*, *Symphony No. 1*, *String Quartet*, *The Sound Memory of China Defending War* (for the Symphonic Band), *March For Guests* (for the Symphonic Band), *Surprising Spring* (for the Show Band), *Dancing Snow* (for the Show Band), etc.

目录 II Contents

01 / 汾河畔的牧羊人 The Shepherd by Fen River	田 稔、卿烈军曲1 Comp. by Tian Ren , Qing Liejun
02 / 关中舞曲 A Folk Dance of the West	孟昭侠曲4 Comp. by Meng Zhaoxia
03 / 驴 车 Donkey Trolly	卿烈军曲11 Comp. by Qing Liejun
04 / 逗 鸡 Playing with Chicken	卿烈军曲19 Comp. by Qing Liejun
05 / 渔 歌 Fishing Tune	倪耀池、袁至刚曲25 Comp. by Ni Yaochi , Yuan Zhigang
06 / 苗家的节日 The Festival of Miao Nationality	娄连广、倪耀池曲34 Comp. by Lou Lianguang , Ni Yaochi
07 / 边疆的田野 A Field of the Frontier	李昌云曲43 Comp. by Li Changyun
08 / 漠中之梦 A Dream of the Desert	卿烈军曲53 Comp. by Qing Liejun
09 / 晚上吹的调 The Tune at Night	张 朝曲62 Comp. by Zhang Zhao
10 / 山 歌 A Mountain Song	卿烈军曲71 Comp. by Qing Liejun
11 / 阿究赫 A Jiu He	李元庆曲 舒永刚改编74 Comp. by Li Yuanqing Arr. by Shu Yonggang
12 / 赶圩归来阿哩哩(二重奏) Village Market Tune(Duet)	黄有异曲 韦 洪改编88 Comp. by Huang Youyi Arr. by Wei Hong
13 / 业 Karma	娜 拉曲97 Comp. by Na La

1. 汾河畔的牧羊人

The Shepherd by Fen River

田 稔、卿烈军曲

Comp. by Tian Ren, Qing Liejun

Clarinet

Piano

6

11

16

The musical score is written for Clarinet and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems. The first system shows the initial measures, with the Piano part featuring a melodic line in the right hand and a supporting bass line in the left hand. The Clarinet part enters in the fifth measure. The subsequent systems continue the development of the piece, with the Piano part providing harmonic support and the Clarinet part playing a melodic line. The score ends with a final measure in the fourth system.

21

f

26

26

mf

31

31

36

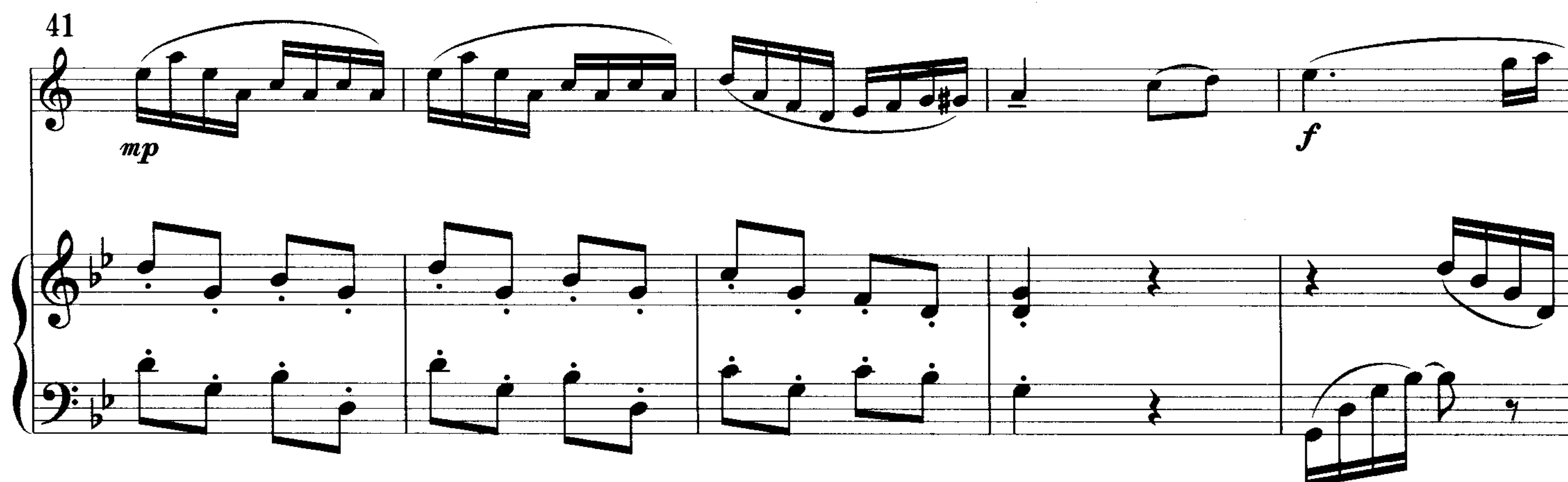
36

f

mf

41

mp *f*



46

mf



51



56

ad lib. *rit.*



2. 关中舞曲

A Folk Dance of the West

孟昭侠曲

Comp. by Meng Zhaoxia

♩ = 176 Caloroso

Clarinet

Piano

ff

f

6

tr

11

f

ff

f

17

22

Measures 22-26 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats. The melody features eighth and sixteenth notes with accents. The piano accompaniment includes chords and single notes, with many notes marked with accents.

27

Measures 27-31 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in grand staff. The melody continues with eighth and sixteenth notes and accents. The piano accompaniment features chords and moving lines in both hands, with many notes marked with accents.

32

Measures 32-36 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in grand staff. The melody includes eighth and sixteenth notes with accents. The piano accompaniment includes chords and moving lines, with many notes marked with accents. Measure 36 ends with a repeat sign.

37

Measures 37-41 of a musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in grand staff. Measure 37 starts with an accent. Measures 38-39 feature a trill (tr) in the melody, with a wavy line indicating its duration. The piano accompaniment has a crescendo leading to a fortissimo (f) dynamic in measure 40. Measure 41 ends with a repeat sign.

42

tr

tr

47

f

ff

f

tr

tr

53

58

63

Volkswaise

mf

rit.

mp

Measures 63-67. The vocal line begins with a whole rest in measure 63, followed by a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* and *mp*, and a *rit.* marking is present at measure 65.

68

Measures 68-73. The vocal line continues with a half note D4, a quarter note C4, and a half note B3. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

74

mf

Measures 74-78. The vocal line continues with a half note A3, a quarter note G3, and a half note F#3. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

79

Measures 79-83. The vocal line continues with a half note E3, a quarter note D3, and a half note C3. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

84

Measures 84-88 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with various note values including eighth and sixteenth notes, and rests. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three flats. It includes chords, arpeggiated figures, and a descending eighth-note scale in the bass line.

89

Measures 89-93 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system. The piano accompaniment features a more active texture with chords and arpeggiated figures in both hands.

94

Measures 94-98 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *mp* (measures 94-96) and *f* (measures 97-98). The piano accompaniment has a dynamic marking *mp* in measure 94 and *f* in measure 98. The piano part features a consistent arpeggiated figure in the right hand and rests in the left hand.

99

Measures 99-103 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking *mp* in measure 100. The piano accompaniment features a consistent arpeggiated figure in the right hand and a descending eighth-note scale in the bass line.

104

rit.

mp *rit.*

110 Solo

Solo

V *V*

accel.

accel.

V *V*

allentato *accel.*

mp *cresc.*

V *V*

f *mf* *p* *mf* *rit.* *D.S.*

V *V*

111

mf

V *V*

115

mf

Musical score for measures 115-119. The system consists of a single treble staff and a grand staff (treble and bass). Measure 115 starts with a treble staff containing a melodic line and a grand staff with a bass line. A dynamic marking *mf* is present. A fermata is placed over the final note of measure 115. The system ends with a double bar line.

120

Musical score for measures 120-124. The system consists of a single treble staff and a grand staff (treble and bass). Measure 120 starts with a treble staff containing a melodic line and a grand staff with a bass line. A fermata is placed over the final note of measure 120. The system ends with a double bar line.

125

ff

Musical score for measures 125-128. The system consists of a single treble staff and a grand staff (treble and bass). Measure 125 starts with a treble staff containing a melodic line and a grand staff with a bass line. A dynamic marking *ff* is present. A fermata is placed over the final note of measure 125. The system ends with a double bar line.

129

Musical score for measures 129-132. The system consists of a single treble staff and a grand staff (treble and bass). Measure 129 starts with a treble staff containing a melodic line and a grand staff with a bass line. A fermata is placed over the final note of measure 129. The system ends with a double bar line.

3. 驴 车

Donkey Trolley

卿 烈 军曲
Comp. by Qing Liejun

张彦妮配伴奏
Accomp. by Zhang Yanni

Clarinet

Ad libitum

Leggiero

Piano

mf

5

10

f

p

15

mf

21

26

31