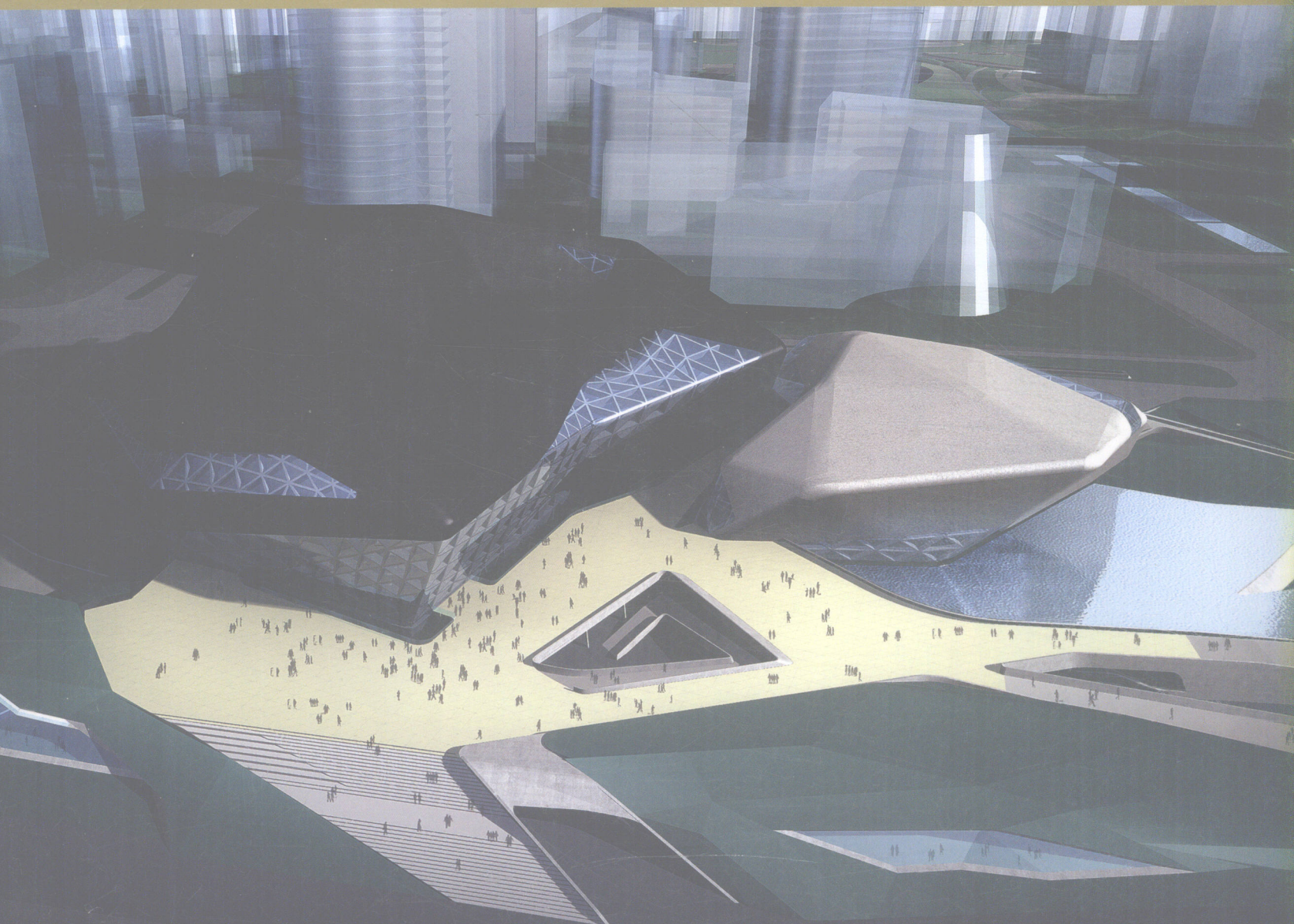


BUILDING DESIGN ANNUAL

建筑设计年鉴

下册

广州唐艺文化传播有限公司 编



大连理工大学出版社

图书在版编目(CIP)数据

建筑设计年鉴. 2006. 下册 / 广州唐艺文化传播有限
公司编. —大连: 大连理工大学出版社, 2007.1
ISBN 978-7-5611-3384-2

I.建… II.广… III.建筑设计—中国—2006—年鉴
IV.TU206-54

中国版本图书馆CIP数据核字(2006)第153106号

出版发行: 大连理工大学出版社

(地址: 大连市软件园路80号 邮编: 116023)

印 刷: 恒美印务(番禺南沙)有限公司

幅面尺寸: 230mm×305mm

总 印 张: 28.25

出版时间: 2007年1月第1版

印刷时间: 2007年1月第1次印刷

责任编辑: 初 蕾 罗 莹

责任校对: 刘 丹

版式设计: 杨 锋

封面设计: 李仕泉

定 价: 380.00元(上、下册)

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据有关方面的粗略统计，目前全球每年新增的各式建筑总量，有一半以上是在中国建成的，所以，中外建筑界人士都形象地将中国比喻为“世界最大的建筑（试验）场”。随着社会的进步，现时的建筑设计已不仅仅是盖楼造屋、遮风蔽雨的低层次需求，而是赋予建筑新的空间形式和相应的社会功能，以形成其独特的风格与面貌，进而实现设计生活的崇高目标；同时，经济的发展促使建筑设计越来越注重艺术层面的提高，通过新的建筑形式来满足人们意识形态的情感需求，在人的内心产生深层次共鸣。所以，新兴建筑已成为一个城市、地区的地域标识、情感、个性或业主身份、地位、财富的符号、形式与表征；是一种生活模式的反映；是社会的缩影、时代的载体。

随着市场经济规律的理性回归和有识之士、建筑专家针对前些年中国建筑设计界盛行的盲目模仿、粗陋抄袭所进行的疾言厉语批判，肩负时代重任的设计师减少了浮躁，克服了急功近利或妄自菲薄，不断提高自身的素养并以此提升整个社会的文化素养，纷纷以崭新的建筑语言解读和表现现代建筑功能构筑，形成传统建筑文化的延续、发展与现代主义、后现代主义风格等多元化创作潮流融会贯通，有力推动了建筑设计创作的百花齐放；加之一批接受多元文化教育的年轻本土设计师迅速成长起来，不断吸取西方文化精髓，引进外国的先进科学技术手段，创造出具有鲜明时代感的建筑文化，设计出一批与众不同的方案或作品；它们之中大多带有鲜明的地方特色或独特的建筑个性，成为令人瞩目的功能建筑或地标建筑。

本书以年鉴形式收录了近年来国内外著名优秀建筑设计单位和建筑师在中国设计的诸多方案以及实施项目，其中许多项目采用了最新的理念、最新的技术进行设计，规划或建造出具有鲜明的区域性、民族性、国际性文化特点的建筑，真实地体现出中国在改革开放进程中某一历史时段的设计风格 and 建筑成就；收录的内容使中国建筑文化得以反映和传承，各类项目也以明晰的分类汇总，方便读者的阅览、学习，因而具有很高的收藏和参考价值。

Preface

Building Design Annual

According to the general statistics by research association, nowadays, there are over half of the emerging buildings of various styles built in China each year around the globe. And therefore, personages in architectural industry, at home and abroad, vividly compare China to the largest building (testing) field in the world. As society evolves, the building design at present brings new space forms and related social functional facilities into buildings in ways that distinct styles and features are created, rather than meet a kind of low-level requirement that just offers houses shielding from the wind and rain. As a result, it achieves noble goals for human-oriented life design. Moreover, economy development facilitates building design to pay more and more attention to the enhancement of art. New building forms can meet people's ideological emotional needs and evoke resonance from the cockles of people's heart. And therefore, the brand-new building has been a landmark in a city or region, a symbol, form and sign of emotion, individuality, client's identity, status and wealth, and it is also a reflection of life mode, the social epitome and epoch carrier.

As people of insight and architectural experts have fiercely criticized the prevailing blind imitation and weak parody in architectural design field in China years ago, and the law of market economy has achieved the reasonable return, designers that shoulder the epoch important task overcome their flippancy, eagerness for instant success and underestimate of capability. When improving their attainment so as to improve the entire artistic appreciation in society, designers unscramble and represent the modern architectural function and structure by means of brave new architectural language one after another. And thus they create well-digested comprehension of diversified design currents combining inheritance and development of traditional architectural culture, modernism and post-modernism, which will effectively forward prosperous achievement in building design just like hundreds of flowers in full blossom. Additionally, a batch of indigenous young designers who receive multi-cultural education have grown up rapidly. What they design not only absorb the quintessence of western culture but also introduce the foreign advanced science and technique, thus generating architectural culture with prominent temporal spirit and designing a series of outstanding solutions and works, most of which are remarkable functional buildings or landmark buildings. They are famous for their vivid regional features and unique architectural individuality.

This book in the form of annual serves as a galaxy of solutions and implementary projects designed by internationally and nationally recognized and excellent architect offices and architects over recent years, most of which employ the state-of-the-art conception and techniques. The designers plan and create buildings of such vivid cultural features as regionality, nationality and internationality, reflecting genuine architectural style and building accomplishment in specific historical period during the process of China's reform and opening-up. Projects available in the book present the reflection and inheritance of Chinese architectural culture. Projects in this book convenient for reading and study are clearly classified and edited by means of styles, and hence they possess higher value for collection and reference.

04 公共建筑 006

- 上海建筑建材业行政服务中心
Administrative and Service Center of Shanghai Building Material Industry ····· 008
- 徐州行政中心/市民中心 Xuzhou Administration Center/Civic Center ····· 014
- 常熟世茂新城政府办公楼
Government Office Building in Shimao New Town, Changshu ····· 020
- 樟树新行政办公大楼及会展中心
Zhangshu New Administrative Office Building and Exhibition Center ····· 026
- 马鞍山地税局办公楼 Office Building of Maanshan Local Taxation Bureau ····· 032
- 张家港建设局/农村商业银行办公大楼
Zhangjiagang Construction Bureau/Office Building of Rural Commercial Bank ····· 036
- 常州武进长途客运站 Wujin Long-distance Bus Station in Changzhou ····· 042
- 郑州郑东新区颐和医院
Yihe Hospital in Zhengdong New District, Zhengzhou ····· 050

05 会展 058

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- 安徽省国际会议展览中心 Anhui International Exhibition & Conference Center ····· 074
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Chengdu Century City · New International Convention & Exhibition Center ····· 080
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公共建筑

上海建筑建材业行政服务中心

徐州行政中心/市民中心

常熟世茂新城政府办公楼

樟树新行政办公大楼及会展中心

马鞍山地税局办公楼

张家港建设局/农村商业银行办公大楼

常州武进长途客运站

郑州郑东新区颐和医院

04

Administrative and Service Center of Shanghai Building Material Industry

Xuzhou Administration Center/Civic Center

Government Office Building in Shimao New Town, Changshu

Zhangshu New Administrative Office Building and Exhibition Center

Office Building of Maanshan Local Taxation Bureau

Zhangjiagang Construction Bureau/Office Building of Rural Commercial Bank

Wujin Long-distance Bus Station in Changzhou

Yihe Hospital in Zhengdong New District, Zhengzhou

04 | 01

上海建筑建材业行政服务中心

设计单位：上海浚源建筑设计事务所

Administrative and Service Center of Shanghai

Building Material Industry

Design Institution: Shanghai Junyuan Design





项目位于上海市徐汇区小木桥路以东，内环高架以南，是上海黄浦江传统的沿江工业港口仓储服务区。

设计构思

城市的变迁和发展本身就是城市历史遗产的组成部分，变迁和发展同时创造着城市的历史文化。上海建筑建材业行政服务中心选址位于黄浦江畔现时功能已消退的工业港口仓储服务区。设计力求保持原有城市仓库的建筑结构作为形体特征，将建筑的仓储功能形式转化成现代化行政办公服务功能形式。

在新的服务中心内，将有穿制服、面带笑容的引导员指引客户到相应的办事柜台，领取需要的表格；旁边咖啡厅可让客户静坐等候、交谈、填写表格，有可上网的电脑让人们查询相关资料；大厅显示屏上滚动显示办事程序、评标结果……管理楼层的会议室内，上海各大建筑工地的影视直播图像及相关数据通过轻点鼠标就可投放在屏幕上……

设计说明

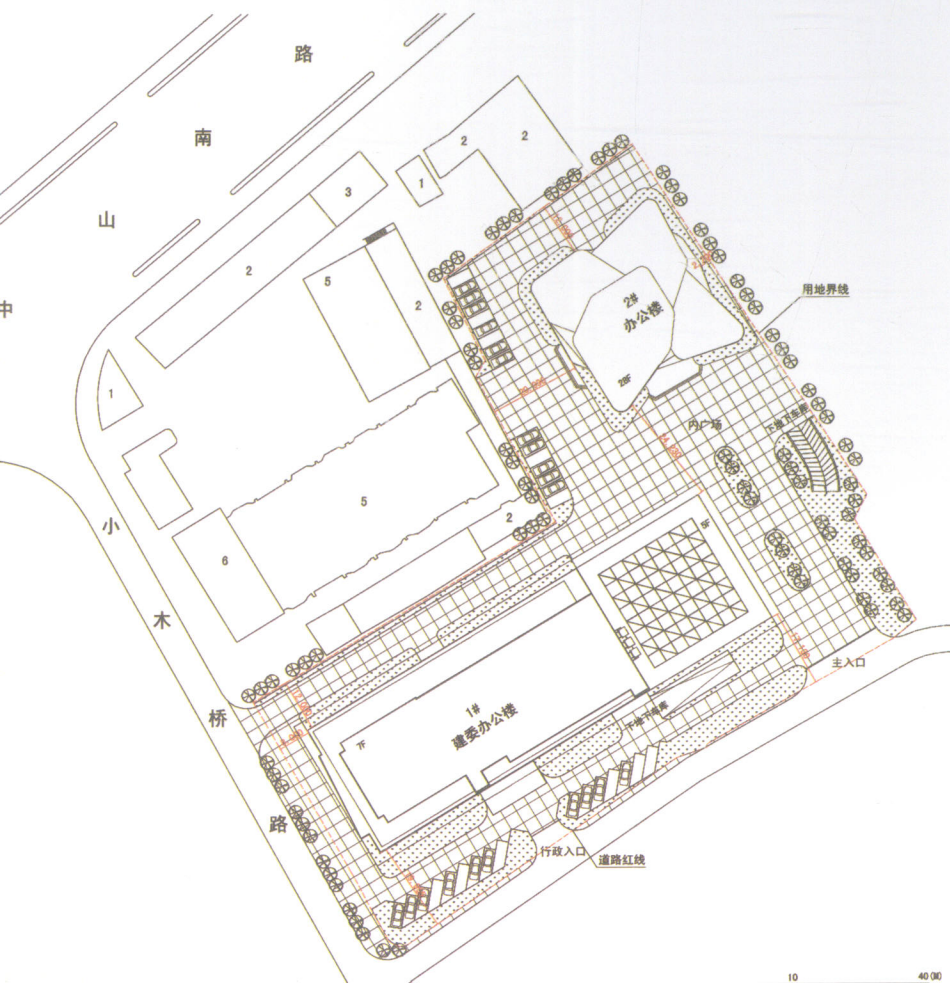
这是一个由旧转新、新旧并存的生长过程，设计避免了推倒重来的鲁莽，让人们既可以缅怀过去，又以乐观和开放的心态憧憬未来；这就是城市建筑有机更新的含义。这个生长演化过程是积极向上的，旧的仓库建筑被赋予新的使用功能，通过全面完善的技术手段，包含原有建筑使用评估、加固、扩建、整合、更新一系列手段，使旧建筑生命力得以延续发展，再创了城市新的空间环境，打通了城市连续发展的脉络。

经济技术指标

建筑面积：57 790m²
建筑密度：36%
容积率：3.95
绿化率：30%

Economic Technology Index

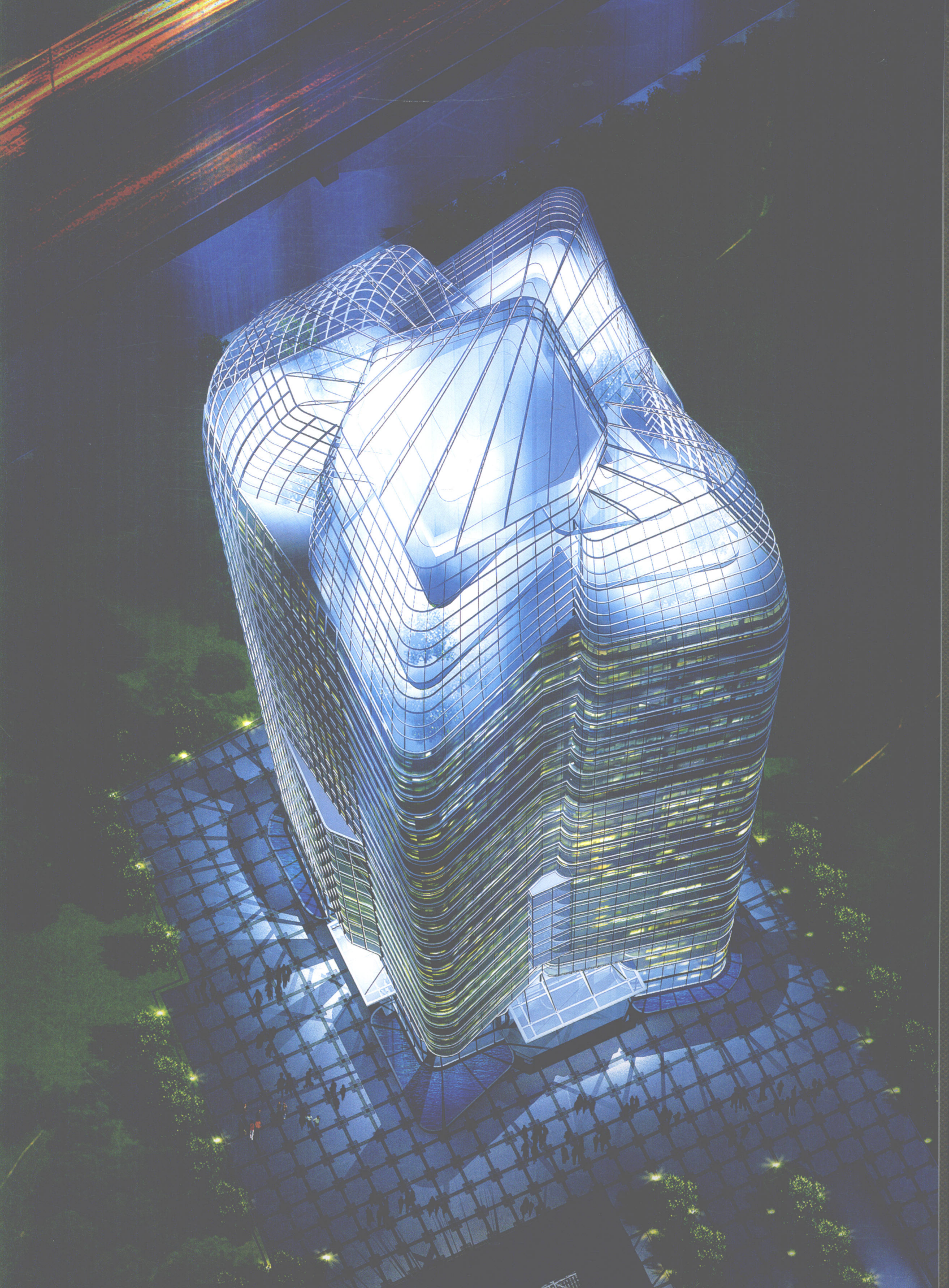
Building Area: 57,790m²
Building Density: 36%
Plot Ratio: 3.95
Greenery Ratio: 30%



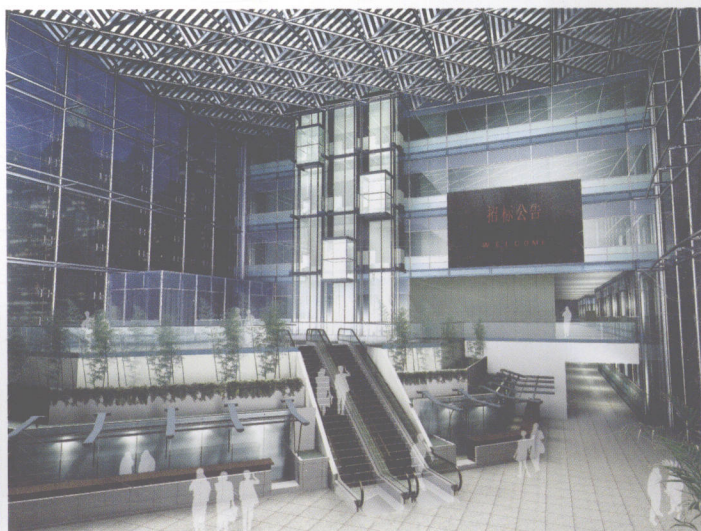
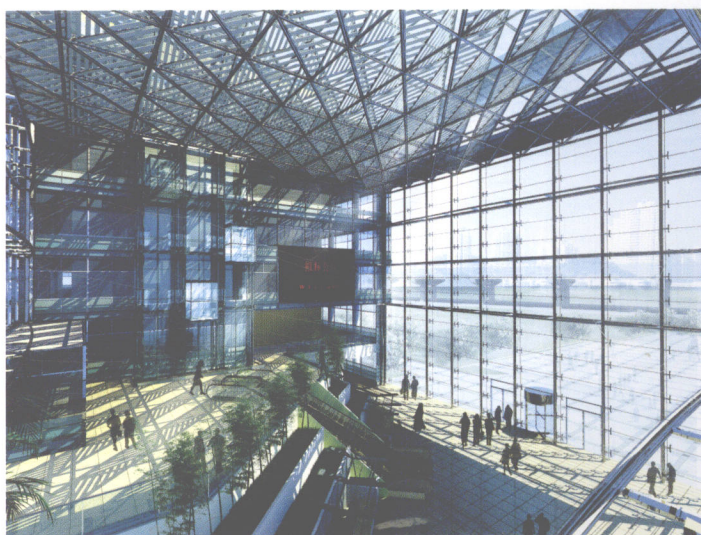
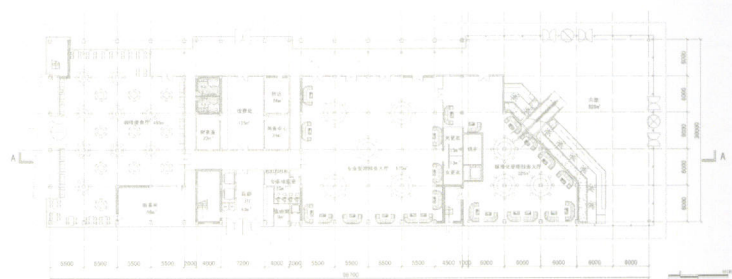
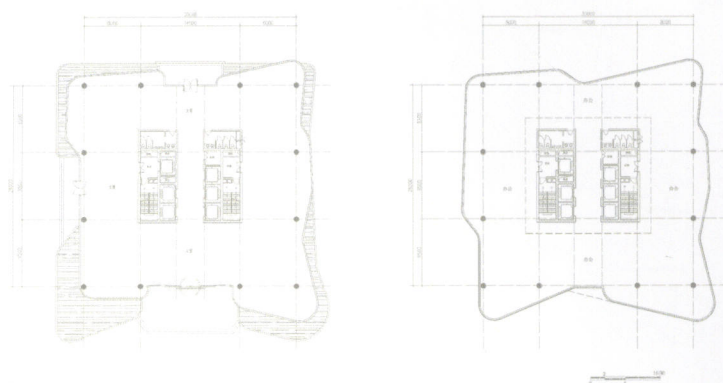
1

2

1 总平面图
2 鸟瞰夜景图







1

3 4
5
6
2 7

- 1 效果图1 5 19层局部平面图
2 效果图2 6 大堂效果图1
3 底层平面图 7 大堂效果图2
4 标准层平面图





04 | 02

徐州行政中心/市民中心

设计单位: 加拿大开朴建筑设计(深圳)有限公司

Xuzhou Administration Center/Civic Center

Design Institution: Canada CAPA Architecture & Design Inc.

