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RENMIN
YINYUE
CHUBANSHE

任音童 巢志珏编

中国钢琴作品选
(五)



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前 言

自 20 世纪初,第一首中国钢琴曲——赵元任先生创作的《和平进行曲》于 1915 年正式发表以来,我国一代代音乐家、作曲家、钢琴家们孜孜不倦地致力于中国钢琴作品的创作,为之付出了大量的心血和辛劳,创作改编了一批批具有强烈民族色彩,鲜明中国风格的优秀钢琴曲,其中相当数量的作品得以出版问世,受到社会各界及广大人民的喜爱,同时面向世界,展示了我国钢琴艺术事业的蓬勃发展。

现在,人民音乐出版社继《1949—1979 钢琴曲选》、《中国钢琴作品选》之后,将再推出一套我国优秀钢琴作品的系列丛书,这不仅有利于满足我国钢琴音乐事业发展的需要,并使中国钢琴曲有更多的机会经历艺术长河的筛选,进入世界钢琴音乐宝库之林。相信通过音乐界同仁的共同努力,更多、更好的具有我国民族传统文化传统精神和有独创性艺术风格的中国钢琴曲,将会不断地涌现出来,不断地展现出它的艺术魅力和生命力。

吴 乐 懿

1997. 10.

编 者 的 话

为适应并推动我国钢琴演奏与钢琴教学事业的发展，也为了进一步鼓励我国作曲家们的创作激情，我社在出版《1949—1979 钢琴曲选》和《中国钢琴作品选》之后，将陆续编选、出版以《中国钢琴作品选》为名的系列套书，这部套书编选的原则是：

1. 注重介绍近年来新创作的、未曾出版的钢琴作品，凡是在上述两册曲选中编入的作品一般不再选用；我们同时精选了一些过去虽在《音乐创作》等期刊上发表过而未正式编辑成书的作品；更有相当数量的是作者向我们直接提供的新作手稿，由本书首次向社会介绍。

2. 对过去曾出版过单行本或专集的部分作品，其中有的已停止再版；这些经过几十年艺术实践和教学检验已被社会广泛接受、为群众所欣赏的优秀作品，将一并出现在本套书中。

3. 选编的乐曲注重介绍具有相当艺术水平，特别从钢琴演奏和欣赏角度看，既具有适合于钢琴演奏特点，有较强的可听性，同时也体现作品形式与风格的多样性。由于选收曲目数量大，本套书将按曲体形式归并分册出版，尽可能按难易程度编排曲目顺序。

4. 由于已出版过的部分作品中，尚有差错存在，我们尽可能与作曲家本人联系，核实订正；未经作曲家本人审核的，将在曲谱下方，加编注说明。由于曲谱中大部分未标指法，考虑到音乐表现的需要及演奏方便起见，编者进行了部分指法标示，仅供参考。

本套书编选过程中，得到吴乐懿、周广仁、鲍蕙荞、杨立青等老一辈钢琴家和青年作曲家们的热情支持，在此深表谢意。特别是在对已故作曲家蒋祖馨先生的遗作《第一钢琴奏鸣曲》的乐谱编订过程中，作曲家崔世光、赵晓生给予了十分具体的帮助；中央音乐学院卞

萌老师依据蒋先生的音响资料和演奏本作品的实际感受，为我们提供了可贵的演奏提示，在此一并致谢。希望通过本套书的介绍，使这些作品得到更多人的演奏和欣赏，获得更多的知音，以促进我们国家钢琴艺术事业的更大发展。

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A 小调序曲——小溪

Andantino molto trauquillo

朱工一曲

pp *legatissimo*

mp *legato*

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the piano accompaniment, featuring a complex, fast-paced melody with many sixteenth and thirty-second notes. The bottom staff is for the vocal line, featuring a simple melody with quarter and eighth notes. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two measures by a vertical line. The first measure is in 2/4 time, and the second measure is in 4/4 time.

The musical score for 'The Rose Tree' is presented in two systems. The first system is in 5/4 time and features a treble clef with a key signature of one sharp (F#). The melody is written on a single staff, while the piano accompaniment is written on a grand staff (treble and bass clefs). The melody consists of a series of eighth notes, with a long note value of 5/4 indicated above the staff. The piano accompaniment consists of a series of eighth notes. The second system is in 2/4 time and features a treble clef with a key signature of one sharp (F#). The melody is written on a single staff, while the piano accompaniment is written on a grand staff (treble and bass clefs). The melody consists of a series of eighth notes, with a long note value of 2/4 indicated above the staff. The piano accompaniment consists of a series of eighth notes. The tempo is marked 'mf' (mezzo-forte).

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The upper staff uses a treble clef and a key signature of one sharp (F#), with a 4/4 time signature. It contains two measures of music, each featuring a melody of eighth notes and a bass line of sixteenth notes. The lower staff uses a bass clef and the same key signature and time signature. It contains two measures of music, each featuring a melody of eighth notes and a bass line of sixteenth notes. The score is written in a clear, legible hand.

calando

sfz

Scherzando tempo rubato

rubato

agitato

agitato

poco a poco rit.

dim.

cantando molto espressivo poco a poco appassionato

rit.

m.d.

3

p

a tempo

a tempo

[illegible]

Presto molto brillante

sfz

poco rall.

rubato

f

poco a poco rit. e dim.

dim. e rit.

Adagio

ppp

rit.

Tempo I

pp

mp molto espress.

sfz

The musical score is written for piano and consists of six systems of staves. The first system begins with a key signature of one sharp (F#) and a 2/4 time signature. It features a rapid, brilliant passage marked 'Presto molto brillante' with a forte accent (*sfz*). The second system continues this rapid texture with sixteenth-note runs. The third system introduces a 'poco rall.' (slightly slower) section with a forte (*f*) dynamic, followed by a 'rubato' section where the tempo is further relaxed, marked 'poco a poco rit. e dim.' (gradually slowing and diminishing). The fourth system transitions to an 'Adagio' (slow) section, starting with a mezzo-forte (*mf*) dynamic and ending with a pianissimo (*ppp*) dynamic and a 'rit.' (ritardando) marking. The fifth system begins with 'Tempo I' (return to first tempo), marked 'pp' (pianissimo), and features a dense, rapid sixteenth-note texture. The sixth system continues this texture, marked 'mp molto espress.' (mezzo-piano, very expressive), and concludes with a strong accent (*sfz*).

This page of musical notation consists of six systems of staves, each containing a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The treble staff features a continuous sixteenth-note melody. The bass staff has a few notes, including a half note with a *sfz* (sforzando) marking. A *pp* (pianissimo) dynamic is indicated in the middle of the system.
- System 2:** The treble staff continues with a sixteenth-note melody. The bass staff has a few notes, including a half note with a *mp* (mezzo-piano) marking.
- System 3:** The treble staff continues with a sixteenth-note melody. The bass staff has a few notes, including a half note with a *sfz* marking.
- System 4:** The treble staff continues with a sixteenth-note melody. The bass staff has a few notes, including a half note with a *sfz* marking. A *pp* dynamic is indicated in the middle of the system.
- System 5:** The treble staff continues with a sixteenth-note melody. The bass staff has a few notes, including a half note with a *sfz* marking. The instruction *poco a poco rallantando* is written below the bass staff.
- System 6:** The treble staff continues with a sixteenth-note melody. The bass staff has a few notes, including a half note with a *sfz* marking. The instruction *calando* is written below the bass staff. The system ends with a *ppp* (pianississimo) dynamic marking.

Additional markings include *poco a poco dim.* (poco a poco diminuendo) and *pp* (pianissimo) in the final system.

序 曲 三 首

—*

Andante rubato

胡延仲曲

The musical score is written for piano and consists of two main sections: *Andante rubato* and *Più mosso*.

Andante rubato section:

- First system:** Treble and bass staves. Treble staff has a melodic line with fingering 5, 3, 2, 4, 5. Bass staff has a harmonic accompaniment with fingering 1, 2, 3, 5. Dynamics include *p espress.* and *m.s.*
- Second system:** Treble staff continues the melody with fingering 2, 1, 5. Bass staff has a sustained chord with fingering 3, 4. Dynamics include *pp*.
- Third system:** Treble staff has a melodic line with fingering 2, 15, 2. Bass staff has a melodic line with fingering 2. Dynamics include *rit.* and *m.d.*

Più mosso section:

- Fourth system:** Treble staff has a melodic line with fingering 5, 3, 2, 1, 4. Bass staff has a melodic line with fingering 5, 3, 2, 1, 5. Dynamics include *mf*.
- Fifth system:** Treble staff has a melodic line with fingering 3, 1, 4, 2, 1, 3, 4. Bass staff has a melodic line with fingering 1, 2, 3, 4, 5. Dynamics include *f*.

* 作于1953年。

ten. ten. ten.

string. 1

ff *a tempo*

Tempo I

dim. poco a poco rit. *pp*

dim. e rit. *molto rit. ppp* *m.d.*

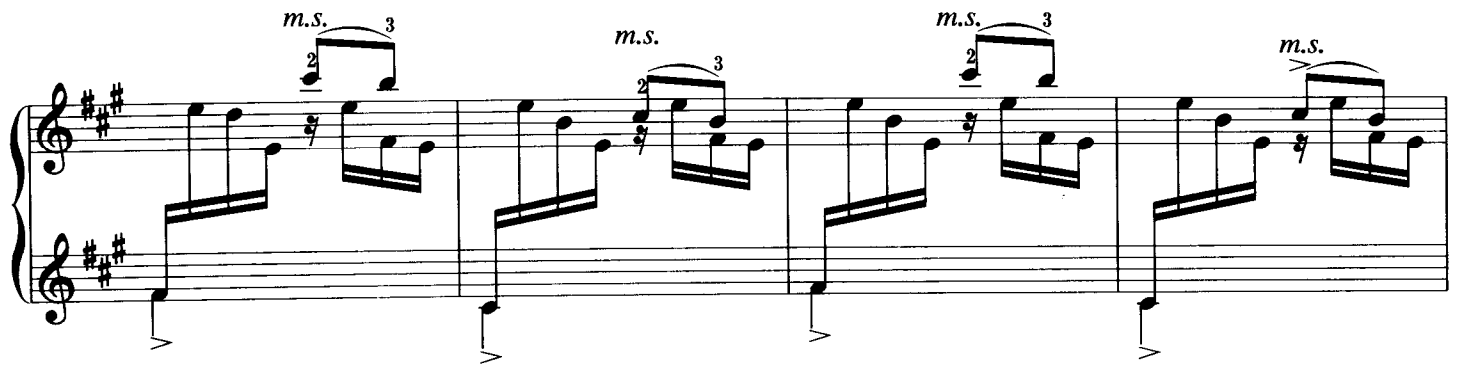
— *

Allegretto

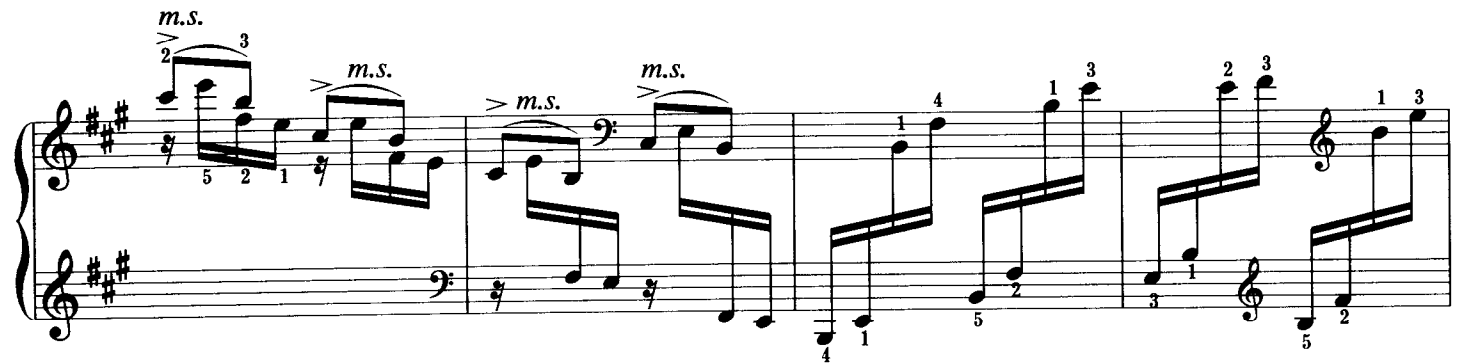
sempre f 32

2 4

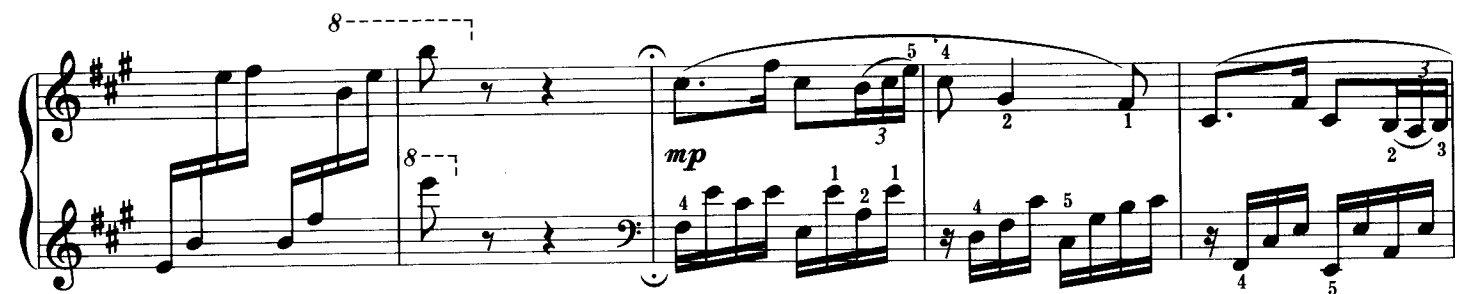
* 作于1954年。



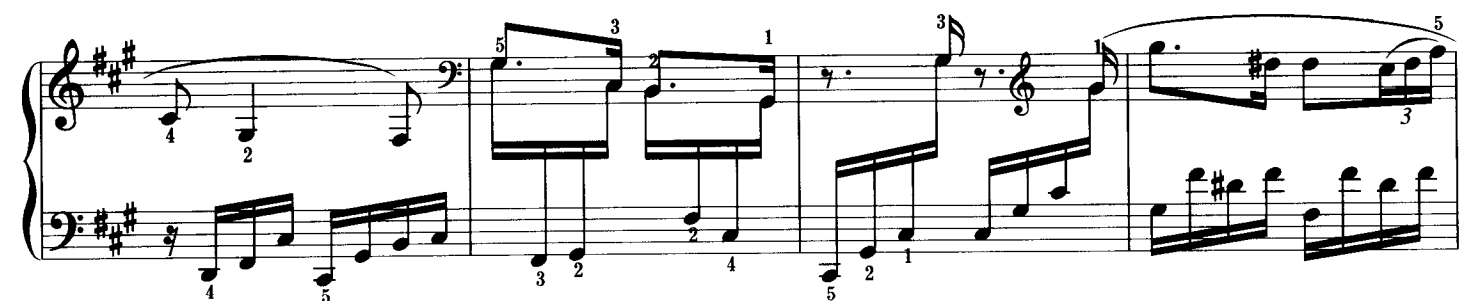
First system of musical notation. The key signature is two sharps (F# and C#). The system consists of two staves. The right staff has a treble clef and contains a series of eighth notes with triplets marked 'm.s.' (mezzo-soprano) above them. The left staff has a bass clef and contains a series of eighth notes.



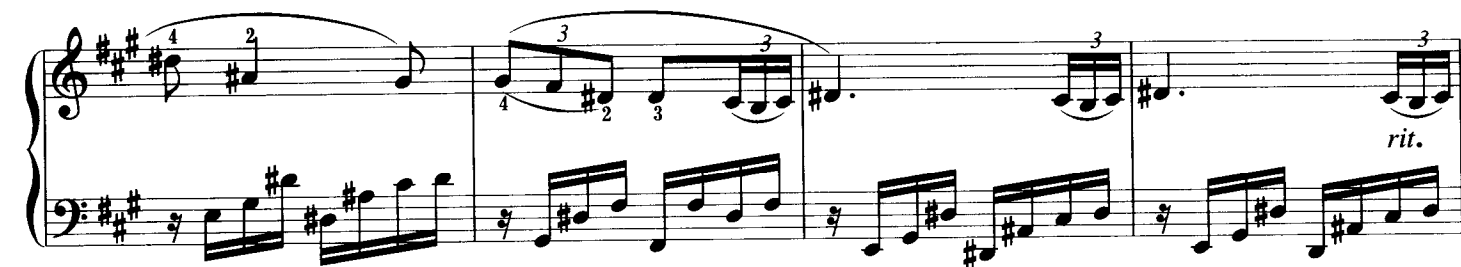
Second system of musical notation. The key signature is two sharps. The system consists of two staves. The right staff has a treble clef and contains a series of eighth notes with triplets marked 'm.s.' above them. The left staff has a bass clef and contains a series of eighth notes with fingerings (1, 2, 3, 4, 5) indicated below them.



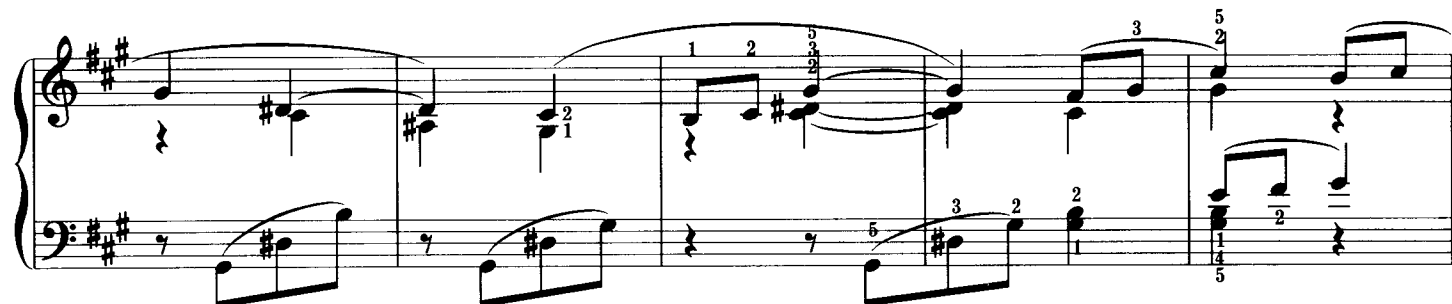
Third system of musical notation. The key signature is two sharps. The system consists of two staves. The right staff has a treble clef and contains a series of eighth notes with fingerings (1, 2, 3, 4, 5) indicated below them. The left staff has a bass clef and contains a series of eighth notes with fingerings (1, 2, 3, 4, 5) indicated below them. A dynamic marking 'mp' (mezzo-piano) is present.



Fourth system of musical notation. The key signature is two sharps. The system consists of two staves. The right staff has a treble clef and contains a series of eighth notes with fingerings (1, 2, 3, 4, 5) indicated below them. The left staff has a bass clef and contains a series of eighth notes with fingerings (1, 2, 3, 4, 5) indicated below them.



Fifth system of musical notation. The key signature is two sharps. The system consists of two staves. The right staff has a treble clef and contains a series of eighth notes with fingerings (1, 2, 3, 4, 5) indicated below them. The left staff has a bass clef and contains a series of eighth notes with fingerings (1, 2, 3, 4, 5) indicated below them. A dynamic marking 'rit.' (ritardando) is present.



Meno mosso

