



雷爱祖 国画作品集

Lei Aizu Guohua Zuopinji

广西美术出版社

图书在版编目 (C I P) 数据

雷爱祖国画作品集 / 雷爱祖绘. — 南宁: 广西美术出版社, 2007.10

ISBN 978-7-80746-329-0

I. 雷… II. 雷… III. 中国画—作品集—中国—现代 IV. J222.7

中国版本图书馆 CIP 数据核字 (2007) 第 155656 号

版权所有 翻印必究

雷爱祖国画作品集

Lei Aizu Guohua Zuopinji

著 作 人 雷爱祖

出 版 人 蓝小星

终 审 黄宗湖

责任编辑 黄启荣

装帧设计 大 地

出版发行 广西美术出版社

社 址 广西南宁市望园路 9 号(530022)

印 刷 广西南宁华侨印务有限责任公司

开 本 889mm × 1194mm 1/16

印 张 5.5

印 次 2007 年 10 月第 1 版第 1 次印刷

书 号 ISBN 978-7-80746-329-0 / J · 814

定 价 88.00 元

雷爱祖 国画作品集

Lei Aizu Guohua Zuopinji

广西美术出版社

序言

潘琦

在我的书房里挂有一幅偌大的国画《牡丹》，这是雷爱祖同志任梧州市委书记时，利用业余时间给我画的。你看，那一朵朵牡丹有如芙蓉出水，娇姿艳丽，雍容华贵，含苞怒放，形象逼真，给整个书房添色增辉。有行家对我说，此画兼工带写，有浓烈的写实风格，立意、构思、线条、色块很有功底，实属佳作。我视为珍品收藏！

我与爱祖同志早就认识，记得上世纪80年代初，她研制成功赖氨酸后，负责筹建广西赖氨酸厂，一次我陪自治区覃应机主席到该厂参观考察，当时她向覃主席汇报，说话口齿流利，对厂里的情况倒背如流，讲到新产品赖氨酸的功能、生产流程以及前景如数家珍。覃主席听了频频点头。这个项目在覃主席的支持下，成功投产后取得了很好的经济效益。后来，她获得10多项国家省（部）级科技进步奖，荣获全国“三八红旗手”、“广西劳动模范”等称号。1984年，她调离了科研单位，拓展仕途，先在自治区科委、经委、计委、开放办担任领导职务，后调任中共梧州市委书记，现任自治区人大外事华侨委员会主任委员。爱祖同志其实是一名教授、高级工程师，从事多年党政工作的女领导干部。她的职务、职业本与绘画无姻，她却有缘，更是难能可贵。

爱祖同志之所以爱好绘画，这与她出生于一个书香门第及艺术之家有很大的关系。父亲和两位哥哥均从事科技教育工作，三位弟弟均是专业画家，妹妹也喜欢绘画，大弟雷德祖是全国著名画家。兄弟姐妹们感情一直很深，相亲相爱，相互照顾，还经常聚在一起作画或外出写生。1959年大弟弟雷德祖初中毕业考取了广西美术学院预科班。1960年，雷爱祖高中毕业，本应报考艺术学院，但为继承父业，毅然报考理工大学。绘画成了她的业余爱好，在大学及参加工作后，她常常为宣传栏和墙报画些报头及插图。参加工作以后，她担任科研课题负责人，埋头于科研及设计，绘画的时间少了，但仍挤时间习画，每逢姐弟们聚在一起，都少不了切磋绘画，她十分关心弟妹的绘画事业。1991年弟弟德祖不幸英年早逝，她在万分悲痛之余，重新拿起画笔投入绘画创作，她十分珍惜这份亲情。去年，从姐弟们的作品中挑选出百余幅创作精品，定于今年11月在广州举办题为“亲情——雷爱祖姐弟画展”，她以绘牡丹和仕女图为主，二弟似祖则主要画人物国画，三弟宪祖画工笔虎，妹妹画工笔花鸟。“亲情”将是一个丰富多彩的中国画的联展。

雷爱祖特别擅长绘画牡丹，她创作的牡丹多是兼工带写，带有浓厚的写实风格。她综合了国内各种牡丹工笔与写意的画技，创造了自己特有风格的牡丹画法，她通过熟练控制水、粉、色及运笔速度，

灵活运用重彩及小写意的技法，画出近似工笔效果的牡丹花头，使颜色与水粉在花瓣边缘微微渗透和交融，花朵即呈现出水粼粼的新鲜感。十多年来，她潜心研究和创作牡丹画，对牡丹简直到了着迷的境地，南宁不适宜种植牡丹，她每年春节都从外地买来几盆品种不同的牡丹花放在阳台上，每天仔细观察开花的各种形态，进行摄影和写生。在牡丹盛开的季节，她不辞辛劳从南宁赶到我国著名的“牡丹之都”——河南洛阳和山东菏泽参观牡丹园，拍回大量各色各品种的牡丹照片及视频，为创作积累了大量原始素材，使她创作的牡丹图在继承中不断创新，形成更加鲜明的风格。

雷爱祖对绘画艺术的钟情简直到了着迷的境地，平日工作再忙，也要利用晚上时间练习绘画，她的办公室摆放着笔、墨、颜料、纸张，利用业余时间作画。由于她的执著追求和刻苦创作，功夫不负有心人，多年来她的绘画作品多次参加全国性大型画展，曾获精品奖，国庆50周年在京举办了个人牡丹画展，作品已流传于美国、英国、德国、日本、荷兰、澳大利亚、韩国、泰国、新加坡、越南、南非等国家和港澳台地区。成为广西美术家协会会员，中国书画艺术家创作中心一级书画大师，全国市长书画院院士。2001年，广西美术出版社为其出版了《雷爱祖牡丹集》，她自2001年开始在网上举办个人牡丹仕女画展。近几年来，她还运用兼工带写技法创作古代仕女画，在容貌秀丽、亭亭玉立的仕女身旁，画上正在盛开的牡丹花，使美丽的娇容与华贵的国色相对映，让美丽充满整幅画面，极有新意。为了总结经验，交流画技，弘扬绘画传统，她将多年来创作的牡丹及仕女画精品汇编成册出版，取《雷爱祖国画作品集》，这本画集是她多年绘画艺术的综合展示，亦是她业余绘画的阶段性总结，透过一幅幅精美的图画，我们可以欣赏到画家那别致的构图、娴熟的画技、传神的姿态、华丽的色彩，充满诗情画意，给人一种美的享受，艺术的熏陶，美不胜收。

艺术家这词最广泛的含义，是指那些对自己所从事的职业感到愉快的人，不论从事哪种职业，钟情哪门艺术，走向成功的第一步，就是必须对这种职业、这种艺术感兴趣。爱祖同志无论搞科研，还是从政，无论是绘画，还是作文章，她都有一种执著的追求，一种锲而不舍的精神，这是她能取得成功的重要原因。看完这本画集，我们除了艺术的欣赏之外，这也许是一种难得的教益。

是为序。

注：潘琦同志历任广西南宁地委书记、中共广西党委宣传部部长、中共广西党委副书记，现任广西人大常委会副主任兼广西文联主席。

Preface

by Pan Qi

Hung on the wall of my study, a large Traditional Chinese Painting always attracts the visitors' eyes with the vivid peony trees. The name of the painting is Peony, drawn by Lei Aizu, when Ms. Lei was assumed as the Secretary of Municipal Party Committee of Wuzhou city. While looking at the picture, the peonies are so vividly illustrated as they were real. The study is significantly graced by the presence of the painting, and I was ever told that the drawing combines both the techniques of painting and calligraphy, a sufficient representation of the realistic style, which mirrors the mature understanding of the painter on the conception, composition, lines and coloring of painting art. All this makes the work one of the best and I take it as one of my best collections as well.

The friendship between Ms. Lei and I started as early as the 1980s, when she was appointed to form Guangxi Lysine Production factory since she has successfully developed the products of lysine. Once I accompanied with Mr. Qin Yingji, the Chairman of Guangxi Autonomous Region to pay a visit to the factory. Ms. Lei rendered a report to Chairman Qin. Her full acquaintance on the every aspect of the factory, the whole procedure of production, all the functions of new products left Chairman Qin very good impression. With the support of Chairman Qin, the project presented its high profitability, which brought Ms. Lei various prizes and award. In 1984, Ms. Lei left the post of scientific research and started her official career. During the first several years, she has held a leading position in the bodies and departments as Science and Technology Commission, Economic Commission, Planning Commission of Guangxi Autonomous Region. Then she was assumed as the Secretary of Municipal Party Committee of Wuzhou city. At present, Ms. Lei holds the position of the Chairman of the Foreign Affair and Oversea Chinese Committee of Guangxi Autonomous Region. Ms. Lei is a multitallented person, not only a professor, but also an advanced engineer as well as a female leader engaged in the years of official work. Though her working career has no connection with drawing and painting, Ms. Lei can still spare much effort on the painting art, which is definitely admirable.

Ms. Lei's immense interest in painting art can trace its root in her family which has long been involved in art work with her father and two elder brothers all being engaged in the area of science education, her three younger brothers being professional painters, above all, the eldest, Lei Dezu was the well-known painter in China. And her sister is also a painting enthusiast. Ms. Lei is so lucky that she owns such a harmonious family, in which brothers and sisters love each other and take care of each other. During family reunion, art and painting is the most regular topic among them.

In 1959, Lei Dezu, the eldest younger brother, was enrolled in Guangxi Art Institute after graduation from middle school. The following year, Lei Aizu graduated from high school. However, to follow her father's footsteps, she decided to give up her interest in art and chose to attend university to be science student. To continue her interest on painting, Ms. Lei took active part

in the activities related with painting work like illustrating on notice board and wall paper, regardless when she studied in university or started to work in the factory and other units. Even when the heavy routines as the leader of the research group occupied most of her time, she was still able to spend time on practicing and exchanging ideas on drawing techniques with her brothers and sisters, who are gaining great attention from Ms. Lei. In 1991, the eldest younger brother, Lei Dezu passed away, though he was still young. The sad news made Ms. Lei decide to involve herself more in the painting art to commemorate Dezu since she cherishes so much on the affection between her and her brother.

Last year, over hundred works were selected from the paintings composed by Aizu's sisters and brothers. Ms. Lei proposed to hold an exhibition in Guangzhou city in November this year. She names the exhibition Family Love, which will display the paintings of peony and the Chinese ancient beauties by Ms. Lei, the Chinese figure paintings by Lei Sizhu, the tiger paintings with realistic style by Lei Xianzu and the flower and birds paintings with realistic style by the younger sister, which is making the exhibition a diversified display of traditional Chinese paintings.

Ms. Lei is an expert in the painting of peony. The combination of both the realistic and romantic style is presented in her drawings, which reflect her grasp of various techniques on the Chinese painting of peony and her exclusive understanding and unique techniques on it. Over ten years, Ms. Lei put all her effort and enthusiasm on the painting of peony. Though peony does not grow in Nanning, she ordered different variety of peony from other towns every year so as to have a clear observation by taking photos and making sketch. During the season of peony blossoming, Ms. Lei will travel as far as to Luoyang city of Henan province and Heze city of Shandong province, the two cities famous for the growing of peony, where she took a lot of pictures and video programs. All this effort accumulated her rich materials and contributes to her new conception on the painting of peony and the forming of her own style.

Ms. Lei is so addicted to the art of painting so she spends almost every minute on painting in her spare time. When you visit her office, you can find all the painting stuffs like paintbrush, ink, paint and paper sheets. Thanks for Ms Lei's great effort and abiding pursuit on painting, her painting works have been awarded various prizes in the National Painting Exhibitions. During the 50th National Day in 1999, Ms. Lei successfully held her individual exhibition of peony paintings in Beijing. So far, Ms. Lei's paintings have spread to many countries and regions such as the USA, Britain, German, Japan, Holland, Australia, South Korea, Thailand, Singapore, Vietnam, South Africa, Hong Kong, Macao, Taiwan. Ms. Lei has also been assumed as the member of Guangxi Artist Association, the First Grade Artist of Painting and Calligraphy, the academician of Chinese Mayor's Painting Institute. *Lei Aizu's Album of Peony Paintings* was published by Guangxi Fine Arts Publishing House in 2001, since when Ms. Lei started to exhibit her paintings of peony and ancient Chinese beauties. In recent years, Ms. Lei applied Chinese realistic painting style in her new creations, with Chinese ancient beauties standing around the blooming peony trees. This album is named as *Collection of Traditional Chinese Paintings by Lei Aizu*. The publishing of this album is an integrated display of her works as well as an overall interpretation on her painting career. Another important purpose to publish this album is to communicate on the painting techniques and carry forward the traditional Chinese painting. Through this album, Ms. Lei's distinctive composition, adept painting techniques, vivid picturing, magnificent coloring, poetic suggestions are all elegantly demonstrated.

The broadest meaning of artist refers to those who are gaining pleasure from the profession they are engaged in. The threshold toward success is always the enthusiasm about what one does, regardless of the occupation. The devotion of her insistent pursuit and perseverant spirit to the scientific research, politician work, painting art and article composition has contributed to the successful career of Ms. Lei's, which turns out to be another instruction apart from the artistic feast we can attain from this album.

浣溪沙
牡丹吟

题雷爱祖女士《牡丹图》^①

(2007年4月1日周日南宁)

李金早

国色天香紫气临，
千娇万态艳不矜^②，
丹青欲写恨颜贫。

桑枣^③姚黄^④皆遂意，
芙蕖芍药^⑤亦芳邻。
人心狂乱有他因^⑥。

注：①（雷爱祖女士《牡丹图》）雷爱祖女士曾任中共梧州市委书记、广西壮族自治区发改委副主任兼广西物价局局长，现任自治区人大常委会委员、外事华侨委员会主任委员，曾与我共事于发改委。雷大姐热情开朗、执著认真，且多才多艺，曾在多个重要党政领导岗位任职，又是一位曾获得多项科技奖的科技工作者。她自幼喜欢绘画，近十多年来，尤其喜欢绘牡丹。大姐一再嘱我为其《牡丹图》填词，诚意难却，遂不揣粗浅，草试此篇。

②（矜）自高自大，自卖自夸。

③（桑枣）桑叶、枣花。宗代王溥从反面写牡丹，认为桑叶、枣花胜于牡丹，视角独特，值得一品。

④（姚黄）牡丹花的一种，人称极品，泛指牡丹。

⑤（芙蕖 芍药）芙蕖，荷花。芍药，植物名，花大而美，花色繁多。

⑥（人心狂乱有他因）唐代王睿从另一个角度看牡丹，颇有特点，耐人寻味。原诗为：
牡丹妖艳乱人心，一国如狂不惜金。曷若东园桃与李，果成无语自成阴。

注：李金早现任中共广西壮族自治区党委常委、人民政府副主席。

作者简历

雷爱祖 女，广西南宁市人，1941年12月出生，现任广西人大常委会委员、广西人大外事华侨委员会主任委员。1964年理工大学毕业。现为有机化学合成高级工程师，广西大学兼职教授、生物化工硕士研究生导师。中国美术家协会广西分会会员。全国市长书画院院士。中国书画艺术家创作中心一级书画大师。曾从事19年多科学研究工作，获国家级、省（部）级优良成果奖10多项，曾荣获1987年国家科技进步三等奖。

1984年元月走上政坛，历任广西经济委员会、广西科技委员会、广西发展计划委员会副主任，广西对外开放办主任，广西物价局局长，中共梧州市委书记等职。是全国第六届人大代表主席团成员，中共十五大代表，曾获全国“三八红旗手”“广西劳动模范”等称号。

自幼喜爱绘画，擅长国画花鸟及古代仕女人物画，作品曾参加全国第一、第二届市长书画博览会，在中国美术馆和广州市全国市长大厦展出，并入选画册出版。1999年国庆五十周年由中国市长协会、新龙吟公司主办，在北京举办个人牡丹画展。2000年作品参加“首届吴道子艺术馆中国书画名家大展”获精品奖。2001年11月广西美术出版社为其出版《雷爱祖牡丹集》。其作品已流入美国、英国、德国、日本、加拿大、荷兰、澳大利亚、韩国、南非、新加坡、泰国、马来西亚、越南等国家和港澳台地区。2003年建立“蕾蕾家园”个人网站，在网上举办“雷爱祖牡丹画展”和“雷爱祖仕女画展”，网址为：<http://www.nnlei.cn>。

Biographic Sketch

Lei Aizu was born in December 1941 in Nanning city and graduated from Technology Institute in 1964. Ms. Lei is currently assumed as the commissioner of Standing Committee and Overseas Chinese & Foreign Affairs Committee of Guangxi People's Congress. She also acts as the senior engineer of Organic Compound Chemistry and Guangxi University appointed her as the tutor of postgraduate students in the Bio-chemical faculty and guest professor. She is simultaneously entitled as the member of Chinese Artistic Association, but the academician of National Mayor's Painting Institute. Apart from these titles, she is also granted as the First Grade Artist of Painting and Calligraphy by the Creation Center of Chinese Painter and Calligraphy. In order to honor her engagement in the work of Scientific Research for 19 years, she was awarded tens of various prizes which are all at the Provincial and National level. And in 1987, she was awarded National Scientific Achievement Prize.

The January, 1984 began her political career, with Ms. Lei having been assumed as Deputy Director of Guangxi Economic Commission, Deputy Director of Guangxi Science & Technology Commission, Deputy Director of Guangxi Development and Planning Commission, Director of Guangxi Office of Opening to Outside World, Director of Guangxi Bureau of Commodity Prices, and Secretary of Wuzhou Municipal Party Committee of Guangxi in successive years. She was also elected as the deputy to the 15th Congress of Chinese Community Party and a Chairman of the Sixth National People Congress.

Lei Aizu is specialized in painting flowers, birds and Chinese ancient beauties, and her works were selected to participate in the First and Second National Mayor's Painting & Calligraphy Exhibition held in Guangzhou. Most of the prized works were selected into the album. During the 50th Anniversary of National Day in 1999, Xinlongyin Company of National Mayor's Association held her personal exhibition on peony paintings in Beijing. In 2000, her painting won the prize of Art Treasure in the First National Art Exhibition of Wu Daozi Gallery. In November, 2001, *Lei Ai zu's Album of Peony Painting* was published by Guangxi Fine Arts Publishing House. So far, her paintings have been spread to many countries and regions such as the United States, Britain, German, Japan, Holland, Australia, South Korea, South Africa, Singapore, Thailand, Malaysia, Vietnam, Hong Kong, Macao and Taiwan. In 2003, she established her personal website named as Lei Lei Homeland (<http://www.nnlei.cn>), on which she exhibits her paintings on the peony and Chinese ancient beauties.



挥笔欣作牡丹图

图 录

- | | | | |
|----|---------|----|---------|
| 12 | 蝶恋花酣酒 | 31 | 红艳露凝香 |
| 13 | 数苞仙艳丛中出 | 32 | 惟有牡丹真国色 |
| 14 | 花开富贵来 | 33 | 红粉哪堪比此花 |
| 15 | 蝶恋繁香不记归 | 34 | 一朵妖红梦里看 |
| 16 | 破朝霞 | 35 | 檀心巧成裁 |
| 17 | 墨染妖姿浅淡匀 | 36 | 此种人间擅最奇 |
| 18 | 姚黄呈艳欲占春 | 37 | 春色满园 |
| 19 | 牡丹绿者未曾闻 | 38 | 三月牡丹呈艳态 |
| 20 | 狡狴司花此弄新 | 39 | 壮观人间春世界 |
| 21 | 看遍花无胜此花 | 40 | 朵朵欲倾城 |
| 22 | 洛阳地脉花最宜 | 41 | 鸳鸯细细语 |
| 23 | 富贵花将墨写神 | 42 | 纯洁白牡丹 |
| 24 | 何人不爱牡丹花 | 43 | 牡丹尤为天下奇 |
| 25 | 墨染牡丹园 | 44 | 国色天香 |
| 26 | 国色酣酒 | 45 | 富贵花开 |
| 27 | 红艳露凝香 | 46 | 贵紫斗娇红 |
| 28 | 自是色香堪绝世 | 47 | 含娇似相识 |
| | 不烦红粉也倾城 | 48 | 朵朵欲倾城 |
| 29 | 天香满宇 | 49 | 将墨写花神 |
| 30 | 数朵红云静不飞 | 50 | 花为国色不傲群 |
| | 含香含态醉春晖 | | 蕊有天香满宇中 |

51 天香满宇中
52 花中首冠
53 醉赏浓香
54 清晓牡丹芳
55 国色倾城
56 惟有牡丹真国色
57 名花倾国
58 繁华压众芳
59 留连蝶梦魂
60 花间情趣
61 富贵春娇
62 宝地寻香径
63 出故丛
64 不媚金轮独牡丹
65 名花倾国
66 洛阳春
67 双美图
68 国色蓝天斜相映
69 蝶恋牡丹春意浓
70 无语却含情
71 朵朵欲倾城

72 新花出故丛
73 占断城中好物华
74 飞燕倚新妆
75 十足春
76 闲花眼底千千种
77 吾国名花天下知
78 牡丹奇
79 也倾城
80 呈红魏紫不需看
81 杨妃醉西子妆
82 月下逢
83 西子妆
84 牡丹真国色
85 麻姑献寿



揮筆欣作富貴圖
無限情思寄丹青
花為國色不傲群
蕊有天香滿字中

甲申年春愛祖寫

蝶恋花酣酒



数苞仙艳丛中出



花开富贵来



蝶恋繁香不记归