

《现代大学英语》系列辅导丛书

CONTEMPORARY

Synchronous Tests

COLLEGE ENGLISH

现代大学英语

精读 **3**

同步测试

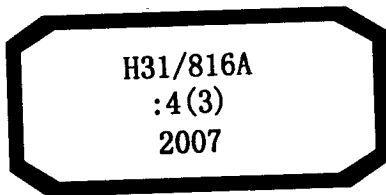
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FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS

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Contemporary College English
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前言

精读是我国培养外语人才的一门不可或缺的课程。随着我国对外语人才的要求不断提高，精读课的地位和作用正变得日益重要，广大师生也迫切需要一套编排科学、内容丰富的高质量的高质量的精读教材。在这种形势下，北京外国语大学英语系的杨立民教授和其他一些资深专家于 2001 年至 2003 年编写并出版了《现代大学英语精读》教材，全套教材共六册，供大学英语专业本科一至三年级学生及其他水平相当的学习者使用。

本同步测试与《现代大学英语精读》1-4 册配合使用，每册各设 15 个单元。本册是《现代大学英语精读 同步测试》的第三册，每个单元由词汇与语法、改错、翻译和阅读理解四个部分组成。作为《现代大学英语精读》的辅导用书，本书在编写时紧扣每个单元的知识点，并密切结合英语专业 8 级考试的特点，旨在通过练习巩固并提高学生的词汇、语法、阅读及翻译等基本技能。每个单元的阅读理解包含两篇文章，每篇文章后各设 5 道阅读理解题，考查内容涉及文章主旨、事实细节、作者态度、例证、推理判断以及一些写作技巧，如明喻、暗喻、类比等。阅读理解在选材上力求与每个单元所学课文的题材和体裁保持一致，旨在帮助学生进一步了解所学单元的文体和相关内容。

为了方便学生和教师使用，本系列辅导丛书以活页形式装订，教师可以方便地将每单元的测试内容与其他各单元分离，作为单元测试试卷。测试的方法建议如下：在学完精读课的每一单元后进行测验。教师也可根据自己的教学安排，在学习下一单元的过程中，对上一单元进行测试。试卷中每种题型都单独成页，教师可以灵活安排测试时间，在一堂课中选取某个时间段进行某种题型的测试。以上只是编者的设想，教师完全可以根据自己的教学课时和学生的学习特点来合理安排使用本书。

本书在编写过程中，听取了许多正在使用《现代大学英语精读》的同仁们的意见和建议，也得到了外语教学与研究出版社的大力支持和帮助，在此深表谢意。

由于编者水平有限，编写时间仓促，恳请使用本书的教师们对书中的疏漏之处给予批评指正。

编者

2007 年 3 月于北京

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Test **1** Your College Years

Part I

Vocabulary & Grammar

Directions: Choose the best answer from the four choices marked A, B, C and D.

- In our school, English and mathematics are compulsory while Western literature and second language are _____.
A. operational
B. optional
C. instructive
D. functional
- It is through learning that the individual _____ many habitual ways of reacting to situations.
A. retains
B. gains
C. achieves
D. acquires
- Terry Mead's reputation was established with the publication of his first book in 1917 and was _____ by his many subsequent contributions to zoology.
A. evaluated
B. projected
C. heightened
D. obscured
- The main road through Littlebury was blocked for three hours today after an accident _____ two lorries.
A. involving
B. including
C. combining
D. containing
- That sound doesn't _____ in his language, so it's difficult for him to pronounce it.
A. happen
B. occur
C. have
D. take place
- No intellectual _____ exists entirely independent of other fields; this is as true of the history of medicine as of any field.
A. conduct
B. endeavor
C. trial
D. deception
- Stressful environments lead to unhealthy behaviors such as poor eating habits, which _____ increase the risk of heart disease.
A. in turn
B. in return
C. by chance
D. by turns
- Life insurance is financial protection for dependents against loss _____ the bread-winner's death.
A. at the cost of
B. on the verge of
C. as a result of
D. for the sake of

9. Dozens of scientific groups all over the world have been _____ the goal of a practical and economic way to use sunlight to split water molecules.
- A. pursuing
B. chasing
C. reaching
D. winning
10. They are looking for a(n) _____ experienced secretary who is capable of organizing a busy sales office.
- A. fashionable
B. graduated
C. emotional
D. mature
11. Men can have _____ qualities, and women can have masculine ones.
- A. feminine
B. female
C. woman
D. women
12. _____ receiving financial support from family, community or the government is allowed, it is never admired.
- A. As
B. Once
C. Although
D. Lest
13. The review board ruled that the intern's behavior had been _____; he had violated the high standards required of members of the profession.
- A. ineffective
B. usual
C. normal
D. unethical
14. Plenty of fresh air _____ to good health. That is why many people like to take a walk in the morning.
- A. contributes
B. attributes
C. benefits
D. constitutes
15. This organization is completely _____ any political association, and is able to conduct its own business with foreign counterparts.
- A. inclusive of
B. devoid of
C. independent of
D. ignorant of
16. Too many wives like to help the husband's career and are _____ when it is not appreciated.
- A. dismayed
B. prejudiced
C. prompted
D. questioned
17. He gradually _____ that his parents had been right and his decision had to be modified.
- A. pioneered
B. plagued
C. transformed
D. perceived
18. The final component in the involvement factor focuses broadly on workers' attitudes in _____ to motivation.
- A. proportion
B. relation
C. response
D. addition
19. He has a quality one doesn't find in politics—he's a(n) _____ nice person.
- A. regularly
B. specifically
C. extraordinarily
D. conventionally
- 

20. The detective and his assistant have begun to _____ the mysterious murder.
 A. look into
 B. see to
 C. make over
 D. come through
21. Chinese customs police wondered if there were some underground passages _____ the cocaine had been smuggled into China from Myanmar.
 A. through which
 B. in which
 C. through that
 D. in that
22. Just think of it! If you can memorize 10 English words _____, what a big vocabulary you'll have in a year's time.
 A. everyday
 B. every day
 C. one day
 D. someday
23. They _____ the problems with the principal himself had the parents gone to the meeting.
 A. had discussed
 B. could discuss
 C. could have discussed
 D. would discuss
24. Giant corporations, _____ to dominate the United States economy in the late 19th century, grew steadily during the 1920s.
 A. which began
 B. in which began
 C. they began
 D. which they began
25. One of the basic principles of wildlife conservation involves _____ adequate natural food and shelter to maintain populations of each species in a given habitat.
 A. the provision
 B. that provision
 C. to provide
 D. providing
26. By focusing on the interesting, _____ the significant, the penny press newspapers of the 1830s helped to change the concept of news.
 A. which does not necessarily
 B. not necessarily
 C. was not necessarily
 D. nor necessarily being
27. He is very popular among young people. They regard him as _____ other musicians.
 A. more superior to
 B. the most superior in
 C. superior to
 D. superior than
28. Arriving early for the concert is better than _____ the chance of being late.
 A. to take
 B. if taking
 C. take
 D. taking
29. Inasmuch as a year does not elapse without a certain number of villagers falling victim to the ferocity of a tiger, its roar is _____ heard by the natives _____ feelings of terror.
 A. not... with
 B. always... without
 C. seldom... with
 D. not... without
30. A television camera produces an image by converting _____ receives into a series of bright and dark dots.
 A. and it
 B. it
 C. what it
 D. that it

Part II

Error Correction

Directions: Each of the following sentences has four underlined parts marked A, B, C and D. Identify the part of the sentence that is incorrect. Then, without altering the meaning of the sentence, mark the corresponding letter and write down the correction.

- The boy is constantly being told not to scratch the paint off the wall, but he goes on to do it all the same.
A B C D
- When Cliff was sick with the flu, his mother made him to eat chicken soup and rest in bed.
A B C D
- Those of you who signed up for Dr. Daniel's anthropology class should get their books as soon as possible.
A B C D
- Ms. Amelia Earhart, like many of the world's greatest heroes, sacrificed their life for the sake of adventure, glory and country.
A B C D
- It soon became obviously that instead of being trained to sing she would be trained as the astronomer's assistant.
A B C D
- Man has used metals for centuries in gradual increasing quantities, but it was not until the Industrial Revolution that they came to be employed in real vast quantities.
A B C D
- Despite much research, there are still certain elements in the life cycle of the insect that is not fully understood.
A B C D
- Mr. Jankin regretted to blame his secretary for the mistake, for he later discovered it was his own fault.
A B C D
- A crowd of curious onlookers gathered on the scene of the disaster until the officers ordered that they dispersed.
A B C D
- Under no circumstances we should do anything that will benefit ourselves but harm the interests of the state.
A B C D

Part III

Translation

Section A

Directions: Translate the following sentences into Chinese.

1. On July 1, 1859, four men, abundantly supplied with provisions, started on a trip by balloon from St. Louis to New York. At 7:30, in the presence of thousands of spectators, the cords that kept the balloon earthbound were cut, and with considerable *velocity* (速度) it ascended to the height of two miles.

2. Convenient flats, well-run homes, "motherly" visitors, or organized entertainments cannot make up for the fundamental need which must be satisfied—the need to retain to the end of life human dignity and respect of one's fellows.

3. America has long been considered the land of opportunity by those from other countries. Americans, too, believe that the United States provides almost limitless opportunity for those who want to open businesses on their own.

4. There is, however, a risk of children smoking just to rebel against the rules, and even in those schools which have tried to enforce no smoking by *corporal* (身体的) punishment there is as much smoking as in other schools.

5. Over the next four years, this student, who considered herself intelligent, found herself in classes and social events in which people of other races performed as well as or more competently than she did.



Section B

Directions: Translate the following paragraphs into English.

1. 在我们这个时代，任何人想要在社会上起到他所希望起的作用就必须接受必要的教育。随着科学技术的进步，即使在中小学，现在也开设了越来越多的课程。与过去的教育相比，现代教育更强调其应用方面。

Useful words and expressions:

在社会上起作用	to play one's role in society
必要的教育	substantial education

2. 要让我们的国产名牌为世界尽可能多的消费者认可，广告创作就必须使用国际通用的语言，而不能局限于自己的传统文化和传统手法。优秀的广告能跨越语言文字的障碍，而优秀的创意总是采用国际通用语言。

Useful words and expressions:

国产名牌	domestic brands
跨越……的障碍	to surmount obstacles of
优秀的创意	good creative conception

Part IV

Reading Comprehension

Directions: In this part, there are two passages followed by some questions or unfinished statements. Choose the best answer to each of them.

Passage 1

By this time I had completed my second year at college, I knew all that was important to know about the world of art. After all, hadn't I been steeped in paintings and sculptures ever since I could walk? My mother came from a family of professors, and when she married my father, she made it clear that her children would be exposed to all that New York had to offer. And so, by the tender age of seven, I had spent what seemed like years in New York's great art museums: the metropolitan, the Frick, and the Cloisters.

"Do you see the exquisite lace and beadwork on her gown?" My mother was my constant companion and guide on these artistic expeditions. I **dutifully** admired the amazingly detailed work, indeed, regal and beautiful society portraits, powerful stormy seascapes, graceful Grecian sculptures—they all attracted me. I became an ardent art lover. But with a child's stubborn intensity, I insisted that good art must be *old*. In rendering judgment of any piece, I would study that small white card on each painting detailing the artist, title, and, most importantly, the year of creation. The later the date on that little card, the more contempt I heaped upon it. I was suspicious of anything from my own century, and I absolutely refused anything from my own century, and I absolutely refused anything that was not older than I was.

When I entered the university, my prejudices had not changed. With my mother's enthusiastic support, I enrolled in the art history department. For two years, I studied the old masters. I could picture the studio apprentices patiently grinding *pigments* (涂料), painstakingly creating the *palettes* (调色板) from which masterpieces would be constructed. Their meticulous and time-consuming efforts set the standard for me. What could modern artist—whose colors were simply squeezed from a tube—do to compare?

And so it was with great reluctance that I endured Ms. Wright's required contemporary art class in my junior year. For weeks, I watched slideshows of 20th century art celebrities and listened to Ms. Wright's commentaries with a stony indifference. I was not about to abandon my hard-earned opinions.

"Notice this painting's remarkable sense of light and color." I scoffed. How could this juvenile painting claim to compare its use of light to the luminous quality of a Johannes Vermeer (a 17th century Dutch painter)? I looked at her slides, but I did not want to see. My dismay with the class only heightened when Ms. Wright announced that our class would be making a trip to a local art gallery to view a contemporary sculpture installation.



The day arrived and I trooped off with my fellow classmates to the gallery. I could see at once that it would be exactly as I predicted. The front room of the gallery featured a series of *monochromatic* (单色的) paintings, creatures of varying shades of black or red or white. Ms. Wright then led us to the back room where the sculptures were installed. The large room was a sea of gray walls and gray carpet punctuated at intervals by the sculptures. The pieces themselves were also an uninspired gray. They were large, simple shapes, virtually unadorned. As I studied one, I was highly unimpressed—where was the detail, the figure, the work? Then Ms. Wright said something unexpected. She showed us to an area in the middle of the room and told us to sit down.

“Try not to think of each sculpture as an isolated work. Rather, consider the installation a series of pieces meant to make up a whole.” Despite myself, I found the room around me transforming. I was no longer seeing a number of disconnected and disappointing sculptures. The size and simplicity of each piece began to make sense. They worked together, perfectly placed within the empty spaces to create one of the most remarkable feats of artistic harmony I had ever experienced. I was transformed. In that one day, Ms. Wright brought down the walls of a lifetime.

1. The word “dutifully” in Paragraph 2 implies that _____.
 - A. the detailed artwork was harder for a child to admire than the Grecian sculptures
 - B. the author’s mother contributed to the formation of the author’s early opinions on art
 - C. the author would later be tested on the material he saw
 - D. the author did not like the highly detailed paintings
2. In the third paragraph the author uses the example of artists whose colors “were simply squeezed from a tube” to illustrate his contention that _____.
 - A. the colors used by modern artists were inferior to those of old masters
 - B. modern art is inferior to that of the old masters because the materials are cheaper
 - C. modern artists do not know how to make paint
 - D. a modern artist cannot be compared to an old master
3. The phrase “I did not want to see” in Paragraph 5 suggests that _____.
 - A. the author does not like fieldtrips
 - B. the author’s dislike of Ms. Wright prevented him from seeing the art
 - C. that part of the problem was the viewer and not the art
 - D. neither the works of art nor the slides contained enough light
4. The author’s initial response to the “large, simple shapes” described in Paragraph 6 implies that the author believes that good sculpture should include all of the following EXCEPT _____.
 - A. lifelike figures
 - B. luminous use of color
 - C. close attention to detail and a degree of complexity
 - D. a high level of craftsmanship



5. The function of the last paragraph is to _____.
- A. conclude an argument established in the first paragraph
 - B. introduce a new example of modern art
 - C. contrast Ms. Wright's influence with that of the artist's mother
 - D. reveal a change in the perception established in each of the prior paragraphs

Passage 2

As the 20th century began, the importance of formal education in the United States increased. The frontier had mostly disappeared and by 1910 most Americans lived in towns and cities. Industrialization and the bureaucratization of economic life combined with a new emphasis upon credentials and expertise to make schooling increasingly important for economic and social mobility. Increasingly, too, schools were viewed as the most important means of integrating immigrants into American society.

The arrival of a great wave of southern and eastern European immigrants at the turn of the century coincided with and contributed to an enormous expansion of formal schooling. By 1920 schooling to age 14 or beyond was compulsory in most states, and the school year was greatly lengthened. Kindergartens, vacation schools, extracurricular activities, and vocational education and counseling extended the influence of public schools over the lives of students, many of whom in the larger industrial cities were the children of immigrants. Classes for adult immigrants were sponsored by public schools, corporations, unions, churches, settlement houses, and other agencies.

Reformers early in the 20th century suggested that education programs should suit the needs of specific populations. Immigrant women were one such population. Schools tried to educate young women so they could occupy productive places in the urban industrial economy, and one place many educators considered appropriate for women was the home.

Although looking after the house and family was familiar to immigrant women, American education gave homemaking a new definition. In preindustrial economies, homemaking had meant the production as well as the consumption of goods, and it commonly included income-producing activities both inside and outside the home. In the highly industrialized early-20th-century United States, however, overproduction rather than scarcity was becoming a problem. Thus, the ideal American homemaker was viewed as a consumer rather than a producer. Schools trained women to be consumer homemaker—cooking, shopping, decorating, and caring for children “efficiently” in their own homes, or if economic necessity demanded, as employees in the homes of others. Subsequent reforms have made these notions seem quite out-of-date.



1. It can be inferred from the first paragraph that one important factor in the increasing importance of education in the United States was _____.
 - A. the growing number of schools in frontier communities
 - B. an increase in the number of trained teachers
 - C. the expanding economic problems of schools
 - D. the increased urbanization of the entire country
2. According to the passage, one important change in the United States education by 1920s was that _____.
 - A. most places required children to attend school
 - B. the amount of time spent on formal education was limited
 - C. new regulations were imposed on nontraditional education
 - D. adults and children studied in the same classes
3. Vacation schools and extracurricular activities are mentioned in Paragraph 2 to illustrate _____.
 - A. alternatives to formal education provided by public schools
 - B. the importance of educational changes
 - C. activities that competed to attract new immigrants to their programs
 - D. the increased impact of public schools on students
4. According to the passage, early-20th-century education reformers believed that _____.
 - A. different groups needed different kinds of education
 - B. special programs should be set up in frontier communities to modernize them
 - C. corporations and other organizations damaged educational progress
 - D. more women should be involved in education and industry
5. The word "it" in the second sentence in the last paragraph refers to _____.
 - A. consumption
 - B. production
 - C. homemaking
 - D. education



Test 2 Discovery of a Father

Part I

Vocabulary & Grammar

Directions: Choose the best answer from the four choices marked A, B, C and D.

- He tried to _____ up his lessons by telling a few jokes.
A. raise
B. stimulate
C. inspire
D. liven
- It is _____ that women should be paid less than men for doing the same kind of work.
A. abrupt
B. absurd
C. adverse
D. addictive
- If you don't have enough cash, I think you can make arrangement to buy the house _____.
A. on deposit
B. without deposit
C. in credit
D. on credit
- A window in the kitchen was _____; there was rubbish everywhere, and the curtains and carpets had been stolen.
A. smashed
B. scraped
C. scattered
D. scratched
- The little boy made much noise at the party and his father _____ him up.
A. hung
B. hushed
C. hanged
D. hauled
- It was thought that she only had a month to live but she made a _____ recovery.
A. malicious
B. mysterious
C. miraculous
D. marvelous
- Do I have to make an appointment to see the doctor or do I just _____ at the surgery?
A. show off
B. show out
C. show over
D. show up
- We find it hard to sympathize _____ gangsters carrying guns in their hands.
A. to
B. for
C. with
D. at
- The mysterious object ignites into a blinding fireball that _____ the surface of our planet seconds later.
A. strikes
B. kicks
C. appeals
D. smashes



10. One hundred dollars can hardly _____ one night at a top hotel in Beijing.
A. pay
B. cover
C. spend
D. cost
11. David likes country life and has decided to _____ farming.
A. go in for
B. go back on
C. go through with
D. go along with
12. Water shortage is one of the most _____ problems in many cities in our country.
A. critical
B. unexpected
C. lasting
D. negligible
13. In this way a foreign idiom _____ into our language almost unnoticed.
A. skips
B. slips
C. slides
D. scans
14. It is believed that today's pop music can serve as a creative force _____ stimulating the thinking of its listeners.
A. by
B. with
C. at
D. on
15. The early pioneers had to _____ many hardships to settle on the new land.
A. go into
B. go along with
C. go back to
D. go through
16. The novel contains some marvelously revealing _____ of rural life in the 19th century.
A. glances
B. glares
C. glimpses
D. gleams
17. Have you ever received _____ of what has happened to her?
A. the word
B. words
C. word
D. the words
18. Since the early 1930s, Swiss banks had prided themselves _____ their system of banking secrecy and numbered accounts.
A. in
B. under
C. with
D. on
19. The *buttocks* (臀部) are _____ most other parts in the body.
A. less likely to cause fatal damage to
B. less likely to cause fatal damage than
C. likely less to cause fatal damage than
D. likely less causing fatal damage than
20. The concept of Internet, _____ has intrigued scientists since the mid-20th century.
A. the transmission of images, sounds and messages over distances
B. transmitting of images, sounds and messages along distances
C. to transmit images, sounds and messages on distance
D. the transmissibility of images, sounds and messages for distances

