

**BASIC KNOWLEDGE OF  
ENGLISH AND AMERICAN  
LITERATURE**

1800

TEST QUESTIONS AND ANSWERS

**英美文学基础知识  
1800 题**

■ 喻翔生 编注

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# 前 言

英国文学有着很丰富的内容，从古英语时期起，至今已有 1400 多年的历史，虽不能比作浩如烟海，却也源远流长。不少杰出的著名作家，如乔叟、莎士比亚、弥尔顿、斯威夫特、菲尔丁、拜伦、雪莱、司各特、狄更斯、高尔斯华绥、萧伯纳、詹姆斯·乔伊斯等，对英语学习者来说，经常耳濡目染，并不陌生。自从我国改革开放以来，我们有了更多的机会来阅读更多优秀的英国作家脍炙人口的作品，逐渐加深对英国文学的历史发展及现状的认识，从而使英语水平得到进一步的提高。

美国文学的发展，也经历了近 400 年的历程，和英国文学相比，它的源流不算长，然而却异军突起，迅速成熟，对世界文学有一定的影响。特别是从 20 世纪到第二次世界大战结束以后，美国文学愈显日新月异，出现了众多的文学流派，创作风格更加多样化。当我们阅读现代美国文学作品时，好比进入“山阴道上”，触目但见奇花异卉，大有应接不暇之感。

我国普通高等学校外语系英语专业，对高年级学生均设置有英美文学史或英美文学作品选读的课程。然而限于课时不多，青年学子在有限的课时内要对异彩纷呈的英美文学获得较为全面的了解，确有困难。由于英美文学作品内容繁多，有的名家作品文字艰深，往往使学子们在学习后，只是对某些最优秀的作家及其作品片断得到浮光掠影般的印象，不能熟识。编者有鉴于此，不揣学识谫陋，特编选了 1800 道自测题，着重以英美文学的变迁、发展为纲，从文学史的角度，结合各个时期的种种重大文学思潮、不同的文学源流及文学社团，简要地介绍了若干个具有一定影响的英美知名作家及其代表作品，试图勾画出英美文学发展的粗略轮廓，贡献给青年学子。编者希望本书对英语专业的学生和英美文学的爱好者能起到一块“他山之石”的作用，使他们进一步深化对英美文学的认识和了解，从而在阅读优秀的英美文学作品中，进窥其“堂奥”。

本书之能问世，得到昆明理工大学校长周荣及外语系校友李楠的有力资助，特在此向他们深表谢意。

编 者

1997 年春初稿于昆明

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## BASIC KNOWLEDGE OF ENGLISH AND AMERICAN LITERATURE

### Multiple-Choice Test:

1. The greatest prose work of old English literature is \_\_\_\_\_.  
A. "The Doomsday Book"                      B. "Homilies"  
C. "A Sermon of the Wolf"                      D. "The Anglo-Saxon Chronicle"
2. \_\_\_\_\_ is the national epic of the Anglo-Saxon and English people.  
A. "Brut"                      B. "Waldere"                      C. "Beowulf"                      D. "Widsith, the Far Traveller"
3. \_\_\_\_\_ is called "the father of English prose" by his translation of the Bible—the first complete Bible into Middle English.  
A. Cynewulf                      B. Caedmon                      C. William Tyndale                      D. John Wycliffe
4. The King James Version of the Bible \_\_\_\_\_.  
A. was translated by King James I                      B. was written by King James I  
C. was directed by King James I                      D. was translated under the order of King James I
5. When did English literature begin?  
A. Around 700                      B. C.                      C. Around the 6th century.  
D. After the Norman Conquest.
6. The earliest version in English of the Arthurian legend is found in \_\_\_\_\_.  
A. Layamon's "Brut"                      B. Malory's "Morte d'Arthur"  
C. "Mabinogian"                      D. "Lord Randal"
7. The romance of King Arthur is comparatively the more important for the history of English literature. Originally, Arthur was a \_\_\_\_\_.  
A. Roman hero                      B. Celtic hero                      C. Saxon hero                      D. Norman hero
8. The most prevalent kind of literature in feudal England was a long composition, sometimes in verse, sometimes in prose. It was called the \_\_\_\_\_.  
A. ballad                      B. romance                      C. allegory                      D. epic
9. The Authorized Version was made in 1611 under the auspices of \_\_\_\_\_.  
A. James I                      B. Charles I                      C. Elizabeth I                      D. Henry VIII
10. \_\_\_\_\_ is a classic of English popular literature. It is a realistic picture of medieval England.  
A. "Piers the Plowman"                      B. "The Canterbury Tales"  
C. "Morte d'Arthur"                      D. "The Seafarer"
11. "Piers the Plowman" was a long poem of over 7000 lines. This long poem is a (an) \_\_\_\_\_ which relates truth through symbolism.  
A. fable                      B. myth                      C. allegory                      D. parable
12. The \_\_\_\_\_ is the most important department of English folk literature.  
A. tale                      B. story                      C. legend                      D. ballad
13. \_\_\_\_\_ the founder of English poetry, was the first important poet of a royal court to write in English in the Middle Ages. \_\_\_\_\_ is his masterpiece and one of the monumental works in Eng-

lish literature. \_\_\_\_\_ is his masterpiece and one of the monumental works in English literature.

- A. Layamon; "Brut"  
B. Caedmon; "Hymn on the Creation"  
C. Cynewulf; "Elene"  
D. Geoffrey Chaucer; "The Canterbury Tales"

14. Chaucer's contribution to English poetry lies chiefly in the fact that he introduced from France the rhymed stanzas of various types, especially the \_\_\_\_ to English poetry, instead of the old Anglo-Saxon alliterative verse.

- A. terza rima                  B. heroic couplet                  C. quatrain                  D. quintet

15. Chaucer's line,

“But all that he might of his friends hent,  
on books and on learning he it spent.  
is a description of

- A. The Friar.                      B. The Monk.                      C. The Scholar of Oxford.                      D. The Summoner.

16. The period of the greatest influx of French words into the English language was \_\_\_\_\_.

- A. the Anglo-Saxon Conquest  
B. the Danish Conquest  
C. the Reformation  
D. the Middle English

17. Two features are striking of the Renaissance. The one is a thirsting curiosity for classical literature. The other is the keen interest in \_\_\_\_\_.

- A. pleasure and world affairs  
B. life and human activities  
C. seclusion and happiness  
D. living for God and a future world

18. Who said:

“When Adam delved and Eve span,  
Who was then the gentleman?”

- A. Watt Tyler                      B. Jack Straw                      C. William Tyndale                      D. John Ball

19. The greatest of the English humanists was \_\_\_\_\_, the author of "Utopia".

- A. Francis Bacon      B. Walter Raleigh      C. Thomas More      D. Philip Sidney

20. In the second half of the \_\_\_\_ century, the English Renaissance burst into a flowering of literature and England became “a nest of singing birds”.

- A. 16th                      B. 15th                      C. 14th                      D. 13th

21. In \_\_\_\_\_ English was officially introduced at schools and in \_\_\_\_\_ at courts of law.

- A. 1349; 1362      B. 1348; 1361      C. 1346; 1359      D. 1347; 1350

22. Sir Thomas Wyatt and Henry Howard, Earl of Surrey introduced from Italy to England.

- A. the sestet                      B. the septet                      C. the octave                      D. the sonnet

23. \_\_\_\_\_, in his translation of Virgil's "Aeneid", also wrote the first English blank verse, to be later masterly handled by William Shakespeare and John Milton.

- A. Thomas Wyatt

- C. Henry Howard, Earl of Surrey                      D. Philip Sidney

24. \_\_\_\_'s translation of Plutarch's "Lives of Greek and Roman Heroes" formed Shakespeare's storehouse of classical learning, and extended a powerful influence on Elizabethan prose.

- A. George Chapman      B. Thomas North      C. John Florio      D. Samuel Daniel

25. \_\_\_\_ is one of the earliest English literary essays. It was written to answer an attack on poetry and drama as "the school of abuse".  
 A. "A Defence of Poetry" B. "An Essay of Dramatic Poetry"  
 C. "Essay on Criticism" D. "An Apology for Poetry"
26. "Sir Patrick Spens" is one of the best known of the popular ballads. Sir Patrick \_\_\_\_  
 A. was killed in the Battle of Otterbourne.  
 B. was sentenced to hang for disloyalty.  
 C. was drowned on a mission for his king.  
 D. banished the king's daughter to Norway.
27. Edmund Spenser is called the "poet's poet" and has held his position as a model of poetical art among the Renaissance English poets. His masterpiece \_\_\_\_ is a long poem planned in twelve books, of which he finished only six.  
 A. "Amoretti" B. "The Shepherd's Calendar"  
 C. "Epithalamion" D. "The Faerie Queene"
28. The Tabard Inn is the setting for important parts of \_\_\_\_.  
 A. "Volpone" B. "The Canterbury Tales"  
 C. "Henry V" D. "The Merry Wives of Windsor"
29. The dominating thoughts of \_\_\_\_ are nationalism, humanism and Puritanism.  
 A. "King Lear" B. "Paradise Lost"  
 C. "Samson Agonistes" D. "The Faerie Queene"
30. \_\_\_\_ is a fictitious story meant to teach a moral lesson, with animals as characters.  
 A. A tale B. A legend C. A fairy tale D. A fable
31. \_\_\_\_ is a story in which people, things and happenings have another meaning.  
 A. A fable B. A metaphor C. An allegory D. A legend
32. The author of "Essays" also wrote \_\_\_\_.  
 A. "The Advancement of Learning" B. "The Anatomy of Melancholy"  
 C. "The Gull's Horn Book" D. "A short View of Tragedy"
33. The greatest of the pioneers of English drama was \_\_\_\_\_. He reformed the English drama and perfected the language and verses of dramatic works. It is he who first made blank verse the principal instrument of English drama.  
 A. William Shakespeare B. Christopher Marlowe C. John Lyly D. Robert Greene
34. Christopher Marlowe's masterpiece is \_\_\_\_\_, a tragedy which is symbolic of a humanist in the age of Renaissance.  
 A. "The Jew of Malta" B. "Tamburlaine"  
 C. "Edward II" D. "The Tragical History of Doctor Faustus"
35. \_\_\_\_\_ were simple plays based on Bible stories; but comic episodes were made much of.  
 A. The Interludes B. The tragedies C. The miracle plays D. The morality plays
36. The play which does not contain a play within a play (the first English comedy) is \_\_\_\_\_.

- A. "The Play of the Weather" B. "The Taming of the Shrew"  
C. "Everyman" D. "Gammer Gutton's Needle"
37. \_\_\_\_ (1562) is the first English tragedy.  
A. "Doctor Faustus" B. "Gordoduc"  
C. "Julius Caesar" D. "Romeo and Juliet"
38. Robert Greene, John Lyly, Christopher Marlowe, George Peele and \_\_\_\_ were called "University Wits". It was these impecunious and industrious men of letters who furnished the Elizabethan stage with a large part of its repertoire.  
A. George Chapman B. John Westland Marston  
C. John Webster D. Thomas Nash
39. \_\_\_\_ flourished in the Elizabethan age more than any other form of literature.  
A. Poetry B. Drama C. Novel D. Essay
40. \_\_\_\_ is the first English essayist.  
A. Thomas More B. John Lyly C. Francis Bacon D. Charles Lamb
41. Christopher Marlowe's works paved the way for the plays of the greatest dramatist \_\_\_\_ whose achievements were the monument of the English Renaissance.  
A. Bernard Shaw B. Ben Jonson  
C. John Dryden D. William Shakespeare
42. Which of the following is a comedy of Shakespeare's?  
A. "Richard II" B. "Troilus and Criseyda"  
C. "Timon of Athens" D. "A Mid-Summer Night's Dream"
43. \_\_\_\_, where Shakespeare was born is the seat of the British soul, while London is the capital of the English character.  
A. Statford-on-Avon B. Stratford-on-Avon  
C. Stradfort-on-Avon D. Stratford-on-Avom
44. Shakespeare's \_\_\_\_ was "the profoundest expression of Shakespeare's humanism and his criticism of contemporary life".  
A. "Romeo and Juliet" B. "Othello" C. "Hamlet" D. "Macbeth"
45. A tale of love and betrayal during the Trojan War is told by both \_\_\_\_.  
A. Chaucer and Shakespeare B. Keats and Tennyson  
C. Ben Jonson and Edmund Spenser D. John Lyly and George Moore
46. Shakespeare's source for "Romeo and Juliet" was a poem by \_\_\_\_.  
A. Arthur Brooke B. Geoffrey Chaucer  
C. Sir Thomas Wyatt D. Michael Drayton
47. The tragedy of \_\_\_\_ shows that noble-minded people may be led astray by evil forces in a dark society and commit heinous mistakes if they cannot discriminate between good and evil.  
A. "Hamlet" B. "Othello" C. "Macbeth" D. "King Lear"
48. \_\_\_\_ is one of Shakespeare's greatest tragedies. It presents Shakespeare's affirmation of national unity and royal responsibility.

- A. "Macbeth"                      B. "Hamlet"                      C. "King Lear"                      D. "Othello"
49. "A pound of flesh" is an allusion to Shakespeare's \_\_\_\_\_, where Shylock bargained with Antonio for a "pound of flesh" but was foiled in his evil by Portia, who said the bond was expressly a pound of flesh, and therefore (1) the Jew must cut the exact quantity, neither more or less than a just pound; and (2) in so doing he must not shed a drop of blood.
- A. "The Taming of the Shrew"                      B. "Much Ado about Nothing"
- C. "The Merry Wives of Windsor"                      D. "The Merchant of Venice"
50. In \_\_\_\_\_, Shakespeare exposes the wild and treacherous ambition which was not uncommon among the English aristocrats in his day, and shows that tyrants and oppressors, strong as they may seem, are doomed to defeat.
- A. "Cymbeline"                      B. "Julius Caesar"                      C. "Macbeth"                      D. "The Tempest"
51. \_\_\_\_\_ is the symbol of Shakespeare's ideal kingship. He represents the upsurging patriotism of the time.
- A. Henry IV                      B. Henry V                      C. Henry VIII                      D. Richard II
52. "To die, —— to sleep, ——  
No more; and by a sleep, to say we end  
The heart-ache, and the thousand natural shocks  
That flesh is heir to, —— 'tis the consummation  
Devoutly to be wished..."
- The lines above are a quotation from Shakespeare's \_\_\_\_\_.
- A. "The Tempest"                      B. "King Lear"
- C. "Antony and Cleopatra"                      D. "Hamlet"
53. Shakespeare's earliest success in tragedy is \_\_\_\_\_.
- A. "Titus Andronicus"                      B. "Henry VI"
- C. "King Lear"                      D. "Romeo and Juliet"
54. The lines,  
"Come, damned earth,  
Thou common whore of mankind, that put'st odds  
Among the rout of nations, I will make thee  
Do thy right nature, ..."
- were written by Shakespeare in \_\_\_\_\_.
- A. "Twelfth Night"                      B. "Coriolanus"
- C. "Timon of Athens"                      D. "Measure for Measure"
55. The lines,  
"Soul of the age!  
The applause! delight! the wonder of our stage!  
.....  
Triumph, my Britain, thou hast one to show  
To whom all scenes of Europe homage owe.

He was not of an age, but for all time!"

were \_\_\_\_.

A. Ben Jonson's tribute to Shakespeare

B. John Keats' tribute to Homer

C. Wordsworth's tribute to John Milton

John Keats' epitaph

56. Poet laureate is the title given to a poet who receives a stipend as an officer of the Royal Household, his duty being to write court-odes, etc. The first poet laureate was \_\_\_\_.

A. John Dryden

B. William Wordsworth

C. Robert Southey

D. Alfred Tennyson

57. The lines,

"Drink to me only with thine eyes;

And I will pledge with mine;

Or leave a kiss but in the cup,

And I will not look for wine."

were written by \_\_\_\_, the most commanding literary figure among the Elizabethans.

A. Thomas Nash

B. George Peele

C. Thomas Lodge

D. Ben Jonson

58. \_\_\_\_ is a great master of the blank verse. He is the glorious pioneer to introduce blank verse into non-dramatic poetry, and has made it an admirable tool for the expression of epic themes.

A. Shakespeare

B. Milton

C. Dryden

D. Pope

59. \_\_\_\_ is the greatest, indeed the only generally acknowledged epic in English literature.

A. "Beowulf"

B. "Brut"

C. "Paradise Lost"

D. "Paradise Regained"

60. "Areopagitica" is \_\_\_\_.

A. an attack on the Catholic church

B. a plea for freedom of the press

C. a collection of poetic translations from Greek writers

D. a defense for the Church of England

61. In \_\_\_\_, Milton expressed a profound admiration of the English people's daring spirit of getting rid of Charles I.

A. "Of Reformation Touching Church Discipline in England"

B. "Of Prelatical Episcopacy"

C. "Aeropagitica"

D. "Eckonoclastes"

62. John Milton's tracts on divorce were believed to be the result of his unhappy experience with his wife, \_\_\_\_.

A. Mary Powell

B. Catherine Woodcock

C. Elizabeth Boyle

D. Fanny Brawne

63. Pandemonium, the place of Satan, is associated with \_\_\_\_.

A. "Pilgrim's Progress"

B. "Samson Agonistes"

C. "Paradise Lost"

D. "Lycidas"

64. Which one of the following is generally considered as one of the masterpieces by John Milton?

A. "L' Allegro"

B. "Il Penseroso"

C. "Comus"

D. "Samson Agonistes"

65. The trio of English poetry giants refer to \_\_\_\_.
- A. Chaucer, Spenser and Pope                      B. Chaucer, Shakespeare and Milton  
C. Spenser, Byron and Shelley                      D. Wordsworth, Arnold and Southey
66. \_\_\_\_ started a new school of poetry, the "metaphysical" school at about the beginning of the 17th century in England.
- A. George Herbert      B. Richard Crashaw      C. John Donne                      D. Henry Vaughan
67. \_\_\_\_ describes his joys, doubts in a symbolic way. Many of his poems are overloaded with far-fetched conceits, too obscure to be appreciated. He has been called "the saint of the metaphysical school."
- A. George Herbert      B. Andrew Marvel      C. Henry Vaughan                      D. Richard Crashaw
68. The poems by \_\_\_\_ most dealt in short songs on the flitting joys of the day, but underneath their lightheartedness lies some foreboding of impending doom. This spirit of pessimism is typical of the aristocratic class in decline.
- A. the metaphysical poets                      B. the passive Romanticists  
C. the Cavalier poets                      D. the "poets of the graveyard school"
69. "Gather ye rose buds while ye may,  
Old time is still a-flying;  
And this same flower that smiles today,  
Tomorrow will be dying."  
is a stanza written by \_\_\_\_.
- A. George Herbert      B. George Wither      C. Abraham Cowley                      D. Robert Herrick
70. The lines,  
"Had we but world enough, and time.  
This coyness, Lady, were no crime.  
I would  
Love you ten years before the Flood,  
And you should, if you please, refuse  
Till the conversion of the Jews."  
were written by \_\_\_\_.
- A. Edmund Waller      B. Andrew Marvell      C. Abraham Cowley                      D. George Herbert
71. Engels has a high opinion of one of Shakespeare's plays. He wrote of the play: "In the first act of \_\_\_\_ there is more life and reality than in the whole of German literature."
- A. "As You Like It"                      B. "The Comedy of Errors"  
C. "The Taming of the Shrew"                      D. "The Merry Wives of Windsor"
72. Izaak Walton's \_\_\_\_ is a prose idyll which describes the charms of English landscape and rural life.
- A. "The Village"                      B. "Tristram Shandy"  
C. "The Compleat Angler"                      D. "Sentimental Journey"
73. Next to the Bible, the book most widely read in English is \_\_\_\_.

- A. "The Pilgrim's Progress"                      B. "Paradise Lost"  
C. "Robinson Crusoe"                              D. "Gulliver's Travels"
74. The two great treasures of the English language are \_\_\_\_\_.  
A. Bacon's "Essays" and Chaucer's "The Canterbury Tales"  
B. "The Anglo-Saxon chronicle" and "History of the Kings of Britain"  
C. Johnson's "Dictionary" and Gibbon's "Decline and Fall of the Roman Empire"  
D. Shakespeare's works and the Authorized Version of the English Bible
75. \_\_\_\_\_, the greatest and most versatile writer of the Restoration period, was the writer of many "heroic plays", that is, plays in rhymed couplets to replace blank verse.  
A. William Congreve                              B. John Dryden  
C. William Wycherley                              D. Sir George Etherege
76. The 18th century marked the beginning of an intellectual movement in Europe known as \_\_\_\_\_.  
A. the English Renaissance                      B. the Romantic Revival  
C. the Enlightenment                              D. the Restoration
77. "The Tatler" and "The Spectator" are the beginning of the modern essay. The essays in two periodicals were almost entirely written by \_\_\_\_\_ and \_\_\_\_\_. Their writings shape a new code of social morality for the rising bourgeoisie. They gave a true picture of the social life of England in the 18th century. In their hands, the English essay had completely established itself as a literary genre. Using it as a form of character sketching and story-telling, they ushered in the dawn of the modern novel."  
A. Bacon and Nicholas Breton                      B. Thomas Overbury and John Earle  
C. Charles Lamb and William Hazlitt                      D. Joseph Addison and Richard Steele
78. Rhymed couplet instead of blank verse, three unities of time, place and action, regularity in construction, and the presentation of types rather than individuals—these were some of the standards \_\_\_\_\_ required of drama.  
A. the realists                                      B. the naturalists  
C. the classicists                                      D. the sentimentalists
79. Alexander Pope is a master of the heroic couplet, and shows consummate artistry in diction. His \_\_\_\_\_ abounds in proverb-like expressions which have become famous as quotations.  
A. "Temple Fame"                                      B. "An Essay on Criticism"  
C. "The Rape of the Lock"                                      D. "The Dunciad"
80. \_\_\_\_\_ was the acknowledged poet, scholar and critic of his day. Around him gathered a group of poets who loved to sit at his feet in Mermaid Tavern in London.  
A. Ben Jonson                      B. Samuel Johnson                      C. Alexander Pope                      D. John Dryden
81. In 1764, \_\_\_\_\_ founded the famous literary club, and the literary men in London centered around him.  
A. John Dryden                      B. Alexander Pope                      C. Ben Jonson                      D. Samuel Johnson
82. Samuel Johnson wrote many books. The two things worthy to be remembered are his \_\_\_\_\_.  
A. "Irene" and "Rasselas"

- B. "The Rambler" and "The Idler"
- C. "The lives of the Most Eminent English Poets" and "A Dictionary of the English Language"
- D. "London" and "The Vanity of Human Wishes"
83. \_\_\_\_ is a very great work not only of history but of English literature, and, in the quality of its outlook on civilization, a great 18th century monument.
- A. Raphael Holinshed's "Chronicles of England, Scotland and Ireland"
- B. Francis Bacon's "Life of Henry VII"
- C. David Hume's "History of Great Britain"
- D. Edward Gibbon's "The History of the Decline and Fall of the Roman Empire"
84. By the middle of the 18th century, \_\_\_\_ came into being as the result of a bitter discontent with social reality among the enlightened people.
- A. classicism                      B. sentimentalism                      C. romanticism                      D. realism
85. \_\_\_\_ is said to be the best known poem in the English language, a poem full of the gentle melancholy which marks all early romantic poetry. The poet spent seven years composing it.
- A. "The Deserted Village"                      B. "Night Thoughts"
- C. "An Elegy Written in a Country Churchyard"                      D. "The Task"
86. The theme of \_\_\_\_ is the vanity of earthly life. This long poem was very popular in the middle of the 18th century and almost set the fashion for the "poets of the graveyard school".
- A. Edward Young's "Night Thoughts"
- B. George Crabbe's "The Village"
- C. William Cooper's "The Task"
- D. Thomas Gray's "An Elegy Written in a Country Churchyard"
87. "Knowledge forbidden?  
Suspicious reasonless. Why should their Lord  
Envy them that? Can it be sin to know.  
Can it be death? And do they only stand,  
By ignorance, is that their happy state,  
The proof of their obedience and their faith?"  
The lines above are a quotation from \_\_\_\_.
- A. Shakespeare's "The Tempest"                      B. Shakespear's "Henry V"
- C. Milton's "Samson Agonistes"                      D. Milton's "Paradise Lost"
88. In \_\_\_\_, the depravity of the landed gentry and the corruption of the town life are contrasted to an idyll of quiet family happiness in the bosom of nature and the peaceable manners of the village. Through Dr. Primrose the author also shows his compassion for the poor and the afflicted.
- A. "The Citizen of the World"                      B. "The Vicar of Wakefield"
- C. "A Sentimental Journey"                      D. "Clarissa Harlowe"
89. Samuel Richardson is an outstanding novelist of the sentimentalist school. Three novels written by him enriched European literature with the method of psychological analysis, they are \_\_\_\_.
- A. "Tristram Shandy", "The Citizen of the World" and "Humphry Clinker".

- B. "Captain Singleton", "Colonel Jacque" and "A Sentimental Journey"  
 C. "Moll Flanders", "Roxana" and "Memoirs of a Cavalier"  
 D. "Clarissa, or the History of a Young Lady", "Pamela" and "The History of Sir Charles Grandison"
90. It was in the works of William Congreve, Sir George Etherege and William Wycherley that the one distinctive type, \_\_\_\_, was evolved. The prevailing tone is one of cynicism.  
 A. the comedy of humors  
 B. the romantic comedy  
 C. the comedy of manners  
 D. the heroic play
91. Daniel Defoe's best-known pamphlet was \_\_\_\_ (1701), which contained a caustic exposure of the aristocracy and the tyranny of the church.  
 A. "The True Born Englishman—A Satire"  
 B. "The Review"  
 C. "Hymn to the Pillory"  
 D. "The Shortest Way with the Dissenters"
92. John Bunyan's "Pilgrim's Progress" is a \_\_\_\_ which depicts the spiritual pilgrimage of a Christian.  
 A. religious allegory  
 B. religious creed  
 C. religious prose  
 D. religious declaration
93. The real beginning of English modern novel was in \_\_\_\_ and the real founder of English modern novel was \_\_\_\_.  
 A. the 18th century; Samuel Richardson  
 B. the 18th century; Daniel Defoe  
 C. the 17th century; Jonathan Swift  
 D. the 18th century; Charles Dickens
94. The name of a school of poets called "Metaphysicals" was given by \_\_\_\_.  
 A. Andrew Marvell  
 B. George Herbert  
 C. Samuel Johnson  
 D. John Donne
95. Samuel Richardson chose the \_\_\_\_ form and wrote the first English psychoanalytical novel.  
 A. allegorical  
 B. fictional  
 C. prose  
 D. epistolary
96. Oliver Goldsmith was the outstanding representative of \_\_\_\_\_. He was a novelist, a poet, a dramatist, and is now chiefly remembered for his only novel "The Vicar of Wakefield", his two long poems "The Deserted Village" and "The Traveller", and his two comedies "The Good-Natured Man" and "She Stoops to Conquer".  
 A. the classical school  
 B. the sentimentalist school  
 C. the school of critical realism  
 D. the Romantic school
97. "The School for Scandal" is one of the great classics in English drama. It gives a brilliant portrayal and a biting satire of English high society. The author of this play is \_\_\_\_\_.  
 A. John Gay  
 B. George Lillo  
 C. William Congreve  
 D. Richard Brinsley Sheridan
98. The rise and growth of \_\_\_\_ is the most prominent achievement of 18th century English literature.  
 A. drama  
 B. the lyric poetry  
 C. the realistic novel  
 D. poetry
99. The appearance and development of \_\_\_\_ marks the midway in the transition from classicism to

romanticism in English poetry.

A. descriptive poetry

B. lyric poetry

C. narrative poetry

D. sentimentalist poetry

100. In a series of pamphlets, Jonathan Swift denounced the cruel and unjust treatment of Ireland by the English government. \_\_\_\_ is a most devastating piece of sarcasm and a most powerful blow on the English government's policy of exploitation and oppression in Ireland.

A. "Hymn to the Pillory"

B. "A Modest Proposal"

C. "The Drapiers' letters"

D. "Bickerstaff Almanac"

101. "Gulliver's Travels", Swift's highest achievement in literature, is \_\_\_\_.

A. an interesting book of travels

B. the imaginary travels of Swift

C. the tales of exciting adventures

D. a satire on the whole English society of the early 18th century

102. Which of the following was the bitterest satirist in English literature?

A. Charles Dickens

B. Daniel Defoe

C. Jonathan Swift

D. Jane Austen

103. \_\_\_\_ has generally been considered Henry Fielding's masterpiece, for in it the author has given us a vivid and truthful panoramic view of English life in the 18th century.

A. "Joseph Andrews"

B. "Jonathan Wild the Great"

C. "Amelia"

D. "The History of Tom Jones, a Foundling"

104. In \_\_\_\_, Fielding exposes the English bourgeois society and mocks at its political system. It is a bitter satire of the exploiting and oppressing classes.

A. "Amelia"

B. "The Life of Jonathan Wild the Great"

C. "Joseph Andrews"

D. "Tom Jones"

105. \_\_\_\_ was the first to introduce into the novel real characters in their actual surroundings. His heroes are vivid, full-blooded and human people. His works unfold a broad panorama of life in all sections of English society. Byron called him "the prose Homer of Human nature".

A. Daniel Defoe

B. Henry Fielding

C. Samuel Richardson

D. Jonathan Swift

106. Mrs. Malaprop is a famous comic character in the play \_\_\_\_.

A. "All for love" written by John Dryden

B. "The Way of the World" written by William Congreve

C. "The Rivals" written by Richard Brinsley Sheridan

D. "The Man of Mode" written by Sir George Etherege

107. Samuel Butler's "Hudibras", satirizes \_\_\_\_.

A. Cavaliers

B. the Established Church

C. Roman Catholics

D. Puritans

108. The Yahoos were \_\_\_\_.

A. a group of monsters

B. a race of horses

C. a lost tribe

D. a race of brutes having the form and all the passions of man

109. Squire Allworthy is a character in \_\_\_\_.

A. "The Adventures of Roderick Random"

- B. "The Adventures of Peregrine Pickle, in which Are Included Memoirs of a Lady of Quality"  
 C. "The History of Tom Jones, a Foundling"  
 D. "A Sentimental Journey"
110. All of the following were poets laureate of England except \_\_\_\_\_.  
 A. Ben Jonson  
 B. Samuel Taylor Coleridge  
 C. Robert Southey  
 D. William Wordsworth
111. \_\_\_\_\_ is a classic of English biography.  
 A. Southey's "The Life of Nelson"  
 B. Gibbon's "Memoirs of My Life and Writings"  
 C. Boswell's "Life of Samuel Johnson"  
 D. Coleridge's "Biographia Literaria"
112. Samuel Johnson and James Boswell were twin stars in the 18th century because \_\_\_\_\_.  
 A. they wrote books together  
 B. they were intimate friends  
 C. Boswell was a writer in his own right and he was as famous as Johnson  
 D. Boswell wrote Johnson's biography and became a major literary figure in his own right
113. In the latter half of the 18th century, a new literary movement called the Romantic Revival came to Europe. In England, this movement showed itself in the trend of pre-romanticism in poetry, which was represented by two poets: \_\_\_\_\_.  
 A. William Cowper and George Crabbe  
 B. James Thomson and Thomas Gray  
 C. William Collins and Joseph Warton  
 D. William Blake and Robert Burns
114. The "graveyard" school of poetry included all the following poets except \_\_\_\_\_.  
 A. William Cowper  
 B. Edward Young  
 C. Thomas Gray  
 D. William Collins
115. In 1698, the evil plays and the playwrights of the Restoration period were attacked in a work entitled "A Short View of the Immorality and Profaneness of the English Stage", written by \_\_\_\_\_.  
 A. Sir George Etherege  
 B. Jeremy Collier  
 C. William Congreve  
 D. William Wycherley
116. Which of the following is false concerning William Blake, a forerunner of the romantic poetry of the 19th century?  
 A. He is a symbolist.  
 B. He used "lamb" as symbol in his poetry.  
 C. He was a late Romantic.  
 D. He illustrated his own collections of poems.
117. Which of the following is NOT a collection of poems by William Blake?  
 A. "Poetical Sketches"  
 B. "Songs of Experience"  
 C. "Songs Before Sunrise"  
 D. "Songs of Innocence"
118. Which of the following was the founder of the English realistic novel?  
 A. Daniel Defoe  
 B. Charles Dickens  
 C. Sir Walter Scott  
 D. Henry Fielding
119. At the turn of the 18th and 19th centuries \_\_\_\_\_ came to be the new trend in English literature.  
 A. pre-romanticism  
 B. romanticism  
 C. sentimentalism  
 D. realism