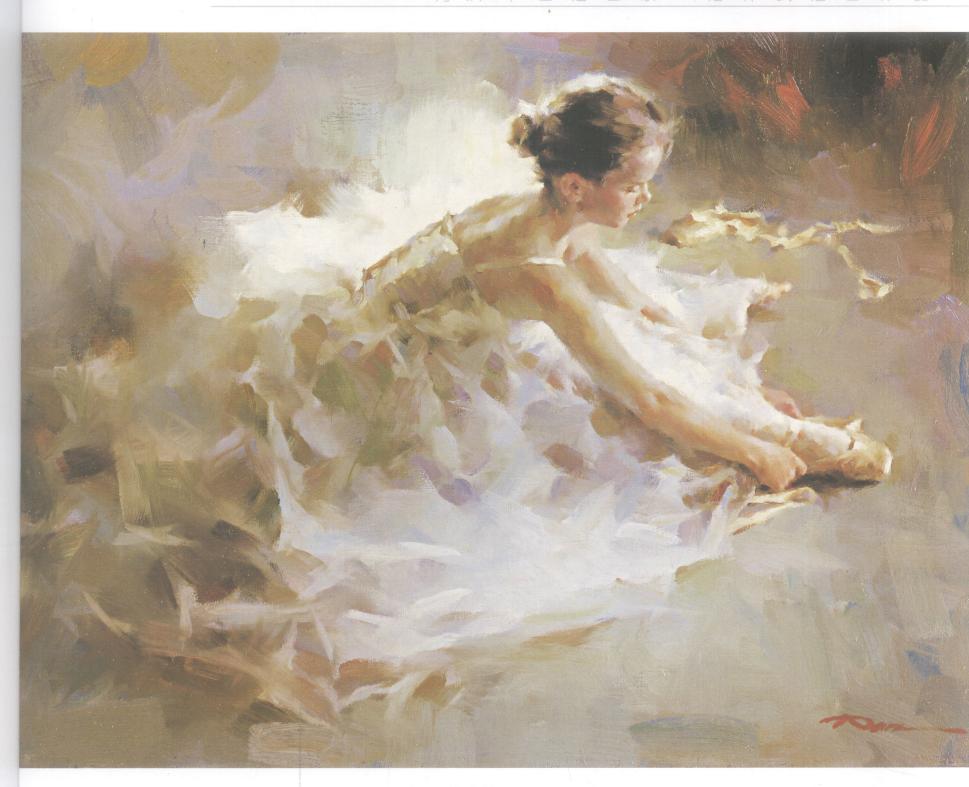


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油画作品



51.演出前 Before the Spotlight 18in×24in 45.72cm×60.96cm

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艺术家 潘仲武 Artist Stephen Pan

简历

潘仲武,1963年出生于上海。1984年之前,他在上海顺利地完成了专业美院的学习生涯。嗣后,从事美术创作两年,并且多次参加国家级和省部级画展。

1987年赴美国、加拿大,游历了新大陆的北美,学习和感受异域文化,并且创作了大量作品。在纽约、旧金山、温哥华、拉斯维加斯、亚利桑那州等地举办过个人艺术展览。

自从1988年迄今二十年左右时间,潘仲武已在北美各 地画廊成功地举办多次画展和销售出七百多幅油画作品。 潘仲武现为美国肖像画协会会员。



与理查逊艺术学院院长理查逊合影 Pan with President of Jack Richeson & Co., Inc.



在作直接画法写生示范 Demonstration of direct painting technique



在理查逊艺术学院作人物写生示范 Pan doing demonstration at the Jack Richeson Art School

Biography

Stephen Pan was born in Shanghai, China in 1963. By 1984 he successfully graduated from Shanghai Fine Art Academy. After graduation he was teaching painting at the Shanghai Culture Center and working as a professional artist for two years. During these two years he was invited to exhibit his work in Shanghai and Beijing, which culminated in the Beijing Central Art Museum acquiring his oil painting for its permanent collection.

In 1987 Pan came to America and Canada, traveling and displaying his work in major galleries on the east coast, including New York City's SOHO district. He also exhibited his paintings in established galleries on the west coast in Vancouver, British Columbia, Canada; San Francisco and Carmel, California; as well as in the Southwest in Las Vegas, Nevada and Scottsdale, Arizona.

From 1995 to 1997 Pan taught art students from around the world at the Academy of Art University in San Francisco, CA. The same time he settled down in the San Francisco area. Since 1988 galleries have sold more than 700 of Pan's oil paintings. His paintings are displayed in private and public collections throughout the world. Pan's work has been published in numerous magazines, newspapers and books.

Pan is an award winning member of the Portrait Society of America.

海外中国油画家

THE OVERSEAS OIL PAINTER OF CHINA

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STEPHEN PAN 油画作品





1.思念 Memory of You 40in×30in 101.6cm×76.2cm

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前言

2005年在美国首都华盛顿举行全美肖像画协会国际大赛中潘仲武先生的油画《凝思》征服了在场每一位观众,引来了一片喝彩!赢得特别荣誉奖。

这也是我首次欣赏到潘先生的画,我以能成为他的朋友为荣。潘先生是当代实至名归的肖像油画大师,既有才华又谦虚勤奋,堪与19世纪的肖像画大师沙金特、华金索罗利亚媲美,同时他有自己独特的艺术风格。

2006年秋,应美国威斯康星州"理查逊艺术学院"邀请,潘仲武主办了"油画研习班"。潘先生精湛高超的油画技巧和艺术使来自全美各地的画家获益匪浅。

值得一提的是前叙的作品《凝思》被理查逊艺术学院珍藏,永久陈列在该院画廊之中。

美国理查逊艺术学院主任 美国肖像画艺术协会大师级会员 美国肖像画艺术协会威斯康星州负责人

太丽·斯坦丽

Introduction

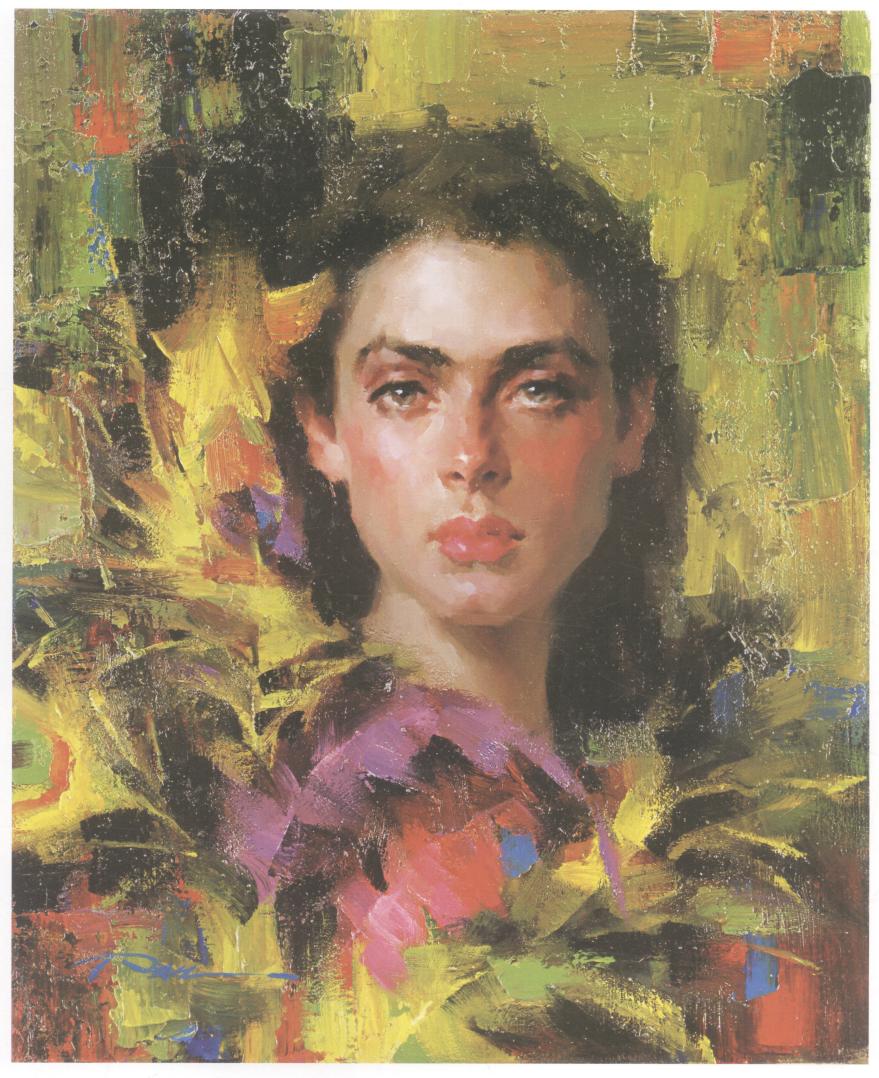
I first became aware of Stephen Pan's work when his oil painting "Prudence" was honored as a top contender of the Portrait Society of America's "Art of the Portrait" conference in 2005. The eloquence of his brushwork as well as his technical mastery of the figure and the beauty of its simplicity are the qualities that struck all who viewed the painting. I was delighted to find those qualities are consistent throughout his body of work and that he is an experienced teacher of art whose credentials are as impressive as his paintings.

It has been my very great pleasure to come to know Stephen Pan both as an artist and a friend. He is a man of great talent but also of great modesty, an attractive and uncommon combination that will continue to cause collectors and students to seek him out. Classically trained and inspired by John Singer Sargent and Joaquin Sorolla, his style reflects elements of both while managing to be entirely unique.

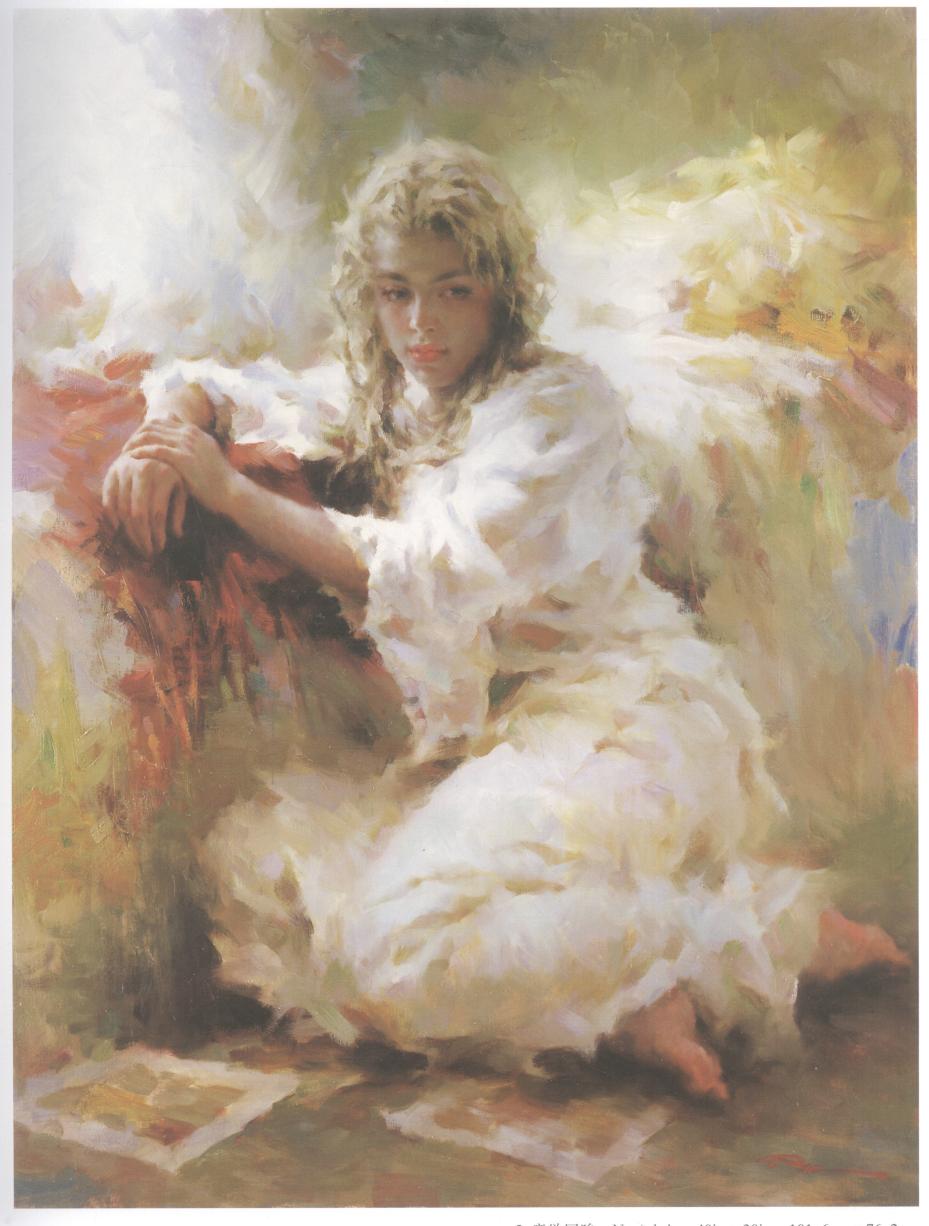
Pan gave his first national workshop at the Richeson School of Art & Gallery in the Fall of 2006. Students traveled from several states to attend and were mesmerized by his demonstrations. He took the time to get to know the strengths and weaknesses of each student artist and was both succinct and encouraging, gently but strongly leading each one toward their personal best.

"Prudence" now resides in the Richeson Gallery as part of the renowned Richeson Collection of representational art, and I proudly display two limited edition Pan giclees in my home. I am mesmerized and inspired every day by their elegance. It is my sincere belief that the work of Stephen Pan will continue to gain recognition from his peers and the attention of collectors. How wonderful that the phrase "It couldn't happen to a nice guy is so appropriate!"

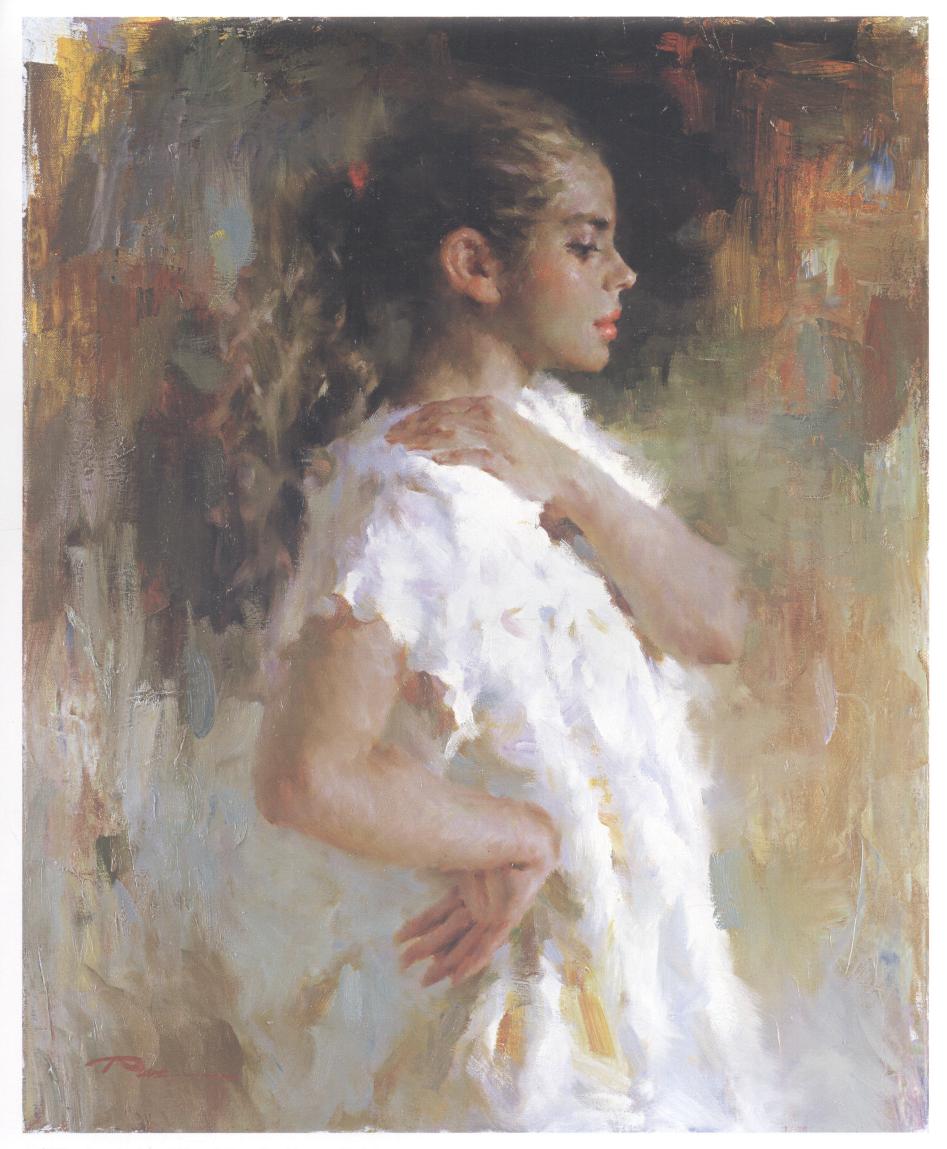
Terry Howell Stanley
Director & Curator, Richeson School of Art & Gallery
Signature Member, Pastel Society of America
Wisconsin Ambassador, Portrait Society of America



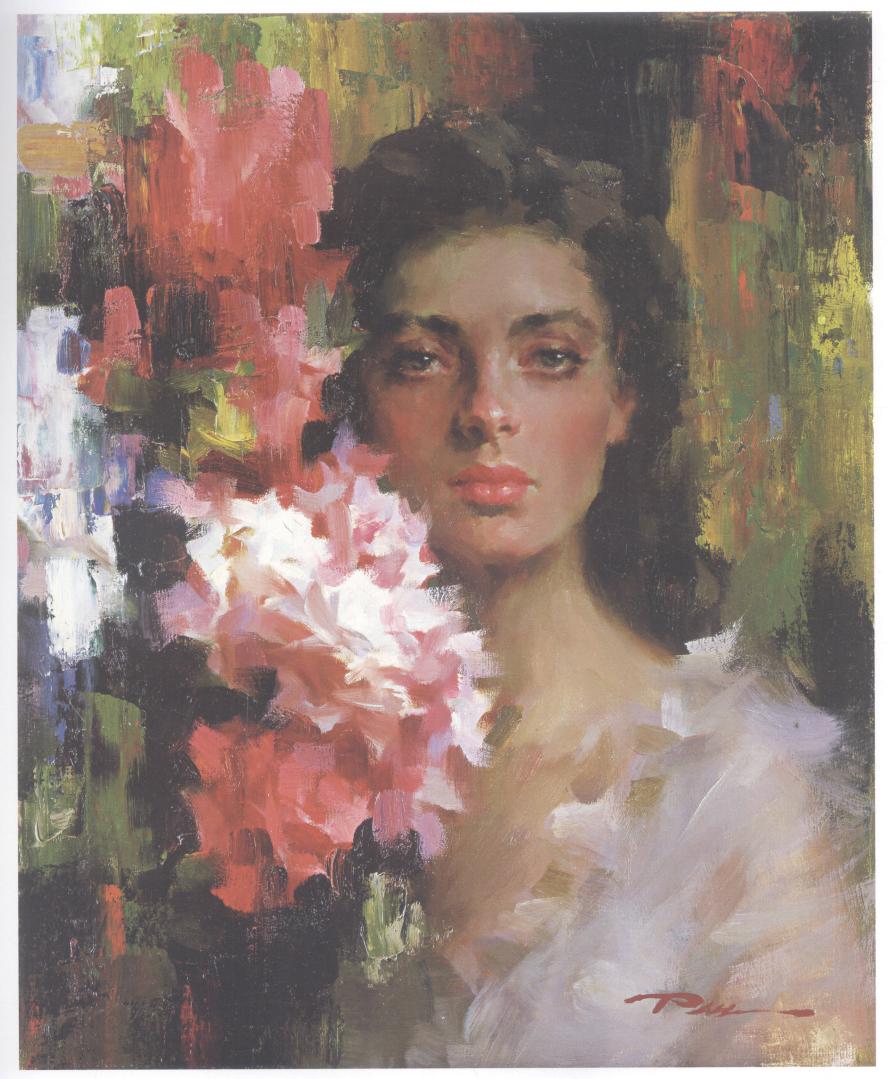
2.演员 Showgirl 20in×16in 50.8cm×40.64cm



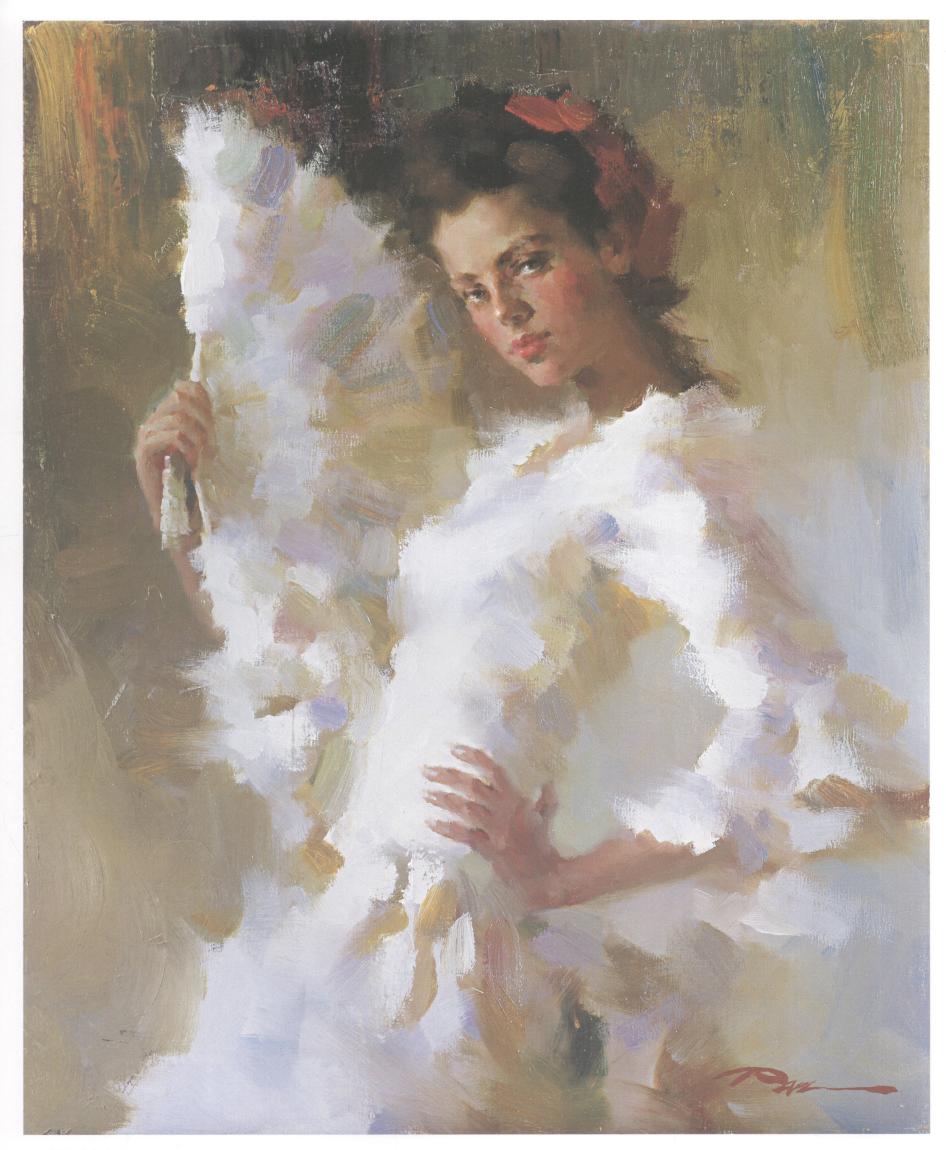
3.意欲回眸 Nostalgia 40in×30in 101.6cm×76.2cm



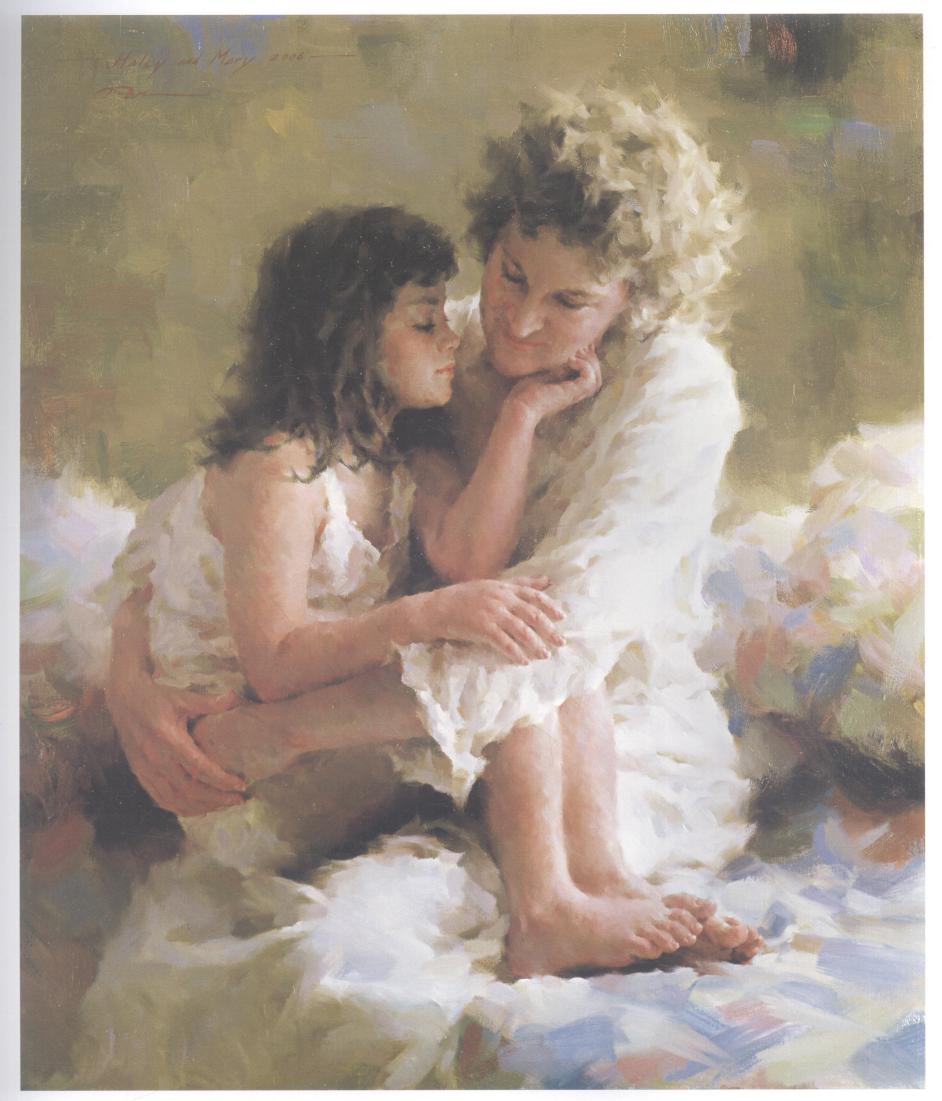
4.凝思 Prudence 30in×24in 76.32cm×60.96cm



5.花神 Flora 20in×16in 50.8cm×40.64cm



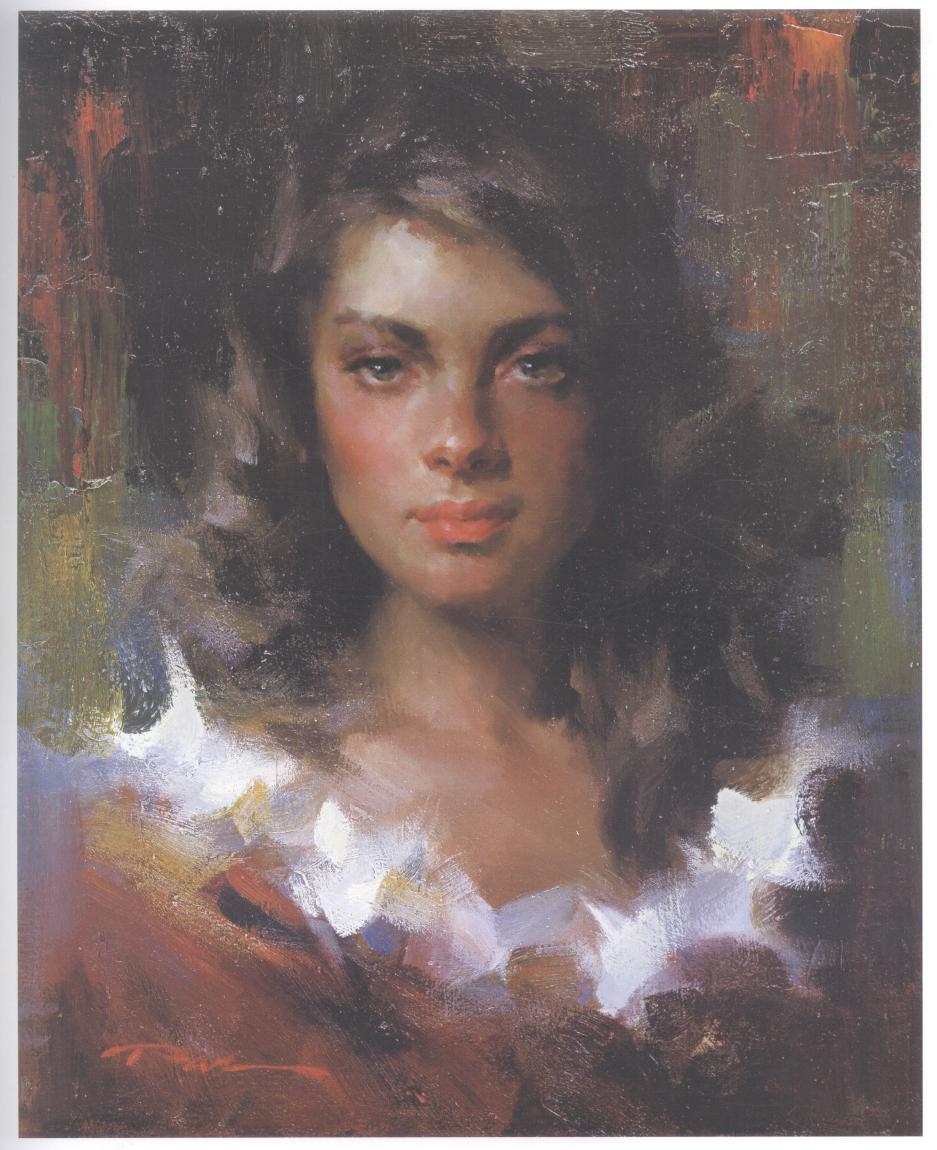
6.西班牙女郎 Bianca 20in×16in 50.8cm×40.64cm



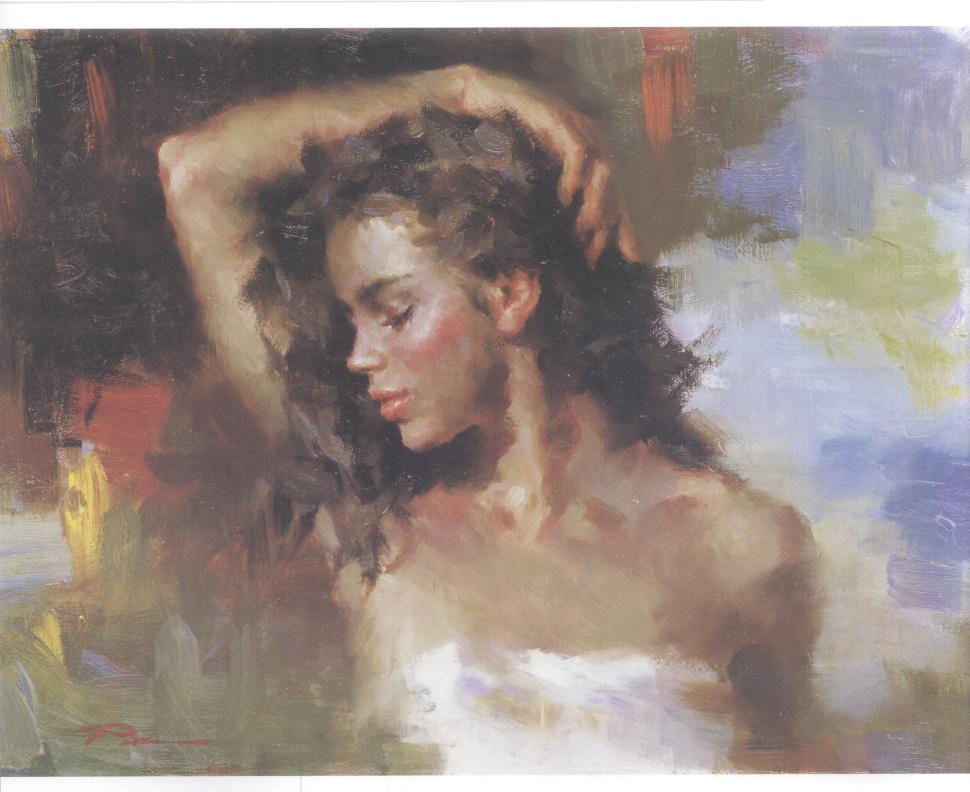
7.母爱 Mother's Day 36in×30in 91.44cm×76.2cm



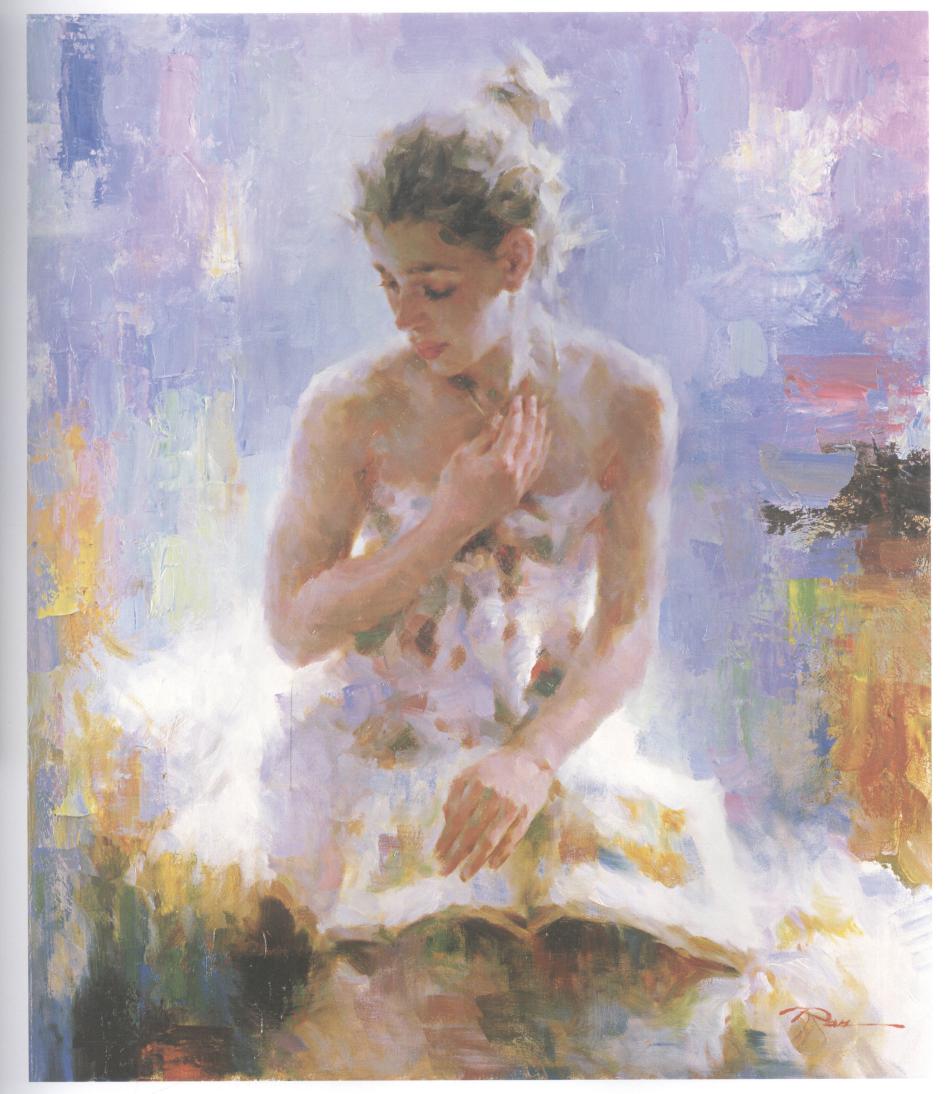
8.憩 Daybreak 40in×40in 101.6cm×101.6cm



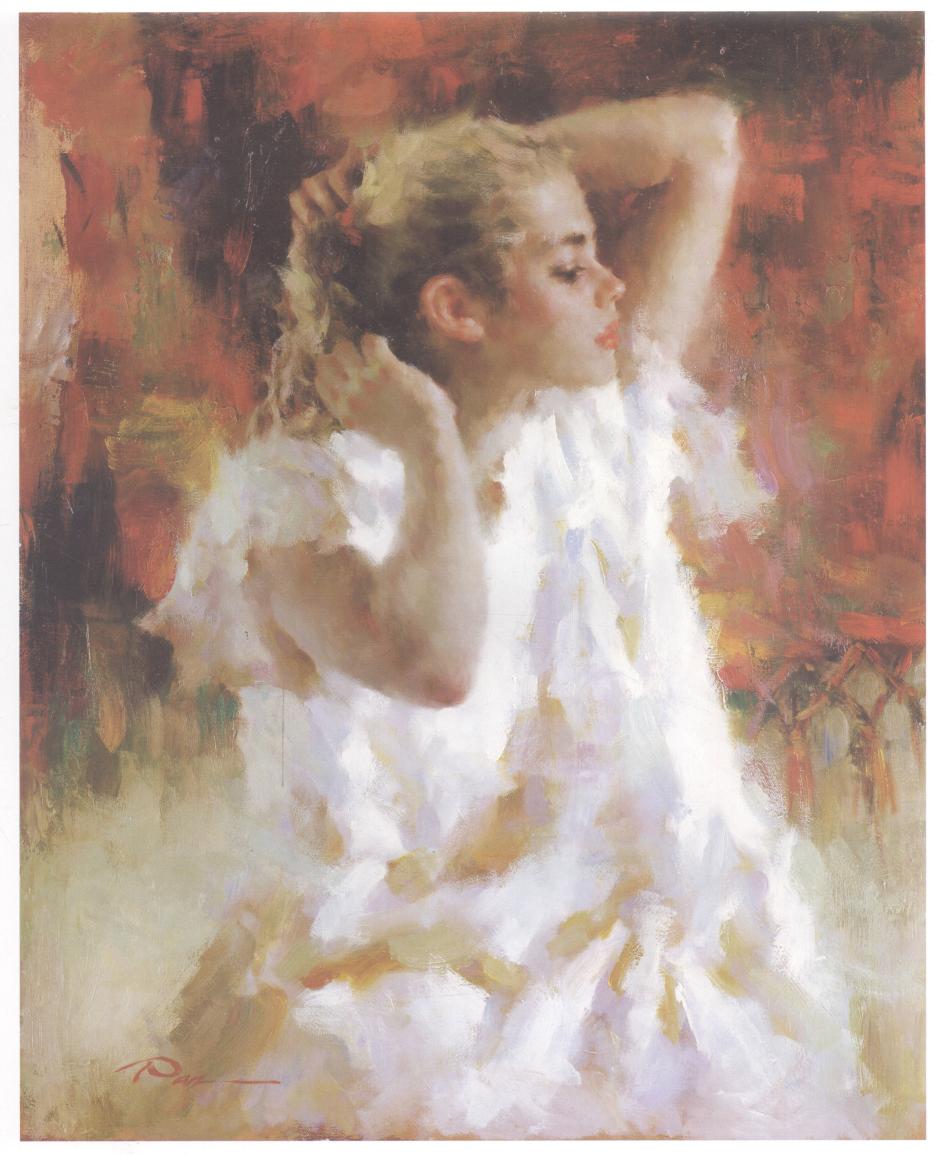
9.少女 Natalie 20in×16in 50.8cm×40.64cm



10.少女肖像 Maya 18in×24in 45.72cm×60.96cm



11.静思 Intimate Memory 36in×30in 91.44cm×76.2cm



12. 梳妆 Breathe 30in×24in 76.2cm×60.96cm