

一叶知春秋

中国摄影家叶子作品集

Chinese Photographer Ye zi Photo Album

Ye zi



中国摄影出版社

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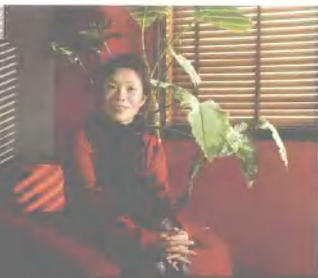
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Chinese Portrait Photography

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中国人像摄影学会会员,亚太华人杰出人像摄影师,国家高级摄影技师,英国皇家摄影协会学士,
第五届全国人像摄影十大提名

工作经历:

1988年进入专业摄影至今17年,主要从事商业人像摄影

Name: Ji Zhiye

Stage name: Ye Zi

Member of China Portrait Photographic Society, Outstanding portrait photographer in Asia-Pacific
Chinese people, Senior national photographic technician, Associateship of Royal Photographic Society, U.K.
Nominated top ten of the 5th National Portrait Photography

She is engaged in professional photography, mainly portrait photography since 1988.

光影写真情——叶知春秋

——《叶子摄影作品集》序言

本影集的作者，叶子，出生于浙江省青田。1999年来到了义乌——世界著名的小商品贸易中心创业。在18年前她也是默默无闻，是改革开放的时代大潮把她造就为颇有知名度的女摄影家。如果说义乌的经济是浙江省的一大奇迹，那么叶子，她的摄影事业是义乌大奇迹中一个闪光的小奇迹。

叶子1988年中专毕业，她像许多浙江人一样并不羡慕国有企业的“大锅饭”，选择了下海开办照相馆。她先后就教于温州十杰摄影师黄信乐和上海著名女摄影大师殷彦珍，勤奋拼搏十余年终于硕果累累。不仅经营成功，她的“新世纪”影楼成为义乌第一流的名店；而且拍摄的作品先后获得全国人像摄影大赛金银牌奖项，全国人像摄影“十杰”提名奖。我对叶子女士原先并不熟悉，后来多次听到同行对她的称赞。于是2005年夏，我参加丽水国际摄影节后遂顺道去考察一下。到了她那里使我大开眼界，一是没有想到她的影楼开得那么大，生意那么好；二是没有想到她富裕后还亲自操机拍摄，她的作品很有独创性，思路开阔，想象力丰富；三是神韵幽雅，叶子的人像摄影富有女性特有的审美追求；四是感情细腻，如她拍摄的组照《十二星座》，思路开阔，想象力丰富；五是神韵幽雅，她善于在空灵的背景中设置人物的优美姿态；三是造型细腻，她的摄影布光十分讲究，即使是拍摄纯白的物体，也能呈现出丰富的层次。纵观其作品，尽管她拍摄的大多是小情节和普通人，但由于刻画深入，常常达到了以小见大，以少胜多，一叶知春秋的境界。

《叶子摄影作品集》的出版，是她18年从业成果的汇报。她没有经过科班学习，全靠自己通过实践摸索，今天能达到如此精美的水平，真是可喜，值得我们庆贺。

叶子还很年轻，我衷心希望她不要满足于已有的成绩，不要陶醉于摄影技巧的熟练，应进一步加强文化、艺术修养，继续探索新题材、新构思和新的手法。相信她在未来，还会有更多、更美的作品问世。

我们期待着！

中国人像摄影学会副会长
北京电影学院教授 杨恩璞

写于2007年1月30日

Light and shadow present real sentiment and one falling leaf is indicative of the spring and autumn

Selection of Portrait by Ye Zi

Preface

The author of the selection, Ye Zi was born and brought up in her native soil, Wuyao, Zhejiang Province, 20 years ago. Wuyao was a small county village rarely known by the people and now it has become world-known trade center of small commodities, 20 years ago, Ye Zi was also unknown to the public. It is the tide of upsurging and reforming to bring up her as a notable photographer. If the economic development of Wuyao is a big miracle to Zhejiang, then, Ye Zi's photography is a glimmering little one of the big miracle of Wuyao.

Ye Zi comes from a peasant family. She graduated from a polytechnic school in 1988. Like many Wuyao people, she didn't admire the "big pot" system of the national enterprises, but decided to start a photo studio. She formally acknowledged young talent photographer in Wenzhou Huang Xinye and famous woman photographer Yin Mengzhen in Shanghai. She has achieved great achievements after going all out in her work for over 10 years. Not only her "New Century" photo studio has turned into the first-class studio in Wuyao, but also her prints won silver prize in the national competition of portrait photography and she was nominated as top-ten of national portrait photography. I didn't know Mr. Ye Zi much before, but I heard that she had won the acclaim of people of the same trade. So in the summer of 2005 after participating in Lishui International Photographic Festival, I went directly to Wuyao to make an on-the-spot investigation. I was surprised when I got there. First, I never thought that her studio would be so big and business is booming. Second, I never thought that she would take photos for people herself after she got rich, and her photos were in originality and are not worse than those shot in the studios in big cities at all.

Portrait shots by Ye Zi are full of specific feminine aesthetic pursuits with romantic feelings such as her series photos "12 constellation" of broad thoughts and rich imagination and elegant romantic charming as well as the time and vivid shapes. She knows how to make a graceful posture in a free and natural background. She strives for the use of lights, even when she takes photos for pure white project, she can have the pictures of rich gradations. Though her prints are mostly reflect the common people and small plots, it attains a visual of using the few to defeat the many and one falling leaf is indicative of the spring and autumn.

The publication of "Selection of Portrait by Ye Zi" is like report for her 18 years photography. She hasn't undergone regular professional training. She has self-studied through practice and reached such a high level. It is worthy of congratulation.

Ye Zi is still young. I cordially hope that she mustn't rest content with her achievements, mustn't let skilled photo technique go to her head, but should further strengthen the cultural and artistic accomplishment, go on seeking new themes, new conceptions and new techniques. We have the confidence that we will create more and better works in the future.

We are looking forward to that!

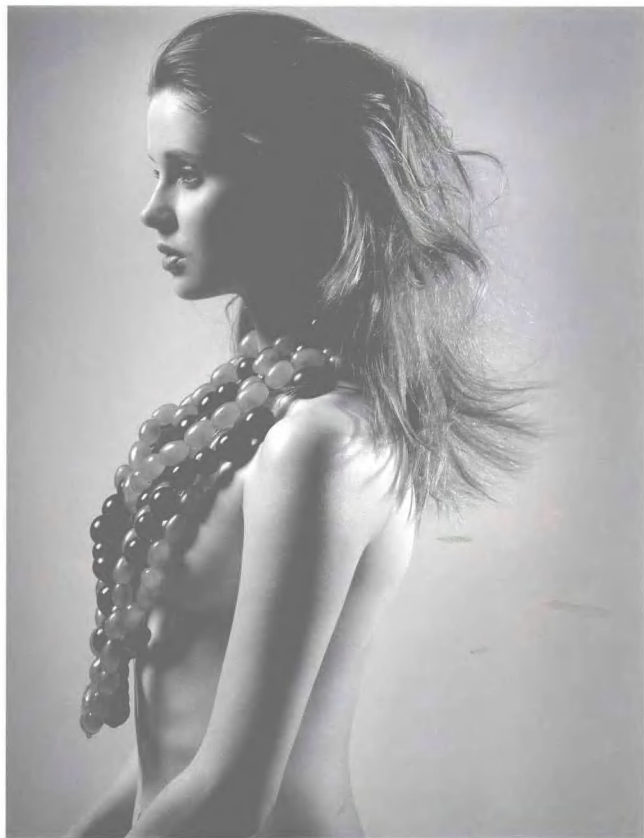
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Vice president of China Portrait Photography Society
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January 30, 2007













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