中 国 当 代 作 曲 家 曲 库

The Repertory of Chinese Contemporary Composers

郭文景

Guo Wenjing

# 愁 空 山

# CHOU KONG SHAN

竹笛与管弦乐队协奏曲

作品18之2

Concerto for Zhudi and Orchestra

Op. 18, No. 2

人民音乐出版社

People's Music Publishing House

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The Repertory of
Chinese Contemporary Composers

中央音乐学院“211工程”作曲学科建设项目

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**郭文景**　中央音乐学院作曲系教授、博士生导师。主要作品有歌剧《狂人日记》、《夜宴》、《凤仪亭》、《李白》，交响乐《蜀道难》、《b小调英雄交响曲》、《远游》，交响诗《川崖悬葬》，交响序曲《御风万里》，协奏曲《愁空山》，室内乐《戏》、《甲骨文》和《社火》等。

多年来，郭文景的作品不断在世界各地上演，同时他也得到来自世界各地的约稿。他曾应邀到瑞典皇家音乐学院、美国辛辛那提音乐学院、曼哈顿音乐学院讲学。1985、1986、1993、1995、2001、2004年，郭文景先后六次在全国作曲比赛中获奖七个。《蜀道难》被评为"20世纪华人音乐经典"。

Guo Wenjing was born in 1956 in Sichuan, He began to teach himself the violin at the age of 12. Two years later he joined the Chongqing Song and Dance Ensemble, where he learned Sichuan folk music. His prolific output includes three operas, two symphonies, a choral symphony, four concertos, two symphonic poems, chamber music, and scores for 20 films and 25 television films. Some pieces combine Chinese traditional ensembles with Western orchestras.

## 出版者的话

音乐创作是音乐领域中的第一资源，是一切音乐活动的原生起点。在数百年的中外音乐出版历史中，各类原创作品及其改编形式的乐谱始终占据着主导地位。人民音乐出版社在其五十余年的历程中，在出版大量图书的同时，也出版了大量中外乐谱，尤其是在出版中国作曲家作品方面，工作开展较早，成绩尤为显著，为中国音乐事业的发展做出了应有的贡献。

中国的管弦乐队作品创作迄今已历时八十余年，在不同历史时期均有佳作出现，已逐渐形成了鲜明的中国民族风格。自20世纪80年代以来，中国的音乐创作取得了长足进展，涌现出了一大批成绩卓著的作曲家和异彩纷呈的优秀作品，这些作曲家及其作品对中国音乐事业的发展产生了深远影响。为此，人民音乐出版社决定编辑出版《中国当代作曲家曲库》，旨在反映当代中国专业音乐创作的成就和体现当代中国的音乐发展水平。

《中国当代作曲家曲库》拟分期分批推出中国当代作曲家创作的优秀作品，本期出版作品共十五部，都是曾在国内外音乐会上多次演出，具有一定代表意义的大型管弦乐队作品。入选作曲家在乐谱绘制和音响提供方面予以了积极协助，在此谨致谢意。

《中国当代作曲家曲库》还将陆续推出当代中国作曲家的管弦乐队作品和室内乐作品，诚望音乐专业人士和社会各界继续予以关注和支持。

## Words from the Editor

Music composition is the first resource of music field, and is the starting point of all music activities. Over hundreds of years of music publishing history, various forms of scores of original works and their transcripts have always adapted to occupy a dominant position. In recent 50 years, the People's Music Publishing House (PMPH) has published a large number of music books and plenty of domestic and foreign scores. PMPH is the earliest publisher of doing the native composers' music in the world, which owns a good reputation in this field and contributes a lot to Chinese music.

The history of Chinese orchestra music composing has been over 80 years. There are many valuable music works appeared in different historical periods, and Chinese music composition has gradually formed a distinctive national style. Since 1980s, there has been considerable progress in Chinese music composition, and the composers created a number of distinctive achievements and colorful masterpieces, which gave a great impact on Chinese music development. In order to reflects the achievements and the development of contemporary Chinese music, PMPH decides to publish *The Repertory of Chinese Contemporary Composers*.

*The Repertory of Chinese Contemporary Composers* will be launched by stages of publishing outstanding works from contemporary Chinese composers. The first 15 works are large meaningful and representative orchestra music of various genres, and have repeatedly performed in the concerts at home and abroad. We would like to extend our warm thanks to all the composers who have contributed to the repertory.

We will continue to work on *The Repertory* and sincerely hope that it will receive kind attention and support from music professionals and communities.

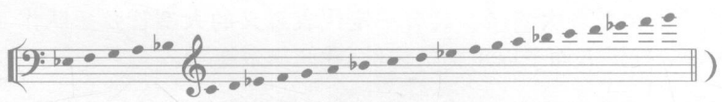
此为试读，需要完整PDF请访问：www.ertongbook.com

## 乐队编制

## Orchestra

| | | |
|---|---|---|
| Paixiao | (Px) | 排箫[注] |
| Piccolo | (Picc.) | 短笛(兼 Fl. Ⅲ与 Px Ⅰ) |

| | | |
|---|---|---|
| 3 Flauto Ⅰ | (Fl. Ⅰ) | 长笛Ⅰ(兼 Picc. Ⅱ) |
| Flauto Ⅱ | (Fl. Ⅱ) | 长笛Ⅱ(兼 Picc. Ⅲ与 Px Ⅱ) |



| | | |
|---|---|---|
| 2 Oboi | (Ob.) | 双簧管(2 支) |
| Corno inglese(F) | (C-ingl.) | 英国管(F 调) |
| 2 Clarinetti($B^{\flat}$) | (Cl.) | 单簧管(降 B 调)(2 支) |
| Clarinetto basso($B^{\flat}$) | (Cl.b.) | 低音单簧管(降 B 调) |
| 2 Fagotti | (Fag.) | 大管(2 支) |
| Contrafagotto | (C.fag.) | 低音大管 |
| 4 Corni(F) | (Cor.) | 圆号(F 调)(4 支) |
| 2 Trombe($B^{\flat}$) | (Trb.) | 小号(降 B 调)(2 支) |
| 2 Tromboni | (Trbn.) | 长号(2 支) |
| Tuba | (Tub.) | 大号 |
| Rombando | (Rom.) | 哼唱 |
| Timpani | (Timp.) | 定音鼓 |
| Cinese gran cassa | (C.g.c.) | 中国大鼓 |
| Gran cassa | (G.c.) | 大军鼓 |
| 3 Tom – tom | (Tom-t.) | 通通鼓(3 支)(高、中、低) |
| Tambourino | (Tburino.) | 铃鼓 |
| Bangzi | (Bz) | 梆子 |
| Bass bangzi | (B.bz) | 低音梆子 |
| Tubafono | (Tf.) | 管钟 |
| 3 Thai Gong | (T.G.) | 泰锣(芒锣)(3 面) |
| Belltree | (Bltr.) | 音树 |
| Triangolo | (Trgl.) | 三角铁 |
| 3 Luo | (L) | 锣(3 面)(大、中、小) |

| | | |
|---|---|---|
| Piatto Sospeso | (Piat.S.) | 吊镲 |
| Tam tam | (Tam t.) | 大锣 |
| Cowbell | (Cowb.) | 牛铃(大) |
| Xiaobo | (Xb) | 小钹 |
| Silofono | (Sil.) | 木琴 |
| Marimba | (Mrb.) | 玛林巴琴 |
| Vibraphono | (Vibr.) | 铝板琴 |
| 2 Arpa | (Arp.) | 竖琴(2架) |
| 3 Zhudi | (Zd) | 竹笛(3支)(大、中、小) |

C—曲笛 (medium)　G—梆笛 (high)　G—大笛 (low)

| | | |
|---|---|---|
| Violini Ⅰ | (Vl. Ⅰ) | 第一小提琴 |
| Violini Ⅱ | (Vl. Ⅱ) | 第二小提琴 |
| Viole | (Vle.) | 中提琴 |
| Violoncelli | (Vc.) | 大提琴 |
| Contrabassi | (Cb.) | 低音提琴 |

注:排箫由竹笛独奏者提供。　The Paixiao are available from the Zhudi soloist.

# 愁　空　山

Chou Kong Shan

竹笛与乐队协奏曲

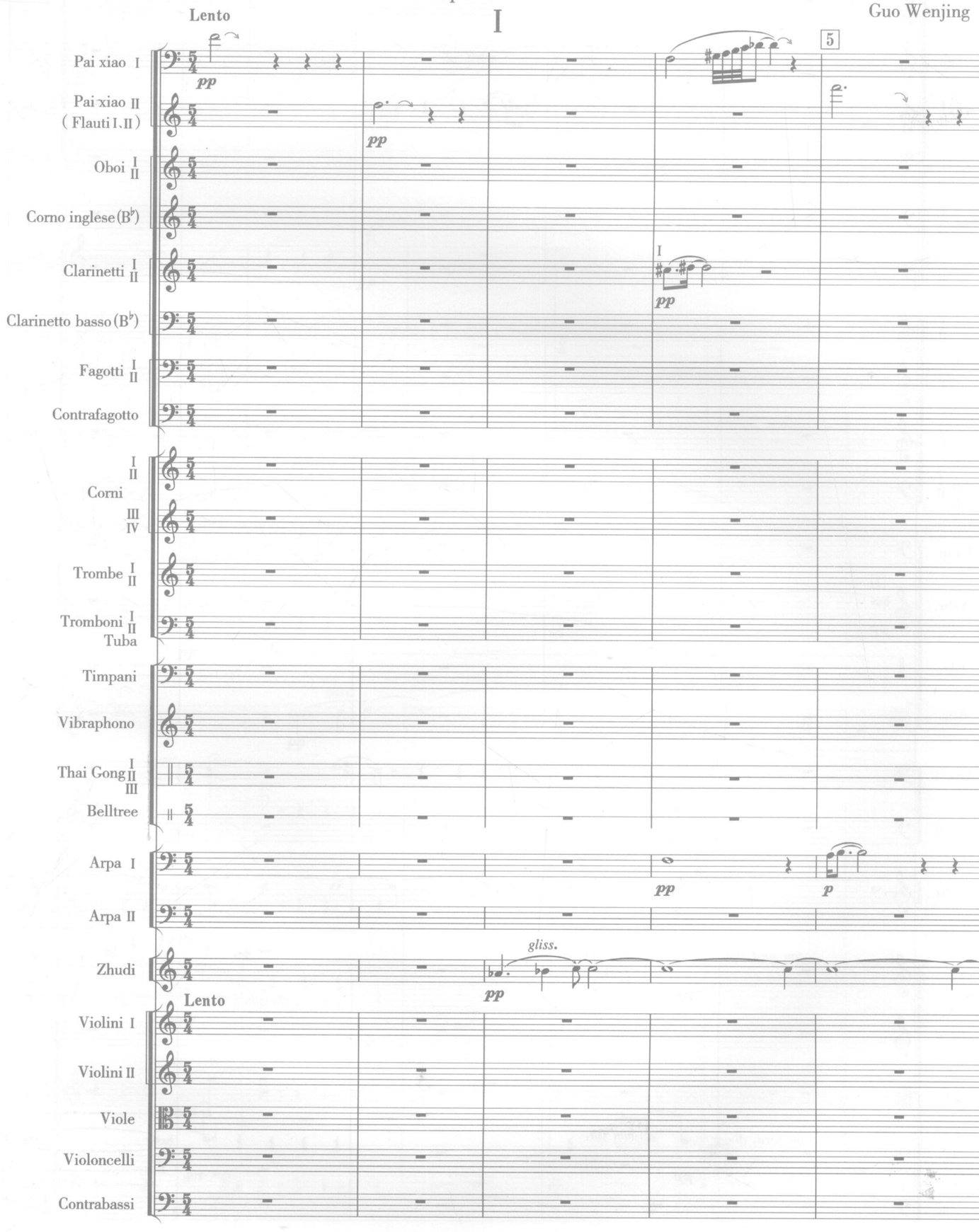
Concerto for zhudi and Orchestra

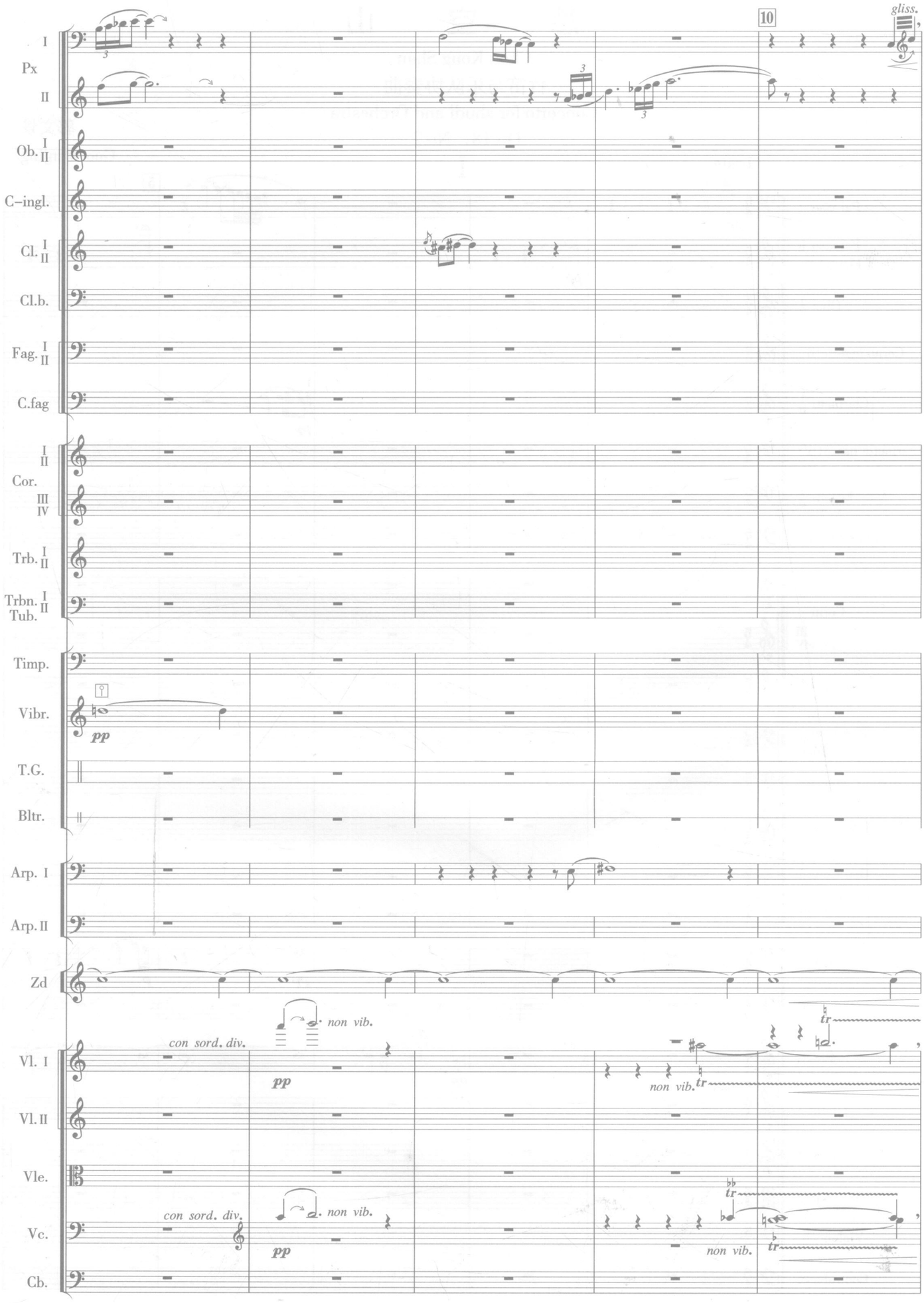
Op.18，No.2

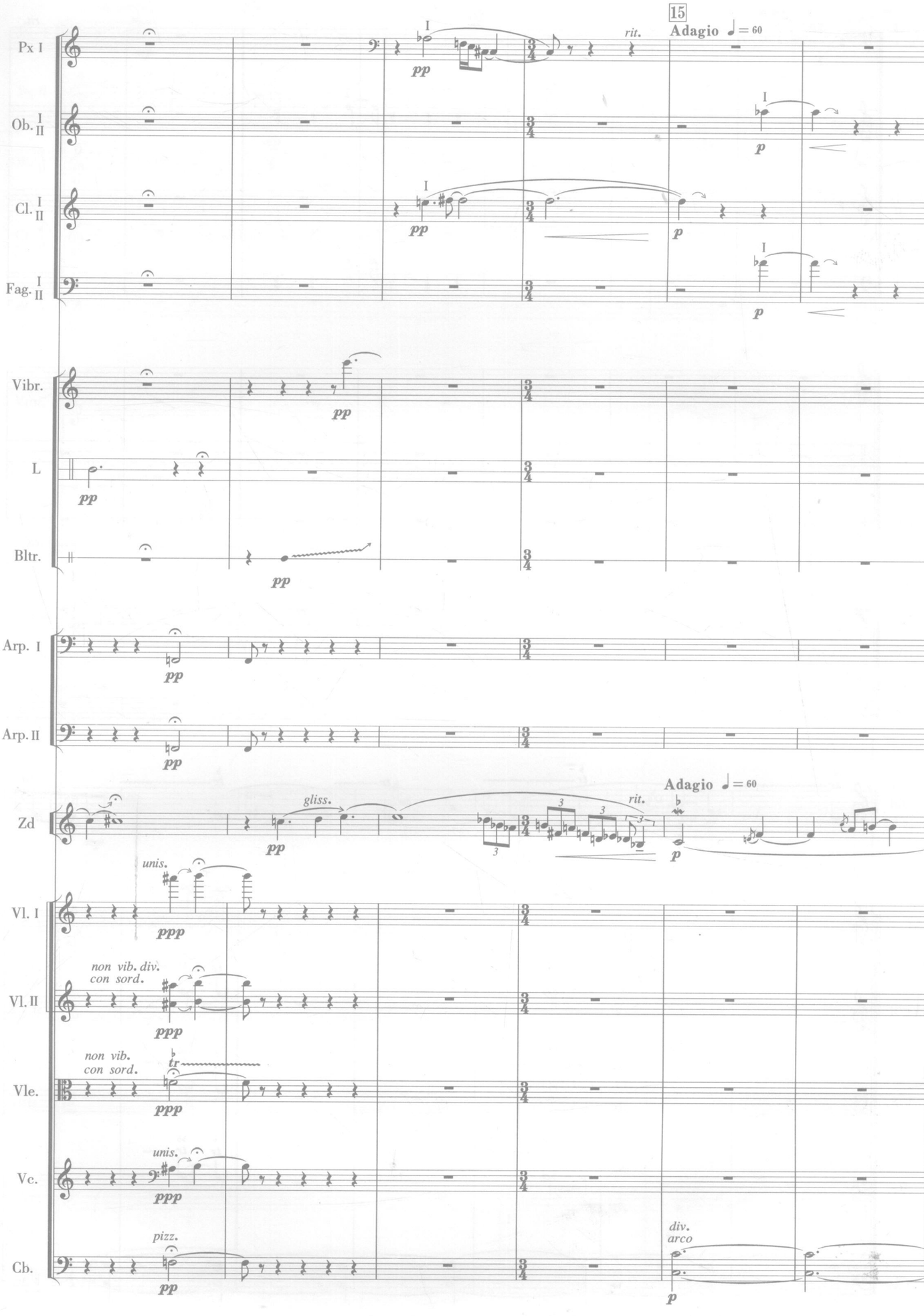
郭文景

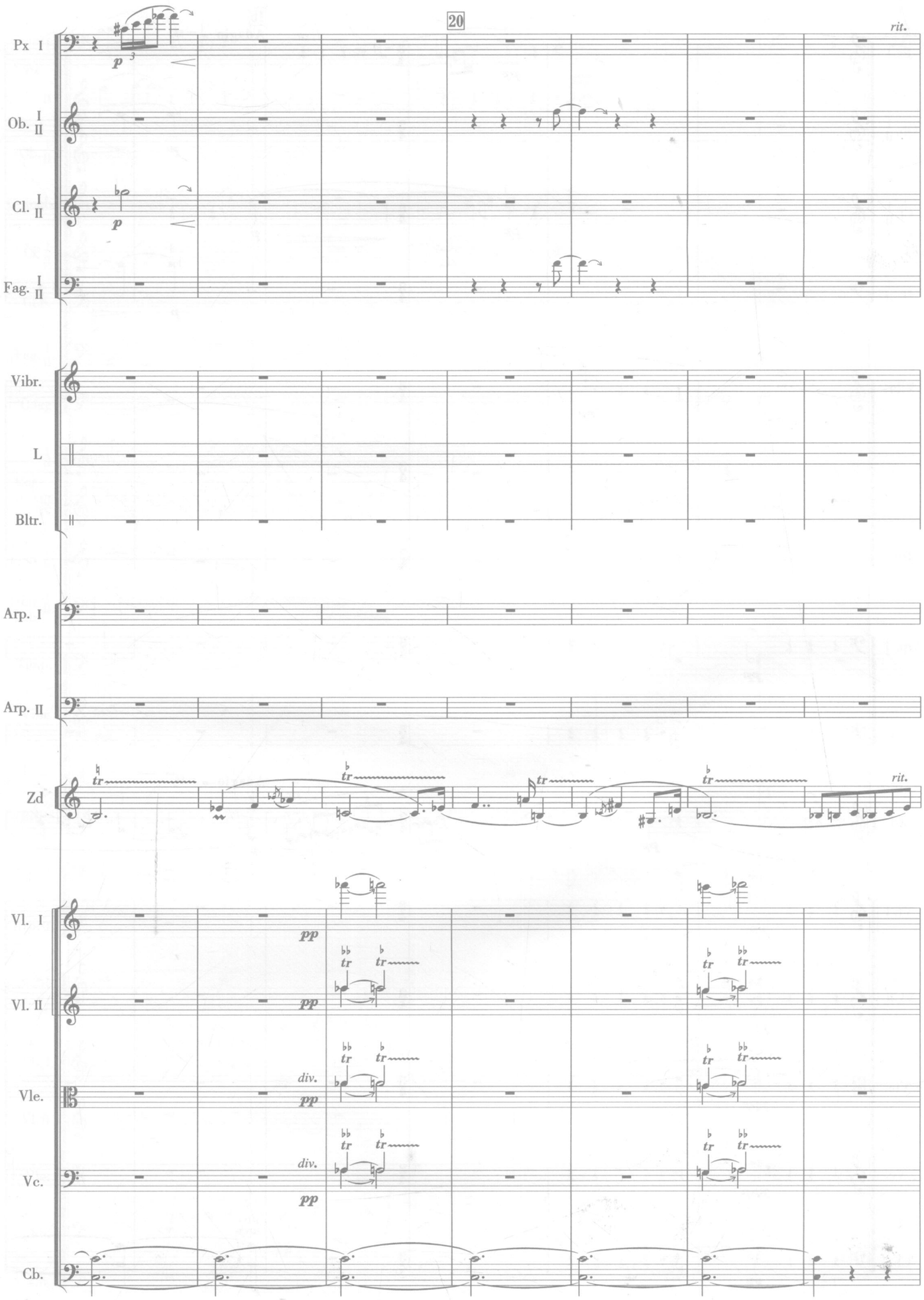
Guo Wenjing

## I




10
gliss.
I
Px
II
Ob. I II
C–ingl.
Cl. I II
Cl.b.
Fag. I II
C.fag
I II
Cor.
III IV
Trb. I II
Trbn. I II
Tub.
Timp.
Vibr.
pp
T.G.
Bltr.
Arp. I
Arp. II
Zd
con sord. div.
non vib.
pp
Vl. I
Vl. II
Vle.
con sord. div.
non vib.
pp
Vc.
Cb.
non vib.
tr


15
Adagio ♩ = 60
rit.
Px I
Ob. I II
Cl. I II
Fag. I II
Vibr.
L
Bltr.
Arp. I
Arp. II
Zd
Vl. I
Vl. II
Vle.
Vc.
Cb.
pp
p
ppp
gliss.
unis.
non vib. div.
con sord.
non vib.
con sord.
pizz.
div.
arco



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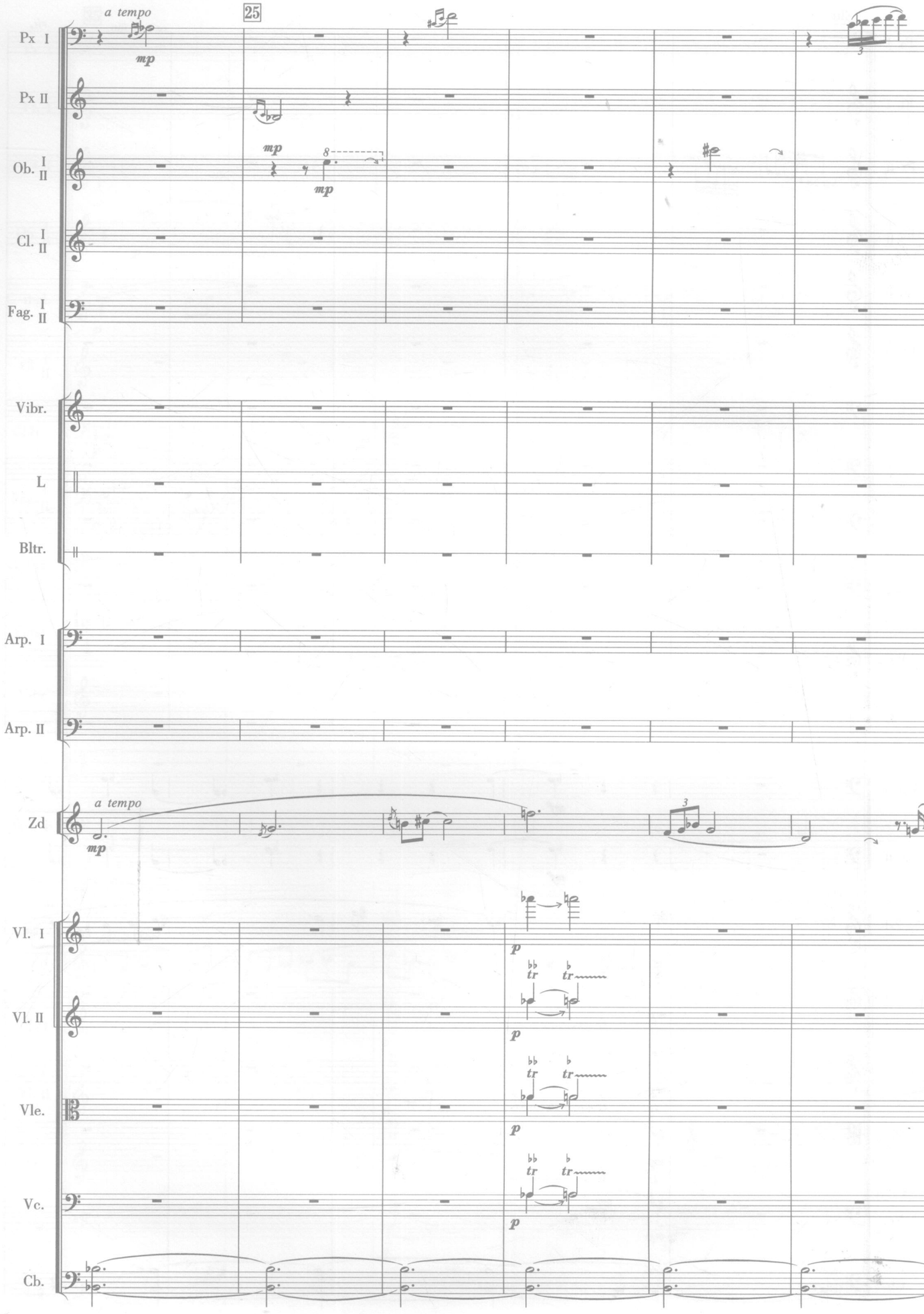
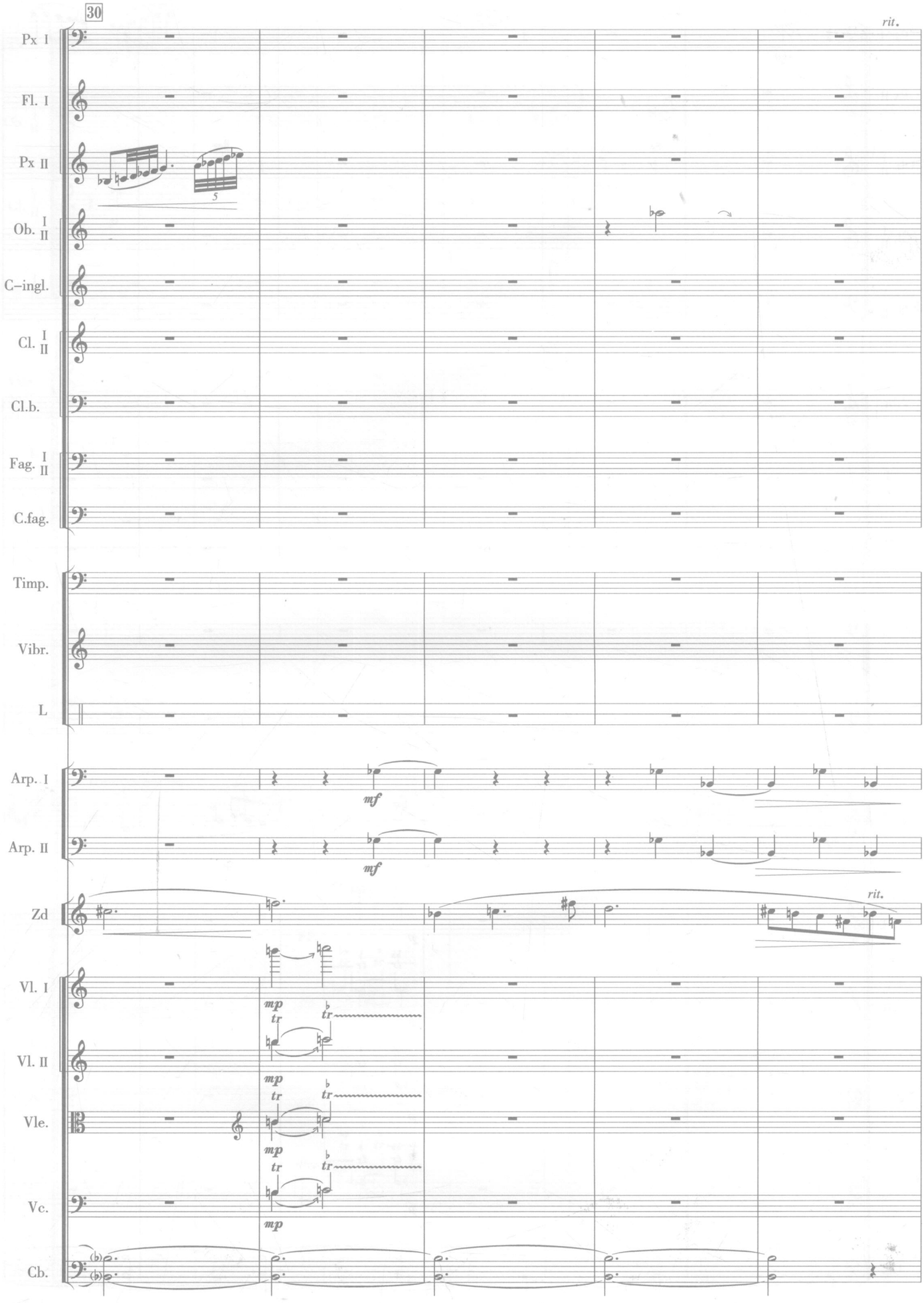
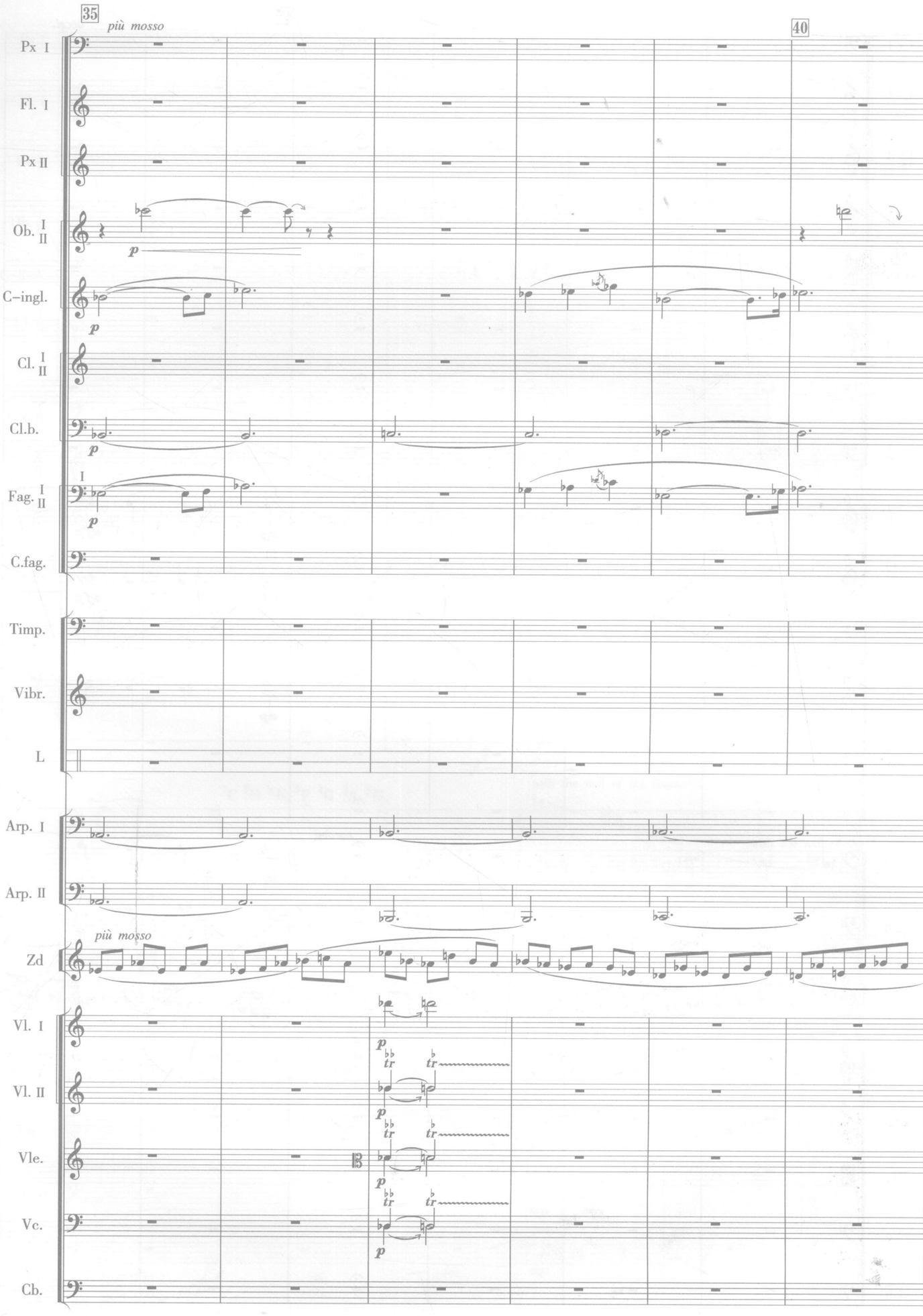
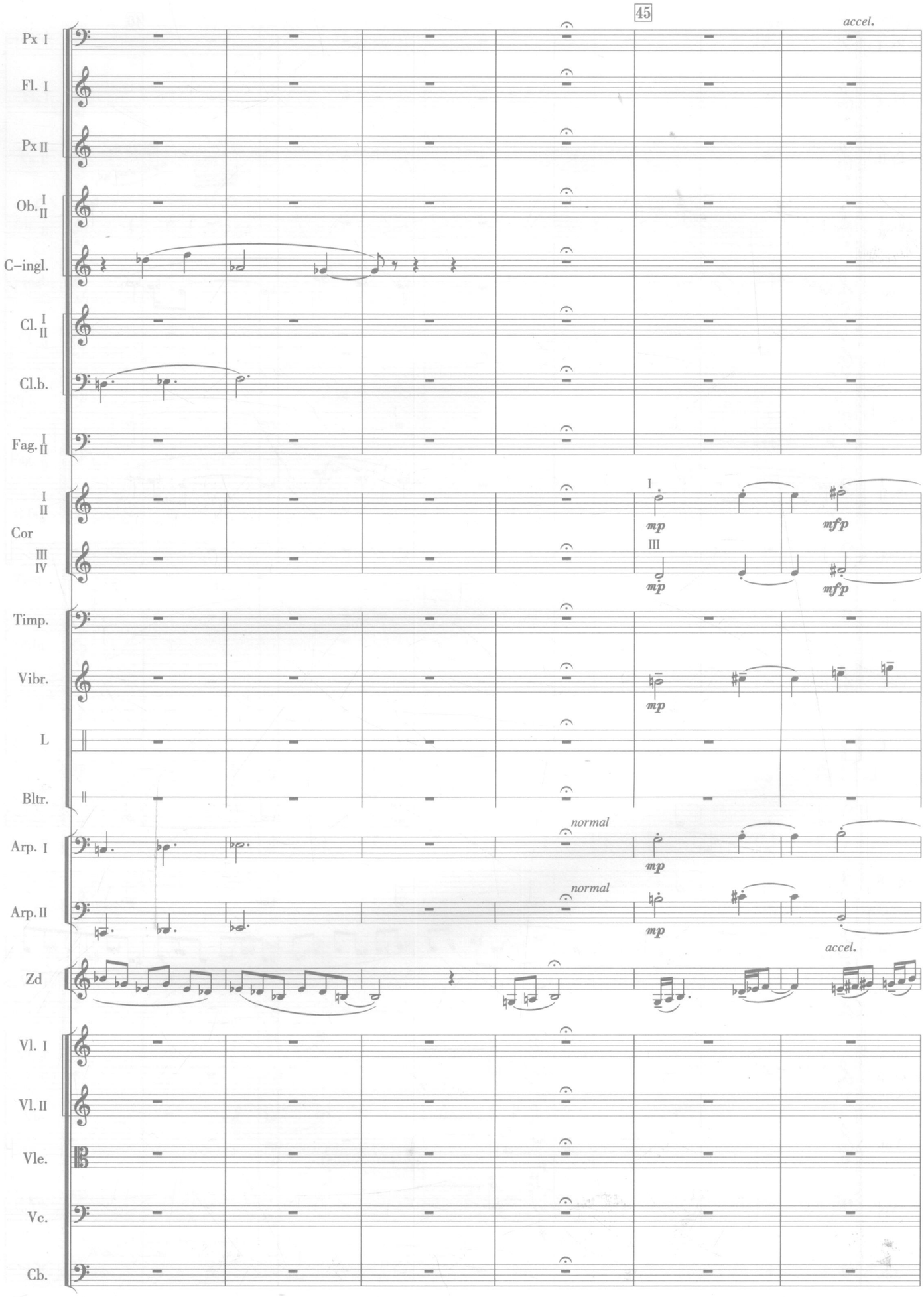
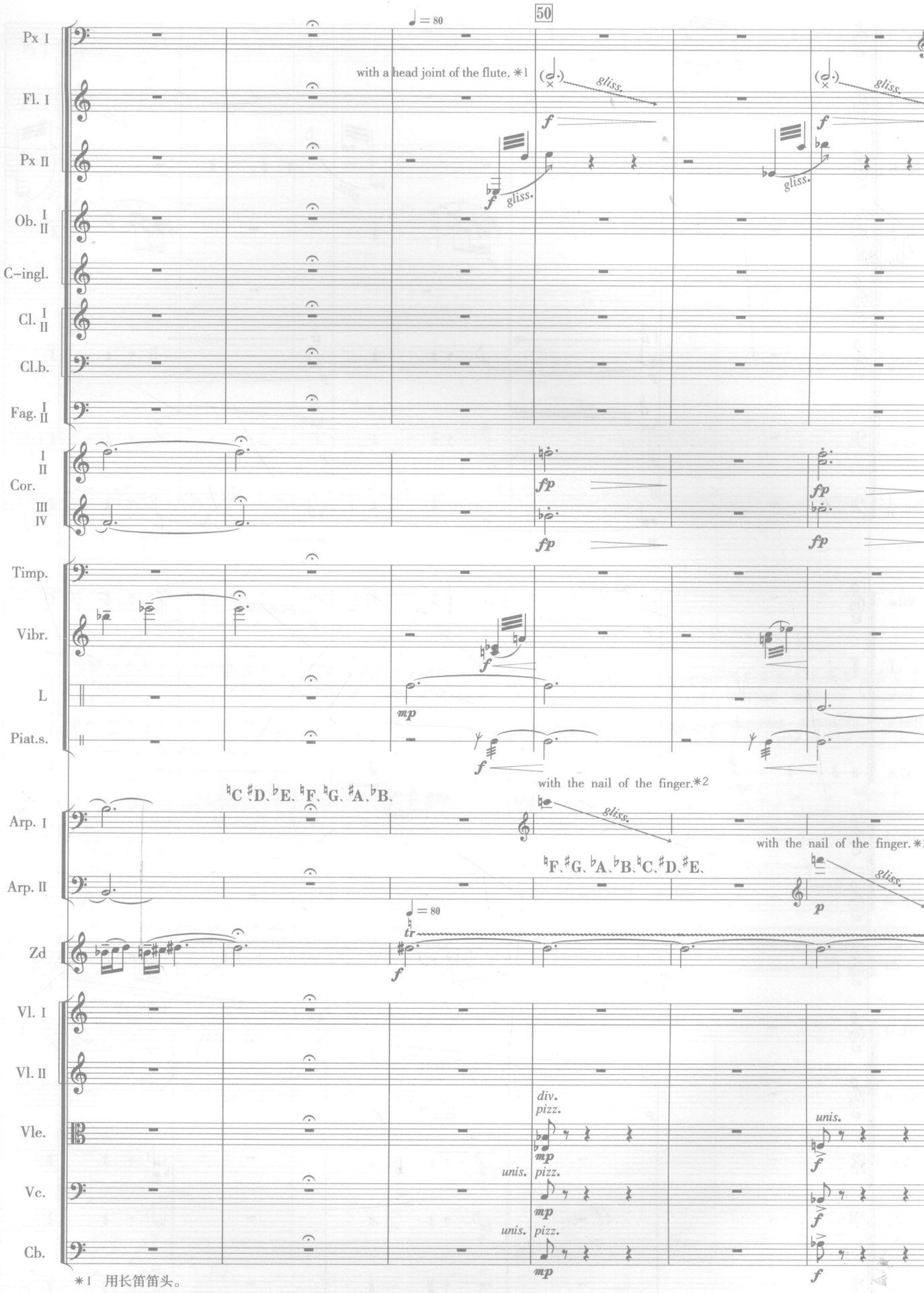

a tempo
25
Px I
Px II
Ob. I II
Cl. I II
Fag. I II
Vibr.
L
Bltr.
Arp. I
Arp. II
a tempo
Zd
Vl. I
Vl. II
Vle.
Vc.
Cb.
mp
p
tr


30
rit.
Px I
Fl. I
Px II
5
Ob. I II
C–ingl.
Cl. I II
Cl.b.
Fag. I II
C.fag.
Timp.
Vibr.
L
Arp. I
mf
Arp. II
mf
Zd
rit.
Vl. I
mp
tr
Vl. II
mp
tr
Vle.
mp
tr
Vc.
mp
Cb.

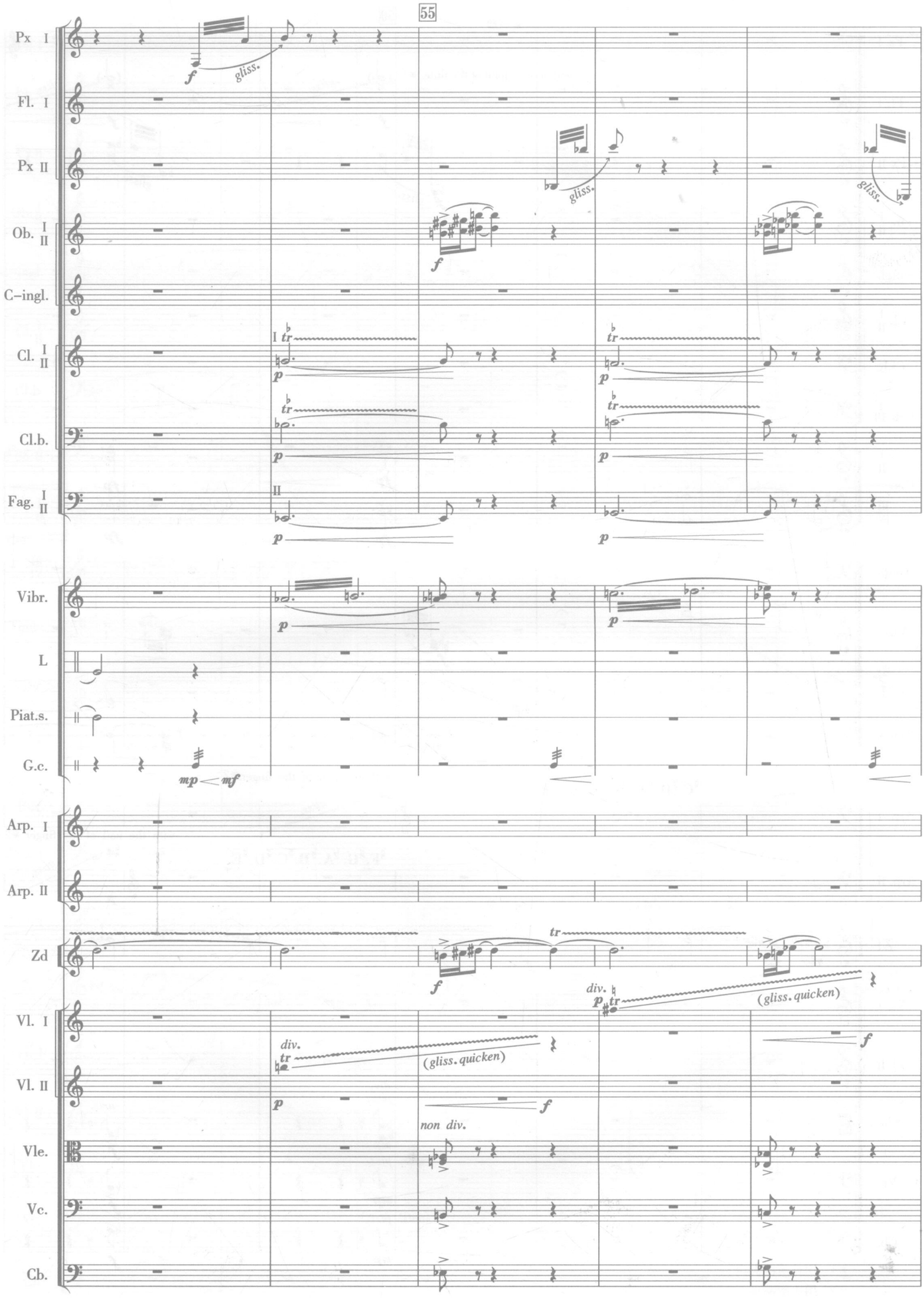

35
più mosso
40
Px I
Fl. I
Px II
Ob. I II
C–ingl.
Cl. I II
Cl.b.
Fag. I II
C.fag.
Timp.
Vibr.
L
Arp. I
Arp. II
più mosso
Zd
Vl. I
Vl. II
Vle.
Vc.
Cb.
p
tr


45
accel.
Px I
Fl. I
Px II
Ob. I II
C-ingl.
Cl. I II
Cl.b.
Fag. I II
I II
Cor
III IV
I
mp
III
mp
mfp
mfp
Timp.
Vibr.
mp
L
Bltr.
normal
Arp. I
mp
normal
Arp. II
mp
accel.
Zd
Vl. I
Vl. II
Vle.
Vc.
Cb.




＊1　用长笛笛头。

＊2　用手指刮奏。



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