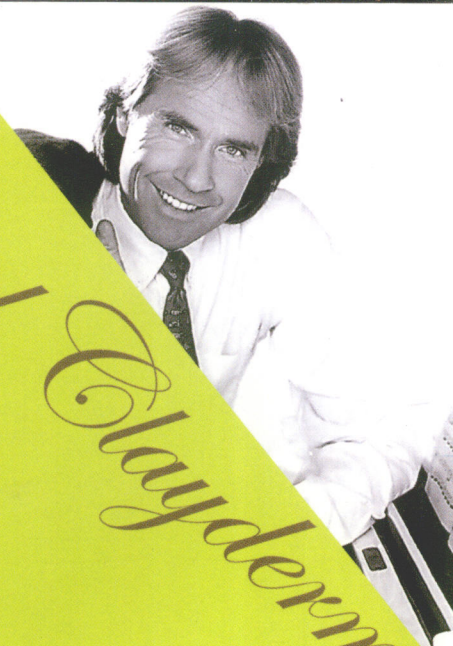


Richard Clayderman



理查德·克莱德曼

中外经典钢琴曲

凤凰出版传媒集团
江苏文艺出版社
JINGSU LITERATURE AND ART
PUBLISHING HOUSE

YESTERDAY ONCE MORE

阿根廷，别为我哭泣

秋日的私语

深情相拥

梁祝

爱相随

柔如彩虹

MEMORY

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本社 选编

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江苏文艺出版社

图书在版编目(CIP)数据

理查德·克莱德曼中外经典钢琴曲 / 江苏文艺出版社
编. —南京:江苏文艺出版社,2007.2

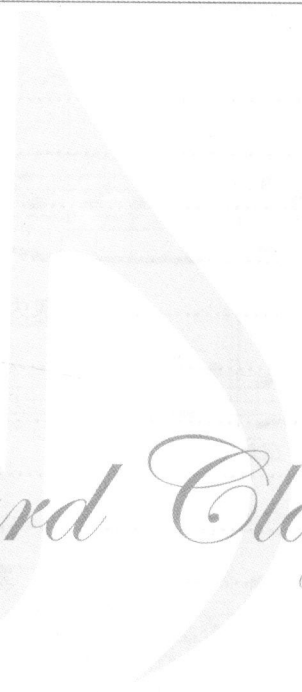
ISBN 978-7-5399-2496-0

I. 理… II. 江… III. 钢琴—器乐曲—世界—选集
IV. J657.41

中国版本图书馆 CIP 数据核字(2007)第 010484 号

书 名 理查德·克莱德曼中外经典钢琴曲
编 者 本社编
责任编辑 刘渊原
责任校对 洛丽塔 徐欣熠
责任监制 卞宁坚 江伟明
出版发行 凤凰出版传媒集团
江苏文艺出版社
集团网址 凤凰出版传媒网 <http://www.ppm.cn>
照 排 江苏省地质测绘院印刷厂
印 刷 南京通达彩印有限公司
经 销 江苏省新华发行集团有限公司
开 本 880×1230 毫米 1/16
印 张 10.75
版 次 2007 年 2 月第 1 版,2007 年 2 月第 1 次印刷
标准书号 ISBN 978-7-5399-2496-0
定 价 26.00 元

江苏文艺版图书凡印刷、装订错误可随时向承印厂调换



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童年的回忆

Andante (♩ = 72-76)

A

p

rit. *a tempo*

leggiero

f

rit.

10

12 $(\text{♩} = \text{♩})$

Ped. Ped. Ped. Ped.

15

Ped. Ped. Ped. mf

18

Ped. Ped. Ped.

21

Ped. Ped. Ped.

simile con Pedal

24

8va

mp

13/8

27

31

34 D 8va

leggiere

Red.

36 8va

Red.

38 E

p

Red.

41

rit *a tempo* Red.

44

Red. Red. *rit.* Red. *a tempo*

47

Red. Red. Red. D.S.

8va
50

Red. *rit.* Red. Red.

梦中的婚礼

Allegretto (♩ = 144)

mp

sempre legato

mp

A

Measures 1 through 12 are shown, with measure numbers 1, 3, 5, and 7 indicated at the start of their respective systems. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *sempre legato*.

9

mf

Red. Red. Red. Red.

11

f

Red. Red. Red. Red. Red. Red. Red. Red.

13

ff

Red. Red. Red. Red. Red. Red. Red. Red.

15

Red. Red. Red. Red.

17

mp

Red. Red. Red. Red.

19

12/8 9/8 12/8

Ped. Ped. Ped. Ped.

21

12/8 12/8

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

23

8va

ff

12/8 9/8 6/8

Ped. Ped. Ped. Ped. Ped. Ped.

25

8va

D.S.

6/8 12/8 12/8 12/8

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

27

ff

12/8 12/8

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8va

29

Red. Red. Red. Red. Red. rit. - -

31

Red.

乡 愁

This musical score is for the piece 'The Swan' by Camille Saint-Saëns, specifically the section for the piano and right hand. The score is written in G major (one sharp) and common time (C). It is divided into four systems, each containing a right hand (R.H.) and a left hand (L.H.) part. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The first system starts with a key signature change from G major to E-flat major (three flats). The second system begins with a measure number '4'. The third system begins with a measure number '7'. The fourth system begins with a measure number '10' and a section marker 'B'. The score concludes with a final cadence in E-flat major.

13

Red. Red. Red.

16

R.H.

Red. Red. Red.

19

Red. Red. Red. Red. rit.

秋日的私语

Andante (♩ = 70)

A

espressivo

p

Ped.

Ped.

Ped.

4

Ped.

Ped.

Ped.

5 2 1 2

7

Ped.

Ped.

Ped.

5 2 1 2

10

Ped.

Ped.

simile con Pedal

B

13

16

5 2 1 4 rit. . . .

19 *con espressivo*

C

a tempo

22

rit. . . . *a tempo*

25

mf

2 5 1 3