

红山石器



HONGSHANSTONEWARE

石器,从旧石器到新石器,从工具到神器,其间历经了漫长的沧桑岁月,它不但为人类创造了生存条件,而且创造了历史文明。红山文化石器,记录着历史演变过程中的重大社会变革,印证着当时社会群体,在政治、经济、文化、宗教等领域里的客观存在史实。石器,是人类生存与进步的基石,它深深地扎在中华民族发展的沃土中,并成为世界人类文化与文明的最深厚的沉淀。

王冬力 著

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前言

五千年前的红山文化是绚丽的古人类文明，她就像奇妙的梦境一样吸引着我，让我醉、令我痴……

生活在曾经的红山文化中心区域圣地朝阳的我，耳边时时荡漾着古人类文明之河几千年川流不息的涛声。而迎面也常常吹来浸有丝丝远古气息的风。于是伴着涛声、枕着风，我走进了令人神往且是那样美丽的梦……

无疑我是幸福的！

如果说，灿烂的红山文化是那浩瀚的海洋，那么我所认识接触到的红山文化，只能算做那浩渺海水中的一滴。“滴水闻海，一叶知秋”，哪怕是一滴水也能折射出太阳的七彩光辉，我愿意让朋友们与我一起分享！

而这一滴水也足以滋润我的一生……

从几年前，好朋友主持人达明发起的赞助聋哑学校的几十名孩子们去参观牛河梁“红山文化遗址”时起，我就被那神秘遥远且是那样美丽的古人类文明深深地吸引。随着翻阅资料的增加，和红山石器、玉器藏品的亲见。更让我着迷了，面对这连司马迁和孔子都没有读过的历史文化，做为红山文化区域内的朝阳人，我非常自豪，理应了解和解读这一远古人类文明的博大内涵。

记得第一次得到了一把石斧，石斧磨制得十分光滑，刃如初开，拿指头一试，划向我心深处。如果不是当初的主人对生活充满了激情，我想这个石斧不会锋利如斯，可以切割厚厚的时间。在一次次往返于乡村土路之间，不知不觉手中的藏品渐增。后经徐强老师鉴定和建议，认为应该把藏品介绍给更多的人，让更多的人认识家乡的红山文化。于是，我怀着忐忑不安的心，在好友“关仲摄影室”摄影家关仲的支持下，拍成了图片。看到精美的藏品图片，更增加了我的信心。在本书出版的过程中，多位老师、朋友给予了极大的支持。

李振德老先生是我步入收藏行列的师傅，他老人家耿直的性格、朴实的品质、认真的态度和厚重的收藏专业知识功底，都令我深深地敬佩，也让我受益匪浅。本书所列藏品都凝聚着老先生所付出的宝贵时间和心血。

北京的收藏鉴定专家徐强老师在藏品的鉴定和本书的文字部分以及本书的顺利出版等方面都给予了莫大的支持和鼓励。

朝阳书法家葛中老师怀着对家乡红山文化的崇仰之情，欣然提笔为本书题名“红山石器”，苍劲、古拙之风仿佛把红山石器的神韵再一次提炼、升华。

还有参加藏品鉴定、出版策划的朋友：

侯中阳、达明、田明福、张成龙、张文赋、梁国庆、孟繁森、陈 勇、陈兴新，
在此皆深表感谢之意！

毛泽东在《贺新郎·读史》中说过：“人猿相揖别，只几个石头磨过。”收藏的激情，可以推动历史的进步，可以让个人的生活焕发出夺目的光彩，可以使原始的祖先们把粗陋的石块磨制成石斧、石凿，打造出美好的日子。天地悠悠、历史漫漫，一遍读罢，头已飞雪，天已吐白，仅记得斑斑点点，几行陈迹，当最初的向往沉淀成一种习惯，那由薄到厚的积累便一点一滴汇集在心中。我突然觉得自己充实多了，不是吗？

于是：藏室“梦石斋”便有了一联：

听斋内石载远古风如梦，
看窗外云漫昨日雨已晴。

冬力于梦石斋
2007年5月9日 凌晨

几点说明：

- 1 本书所列藏品均为本人收藏。
- 2 所列藏品的收藏价值皆由徐强老师指导。

Preface

Hongshan Culture, the gorgeous Ancient Civilization five thousand years ago, is just like the wonderful dream, which is appealing, intoxicating and enchanting.

I'm living in Chaoyang—once the holy centre of Hongshan Culture. Here, I can constantly hear the sound of the endless wave of the Ancient Civilization River thousands of years ago and feel the breeze with ethos of the ancient times. With these, I am walking into the beautiful and fascinating dream.

Certainly I'm happy!

If the brilliant Hongshan Culture can be liken to the great ocean, then the part I knew was just a drop of the vast body. As the saying goes "A drop of water shows the sea and falling of one leaf heralds the autumn." a drop of water can refract the seven colors of sunlight as well. So here I'd like to share "this drop" with my friends!

In addition, "this drop" can moisten my life too!

When the activity –sponsor the students in school for deaf-mutes to visit the site of Hongshan Culture at Niheliang—was initiated by my friend Daming, the famous emcee, I was deeply attracted by the Ancient Culture which is that remote, mysterious and wonderful. Reading more materials and seeing the jades and stone implements of Hongshan Culture in person, I'm getting enchanted with the history and culture which even Confucius and Sima Qian had never been in contact with. I'm very proud of being a citizen of Chaoyang and living in the Hongshan Culture area. Thus, it is my responsibility and obligation to know and explore the profound meaning of this Ancient Culture.

I can remember the first stone axe I got. It had been sharpened so smoothly that the edge seemed to have been sharpened not long ago. When I try it on my figure, I can feel it touched the bottom of my heart. I believe if its origin host hadn't a tremendous enthusiasm for life, it would not be as shape as this. It can even "pierce" the time. After repeated trips through the country roads, my collections are increasing. Later, after appreciation, Xu Qiang advised me to introduce my collections to more people, which can help them to know my hometown's Hongshan Culture. Thus with my friend, the photographer Guan Zhong's help, I finished the photographing restlessly in Guan Zhong Camera Chamber. The beautiful pictures I got added my confidence. In the process of this book's publication, I have to say I really get a lot of support from my teachers and

friends.

Mr. Li Zhende is the teacher of my entering this career. I deeply respect his honest character, guileless disposition, earnest attitude as well as extensive knowledge in collection from which I really benefit a lot. All the collections listed in this book embody his precious time and efforts.

Beijing Collection Identifying Expert Xu Qiang also gave me a lot of encouragement and supports in the collection identifying parts, this book's literal parts as well as its successful publication.

With admiration for Hongshan Culture in his hometown, Chaoyang calligrapher, Mr. Ge Zhong, gladly picked up a pen to entitle the book Hongshan Stonewares and his style of sureness and antiquity has further refined and sublimed the essence of Hongshan Culture.

I gain a lot of help from my friends in the identifying, planning, publicizing process, too. They are as follows:

Hou Zhongyang, Da Ming, Tian Mingfu, Zhang Chenglong, Zhang Wenfu, Liang Guoqing, Meng Fansen, Chen Yong and Chen Xingxin.

Now, I'd like to take this opportunity to extend my earnest thanks to them for their help and support!

Mao Zedong said "Men and apes bowed goodbye to each other. Only a few stones were rubbed." in Hexinlang (On reading history). The enthusiasm of collection can promote the history, can make people's lives much more colorful and can even let us feel our ancient ancestors' wonderful life made by the stone-made implements. The heaven and the earth are without limit and the history is vast and endless without end. When I can feel I'm getting aging. With dawn's coming, only few old lines left finishing reading, in my mind. But as yearning has become habit, and the knowledge is accumulating, suddenly, I found my mind was enriched, wasn't it?

Then I wrote an antithetical couplet for my Mengshi Studio:

Inside, the stones carrying ethos of Ancient Times can even make me a wonderful dream.

Outside, with clouds vanishing with time, the sky is clean.

Dongli in Mengshi Studio

Dawn, May 9th, 2007

Notes:

1. All the collections listed in this book belong to the author.
2. The Price indication of all the collections is fixed by Xu Qiang.

人类历史发展的最深沉淀

——浅说红山文化石器与收藏家王冬力

与王冬力先生初次见面是在北京红山文化收藏研究俱乐部，事前电话约定，为他鉴定所收藏的红山文化玉、石器。当一件件器物从我眼前走过以后，让我所感觉的是震惊。21件玉、石器竟然无一件赝品，全部为大开门红山文化真、精之器。这是数年来我在鉴定红山文化玉器中从来没见过过的收藏高手，让我不得不以敬佩的眼光来了解和重新审视面前这位留着长胡子模样伟岸的汉子。

王冬力长期生活在红山文化圣地朝阳，这一得天独厚的客观环境为他创造了收藏条件和许多机遇。对中国古文化有着浓厚兴趣和对玉、石器的特殊爱好，让他步履坚实地走向了红山文化石器收藏与探索之路。

王冬力是红山文化石器收藏大家，因为他的藏品有200件之多，而且品种多样、造型奇特、质地优良，其中有许多当为国之瑰宝。

红山文化时期，石器、陶器、玉器三者同时存在。这些对于我们研究中国的发展史与文明史，具有十分重要的意义。石器，对于今天许多心态浮躁，一味追求外在美的人来说似乎算不了什么，但对于一个真正的收藏家，却有着难以割舍的、不能以任何物质与金钱交换的“亲情”。一件小小的石器甚至让人魂牵梦绕、夜不能寐。王冬力，就是这样一个充满执着与激情，对红山文化石、玉器倾注心血究根溯源的人。

石器，从旧石器到新石器，从工具到神器，其间历经了漫长的苍桑岁月，它不但为人类创造了生存条件，而且创造了历史文明。红山文化石器，记录着历史演变过程中的重大社会变革，印证着当时社会群体，在政治、经济、文化、宗教等领域里的客观存在史实。石器，是人类生存与进步的基石，它深深地扎在中华民族发展的沃土中，并成为世界人类文化与文明的最深厚的沉淀。

石器，较之玉器似乎缺少足够的温润与光亮，更不及玉器多彩绚丽，但它质朴而厚重的形体与文化内涵却让玉器比之而不及。因为石器的出现早于玉器，很多玉器以石器为基础发展而来，无论造型、制作工艺、抛光技术皆源自于石器。从王冬力所收藏石器中可以看到，有很多属红山文化早期作品，甚至有些石器远到距今万

年以上。从简单的数道沟槽到复杂的雕琢成器，从生产生活工具到石神器，无不充满远古的神秘，给后人留下许多不解之谜。

在过去那些年，由于媒体宣传不够，人们只知红山文化玉器，而不知红山石器的客观存在。其实红山文化石器与玉器具有同等重要的意义。王冬力先生的《红山石器》一书，为我们打开了红山文化石器收藏之门，让我们从中对石器有了重新认识的机会，这是一件对国家、对民族十分有意义的事情。

受王冬力之托为其书写序，自感力不从心，因为自己对石器的收藏与研究甚少，不敢妄加评论，无奈只好草书数行，暂以为序。

徐强于中国化管理学会红山文化收藏研究俱乐部

2007年5月18日

The Most Profound Precipitation of Human History Development

An Elementary Introduction of Hongshan Cultural Stoneware and the Collector Mr. Wang Dongli

I had the first encounter with Mr Wang Dongli at Beijing Hongshan Culture Collecting and Researching Club. Making an appointment by phone, I was going to make an appraisal of his collection—Hongshan Cultural jade and stone artifacts. As all the 21 artifacts came into sight, I was so astonished that they are all obviously genuine and fine works of Hongshan culture, without any forgery among them. For years' appraising, I have never met a collecting expert like him. So admiringly, I started trying to understand and study this bearded, sturdy and like man.

Mr. Wang lives in Chaoyang, the shrine of Hongshan culture, richly endowed by nature, which provides him lots of collecting conditions and opportunities. The great interest in Chinese Ancient Culture and the specific hobby on jades and stone artifacts lead him to walk steadily on the road of collecting and researching Hongshan cultural jade and stone artifacts.

Mr. Wang Dongli is a great master of Hongshan cultural jade and stone artifacts collection. Not only because he holds more than 200 collectables, but they are various, fantastic and fine, and many of them can be national gems.

The fact that stoneware, earthenware and jadeware coexist during the Hongshan culture period, is very important for us to research in Chinese developing history and cultural history. For many impulsive, external-beauty seekers, stone artifacts count for nothing, but for a real collector, they mean "family affection", which is hard to part with and cannot be exchanged even for gold. Even a small stone artifact can make you yearn for by day and dream about at night. Filled with passion and perseverance, Mr.Wang devotes his entire mind to Hongshan Cultural jade and stone artifacts.

From paleolithic stoneware to neolithic stoneware, from tools to sacrificial utensils, passing through endless years, the stoneware has created living conditions, history and civilization for human beings. Hongshan Cultural stoneware has recorded the important social revolutions during history development and has confirmed the objective existence of the social community at that time in the areas of politics, economy, culture and religion. Stoneware, the cornerstone of human existence and progress, took root deeply in the developing rich soil of the Chinese nation and became the most profound precipitation of world Human Culture and civilization.

Comparing with jadeware, it seems that stoneware lacks enough gentleness and brightness and is less gorgeous, but is plainer and more dignified in shape and culture. Because of the later appearance, many kinds of jadeware originated from stoneware in modelling, producing and polishing. Among Mr. Wang's stoneware collectables, many of them are Hongshan culture early works, even *some came from more than 10 thousand years ago. From several simple grooves to complex utensils,*

from tools to sacrificial utensils, none of them is not full of mysteriousness of remote antiquity. Lots of unsolved mysteries have been left.

In the past years, due to little publicity, people only know Hongshan Cultural jades instead of stonewares. In fact, they both have the magnificent meaning. Mr. Wang's book, *Hongshan Stonewares*, opened a door to Hongshan Culture stoneware collection and offered us an opportunity to know these stonewares better which is very meaningful for our whole nation.

Being entrusted with the preface of Mr. Wang's book, I'm afraid that, with my little knowledge of stoneware collecting and researching, I could not make any commentary on it. So I wrote this article as the preface just to show my admiration.

Xu Qiang China Culture Administration Society Hongshan Culture Collecting and Researching Club

May, 18th, 2007

目录

conpenp

人类历史发展的最深沉淀 The Most Profound Precipitation of Human History Development /1
彩版图目 Cai territory Head

- 图01 石锄 Picture01 Stone Hoe /1
- 图02 箭头锄 Picture02 Arrow-shaped hoe/2
- 图03 丫形器 Picture03 Y-shaped implement/3
- 图04 箭头形器 Picture04 Arrow-shaped implement/4
- 图05 箭头形器 Picture05 Arrow-shaped implement/5
- 图06 打制细石器母材 Picture06 Raw material to make chipped stone artifact/6
- 图07 细石器(23件 石箭镞16件) Picture07 Microlith Quantity: 23 among them there are 16 stone arrowheads/7
- 图08 鹿纹岩画 Picture08 Rock with deer sculpture/8
- 图09 石龟 Picture09 Stone turtle/9
- 图10 石龟 Picture10 Stone tortoise/10
- 图11 石斧 Picture11 Stone ax/11
- 图12 石斧 Picture12 Stone ax/12
- 图13 石斧 Picture13 Stone ax/13
- 图14 石斧 Picture14 Stone ax/14
- 图15 石斧 Picture15 Stone axe/15
- 图16 石凿 Picture16 Stone chisel/16
- 图17 石凿 Picture17 Stone chisel /17
- 图18 玛瑙斧 Picture18 Agate axe/18
- 图19 方顶石凿 Picture19 Stone chisel of square top/19
- 图20 双耳石斧 Picture20 Stone axe with double ears/20
- 图21 石斧 Picture21 Stone axe/21
- 图22 石斧 Picture22 Stone axe/22
- 图23 石斧 Picture23 Stone axe/23
- 图24 石斧 Picture24 Stone axe/24
- 图25 石斧 Picture25 Stone axe/25
- 图26 石斧 Picture26 Stone axe/26
- 图27 石斧 Picture27 Stone ax/27
- 图28 石钺 Picture28 Stone battle axe/28
- 图29 石镰 Picture29 Stone sickle/29
- 图30 石镰 Picture30 Stone sickle/30
- 图31 石镰 Picture31 Stone sickle/31
- 图32 制陶工具 Picture32 Implements of producing pottery/32
- 图33 石钺 Picture33 Stone battle axe/33
- 图34 石钺 Picture34 Stone battle axe/34
- 图35 石锤 Picture35 Stone hammer/35
- 图36 石锤 Picture36 Stone hammer/36
- 图37 石镐锤 Picture37 Stone pickaxe hammer/37
- 图38 带眼石镐 Picture38 Stone pickaxe with opening/38

- 图39 石镐 Picture39 Stone pickaxe/39
图40 蝉形石镐 Picture40 Cicada shaped stone pickaxe/40
图41 石刀 Picture41 Stone knife/41
图42 石刀 Picture42 Stone knife/42
图43 石刀 Picture43 Stone knife/43
图44 石刀 Picture44 Stone knife/44
图45 石钺 Picture45 Stone battleaxe/45
图46 横柄石斧 Picture46 Stone axe with handle/46
图47 石刀 Picture47 Stone knife/47
图48 石戈 Picture48 Stone dagger-ax/48
图49 石戈 Picture49 Stone dagger-ax/49
图50 石针 Picture50 Stone needle/50
图51 石箭镞 Picture51 Stone arrow-head/51
图52 石耜 Picture52 Stone ploughshare/52
图53 四孔石钺 Picture53 Stone battle ax with four openings/53
图54 巨形石镐 Picture54 Big stone pickaxe/54
图55 巨形石杵 Picture55 Stone mortar/55
图56 巨形石杵 Picture56 Stone mortar/56
图57 巨形石斧 Picture57 Stone axe/57
图58 巨型石斧 Picture58 Big stone ax/58
图59 杵臼套件 Picture59 Mortar and pestle set/59
图60 石灯 Picture60 Stone lamp/60
图61 石制碾磨器 Picture61 Stone roller/61
图62 石棒 Picture62 Stone club/62
图63 鱼形石器 Picture63 Fish-shaped stone artifact/63
图64 石权杖 Picture64 Stone staff of authority/64
图65 石杯 Picture65 Jade goblet/65
图66 石碗灯 Picture66 Stone lamp/66
图67 石杯 Picture67 Stone goblet/67
图68 石提勺 Picture68 Stone ladle/68
图69 三角石器 Picture69 Triangle stone/69
图70 石纺瓜 Picture70 Rugby-shaped stone/70
图71 钻孔石器(残件) Picture71 Stone for drilling holes (left part) /71
图72 石范 Picture72 Stone model/72
图73 石范 Picture73 Stone model/73
图74 石杖首 Picture74 Stone-stick head/74
图75 异形石器 Picture75 Stone in peculiar shape/75
图76 石球 Picture76 Stone ball/76
图77 半球器 Picture77 Semi-sphere stone/77
图78 石球 Picture78 Stone ball/78
图79 菇形石器 Picture79 Mushroom-shaped stone/79
图80 冠状石器 Picture80 Cockscomb-shaped stone/80
图81 石饼 Picture81 Flat stone/81
图82 石磨块 Picture82 Stone grinder/82
图83 磨针石 Picture83 Stone to make needle/83
图84 异形石器 Picture84 Stone in peculiar shape/84
图85 多孔石器 Picture85 Stone with holes/85
图86 多孔石器 Picture86 Stone with openings/86
图87 石质多头器 Picture87 Stone implement with heads/87
图88 石祖头 Picture88 Stone mattock top/88

- 图89 小石祖 Picture89 Little stone mattock/89
图90 石祖 Picture90 Stone mattock/90
图91 石磬 Picture91 Chime stone/91
图92 石磬 Picture92 Chime stone/92
图93 石鱼 Picture93 Fish-shaped stone/93
图94 石鱼 Picture94 Stone fish/94
图95 鱼形锥 Picture95 Fish-shaped cone/95
图96 石蝉 Picture96 Cicada-shaped stone/96
图97 石蝉 Picture97 Cicada-shaped stone/97
图98 石蝉 Picture98 Cicada-shaped stone/98
图99 石蝉 Picture99 Stone cicada/99
图100 石鸟头 Picture100 Stone bird head/100
图101 石制兽体人面 Picture101 Stone figure/101
图102 双耳石镐 Picture102 Stone pick with double ears/102
图103 石眼 Picture103 Stone eyes/103
图104 石人面 Picture104 Stone face/104
图105 石人面 Picture105 Stone face/105
图106 兽骨化石 Picture106 Fossil bones/106
图107 骨针 Picture107 Bone needle/107
图108 骨笛 Picture108 Bone flute/108
图109 陶鱼哨 Picture109 Fish-shaped whistle/109
图110 玉箍 Picture110 Jade ring/110
图111 玉箍形器 Picture111 Jade ring/111
图112 玉镯 Picture112 Jade bracelet/112
图113 玉箍 Picture113 Jade ring/113
图114 玉杯 Picture114 Jade goblet/114
图115 玉杯 Picture115 Jade goblet/115
图116 玉杯 Picture116 Jade goblet/116
图117 双蝉形耳玉杯 Picture117 Jade goblet with cicada-like ears/117
图118 龟形玉杯 Picture118 Tortoise-shaped jade goblet/118
图119 玉杯形器 Picture119 Jade cup/119
图120 方块形玉器 Picture120 Square jade artifact/120
图121 石球 Picture121 Stone ball/121
图122 玉球 Picture122 Jade ball/122
图123 玉斧 Picture123 Jade axe/123
图124 玉斧 Picture124 Jade axe/124
图125 玉斧 Picture125 Jade axe/125
图126 玉斧 Picture126 Jade axe/126
图127 玉斧 Picture127 Jade axe/127
图128 玉斧 Picture128 Jade axe/128
图129 玉斧 Picture129 Jade axe/129
图130 玉斧 Picture130 Jade axe/130
图131 玉斧 Picture131 Jade axe/131
图132 玉斧 Picture132 Jade axe/132
图133 玉斧 Picture133 Jade ax/133
图134 玉斧 Picture134 Jade axe/134
图135 玉佩 Picture135 Jade pendant/135
图136 玉斧佩 Picture136 Jade axe pendant/136
图137 玉钺 Picture137 Jade battleaxe/137
图138 玉斧 Picture138 Jade axe/138

- 图139 玉斧 Picture139 Jade axe/139
- 图140 玉斧 Picture140 Jade axe/140
- 图141 玉斧 Picture141 Jade axe/141
- 图142 玉斧 Picture142 Jade axe/142
- 图143 玉斧 Picture143 Jade axe/143
- 图144 斧形佩 Picture144 Axe-shaped pendant/144
- 图145 玉钺 Picture145 Jade battle axe/145
- 图146 玉钺 Picture146 Jade battleaxe/146
- 图147 玉璧 Picture147 Jade circle/147
- 图148 玉璧 Picture148 Jade circle/148
- 图149 玉环 Picture149 Jade ring/149
- 图150 玉璧 Picture150 Jade circle/150
- 图151 玉佩 Picture151 Jade pendant/151
- 图152 玉璧 Picture152 Jade circle/152
- 图153 玉环 Picture153 Jade ring/153
- 图154 玉玦 Picture154 Pen-annular jade ring/154
- 图155 玉玦 Picture155 Pen-annular jade ring/155
- 图156 玉玦 Picture156 Pen-annular jade ring/156
- 图157 玉玦 Picture157 Pen-annular jade ring/157
- 图158 玛瑙玦 Picture158 Agate ring/158
- 图159 玉玦 Picture159 Jade ring/159
- 图160 玉玦 Picture160 Jade ring/160
- 图161 立体玉玦 Picture161 Three dimensional jade ring/161
- 图162 骨形玉玦 Picture162 Crescent jade ring/162
- 图163 玉珠 Picture163 Jade pearl/163
- 图164 骨形玉管 Picture164 Jade pipe /164
- 图165 玉珠 Picture165 Jade pearl/165
- 图166 玉珠 Picture166 Jade pearl/166
- 图167 玉哨 Picture167 Jade whistle/167
- 图168 玉片手串 Picture168 Jade piece bracelet/168
- 图169 玉管串 Picture169 Cluster of jade tubes/169
- 图170 蚌片串 Picture170 Clam piece cluster/170
- 图171 玉管及贝形珠 Picture171 Jade pipe and shell pearl/171
- 图172 玉管 Picture172 Jade pipe/172
- 图173 玉管 Picture173 Jade pipe/173
- 图174 玉含 Picture174 Jade piece/174
- 图175 玉璜 Picture175 Semi-annular Jade/175
- 图176 动物玉佩 Picture176 Jade pendant/176
- 图177 动物形玉佩 Picture177 Pig-shaped jade/177
- 图178 玉蝉 Picture178 Jade cicada/178
- 图179 玉蝉 Picture179 Jade cicada/179
- 图180 玉贝形器 Picture180 Shellfish-shaped jade/180
- 图181 玉蝉 Picture181 Cicada-shaped jade/181
- 图182 玉蚕 Picture182 Jade silkworm/182
- 图183 玉胎龙 Picture183 Jade dragon/183
- 图184 鸟形玉玦 Picture184 Bird-shaped jade ring/184
- 图185 龙首形佩 Picture185 Dragon-head shaped pendant/185
- 附录 Supplement
- 器物参考价格表 Pools' reference pricelisp/186
- 红山大事记 HongShan Events/195



图1 石锄

刃: 34cm 高: 22cm 厚: 1cm

材质: 青石岩

Picture1 Stone Hoe

Blade width: 34cm length: 22cm depth: 1cm

Material: Dark blue rock



综评: 该器为打制石锄, 比例恰当, 个体较大, 边缘为粗磨工艺, 为旧石器时期农业用具, 器型多见。

It's a big polished stone hoe with appropriate proportion. The edge is of rough ground craftsmanship. It's a common farm tool of the Old Stone Age.