



段鋼書畫

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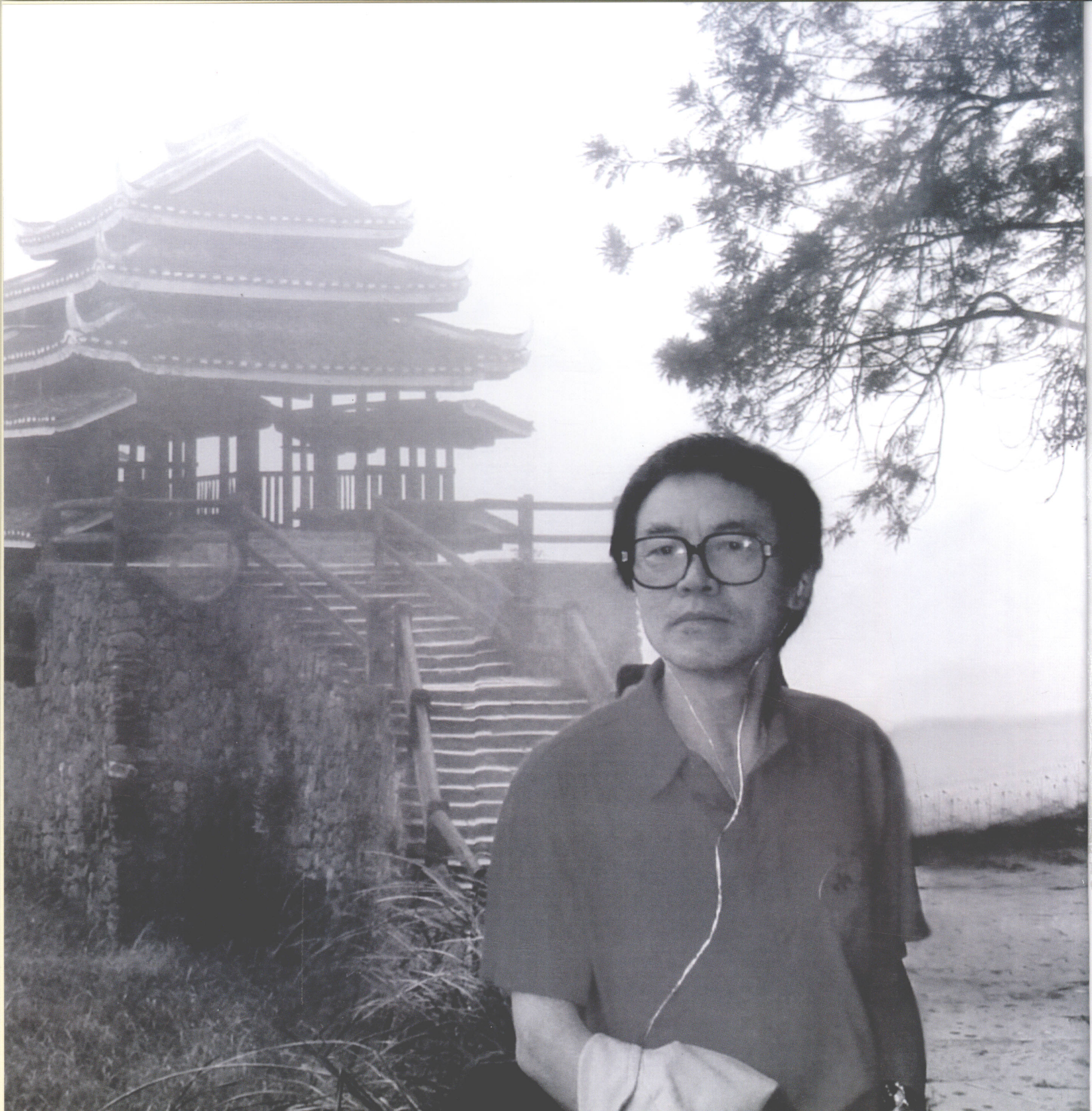
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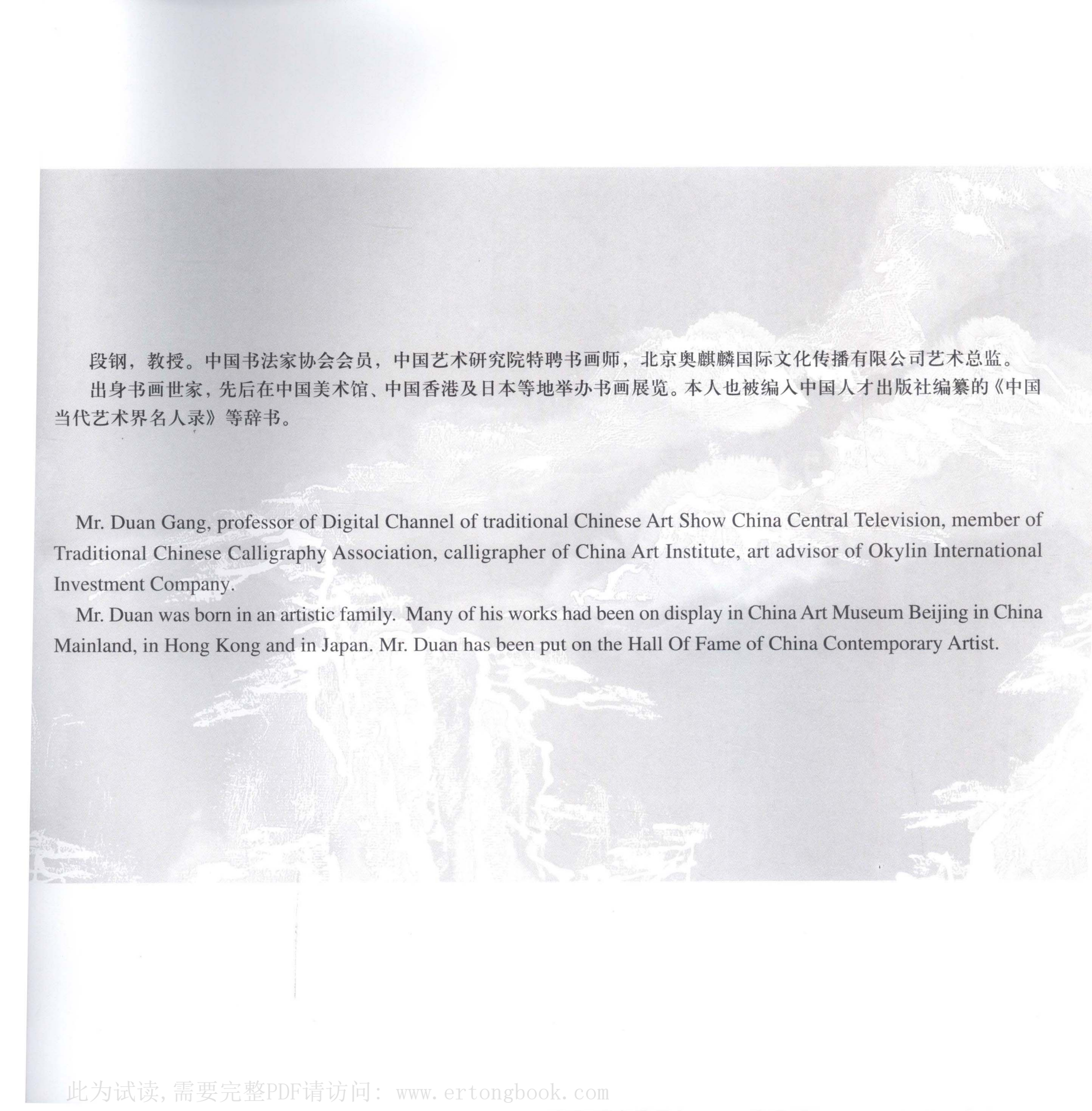
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段钢，教授。中国书法家协会会员，中国艺术研究院特聘书画师，北京奥麒麟国际文化传播有限公司艺术总监。

出身书画世家，先后在中国美术馆、中国香港及日本等地举办书画展览。本人也被编入中国人才出版社编纂的《中国当代艺术界名人录》等辞书。

Mr. Duan Gang, professor of Digital Channel of traditional Chinese Art Show China Central Television, member of Traditional Chinese Calligraphy Association, calligrapher of China Art Institute, art advisor of Okylin International Investment Company.

Mr. Duan was born in an artistic family. Many of his works had been on display in China Art Museum Beijing in China Mainland, in Hong Kong and in Japan. Mr. Duan has been put on the Hall Of Fame of China Contemporary Artist.

前言

认识段钢缘于他的艺术成就，他精于书法兼通国画。知其曾师从卫俊秀、姚奠中、林散之诸名师，信为不俗。段钢质朴其外，高华其中，冰清其性，烈焰其情。他是一个勤于笔耕的学子，我知道，至今，他每天都坚持画速写，练楷书。从艺半世，还如此给自己加码。

初看他的作品，一片狼籍，笔墨淋漓。继之激赏，最后剩下的只有品味、折服。

我喜欢他童心不泯，不骛名利。赞赏他有一双发掘“真”的眼睛；一支欣于“善”的画笔。丑恶拒之，真善趋之。应该说他的成功缘于心灵的素质。

段钢在艺术生涯中走的基本是一条“塑我毁我”之路。他常以“我行我素”为惬意。他是时下世人赏识的鄙弃者，更不附就时俗，在这一点上，他经常用“知耻者勇”鞭策自己，宁肯做渺小的、不为人所知的苦行僧，也不慕“跨进他人河里”的伟大行徒。

面对段钢一幅幅连绵狂草、焦浓枯润的中国画，我满眼豪纵、苍莽、恣肆。此乃《庄子》之谓“深閼而肆”者也。面对情动形言的他，看看他高悬执笔、一泻千里、力透纸背的信笔挥洒，那线似屈铁，又似枯藤，刻入缣素，力可扛鼎，足以令怯懦者振而起，令狂傲者愧而栗。意不惊人誓不休是他的终生追寻目标。

段钢求索的艰难步履，无数次地诠释出他是“困而知之者”。客观地说是勤奋加才情打造出了他。这本画册在一定程度上中以证实他的艺术实力。

博学言不倦、谋问言谦和、慎思言求索、明辩言顿悟、笃行言本真。我相信有了这样的品格，段钢的艺途定会更加广阔。这也是我期望的。

—— 叶 曼



I got to know Duan because of his work. He excels in traditional Chinese writing and painting.

Knowing that he was the student of many famous artists, I have no doubt that he must be good at what he does. This is a very down-to-earth gentleman who is very strict to himself when doing his art piece.

His childlike innocence and his pursuit of fine art, all these make me admire him.

Duan is like all other distinguished artists who love art itself more than one's own life. He always says one who knows right from wrong is truly brave. Duan starts from the basics and always stays at the basics when making his art pieces.

Grass style, one of the Chinese traditional writing styles, is Duan's expertise and the traditional Chinese painting is also his specialty. The feats of the writing and the painting are profound, through which the audiences would feel the spirit of the performer and enjoy themselves.

Never tired of study, never lack of modesty and never short of meditation. I believe an artist possessing these characteristics can and will gain great achievements in the quest of the art field.



目 录

国 画 1

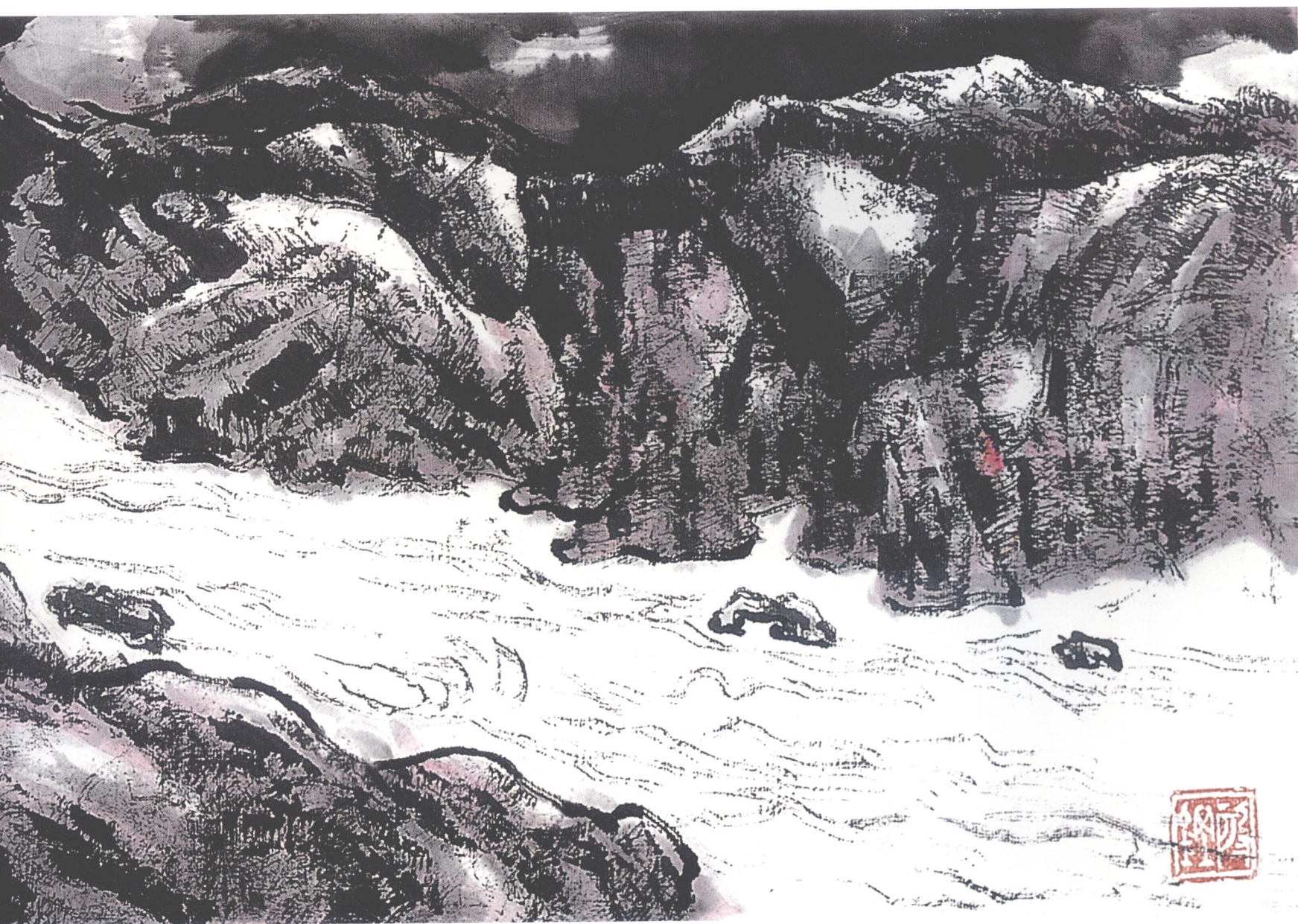
书 法 178



HUA GUO



山清石出鱼可数 240cm × 65cm





人物



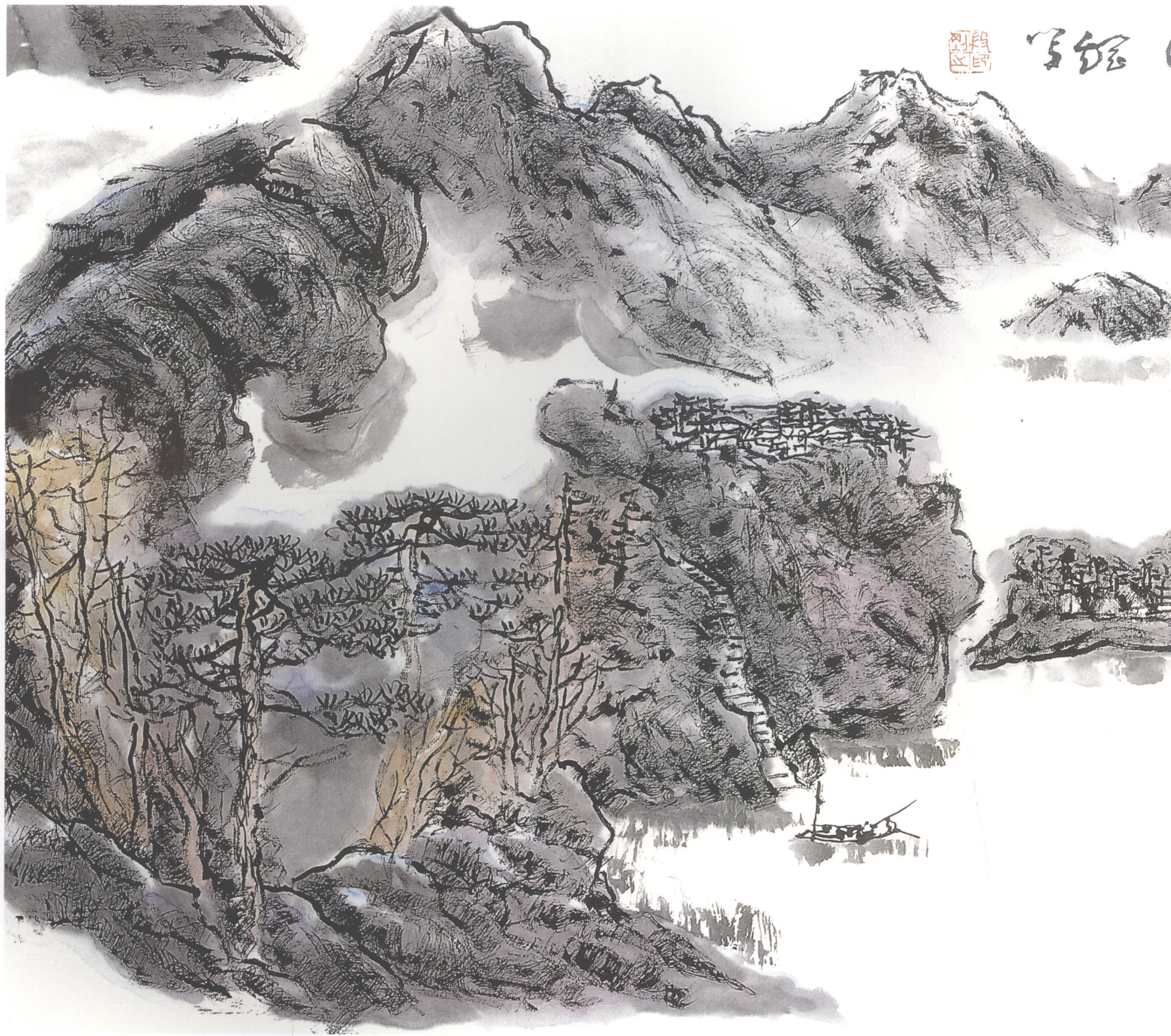
山水

钟声和白云 130cm × 65cm





乐此不疲
110cm x 90cm



万顷烟波



万顷烟波 240cm × 120cm