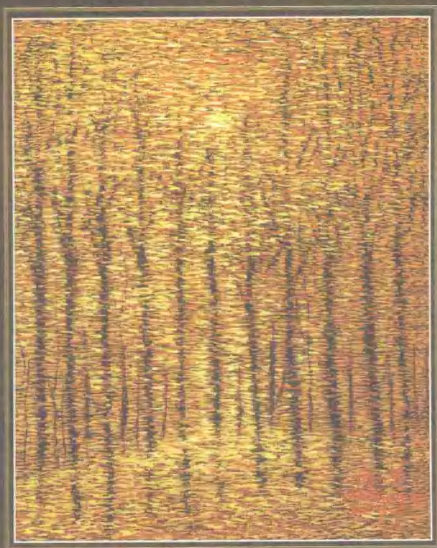


周小军画集

油画卷·1

The Oil Painting·1



ZHOU XIAOJUN'S
PAINTING COLLECTION

中国文联出版社

CHINA FEDERATION OF LITERARY AND ART CIRCLES
PUBLISHING HOUSE

图书在版编目(CIP)数据

周小军画集. 油画卷. 1 / 石永青, 葛文珠主编.

北京: 中国文联出版社, 2007.5

ISBN 978-7-5059-5590-5

I. 周… II. ①石…②葛… III. 油画-作品集-中国-现代 IV. J221.8

中国版本图书馆CIP数据核字(2007)第075412号

- | | | |
|-------|------------------------|----------------|
| 书 名 | 周小军画集 | 油画卷·1 |
| 作 者 | 周小军 | 中国画卷·1 |
| 主 编 | 石永青 葛文珠 | |
| 出 版 | 中国文联出版社 | |
| 发 行 | 中国文联出版社 发行部 | (010-65389152) |
| 地 址 | 北京农展馆南里10号 | (100026) |
| 经 销 | 全国新华书店 | |
| 责任编辑 | 王 焱 | |
| 责任校对 | 任 真 | |
| 责任印制 | 葛松杰 王 焱 | |
| 印 刷 | 北京雅昌彩色印刷有限公司 | |
| 开 本 | 787 × 1092 | 1/8 |
| 印 张 | 22 | |
| 插 页 | 4 页 | |
| 版 次 | 2007年6月第1版第1次印刷 | |
| 书 号 | ISBN 978-7-5059-5590-5 | |
| 总 定 价 | 168.00 元 | |

您若想详细了解我社的出版物

请登陆我们出版社的网站 <http://www.cflacp.com>



周小军简历

周小军, 1955年5月生, 字晓军, 号晓君, 山东青岛人。擅长于绘画, 特别是油画中的风景画和人物画, 国画中的山水、人物。能诗文, 善书法, 有深厚的艺术底蕴。艺术学博士。当代画家、艺术理论家。1989年被聘为美国东方艺术基金会的职业画家, 在数十年中潜心创作了大量的油画和中国画作品, 写出大量的艺术论文和绘画论著, 多幅作品被国内外艺术机构和私人收藏。

Curriculum Vitae of Zhou Xiaojun

Zhou Xiaojun was born in Qindao city, Shandong province in May, 1955. He is good at canvas and traditional Chinese painting, especially the landscape and the portrait. He is also skilled in poem, literature, and calligraphy, and has deep knowledge of art. He is a graduate student of PHD of Art, artist of the moment, and art theoretician. In 1989, the American Eastern-Art Foundation engaged him as its professional artist. In these decades, he has concentrating on painting and writing. He painted a lot of canvas, traditional Chinese paintings, and wrote many art disquisitions, and painting treatises. Many of his opera have been collected by Chinese and foreign art organizations and individuals.



周小军画集

Zhou Xiao Jun's Painting Collection

油画卷·1

The Oil Painting ·1

主编：石永青 葛文珠

中国文联出版社

融古今中外于一炉

生为后人，经常有许多的无奈：你说过的话，前人可能说了无数遍；你写过的诗，前人已经写烂了；你唱过的歌，竟然是陈词滥调；你画过的画，差不多就是古人们的翻版，或“洋人”们的影子。

那我们还能有何作为？我们比前人幸运的是，可以博采众长，兼收并蓄，站在前人的肩上，将前人的优长化作我们自己的艺术个性，将前人的技法化作我们的艺术语言，并随着时代的发展，文化的进步，艺术的创新而增添新的内容，从而幻化出具有我们这个时代风范、熔铸了前人的成果、又具有我们自己鲜明个性的作品来。这样说来，该让前人来羡慕我们了。

周小军走的就是这样一条艺术道路。他的油画以后期印象派点彩绘画形式为主要表现手法，以风景为主要表现对象，在补色、间色的色彩关系中追寻大自然的光和色。从每一幅画中不难看出作者对色彩理性的思考与探索。跳跃的色彩、张弛笔触都昭示着作者对生活、对艺术炽热澎湃的激情与执著的追求，同时吸收了中国画的一些艺术理念、章法、结构以及独特技法，特别是用中国画的点、染等技法与后期印象派的表现方式水乳交融，丰富了油画风景的表现方法；他的国画则以我国古代大师们的榜样为基础，从笔墨中入手，在意趣中探幽，同时在透视、造型、构图和色彩等方面，融汇了西方绘画的处理手段而又不露痕迹。可谓兼具西洋和传统的优势，融古今中外于一炉。他的山水画，气势磅礴，浑然天成；他的人物画则追求神似，意趣横生，都具有比较突出的风格。从总体上说，他的画营造出了悠远宁静的意境，具有相当浓郁的中国意味。

为此，借用古人的名句“路漫漫其修远兮，吾将上下而求索”希望周小军在今后漫长的绘画艺术道路上继续勤奋耕耘，不断探索，不断拓宽艺术范畴的涉猎面，不断完善自己的绘画语言，艺无止境。只有这样的努力，才是值得提倡和鼓励的，才是我们出版此书的本意。

中国文联出版社·艺术编辑室

Digest the Ancient and Modern, Chinese and Foreign Art

We were born as the later generations, so we do not have a lot of choice: the word you said, maybe the predecessors have said it for many times; the poem you write, maybe the predecessors have written it thoroughly; the song you sing, actually is hackneyed and stereotyped; the paintings you draw, almost is the mirror image of the ancients' or the copy of foreign paintings.

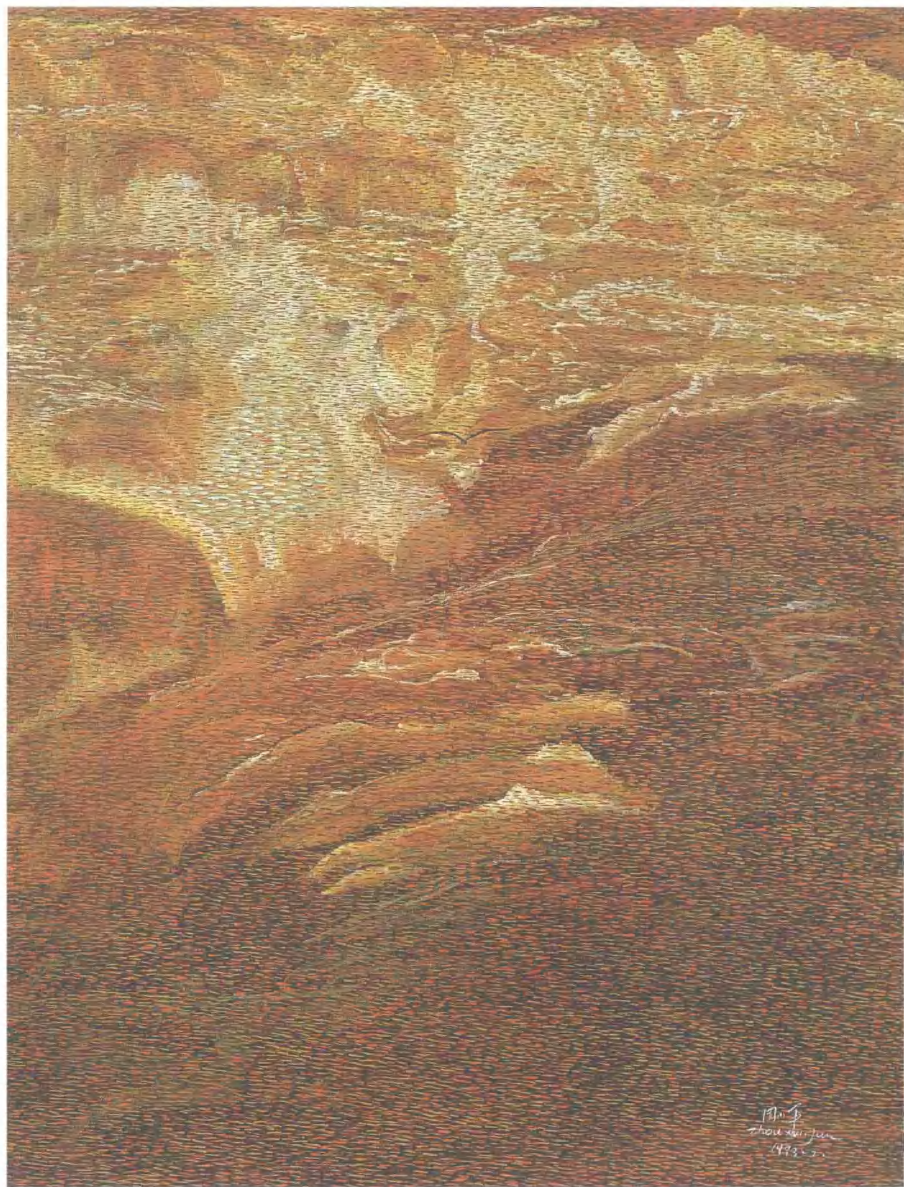
Then what can we accomplish? Compared with the predecessors, our advantages are we can stand on their shoulders to learn their brains extensively, absorb their strongpoint into our own artistic personalities, transform their techniques of painting into our art language, and add new content along with the development of times and culture. In this way we can create our own personalized work that has our times' character and assimilate with our predecessors' fruits. As such, the predecessors should admire us.

Zhou Xiaojun is walking on such an art way. On one side, by using the postimpressionism's divisionism as main technique of painting, and taking landscapes as main carrier, his canvas explore the natural light and color in the relation between complementary color and secondary color. From every painting, we can easily find the author's thought and exploration on color sense. Both of the bouncing colors and the relaxed style declare publicly the author's insurgent passion and inflexible pursuit on art. He also absorbs some ideas, compositions, structures and special techniques from the traditional Chinese paintings. Moreover, he mixed the pointillism and dying skills of the traditional paintings with the artistry of postimpressionism, so as to rich the representation methods of landscapes of canvas. On the other side, his traditional Chinese paintings, based on the Chinese ancient greats' model, explore the artistic conception with brush and ink. At the same time he combines it successfully with the western painting artifice on the aspects of perspective, modeling, composition, and colors. It is may said that his paintings have both of advantages of the western and the Chinese art, combine the ancient and modern, Chinese and foreign together. His landscapes are of great momentum and like nature itself. His portraits pursue to be alike in spirit and full of verve. Both of them have outstanding style. In generally, his paintings construct a leisure and peaceful artistic conception, and has rather full-bodied Chinese flavor.

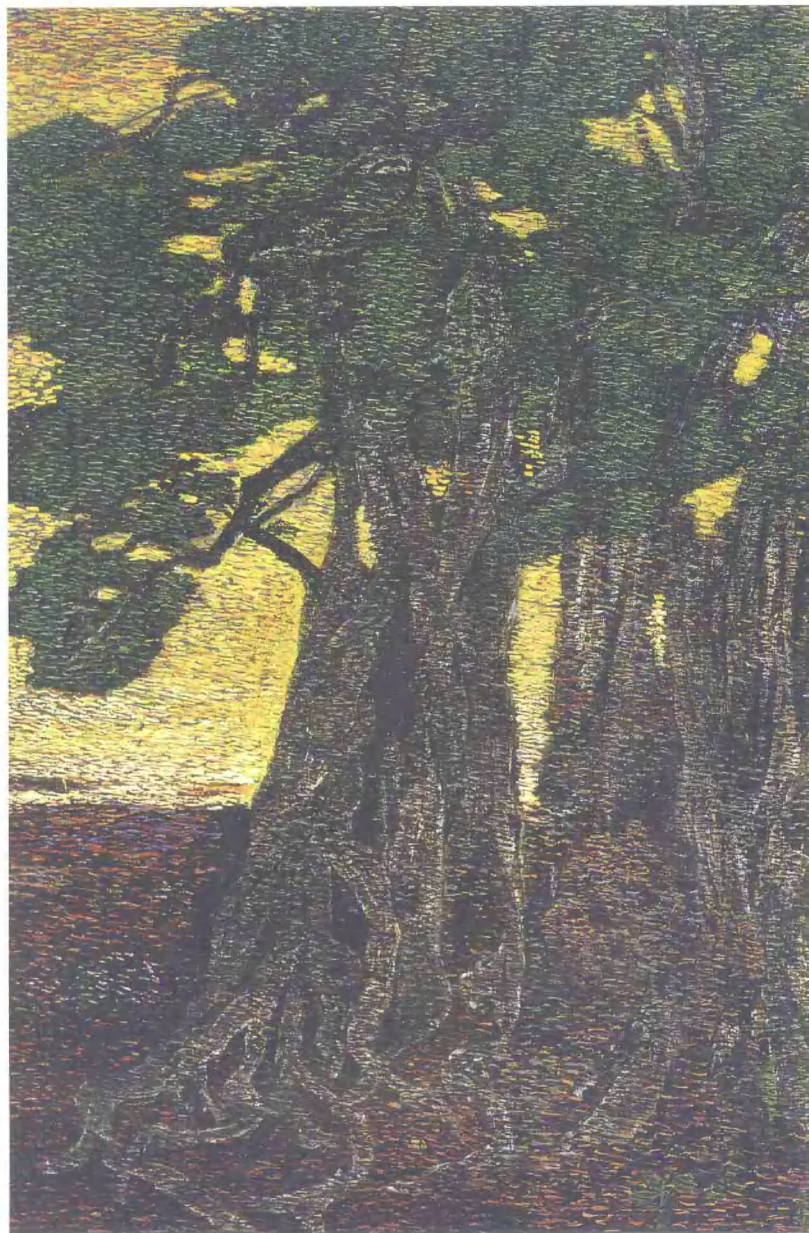
Therefore let's borrow the old famous verse — the way stretched endless ahead, I will seek up and down — to wish Zhou Xiaojun is going on working hard, exploring, opening up the scope of art category, perfecting his painting language on the way of art. Only this kind of effort is worth to be advocated and encouraged. And this is our original idea for publishing this album.

Art Edition Office

China Federation of Literary and Art Circles Publishing Corporation



黄河情 150 cm × 200 cm





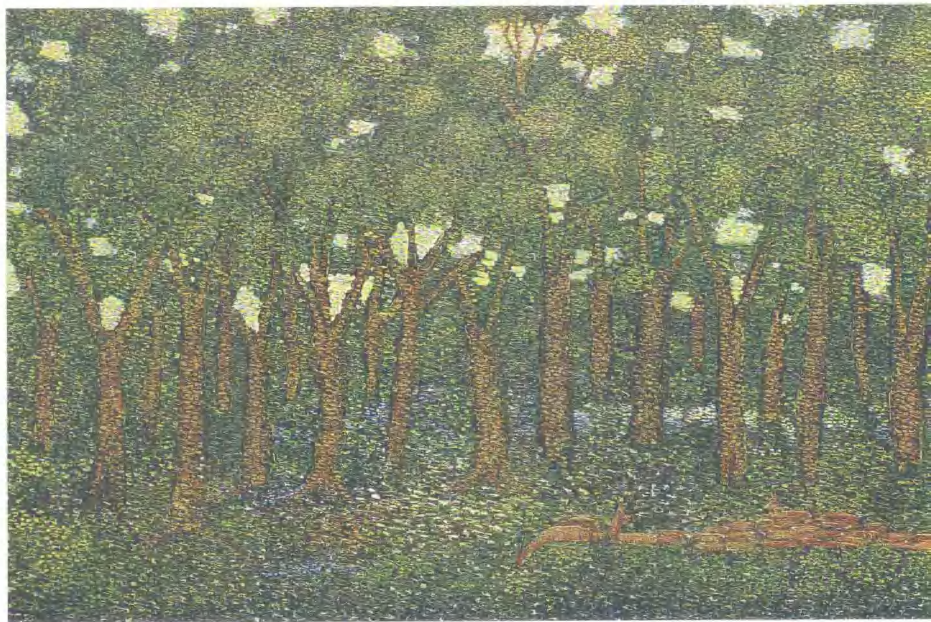
黄昏的浴女们
200 cm × 150 cm



浪漫的记忆 150 cm x 200 cm



(局部)



林中秋晓 260 cm x 150 cm



鹿嶋春林中 260 cm × 150 cm





塔里木湖畔的小山羊 470 cm × 150 cm





(局部)