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钢琴进阶25首 作品100

世图乐谱系列——钢琴



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ISBN 978-7-5062-5293-5



9 787506 252935 >

WS/5293 定价：9.00元

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世界图书出版公司

上海·西安·北京·广州

PDG

图书在版编目 (CIP) 数据

布格缪勒钢琴进阶 25 首: 作品 100: 新版 / 上海世界图书

出版公司编. —上海: 上海世界图书出版公司, 2007. 1

(世图乐谱系列. 钢琴)

ISBN 978-7-5062-5293-5

I. 布... II. 上... III. 钢琴-练习曲-德国-近代 IV.
J657.411

中国版本图书馆 CIP 数据核字 (2006) 第 133229 号

布格缪勒

钢琴进阶 25 首

作品 100

上海世界图书出版公司 出版发行

上海市尚文路 185 号B楼

邮政编码: 200010

(公司电话: 021-63783016 转发行部)

上海竟成印务有限公司

如发现印装质量问题, 请与印刷厂联系

(质检科电话: 021-56422678)

各地新华书店经销

开本: 787×1092 1/10 印张: 4 文、谱: 37面

2007年1月第1版 2007年1月第1次印刷

ISBN 978-7-5062-5293-5

定价: 9.00 元

<http://www.wpcsh.com.cn>

出版说明

随着我国国力的不断增强，国民对精神文化的需求也越来越高。近年来，钢琴学习者的队伍日益庞大。特别是由可爱的琴童组成的团队，已经成了城市的一道风景线。

需要指出的是，即便是业余学习钢琴，也不能过于地急功近利，而必须遵循循序渐进的原则。但现在市面上，钢琴教材种类繁多，究竟应该如何去选择呢？为了让学琴者少走弯路，切实提高技艺，我们出版了一系列钢琴教材，它们都是经历了长期钢琴教学实践的大浪淘沙，现已成为钢琴教学中的必修教材。其中，练习曲包括车尔尼的作品 599、139、849、299、740 等；《哈农钢琴练指法》，以及由德国钢琴家比洛选编的《克拉莫 60 首钢琴练习曲》等等。

本次出版的钢琴系列教材，我们延请了有丰富钢琴教学经验的专家，对一些练习曲的指法作了更明确的注释，以供参考。

此外我们还出版了复调音乐作品，如巴赫的《初级钢琴曲集》、《小前奏曲及赋格》、《创意曲集》，均为钢琴教师在教学中必备的初、中级教材。而另一些钢琴作品，如布格缪勒的《钢琴进阶 25 首》、克勒选编的《小奏鸣曲集》等，也将帮助习琴者逐步丰富和提高演奏的技巧和水平。

我们希望，这套系列钢琴乐谱的推出，能对我国普及音乐教育尽自己的一份绵薄之力。

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告白

Allegro moderato (♩ = 152)

作品100

1. *p dolce*

cresc.

p

f

p dol. e poco riten.

a tempo

p

dol. e poco riten.

pp

阿拉伯风格曲

Allegro scherzando (♩ = 152)

2. *p* *p leggiero* *cresc.*

sf *f*

dim. e poco rall.

a tempo *p* *cresc.* *dolce* *p*

risoluto *f*

田 园 曲

Andantino (♩ = 66)

3. *p dolce cantabile*

cresc.

mf

p dolce

cresc.

p

dim. e poco rall.

pp

儿童聚会

Allegro. ma non troppo (♩ = 152)

4. *p*

The musical score is written for piano and bass. It begins with a piano (*p*) dynamic. The first system shows a piano introduction with a bass line and a piano line. The second system features a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the piano. The third system includes a sfz (*sf*) dynamic in the piano and a piano (*p*) dynamic in the bass. The fourth system shows a piano (*p*) dynamic in the piano and a forte (*f*) dynamic in the bass. The fifth system includes a cresc. (crescendo) marking in the piano and a sfz (*sf*) dynamic in the bass. The sixth system concludes the piece with a final cadence.

天真烂漫

Moderato (♩ = 112)

5. *p grazioso*

cresc.

1. *dim.* 2. *dim.* *p leggiero*

cresc. *f*

dim. *f*

前 进

Allegro (♩ = 132)

6. *p* *cresc.*

(2)

cresc. *f* *f* *Fine*

p *cresc.* *f*

清澈的溪水

Allegro vivace (♩ = 176)

7.

pp mormorando *cresc.*

dim. *pp* *cresc.*

p *cresc.*

dim. *p*

cresc. *dim.*

Fine

D.C.

美 姿

Moderato (♩ = 100)

leggiero

8.

p

First system of musical notation. Treble clef, key of B-flat major (two flats), 3/4 time. The melody features eighth-note triplets and sixteenth-note runs. Fingering numbers (1-5) are indicated above the notes. The bass line consists of chords and single notes. A dynamic marking of *p* (piano) is present.

Second system of musical notation. Continues the melody with more complex triplet and sixteenth-note patterns. The bass line includes chords and single notes. A dynamic marking of *p* is present.

Third system of musical notation. The melody continues with triplet and sixteenth-note patterns. The bass line includes chords and single notes. A dynamic marking of *pp* (pianissimo) is present. The system ends with a double bar line and the word *Fine*.

Fourth system of musical notation. The melody continues with triplet and sixteenth-note patterns. The bass line includes chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present. A *cresc.* (crescendo) marking is at the bottom.

Fifth system of musical notation. The melody continues with triplet and sixteenth-note patterns. The bass line includes chords and single notes. A *cresc.* (crescendo) marking is at the bottom. The system ends with a double bar line and the word *Fine*.

D.C.

狩 猎

Allegro vivace (♩ = 132)

9.

The score is written for piano in 6/8 time, marked *Allegro vivace* (♩ = 132). It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The second system features a forte (*f*) dynamic. The third system includes a *un poco agitato* (a little agitated) marking and a piano (*p*) dynamic. The fourth system has a *cresc.* marking and an *a tempo* marking. The fifth system returns to a piano (*p*) dynamic. The score is heavily annotated with fingerings (numbers 1-5) and articulations (accents, slurs, and breath marks).

First system of the musical score. The right hand features a melodic line with a slur over the first two measures and a crescendo hairpin. The left hand plays a steady eighth-note accompaniment. The tempo is marked *p dolente*. Fingering numbers (1-5) are indicated above the notes.

Second system of the musical score. The right hand continues the melodic line with a slur. The left hand has a brief rest followed by a few notes. A crescendo hairpin is present. The tempo is marked *f*. Fingering numbers are indicated.

Third system of the musical score. The right hand has a melodic line with a slur. The left hand plays a steady eighth-note accompaniment. The tempo is marked *p*. Fingering numbers are indicated.

Fourth system of the musical score. The right hand has a melodic line with a slur. The left hand plays a steady eighth-note accompaniment. The tempo is marked *cresc.*, *f*, *p*, and *cresc.*. Fingering numbers are indicated.

Fifth system of the musical score. The right hand has a melodic line with a slur. The left hand plays a steady eighth-note accompaniment. The tempo is marked *perdendosi*, *pp*, and *rall.*. Fingering numbers are indicated.

娇 嫩 的 花

10. Moderato (♩ = 152)

p delicato

dimin. e poco riten.

a tempo

mf

dim. e poco rall.

p delicato

dimin. e poco riten.