

小提琴音阶教程

下册 双音练习

赵惟俭 编著

人民音乐出版社

小提琴音阶教程

下 册

双 音 练 习

赵惟俭编著

人 民 音 乐 出 版 社

目 录

一、双弦三度初步练习.....	1
二、双弦六度初步练习.....	35
三、双弦八度初步练习.....	50
四、双弦三、六、八度音阶、音程练习.....	65
五、双弦换指八度初步练习.....	81
六、双弦十度初步练习.....	98

一、双弦三度初步练习*

(一)

1.

2.

3.

4.

5.

6.

* 双弦三度及后面六、八度的初步练习要同时起步。

(二)

1.   

2.  

3.   

4.  

Detailed description: The page contains four numbered musical exercises, each consisting of two systems of notation. All exercises are in 4/4 time and A major (three sharps). Exercise 1 features a melody with slurs and fingerings (2, 0, 4, 2, 4) and a bass line with chords. Exercise 2 is a continuous bass line of chords with slurs and fingerings (0, 2). Exercise 3 has a melody with slurs and fingerings (2, 0) and a bass line with chords. Exercise 4 is a continuous bass line of chords with slurs and fingerings (0, 2).

5.

6.

(三)

1.

2.

3. 




4. 



5. 




6. 



(四)

1.   

2.  

3.   

4.  

Detailed description: This page contains four numbered musical exercises. Exercise 1 is in 4/4 time and features a mix of chords and melodic lines with fingerings 2, 0, and 4. Exercise 2 is in 4/4 time and consists of a continuous sequence of chords. Exercise 3 is in 4/4 time with a key signature of one flat (B-flat) and includes fingerings 2, 0, and 4. Exercise 4 is in 4/4 time with a key signature of one flat (B-flat) and consists of a continuous sequence of chords. Each exercise is presented on two staves.

5.

6.

(五)

1.

2.

3. Musical staff 3.1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and notes. Fingerings are indicated: '2' and '0' above the first two notes, and '3' and '1' above the next two notes.

Musical staff 3.2: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the sequence from staff 3.1, ending with a whole rest.

4. Musical staff 4.1: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the sequence with various chordal textures. Fingerings '1' and '3' are shown above the final two notes.

Musical staff 4.2: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the sequence with repeated chordal patterns. Fingerings '1' and '3' are shown above several notes.

Musical staff 4.3: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the sequence with repeated chordal patterns. Fingering '1' and '3' is shown above the first note.

5. Musical staff 5.1: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the sequence with repeated chordal patterns. Fingerings '2' and '0' are shown above the first two notes, and '3' and '1' above the next two notes.

Musical staff 5.2: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the sequence with repeated chordal patterns. Fingering '1' and '3' is shown above the first note.

6. Musical staff 6.1: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the sequence with repeated chordal patterns. Fingerings '1' and '3' are shown above the final two notes.

Musical staff 6.2: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the sequence with repeated chordal patterns. Fingering '1' and '3' is shown above several notes.

Musical staff 6.3: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the sequence with repeated chordal patterns.

(六)

1.   

2.   

3.    

7.

Musical score for exercise 7, consisting of four staves of music in G major and 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth-note chords and dyads. The second and third staves include fingering numbers (1, 2, 3) above notes. The fourth staff ends with a double bar line.

8.

Musical score for exercise 8, consisting of four staves of music in G major and 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth-note chords and dyads. The second and third staves include fingering numbers (1, 2, 3) above notes. The fourth staff ends with a double bar line.

9.

Musical score for exercise 9, consisting of three staves of music in G major and 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth-note chords and dyads. The second and third staves include fingering numbers (0, 1, 2, 3, 4) above notes. The third staff ends with a double bar line.



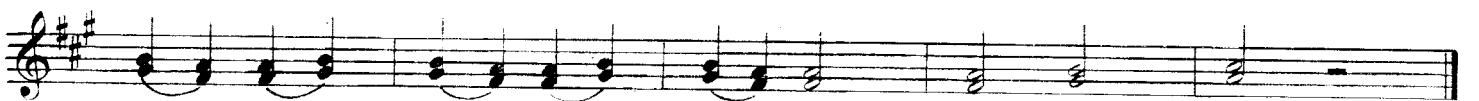
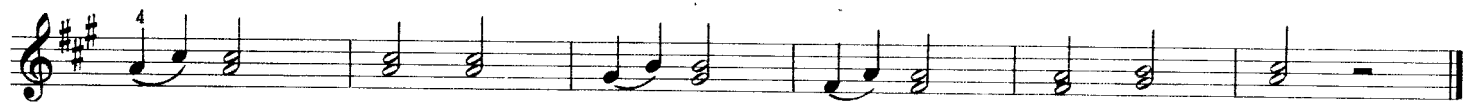
(七)

1.  

2.    

3.    

Detailed description: The page contains three numbered musical exercises in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). Exercise 1 consists of two systems of music. The first system has four measures with notes G4, A4, B4, and C5, each with a slur and a finger number (2, 0, 4, 3, 1). The second system has four measures with notes D5, E5, F#5, and G5, each with a slur and a finger number (4, 2). Exercise 2 consists of four systems of music. The first system has four measures of chords (dyads) with slurs. The second system has four measures with slurs and fingerings (1, 3, 2, 4, 1, 3, 2, 4). The third system has four measures with slurs and fingerings (2, 4, 1, 3, 2, 4, 1, 3). The fourth system has four measures with slurs. Exercise 3 consists of four systems of music. The first system has four measures of chords with slurs. The second system has four measures with slurs and fingerings (1, 3, 2, 4, 1, 3, 2, 4). The third system has four measures with slurs and fingerings (2, 4, 1, 3, 2, 4, 1, 3). The fourth system has four measures with slurs.



7. 2 0 4 3 1

8. 1 2 3 4

9. 1 2 3

The page contains two systems of musical notation for guitar. System 7 consists of two staves of music in D major (two sharps) and 4/4 time. The first staff contains measures 1-4 with fingerings 2, 0, 4, 3, 1. The second staff contains measures 5-8. System 8 consists of two staves of music in D major and 4/4 time. The first staff contains measures 1-4 with fingerings 1, 2, 3, 4. The second staff contains measures 5-8. System 9 consists of two staves of music in D major and 4/4 time. The first staff contains measures 1-4 with fingerings 1, 2, 3. The second staff contains measures 5-8.