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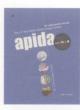
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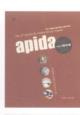




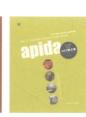
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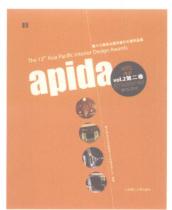












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展览时间: 2007年12月11日~13日

地点:北京中国国际展览中心

"2007 北京•亚太室内设计高峰论坛"

论坛时间: 2007年12月11日12:00~16:00

地点:北京中国国际展览中心

附设"APIDA亚太室内设计大奖十五周年特别奖—中国杰出室内设计师和杰出室内设计机构推介榜"颁奖典礼

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主要内容:亚太现代室内设计的最新发展趋势

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Reviewing this year's APIDA, we can find many changes compared with last year's. Such as the winners from Hong Kong are just narrow majority, many works from mainland China also won the awards and other honours. Moreover, the designers are much younger. This demonstrates that the level of mainland Chinese designers is becoming higher and higher, and the young designers are more and more active and mature. Obviously, they have made great progress. As a matter of fact, the whole level of the other Asian areas also

我们可以注意到,这一年的比赛较去年有了很大的变化,就是今年得大奖的作品已非被香港地区大包大揽,许多内地的作品也获得了大奖和其他殊荣,而且设计师的年龄也更加年轻化。这说明内地的设计水平已经越来越高了,年轻的设计师也越来越活跃,越来越成熟,显然他们有了很大的进步。其实,从整体比赛来看,不

rises highly besides Hong Kong and mainland China

Anyway, I expect more and more good projects from mainland China and other Asian areas can join APIDA in the following years, and I hope the objectives and spirits of APIDA exert better influence. And I hope every one of you tries your best in the next APIDA and gains more effulgent achievements. Congratulations to you all!

了很大的提高。

在此,我希望在以后的比赛中,有更多的内地和亚洲其他地区的好作品能参加比赛,把比赛的宗旨和精神发挥得更好。我希望明年大家都能在比赛中投入更多的努力,取得更好的成绩。祝贺大家!



Mr. Kinney Chan 陈德坚 Chairman of HKIDA 香港室内设计协会 主席



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174	Youth Centre at Verbena Heights for HKFYG
178	Philips Singapore Learning Center
182	Youth Centre at Farm Road for HKFYG
186	埕
190	Digital China Head Office
194	香港灵格风(广州)教育中心
198	HKPA Chuk Yuen Children & Youth Services Centre
202	Lamn Cafe
206	SIGNTERIOR
210	E-Dance Studio
214	Fashion & Image Gallery for IVE Kwai Chung
218	Information Space
222	Hong Kong Arts Centre
226	HKPA King Fu Children & Youth Services Centre
230	Museum for Contemporary Living @ Huizhou
234	HKUST Business School Central
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Melon Town Now Club

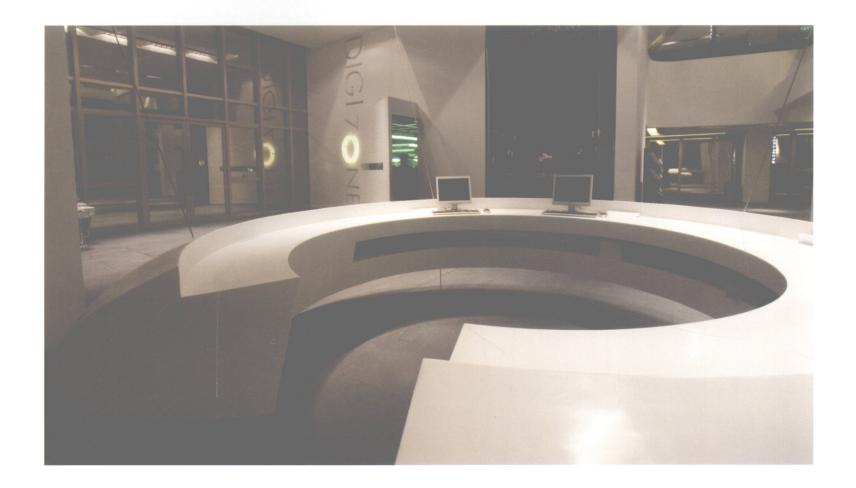
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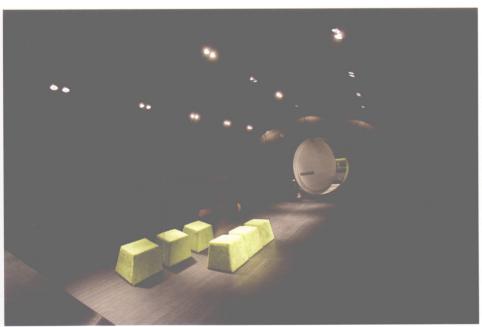


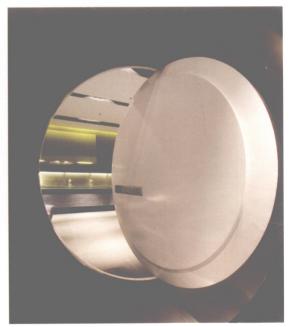
This is a clubhouse aimed at young buyers born in the 1980s. We propose a design featured in the dynamic of interlacing floors, focus on form and space. Starting from a bare shell of a 12-meter high box, we carved out volumes within and created differently shaped floor plate on different levels that allow visual interaction between floors. It is virtually a "threedimensional" map. Visitors get an immediate taste of this clubhouse's dynamic when they arrive at its reception area. Every area makes its presence known through various slots, opening floors and partial transparent floors.

本会所的目标消费群定位在 20 世纪 80 年代出生的 年轻人。地板采用隔行的动态概念,让人们把焦点集中 在形式和空间结构上。从12米高的直裸外壳开始,雕 刻内部空间,不同层面采用不同类型的地板,让地板之 间形成视觉上的交互,事实上它也是一幅"三维"地图。 客人到达接待区时,就能立即感受到它动感十足的味道。 通过不同的狭槽、开阔的地板和部分透明的地板,每个 区域都让到场的人们想去了解。



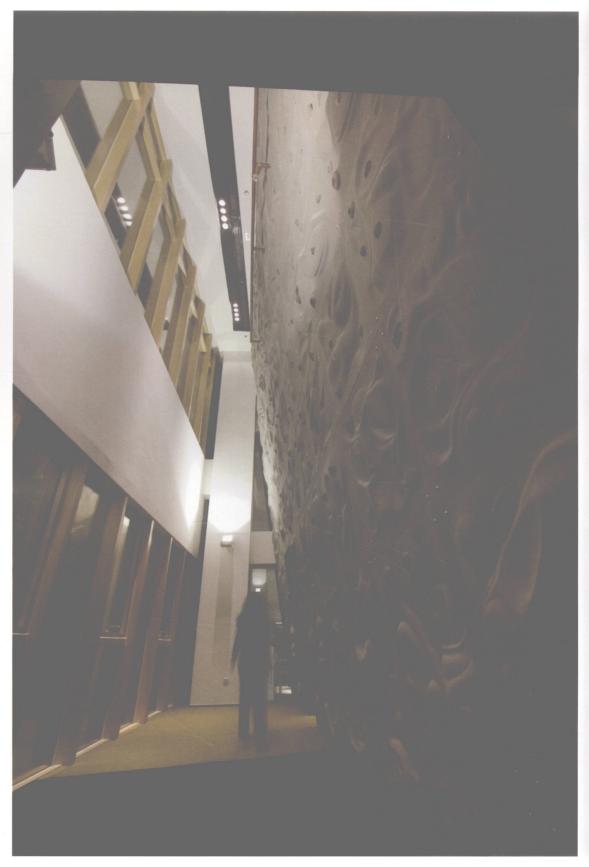


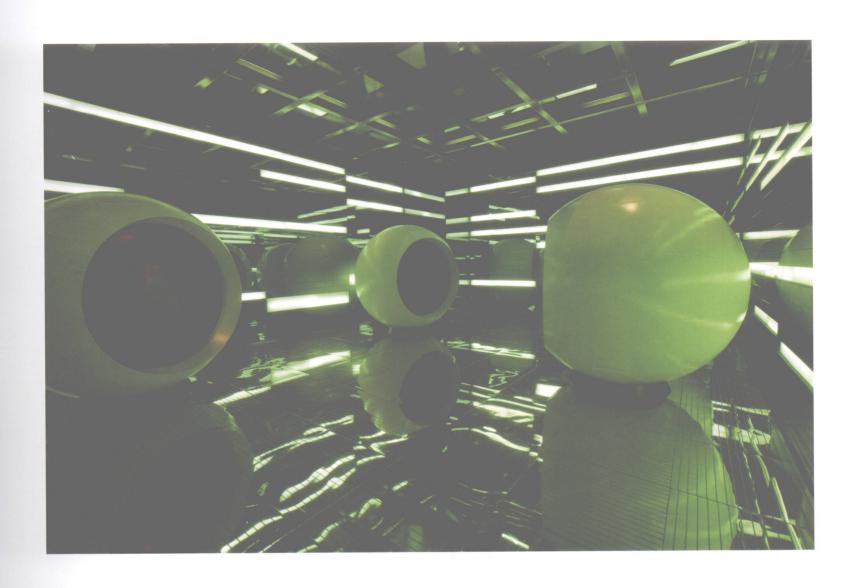


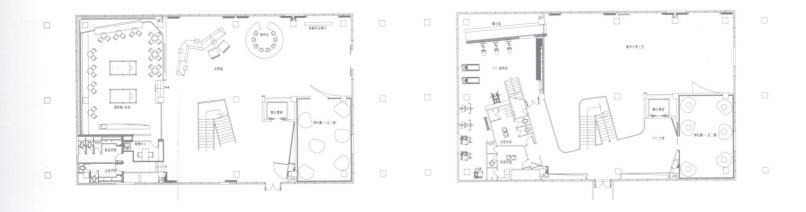












Silver Prize Winner 银奖

Giverny Clubhouse

Man Kei Toi, Pak Sha Wan, Sai Kung, NT



D Dr. Ronald Lu C Ronald Lu & Partners T Andy Leung, Guymo Wong, Dicky Liu, Lemuel Cheung, Ivan Li

The Giverny Clubhouse is a very small public building. The design objectives are to make the building feel spacious and to integrate the building into the natural setting. The design team resolves the challenges firstly by using layer and transparency to blur the definition of inside and outside and framed the surrounding greeneries to visually expand the boundary. The careful detailing and choice of natural

materials with more rustic finishes introduced a natural feeling to the building. Natural light is carefully introduced into the building to create a warmer setting and to give life to the natural materials through reflection and shadow. The bamboo garden in the bathroom and the feature wall of the gym are prime examples.



