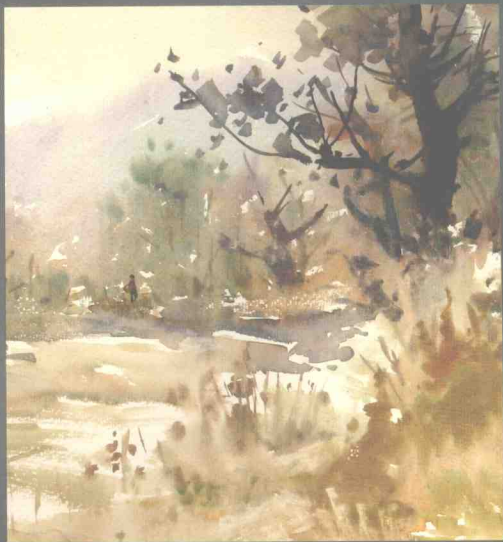


长安美术精品选
CHANG'AN MEISHU JINGPIN XUAN

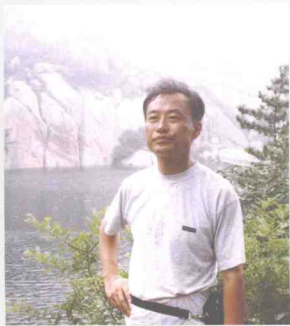
霍国庆

画集

HUO GUOQING HUAJI



陕西人民美术出版社



简介

霍国庆, 1953年生于西安, 1970年参加工作, 1987年毕业于西安教育学院, 现为陕西省美术家协会会员, 陕西省美术教育研究会会员, 陕西省水彩画会会员, 西北大学书画研究会理事。

先后参加过西北大学中青年教工六人展, 陕西省高校教职工书画展(获二等奖), 陕西省“西部·西部”水彩、水粉画展, 陕西省水彩、水粉画展, 首届中国青年国画大展。部分作品被西北大学作为礼品, 赠送给韩国、英国、日本等国家高校及友好人士。

水彩画作品《雪景》、《牧歌》、《暮色》被选入《中国水彩》画集, 部分书画作品被选入《西北大学书画作品集》、《西安美术家作品集》。

电 话: 029-88363163

E-mail: huoguoqing@126.com

图书在版编目(CIP)数据

霍国庆画集/霍国庆绘. -西安: 陕西人民美术出版社, 2006. 11

(长安美术精品选)

ISBN 7-5368-2076-3

I. 霍... II. 霍... III. 水彩画: 写生画-作品集-中国-现代 IV. J225

中国版本图书馆CIP数据核字(2006)第133645号

封面: 秋景 Scener in fall 34cm × 48cm

封底: 公园雪景 Park snowscape 37cm × 27cm

写在前面的话

我和国庆老兄是多年的老朋友，我们经常一起外出写生。他为人善良、正直，也很厚道，和他在一起感觉很轻松。他善解人意，对艺术更有着着迷般的追求，尤其是对水彩风景写生更是情有独钟。

如果把油画比做交响乐，水彩画就像轻音乐、小夜曲，它轻盈、透明、清新，已得到越来越多人喜爱。水彩画又是一个很难驾驭的画种，要画好不易，要画出意境更难。国庆兄对水彩画艺术的执着追求，令他的水彩画进步很快。经过多年努力，他对水彩画不管是在认识上还是在技法上都较为成熟，特别是对水彩画语言的理解有较高的悟性。这也得益于他经常有幸与著名水彩画家梁文亮先生一起外出写生，梁先生不凡的创作经历和对艺术的非凡见地，都使他受益匪浅。国庆兄的画用笔大方、不拘细节，他的画纯净、优美、清秀、高雅。特别在对水的掌握上，更是得心应手，如果没有大量的作画实践是很难做到这一点的。同时他还在国画山水方面造诣颇深。欣赏他的画，就像听一曲优美的乐曲；欣赏他的画，就像赏析王维的诗一样，意境油然而生，色彩亮丽而不艳，意境深远而不俗。

国庆兄的可贵之处，体现在坚持外出写生。并多少年如一日，不管是寒冬还是酷暑都无法阻止他对艺术、对大自然的热爱。这源于他对艺术的热爱和理解，在他的作品中，内蕴着对生活和生命质朴的认识，而又运用水彩特有的艺术语言，将这种自然的，含有传统文化的，生动的情趣融入到作品之中，给人一种具有现代的轻松愉快的审美情调。正是由于他对艺术虔诚、执著的精神，才使他有今天这样的成果。他的作品虽然没有宏幅巨制般的震撼，但他作品中所透出的灵气却让人耳目一新。他的画不大，却很有品位。他的一幅幅小画，就像一首首无言的小诗，更像深山中或草原上的小花，在默默地歌颂着给予我们生命的大自然。我相信国庆老兄只要不断地在艺术道路上努力拼搏和不懈地探索钻研，灿烂的明天就会等着他的到来。我祝愿国庆老兄能取得更大的成就，也盼望着他能有更多更好的作品问世。

史 涛

2006年3月18日于西安美术学院

PREFACE

Elder brother, Guoqing and me have been old friends for many years. We frequently go out together to paint. He is a good-hearted, honest and very kind person being with him, you often felt very relaxed. He often understands his friends, and is crazy about painting art. He has a special liking for water-color painting.

If we compare the oil painting to a symphony, the watercolor painting is just like light music or a serenade. It is light, bright, and clean and is loved by more and more people. Watercolor painting is a difficult kind of painting to master, it isn't easy to draw it well, and it is more difficult to grasp a painted frame. Guoqing elder brother was in persistent pursuit of watercolor painting art, so his painting has made very big progress. After many years of hard work, his painting skill and understand of painting are more mature than before, especially the understanding of the language in watercolor painting reached higher sensibilities. It also has benefited from the famous watercolor painting artist Liang Wenliang, because Mr. Huo constantly drew out of the door with him. Mr. Liang Wenliang has extraordinary art which has greatly benefited his paintings.

Guoqing elder brother's paintings are always made a generous with whatever the details. His paintings are pure, beautiful, delicate, pretty and elegant, particularly in water control which is handy. In the absence of large painting practice, it is difficult to do this. Meanwhile, he gained deep respect in his traditional Chinese painting landscapes. Appreciate his paintings is like listening to splendid music. Appreciate his painting as composers would a Wang Wei poem. Frame up, bright colors are painted smoothly, and then a frame which is both quite profound and natural.

Guoqing brother's valuable place, manifests in him a persistent eagerness to draw from nature. Persistently over many years, no matter if it be a cold winter of the hot summer, all this is unable to prevent his deep love for art and nature. The source of his deep love and understanding in his artistic works comes from life and trying to understand life. He utilizes the unique art language of the water color making his art work natural while includes traditional culture which creates vivid appeal, dissolving into his works. It can give us great appreciate this modern and relaxed style. His spirit of his reverent to art made him achieve so much today. Although his work doesnot have great shock value, his work thoroughly encapsulates divine and wonderful spirit of his art, letting people feel its fresh. His pictures are not big, but they depict so much more. His one small picture is just like a one non-rhyming poem and like a little flower on a remote mountain or a prairie. It silently eulogizes the gifts nature and life gives us. I believe Guoqing will and has a bright future after unceasingly and diligently striving for success on the artistic path. I wish my friend, Guoqing will be able to have greater achievement in the future and also hopes he can have more even better works of his published.

Shi Tao
In Xi'an Academy of Fine Art
March 18, 2006



码头 Landing 30cm×21cm



雪景 Snowscape 55cm×37cm

湖 Lake 45cm×32cm





八渡小景 The scene of Badu 56cm x 38cm

陕南小景 The scene of Shannan 44cm×31cm





湖边 Bund 42cm×31cm

牧区风情 Prairie local conditions and social customs 56cm×39cm





秦巴晓雾 Qinba morning fog 37cm×28cm



平河梁上 Bridge over Pinghe 31cm x 23cm



山中 In mountain 38cm x 28cm



草原夕照 Prairie evening glow 41cm×30cm



巴山小景 The scene of Bashan 56cm × 38cm



净土 Pure land 52cm × 27cm



草原风情 Prairie local conditions and social customs 53cm x 39cm

油菜花香 Rape flower fragrance 43cm×30cm

