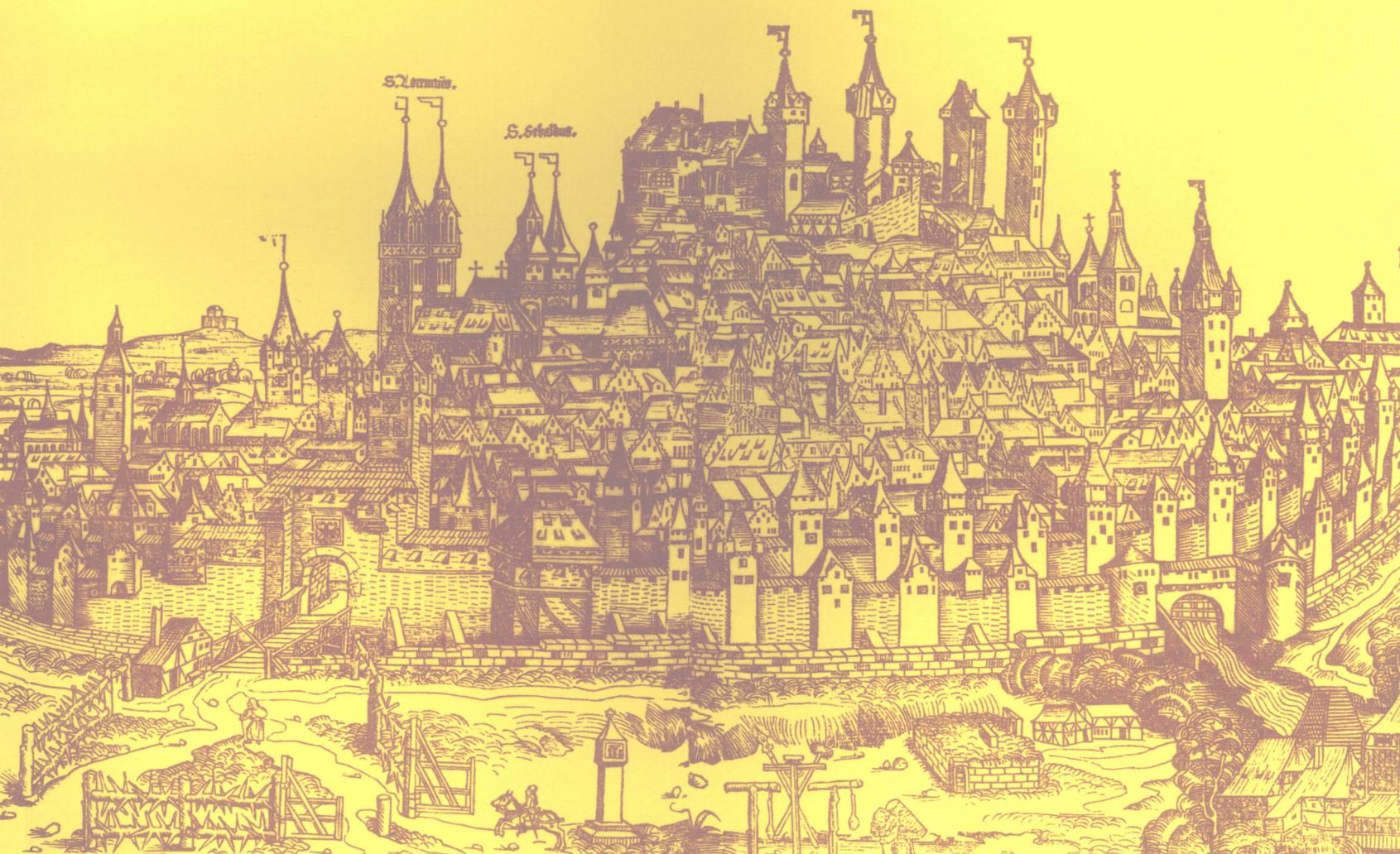


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钢琴练习曲50首 作品740

世图乐谱系列——钢琴



世界图书出版公司

世图乐谱系列——钢琴

车尔尼 作品 740

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出版说明

随着我国国力的不断增强，国民对精神文化的需求也越来越高。近年来，钢琴学习者的队伍日益庞大。特别是由可爱的琴童组成的团队，已经成了城市的一道风景线。

需要指出的是，即便是业余学习钢琴，也不能过于地急功近利，而必须遵循循序渐进的原则。但现在市面上，钢琴教材种类繁多，究竟应该如何去选择呢？为了让学琴者少走弯路，扎实提高技艺，我们出版一系列钢琴教材，它们都是经历了长期钢琴教学实践的大浪淘沙，现已成为钢琴教学中的必修教材。其中，练习曲包括车尔尼的作品 599、139、849、299、740 等；《哈农钢琴练习指法》，以及由德国钢琴家比洛选编的《克拉莫 60 首钢琴练习曲》等等。

本次出版的钢琴系列教材，我们延请了有丰富钢琴教学经验的专家，对一些练习曲的指法作了更明确的注释，以供参考。

此外我们还出版了复调音乐作品，如巴赫的《初级钢琴曲集》、《小前奏曲及赋格》、《创意曲集》，均为钢琴教师在教学中必备的初、中级教材。而另一些钢琴作品，如布格缪勒的《钢琴进阶 25 首》、克勒选编的《小奏鸣曲集》等，也将帮助习琴者逐步丰富和提高演奏的技巧和水平。

我们希望，这套系列钢琴乐谱的推出，能对我国普及音乐教育尽自己的一份绵薄之力。

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第一集

手和手指的平稳动作的练习

Molto allegro (M.M. = 92)

1.

The image shows a page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. Measure 8 starts with a forte dynamic (f) in common time. Measure 9 begins with a dynamic marking 'sf' (sforzando). Measures 10 and 11 show eighth-note patterns with various dynamics like 'poco' (poco animato) and 'a' (acciaccatura). Measure 12 starts with a dynamic 'p' (pianissimo). Measures 13 and 14 continue the eighth-note patterns with dynamics like 'cresc.' (crescendo), 'poco', and 'a'. Measure 15 concludes the page with a dynamic 'sf' (sforzando).

Sheet music for piano, featuring two staves (treble and bass). The music consists of eight staves of music, divided by dashed horizontal lines.

- Staff 1:** Measures 1-4. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure numbers 1, 4, 1, 4, 1, 4, 1, 4 are indicated below the bass staff.
- Staff 2:** Measures 5-8. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure numbers 5, 3, 4, 1, 4, 1, 4, 2 are indicated below the bass staff.
- Staff 3:** Measures 9-12. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure numbers 4, 1, 4, 2, 4, 2, 2, 1, 2, 5, 5 are indicated below the bass staff. Dynamics include *dimin.* and *p*.
- Staff 4:** Measures 13-16. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure numbers 5, 5, 5, 5 are indicated below the bass staff. Dynamics include *cresc.*
- Staff 5:** Measures 17-20. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure numbers 5, 3, 5, 3 are indicated below the bass staff.
- Staff 6:** Measures 21-24. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure numbers 5, 4, 5, 4 are indicated below the bass staff.
- Staff 7:** Measures 25-28. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure numbers 4, 4, 4, 4 are indicated below the bass staff. Dynamics include *f*.
- Staff 8:** Measures 29-32. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure numbers 5, 5, 5, 5 are indicated below the bass staff.

(8)

fz

8

8

8

dimin.

p dolce

8

8

pp

leggierissimo

cresc.

ff

大拇指从下面移动的练习

Allegro vivace (M.M. $\text{d} = 60$)

2.

Sheet music for piano, page 6, featuring six staves of musical notation.

The music is in common time and consists of six staves:

- Staff 1 (Treble Clef):** Shows eighth-note patterns. Measure 1: Rest, rest, rest. Measure 2: Rest, rest, rest. Measure 3: Rest, rest, rest. Measure 4: Dynamic *f*, eighth-note pattern. Measure 5: Eighth-note pattern. Measure 6: Eighth-note pattern.
- Staff 2 (Bass Clef):** Shows eighth-note patterns. Measure 1: Eighth-note pattern. Measure 2: Eighth-note pattern. Measure 3: Eighth-note pattern. Measure 4: Eighth-note pattern. Measure 5: Eighth-note pattern. Measure 6: Eighth-note pattern.
- Staff 3 (Treble Clef):** Shows eighth-note patterns. Measure 1: Eighth-note pattern. Measure 2: Eighth-note pattern. Measure 3: Eighth-note pattern. Measure 4: Eighth-note pattern. Measure 5: Eighth-note pattern. Measure 6: Eighth-note pattern.
- Staff 4 (Bass Clef):** Shows eighth-note patterns. Measure 1: Eighth-note pattern. Measure 2: Eighth-note pattern. Measure 3: Eighth-note pattern. Measure 4: Eighth-note pattern. Measure 5: Eighth-note pattern. Measure 6: Eighth-note pattern.
- Staff 5 (Treble Clef):** Shows eighth-note patterns. Measure 1: Eighth-note pattern. Measure 2: Eighth-note pattern. Measure 3: Eighth-note pattern. Measure 4: Eighth-note pattern. Measure 5: Eighth-note pattern. Measure 6: Eighth-note pattern.
- Staff 6 (Bass Clef):** Shows eighth-note patterns. Measure 1: Eighth-note pattern. Measure 2: Eighth-note pattern. Measure 3: Eighth-note pattern. Measure 4: Eighth-note pattern. Measure 5: Eighth-note pattern. Measure 6: Eighth-note pattern.

Measure numbers are indicated above the staff lines, and measure endings are marked with parentheses and numbers. Articulation marks, dynamics, and tempo changes are also present.

7

p.

cresc.

f.

ffz.

p.

dimin.

pp

ff

Red.

既快速又清晰的练习

Presto veloce (M.M. $\text{♩} = 96$)

3.

p dolce e leggierissimo

cresc.

sf dimin.

p dolce

ff

Sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G major (two sharps).

The music consists of six systems:

- System 1:** Starts with dynamic ***f***. Measure ends at 15.
- System 2:** Starts with dynamic ***sf***. Measure ends at 15.
- System 3:** Starts with dynamic ***p***. Measure ends at 8, followed by crescendo markings (**cresc.**).
- System 4:** Starts with dynamic ***f***. Measure ends at 5.
- System 5:** Starts with dynamic ***dimin.***. Measure ends at 4, followed by dynamic ***p***.
- System 6:** Starts with dynamic ***f***. Measure ends at 8, followed by dynamic ***dimin.***.

Handwritten markings include fingerings (e.g., 1, 2, 3, 4, 5) above and below the notes, and various dynamics (e.g., *f*, *sf*, *p*, *cresc.*, *dimin.*) throughout the piece.

Musical score page 10, measures 1-2. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef, both in G major (two sharps). Measure 1 starts with a sixteenth-note pattern: 3, 5, 2, 4, 1, 4, 1, 3. Measure 2 begins with a dynamic *p* and a sixteenth-note pattern: 1, 2, 1, 4, 3, 2, 5.

Musical score page 10, measures 3-4. The top staff shows a sixteenth-note pattern starting with 2. The bottom staff shows eighth-note chords: 4, 4, 4, 4.

Musical score page 10, measures 5-6. The top staff shows a sixteenth-note pattern starting with 3. The bottom staff shows eighth-note chords: 1, 2, 1, 2, 1, 2, 1, 2.

Musical score page 10, measures 7-8. The top staff shows a sixteenth-note pattern starting with 4. The bottom staff shows eighth-note chords: 1, 2, 1, 2, 1, 2, 1, 2.

Musical score page 10, measures 9-10. The top staff shows a sixteenth-note pattern starting with 1. The bottom staff shows eighth-note chords: 1, 2, 1, 2, 1, 2, 1, 2. The dynamic *cresc.* is indicated at the beginning of measure 9. The dynamic *f* is indicated at the beginning of measure 10. The measure ends with two slurs marked > >.

(8) -

sf

dimin.

p

cresc.

sf

sf

dimin.

p

cresc.

f

cresc.

(8) -

ff

8