

世界实用美术精品屋



国外VCD视盘 封套设计集

潮涌 岚岚 编

安徽美术出版社

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本世纪下半叶,爆炸性的民间音乐浪潮发于英美、渐次波及全球,一时间唱片购销两旺。在这种局面中,唱片工业获得空前的发展,我们已被包围在全球五大唱片公司出版物的倾销中,以及主流音乐所显露的商业性、消费性、娱乐性、瞬间性,以及排行榜、MTV、偶像现象、泡泡糖音乐等商业性炒作的狂轰滥炸之下。

近年来,随着改革开放的不断深入,国内外流行音乐的发展进入了繁盛时期。琳琅满目的CD使人目不暇接。在一饱耳福之际,不妨也让视觉分享一二。CD封套的设计观念之新、构思之巧、手段之高令人咋舌,许多作品都有值得借鉴之处:

现代平面设计是与时代的演变及公众的社会视觉心理息息相关的。CD是大众日用消费品的组成部分,而且是一个特别容易受到社会潮流和当时的群体审美意识所左右的商品。CD封套的设计同时受到来自音乐和绘画两个艺术领域的艺术思维的共同影响和作用。它作为双重载体,一方面是上层建筑、意识形态领域中的重要成分,反映着人们的精神生活内容;另一方面又与社会经济活动密切相关,不可或缺。形成视觉艺术与商业活动的交汇点。它是时代氛围的视觉反映,也是人类精神生活最引人入胜的一种表现。在音乐与绘画两种艺术形式之间,在创造艺术价值和经济价值的基础上,实现设计的社会价值,用最完美的图形语言,来表述听觉艺术的绝妙感受。





Scott Wyatt Collections II chamber music with electronics

1 Spandata (1987) for solo clarinet with tape accompaniment in four movements

2 Legit II East III Five IV Funk (17:56)

3 Flut Illusion (1987) for tape (8:43)

4 Four For Flute (1976) for solo flute with tape accompaniment in four movements

John Forville, Flute (17:40)

5 Vignettes (1987) for WX-7 (MIDI wind instrument) with tape accompaniment in four movements

Joseph Lutoff, WX-7 I Ballad II Spritz III Waltz IV Turnabout V Blues (17:17)

6 Time Mark (1987) for solo percussion with tape accompaniment Glen S.

Total running time not including time between pieces = 58:01

Produced by Steve Jones, S

Recorded and mixed by Scott Wyatt. Recorded at the University of Illinois

Design by Martin Sorger and Rick Sternole for Ear

Printed by C.V. Lloyd Sound

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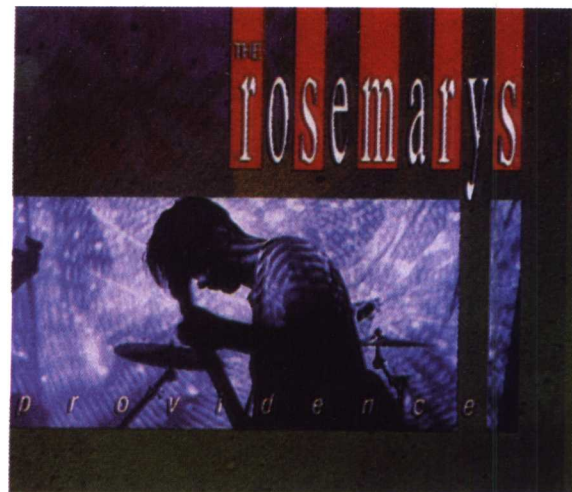
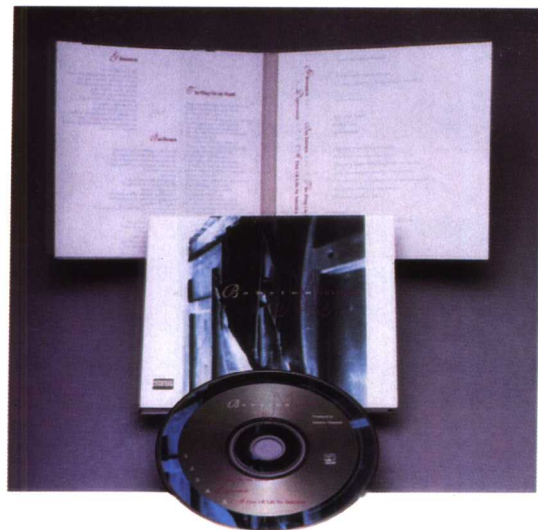
Veritas Records University of Illinois School of Music

* "Vignettes" was partially funded by a grant from the University of Illinois

SCOTTWYATT

Collections II chamber music with electronics







shape shifting



JEANNE MORRILL

1. Am Bushaille Sun (The Fast Handed Shepherd Laid)	5:37
2. Mhorag, Lear Shuakhlann (Monag I Will Travel With You)	3:34
3. The Clunkers-Hers / Tighuinn Ait A' Mhuir (Consent To The Seal)	4:03
4. Touch A' Romagh (Heather of Romag)	4:50
5. Lise Marley/Tail Todhle	2:51
6. Green Out Thushath (Make Make Humerwah)	1:54
7. The Linn Hat Wastin' The Craon	1:42
8. Will Ye Gang, Love!	5:06
9. Housh Chail Eile/ Brian A' Chreathath (Misty Mountain)	2:39
10. Little Duke Arthur's Nurse	3:25
11. Grigal Cridhe (Sweet Grigal)	5:37
12. Hexamshire Lane/ Go To Berwick, Johnnie	4:43
13. Co Shinnise An Phuing Aingil (Who Will Play The Silver Whistle?) Robb J. Will	4:50

CREDITS
 Producer: Ireland Harbour
 Recorded at: Soundworks, Watertown, MA
 Engineer: Brian Capouch
 Musicians: Peter Barnes, Leif Cobbin,
 Paul Henke, John McGinn, Barbara Russell,
 Jacqueline Schwab, and Jim Whitney
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