

中国音乐家协会社会音乐水平考级教材

全国

QuanGuoXiao Hao
YanZouKaoJiZuoPinJi

小号演奏

考级作品集 (第一套)

(第八级——第十级)

戴中晖

郭传钦 编

朱海



中国音乐家协会音乐考级委员会 / 中国音乐家协会管乐学会 组编

首都师范大学出版社

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※ 第八级“音阶与琶音”由柏林编。

音阶与琶音

bG大调

Musical score for bG major (bG大调) in 4/4 time. The score consists of five staves. The first two staves show the ascending and descending scales. The third staff shows the ascending arpeggio. The fourth and fifth staves show the descending arpeggio. The dynamic marking *mf* is present at the beginning of the first and third staves.

e小调

和声小调

Musical score for e minor harmonic (e小调 和声小调) in 4/4 time. The score consists of five staves. The first two staves show the ascending and descending scales. The third staff shows the ascending arpeggio. The fourth and fifth staves show the descending arpeggio. The dynamic marking *mf* is present at the beginning of the first and third staves.

练习曲

练习曲一

布斯奎特曲

Allegro moderato

The musical score consists of eight staves of music in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro moderato'. The piece begins with a treble clef and a 6/8 time signature. The first staff contains the initial melody. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff features a more complex rhythmic structure with eighth and sixteenth notes. The fifth and sixth staves show a continuation of the melodic and rhythmic motifs. The seventh staff begins with a piano (*p*) dynamic marking and includes accents. The eighth and final staff concludes the piece with a trill (*tr*) and a fermata, with a '1/2' marking below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of musical notation consists of ten staves of music, all in G major (one sharp). The music is written for a piano, as indicated by the 'p' dynamic marking at the beginning of the first staff. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. Slurs are used extensively to group phrases and indicate phrasing. A triplet of eighth notes is marked with a '3' in the seventh staff. The piece concludes with a final cadence on the tenth staff, ending with a whole note G and a quarter rest.

练习曲二

沃尔姆曲

Con moto

mf

The musical score is written in a single treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with the tempo marking 'Con moto' and the dynamic marking 'mf'. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The key signature remains consistent throughout the score.

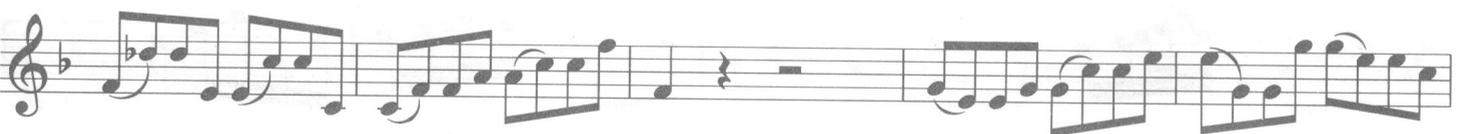


练习曲三

快速吹奏（打二拍），要非常轻松

沃尔姆曲

Presto



rit.

a tempo

练习曲四

沃尔姆曲

在变奏 (Variation) 之前, 要慢速练习, 变奏部分速度稍快, 而尾声 (coda) 恢复原速。

Largo

p

f

p

p

f

Variation (*più mosso*)

First staff of music, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with two triplet markings (3) and a breath mark (v).

Second staff of music, continuing the melody with a dynamic marking of *f* (forte) and a breath mark (v).

Third staff of music, featuring a dynamic marking of *p* (piano) and a breath mark (v).

Fourth staff of music, featuring a dynamic marking of *f* (forte) and a breath mark (v).

Fifth staff of music, featuring a trill marking (*tr*) and a breath mark (v).

Coda Tempo I

Sixth staff of music, marking the beginning of the Coda section with a dynamic marking of *p* (piano) and a *pp* (pianissimo) marking.

Seventh staff of music, concluding the Coda section with a dynamic marking of *f* (forte) and a *p* (piano) marking.

练习曲五

沃尔姆曲

速度极慢，舌动作要柔软，如同歌唱。

Adagio con espressione

The musical score consists of ten staves of music in G major (one sharp) and common time. The tempo is Adagio con espressione. The score includes various dynamics: *p* (piano), *f* (forte), and *tr* (trills). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a piano (*p*) dynamic. The second staff has a *v* (accents) marking. The third staff starts with a forte (*f*) dynamic and includes a trill (*tr*) and a piano (*p*) dynamic. The fourth staff has a *v* marking. The fifth staff has a *tr* marking. The sixth staff has a forte (*f*) dynamic and a *v* marking. The seventh staff has a piano (*p*) dynamic and two *tr* markings. The eighth staff has a *v* marking and three *tr* markings. The ninth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The score concludes with a double bar line.

练习曲六

沃尔姆曲

颤音 (trill) 吹奏练习, 要注意颤音的长度。

Andantino

p

tr

3

pp

tr

tr

tr

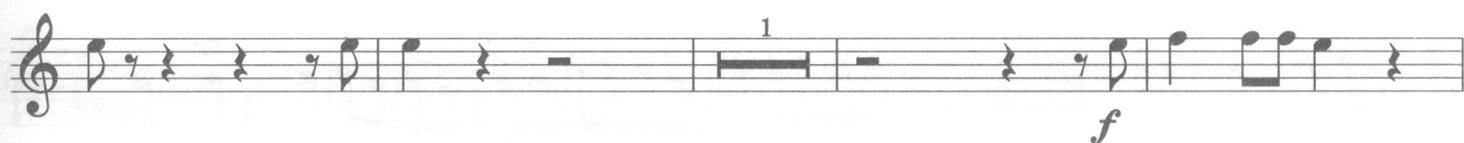
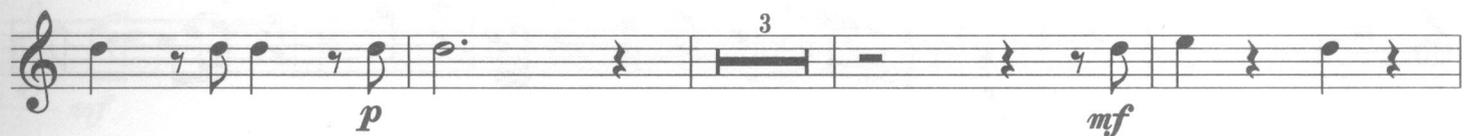
tr

乐 曲

1. 协 奏 曲

T. 阿尔比诺尼曲
M. 施特金格特编配

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff has a dynamic marking of *mf* and includes a triplet of eighth notes. The third staff starts with a dynamic marking of *f*. The fourth staff features a trill (*tr*) and a triplet of eighth notes, ending with a dynamic marking of *f*. The fifth, sixth, and seventh staves continue the melodic and rhythmic patterns. The eighth staff concludes with the instruction *cantab.*



19

tr

f

f

3

f

tr

Affettuoso

5

f

p

f

p

f

mp

p

mf

p

tr

1

mf

p

10

Presto

f

tr

tr

tr