

五彩于田

曹建斌油画作品集

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曹建斌，1963年出生于陕西省耀县，毕业于新疆艺术学院油画专业。现为和田地区群众艺术馆群文部研究馆员。任中国美术家协会新疆分会会员，新疆生产建设兵团美术家协会会员，新疆书法家协会会员，新疆画院特聘画家，新疆农十四师文联美术家协会副主席。

1985年—1998年先后在田县文化馆、玉雕厂任群文馆员、玉雕厂长、期间，曾于北京玉雕厂学习玉雕。1998年至今在和田地区群艺馆从事群文美术专业创作。作品分别收入：《中国当代油画家百人作品集》、《中国当代美术家作品选集》、《中国书画艺术》、《中国写生作品选集第一油画卷》等书籍。油画作品发表在《美术》、《时代美术》、《美术大观》、《艺术与收藏》、《世界知识画报》等刊物。

油画作品《热土》在自治区美展中荣获金奖，《母土》入选“第三届中国岩彩画展”，《热土》参加“全国第十三届‘群星奖’美术优秀作品展”，18幅新疆风情油画入选中国邮政、中国书画报、中国国画家协会发行的《中国书画百杰明信片》，部分书画作品被国内外友人收藏。

About the author



Cao Jianbin, Born in Yao County of Shanxi Province in 1963, graduated from Xinjiang Art College, majoring in oil painting. Presently he is the associate research fellow in the Mass Art Gallery of Yutian District, member of the Association of Chinese Artists, Xinjiang

Branch, member of the Association of Artists in Xinjiang Construction Corps, member of the Calligraphers' Association in Xinjiang, specially-appointed artist by Xinjiang Painting School, Vice Chairman of the Association of Artists & Writers in Xinjiang 14th Agricultural Division.

From 1985 to 1998, the artist served successively as member of the Mass Art Gallery of Yutian County and director of the Jade Carving Factory. During this period, he had studied jade carving in Beijing Jade Carving Factory. From 1998 till now, he has focused on the creation of mass art. His works have been published in the following books: *The Collection of 100 Contemporary Painters in China*, *Selected Works of Contemporary Chinese Artists, Chinese Painting & Calligraphy*. *Selected Works of Chinese Sketches I* Canvas etc. His paintings appear in magazines like *Fine Art*, *Contemporary Fine Art*, *Overview of Fine Art, Art & Collection*, *Pictorial of World Knowledge* etc.

His canvas *Hot Land* has not only been selected in the Exhibition of the 13th Quixing Prize of Distinguished Art Works in China, but also won the Golden Prize in the Xinjiang Art Exhibition. His canvas *Motherland* has been selected in the 3rd Chinese Petrosal Paintings Exhibition as well. Meanwhile, 18 of his oil paintings with distinctive Xinjiang features have been selected in the *Postcards of 100 Distinguished Chinese Paintings & Calligraphy*, which is issued by China Post, *Painting & Calligraphy Newspaper* of China and the Association of Artists of Chinese Painting. Some of his works have been collected by both domestic and overseas friends.

序言

于田，是一片神奇美丽的土地，是沙漠绿洲上曾经崛起的历史名城，是一个多民族聚居的地方，总人口23万，以维吾尔族为主体民族，有汉、回、哈、藏等民族分布在城乡居住。生活在这片土地上的各族人民继往开来，不懈地创建和谐、安定的幸福家园。

发源于昆仑山的克里雅河由南向北穿城而过，蜿蜒近八百公里水程。在瀚海之中延伸出一条绿色的胡杨林长廊，是和田绿洲上唯一拥有独立水系的县，是生活在这片绿洲上的人们们的生命线，也是塔克拉玛干沙漠腹地唯一的一道风景线。县城中心耸立着伟人毛泽东当年接见于田维吾尔族农民库尔班·吐鲁木的雕像，记录着他骑驴上北京，见到毛主席的真实故事，如今已成为这座城市标志性的建筑。

于田地处昆仑山脉中段，境内自然地貌奇特，南端海拔四千米以上为高寒山区，乌什腾格山，喀什塔什山挺拔峻峭，山地间分布有冰川、河谷及高山湖泊。海拔4700米的阿什库勒盆地间坐落着中国最年轻的火山群，景色巍峨壮观，山区矿产丰富，尤以盛产“羊脂玉”享誉世界。昆仑冰川雪峰融水交汇，形成以河流、山泉、沼泽为网络水系的平原绿洲。每年的夏秋之际，波涛汹涌的克里雅河流经古河道冲向塔克拉玛干沙漠腹地，在沙漠中汇聚成形态各异的“串珠湖”。皑皑雪山，葱郁平原，茫茫沙漠，构成这里旷世罕见的自然景观。

于田，有深厚的历史文化底蕴。相传老子出函谷关西行至于田，宣阐《道德经》，于今，“道德之乡”古风盎然。被誉为“长寿村”的拉依苏，吸引了众多游客探访不老的传奇，为这片土地增添了生命学科的神秘色彩。

早在石器时代，境内就遍布早期人类活动的足迹。距今两千年前，聚居在昆仑山麓的先民建立了抒弥国，成为西汉时期西域三十六国之中人口众多的“城廓之国”。历史上，于田是东西方经济贸易往来、文化交流必经的重镇，而且也是南北向贯通塔克拉玛干沙漠，连接吐蕃与龟兹的一条商道。历经不同的时代，于田南部的昆仑山产的美玉，被人们源源不断地背驮至山下，并由中外商旅驼队输送到四面八方，肇启了“玉石之路”的形成，奠定了于田玉石贸易市场的显著地位。

特殊的地理环境，形成了昆仑山区半耕半牧，平原绿洲以农耕为主，沙漠地带沿河放牧的不同经济生产方式，并孕育出了高山、平原、沙漠文化融为一体的文化现象。千百年来，勤劳智慧的于田人民以昆仑山为背景，演绎出丝绸之路独领风骚的于田歌舞。大芸产业的飞速发展，已成为既有生态效益又有经济效益的阳光产业。在浓郁的民间文化艺术环境里，代表地方文化艺术特色的玉石节、玫瑰节等丰富多彩的节日，伴随着改革开放以来经济生产持续性地发展，更加欣欣向荣。

曹建斌先生多年来扎根民间，倾心用手中的画笔描绘于田的自然风光和人文景物，画作具有鲜明的个性化格调，反映出了于田的风貌和画家对这片热土的感恩之情。同时，对当地文化艺术的发展起到了积极作用。

值《五彩于田——曹建斌油画作品集》画册出版之际，对曹建斌先生数十年在于田绘画的创作中，取得的丰硕艺术成果表示由衷地高兴，并希望有更多的仁人志士来关注于田。

中共新疆维吾尔自治区于田县委书记

2007年4月21日

Preface

Yutian, a mysterious and beautiful land, is a famous town of rich history which grows up in the oasis of the desert. It is also a place with a population of 230,000 where many minorities reside. Uygur is the main ethnic minority while Hans, Muslims, Kazakhs and Tibetans dwell in the city and towns as well. They all contribute to the construction of a peaceful, happy and harmonious homeland.

Keriya River flows down Kunlun Mountains through the city from south to north. It zigzags for almost 800 kilometers, forming green corridor of poplars. Yutian is the only county with its own independent water system in the Hetian Oasis and this river has become the water of life for the people and also the only green landscape in Taklamagan Desert. In the center of the county stands a sculpture of Chairman Mao Zedong's meeting a Uygurian peasant Kurban Tulumu from Yutian. In memory of the true story about the peasant who went to Beijing on a donkey, the sculpture has become the landmark of the county.

Yutian, lying in the middle of Kunlun Mountains, has its own topographic features. In the southern chain of mountains, cold area is over the altitude of 4,000 meters above sea level. Scattered around Mt. Ushitengur and Mt. Kashtash are glaciers, valleys and lakes. In the Ashkula Basin at 4,700 meters lies the splendid youngest volcano group in China. The region is abundant in natural resources, particularly known for suet jade. Chilly water from the glaciers and snow capped mountains runs into rivers and thus gives birth to the oasis in the plain with its water system of rivers, springs and swamps. Every summer and autumn, the onrushing Keriya River flows through the ancient watercourse and rushes to the hinterland in Taklamagan Desert, and gathers to be lakes like stringed pearls of all shapes in the desert. White ice-mountains, green plains and

endless deserts constitute spectacular natural sights.

Yutian has a rich cultural history. It is said that when Laozi left the Hangu Pass and traveled west to Yutian to preach his Morality Bible. Till now, the "town of morality" still maintains its ancient traditions. Laysu, a village famous for its ancient legends as well as the villagers' longevity, attracts quite a number of tourists to come to explore the mystery of life.

As early as in the Stone Age, cave-men left their footprints in this place. More than 2,000 years ago, the ancient people living in Kunlun Mountains founded the Kingdom of Shumi, which became the most populated nation among the 36 countries in the western territory of China in Xihan Dynasty. In the history, Yutian was an important town, which connected the East and the West in both economic trade and cultural exchange. It was also on the trade path running through Taklamagan Desert from the south to the north and connecting Turban and Chuzi. Throughout different times, beautiful jade produced in Mkunlun in South Yutian has been carried to other places by domestic and foreign camel-caravans. This has led to the jade road and established Yutian as an important market of jade trade.

The special geographical environment has decided its mixture of agriculture and pasturage. In the oasis of plain, agriculture is the mainstream, while in the desert pasturage along the river is dominating. The two different forms of activities combine to lead to the phenomena of mixed culture of mountain, plain and desert. For thousands of years, the industrious and intelligent people of Yutian on the Silk Road have developed excellent songs and dances, with the life in Kunlun as the backdrop. The processing industry of cynamorium herba distanches has brought about the rise of profitable eco-industry. With the booming of local economy, local festivals like Jade Festival and Rosa Festival have also redeveloped.

For so many years, Mr. Cao Jianbin has worked hard in this area and tried his best to describe in his paintings the nature and cultures of Yutian. His paintings unique in themes have reflected the aspects of Yutian and shown his love for this hot land. All these have contributed to the development of local arts and cultures.

At the publication of *Cao's Oil Painting collection of Colourful Yutian*, I would like to express my sincere appreciation for his outstanding achievement in the paintings of Yutian, and I also hope that more and more people would pay due attention to Yutian.

He Jun

Party Secretary General of Yutian County

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