

中国音乐家协会社会音乐水平考级教材

全国

QuanGuoDanHuangGuan
YanZouKaoJiZuoPinJi

单簧管演奏

考级作品集 (第一套)

(第九级——第十级)

车兆鑫 董德君 编
席伟沅 于敬海



中国音乐家协会音乐考级委员会 / 中国音乐家协会管乐学会 组编

首都师范大学出版社

中国音乐家协会社会音乐水平考级教材

全国

QuanGuoDanHuangGuan
YanZouKaoJiZuoPinJi

单簧管演奏

考级作品集 (第一套)

(第九级——第十级)

车兆鑫 董德君
席伟沅 于敬海 编

中国音乐家协会音乐考级委员会 / 中国音乐家协会管乐学会 组编

首都师范大学出版社

目 录

第 九 级

音阶与琶音

$\sharp F$ 大调	(129)
$\sharp d$ 小调	(129)
$\flat G$ 大调	(130)
$\flat e$ 小调	(130)

练习曲

练习曲一	什塔尔克曲(131)
练习曲二	什塔尔克曲(132)
练习曲三	什塔尔克曲(134)
练习曲四	什塔尔克曲(136)
练习曲五	克罗捷曲(138)
练习曲六	什塔尔克曲(139)

乐 曲

1. 培多克民歌主题变奏曲	考萨克曲(141)
2. 浪漫曲	梅迪内什曲(148)
3. 苏格兰旋律幻想曲	拉扎鲁斯曲(151)
4. 古老的新奥尔良曲调	兰格努斯曲(156)
5. 行板与快板	尼耐斯特·肖松曲(159)
6. 孩童与公鸡(中国乐曲)(无伴奏独奏曲)	卿烈军曲(166)

第 十 级

练习曲

练习曲一	克罗捷曲(168)
------------	-----------

练习曲二	克罗捷曲(170)
练习曲三	克罗捷曲(175)
练习曲四	克罗捷曲(178)
练习曲五	克罗捷曲(180)
练习曲六	克罗捷曲(185)
练习曲七	罗 塞曲(188)

乐 曲

1. 牧马之歌(中国乐曲)	王 焱曲(189)
2. 第二奏鸣曲(十级考生可自选一个乐章演奏)	勃拉姆斯曲(194)
3. 主题与变奏	莫扎特曲(205)
4. 卡瓦蒂纳	罗西尼曲(208)
5. 协奏曲(考生可自选两个乐章演奏)	B. 克勒瑟尔曲(212)
6. 协奏式二重奏(考生可自选两个乐章演奏)	C. M. 韦 伯曲(228)

常用音乐术语	(241)
--------------	-------

第九级

音阶与琶音

考生用连音、吐音两种方法演奏

#F大调 $\text{♩} = 120$

The first section is for #F major (F# major), indicated by four sharps (F#, C#, G#, D#) in the key signature. The tempo is marked as quarter note = 120. It consists of four staves. The first staff contains the ascending and descending scale. The second and third staves contain ascending and descending arpeggios. The fourth staff contains a descending scale. The piece ends with a double bar line.

#d小调 $\text{♩} = 120$

The second section is for #d minor (D minor), indicated by four sharps (F#, C#, G#, D#) in the key signature. The tempo is marked as quarter note = 120. It consists of four staves. The first staff contains the ascending and descending scale, with some notes marked with an 'x'. The second and third staves contain ascending and descending arpeggios. The fourth staff contains a descending scale. The piece ends with a double bar line.

$\flat$ G大调*

$\text{♩} = 120$



$\flat$ e小调*

$\text{♩} = 120$



* $\flat$ G大调与 $\sharp$ F大调、 $\flat$ e小调与 $\sharp$ d小调为等音调。

练习曲

练习曲一

什塔尔克曲

Andante tranquillo

p esprcssiuo

cresc.

mf

p

pp

cresc.

p

cresc.

mf

cresc.

acceler.

riten.

f

cadenza

riten

a tempo

pp

cresc.

poco riten.

mf

morendo

练习曲二

什塔尔克曲

Presto possibile

p leggiero 3 3 3 3 3

p

p

p cre - - - - - scen - - - do

f *p*

p

p

p *mp* *mf*
p *mf*
p *mf*
p *mf*
p *mf*
pp *poco* *a poco* *cre* - -
scen - - *do* *mf* *cre* - -
scen *do* *f*

这首练习曲还可以用吐音演奏。

练习曲三

什塔尔克曲

Pressant

The musical score consists of ten staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Pressant'. It features a series of eighth-note patterns with triplets marked '3' and a dynamic marking of 'p'. The second staff includes a 'dimin.' (diminuendo) marking and a 'mf' (mezzo-forte) dynamic. The third staff has a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic. The fourth staff continues the eighth-note patterns. The fifth staff begins with a 'f' dynamic. The sixth staff includes a 'v' (accents) marking. The seventh staff has a 'p' dynamic. The eighth staff includes a 'cresc.' marking and a key signature change to two sharps (F# and C#). The ninth staff continues the eighth-note patterns. The tenth staff concludes the piece with a long, sweeping eighth-note line.

Musical notation for a single melodic line, consisting of nine staves. The notation includes various dynamics, articulation marks, and phrasing slurs. The key signature has one sharp (F#).

Dynamics and markings include: *p*, *cresc.*, *f*, *pp*, *mf*, *cresc. molto*, *dimin.*, *perdendosi*, and *ppp*.

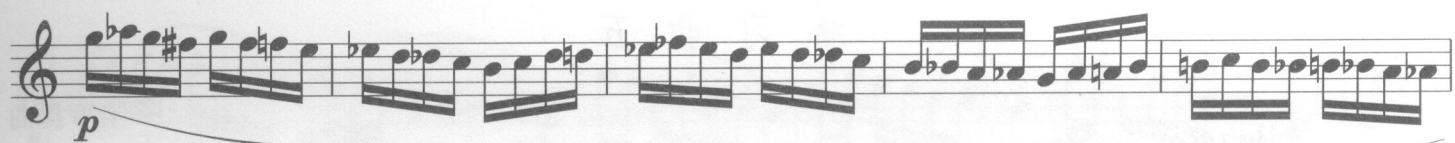
Articulation marks include accents (v) and breath marks (>).

练习曲四

什塔尔克曲

Presto possibile

p *poco a poco* *cresc.*
scen - - *do* *poco*
a poco *di* - - - *mi nu* - - - *en do*
p *poco a poco* *cer*
- - - *scen* - - - *do* *f*
poco a poco *di* - - *mi nu* - - -
en - - *do* *p* *cer* - - - *scen* - - -
do - *f* - - *di mi nu en do*

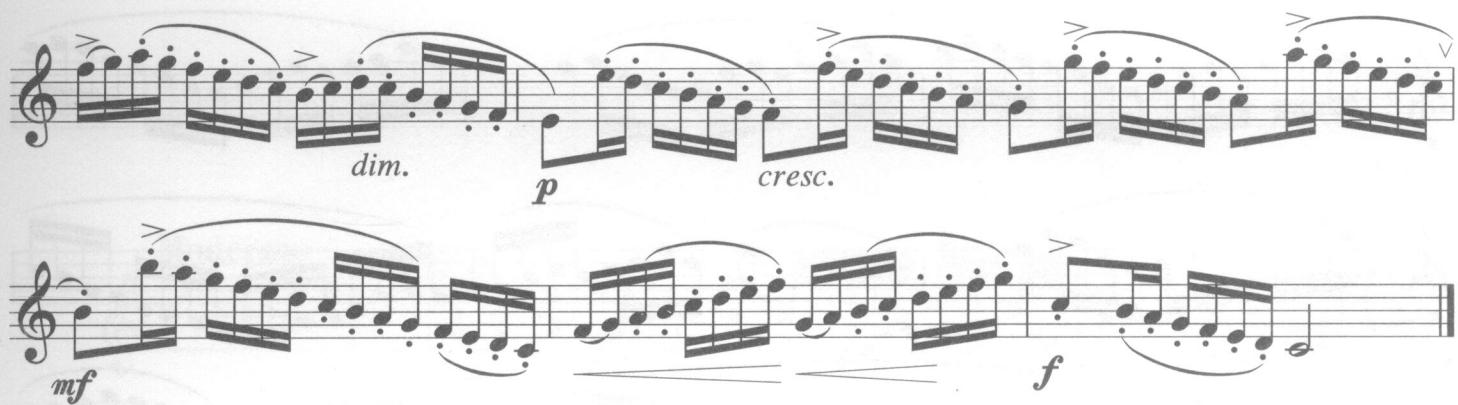


练习曲五

克罗捷曲

Allegro

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and an *Allegro* tempo marking. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff introduces triplet markings over eighth notes. The third staff continues with similar rhythmic patterns. The fourth staff features a key signature change to two sharps (F# and C#) and includes a flat (Bb) in the first measure. The fifth staff shows more complex triplet and sixteenth-note passages. The sixth staff continues with similar rhythmic complexity. The seventh staff introduces a forte (*f*) dynamic and features more intricate sixteenth-note runs. The eighth staff continues with similar patterns. The ninth staff shows a return to a key signature of one sharp (F#). The tenth staff concludes the piece with a final triplet and a fermata. The score is marked with various articulation marks, including accents and slurs, and includes dynamic markings such as *mf* and *f*.



练习曲六

Allegro giocoso

什塔尔克曲



This page of musical notation consists of ten staves of music in G major. The notation includes various dynamics (pp, mf, f, p), articulation marks (accents, slurs), and performance instructions like "poco rit." and "cresc.".

Staff 1: Treble clef, G major. First measure has an accent (v). Second measure has an accent (v). Third measure has an accent (v).

Staff 2: Treble clef, G major. First measure has an accent (v). Second measure has an accent (v). Third measure has an accent (v). Fourth measure has an accent (v). Fifth measure has an accent (v). Sixth measure has an accent (v). Seventh measure has an accent (v). Eighth measure has an accent (v). Ninth measure has an accent (v). Tenth measure has an accent (v).

Staff 3: Treble clef, G major. First measure has an accent (v). Second measure has an accent (v). Third measure has an accent (v). Fourth measure has an accent (v). Fifth measure has an accent (v). Sixth measure has an accent (v). Seventh measure has an accent (v). Eighth measure has an accent (v). Ninth measure has an accent (v). Tenth measure has an accent (v).

Staff 4: Treble clef, G major. First measure has an accent (v). Second measure has an accent (v). Third measure has an accent (v). Fourth measure has an accent (v). Fifth measure has an accent (v). Sixth measure has an accent (v). Seventh measure has an accent (v). Eighth measure has an accent (v). Ninth measure has an accent (v). Tenth measure has an accent (v).

Staff 5: Treble clef, G major. First measure has an accent (v). Second measure has an accent (v). Third measure has an accent (v). Fourth measure has an accent (v). Fifth measure has an accent (v). Sixth measure has an accent (v). Seventh measure has an accent (v). Eighth measure has an accent (v). Ninth measure has an accent (v). Tenth measure has an accent (v).

Staff 6: Treble clef, G major. First measure has an accent (v). Second measure has an accent (v). Third measure has an accent (v). Fourth measure has an accent (v). Fifth measure has an accent (v). Sixth measure has an accent (v). Seventh measure has an accent (v). Eighth measure has an accent (v). Ninth measure has an accent (v). Tenth measure has an accent (v).

Staff 7: Treble clef, G major. First measure has an accent (v). Second measure has an accent (v). Third measure has an accent (v). Fourth measure has an accent (v). Fifth measure has an accent (v). Sixth measure has an accent (v). Seventh measure has an accent (v). Eighth measure has an accent (v). Ninth measure has an accent (v). Tenth measure has an accent (v).

Staff 8: Treble clef, G major. First measure has an accent (v). Second measure has an accent (v). Third measure has an accent (v). Fourth measure has an accent (v). Fifth measure has an accent (v). Sixth measure has an accent (v). Seventh measure has an accent (v). Eighth measure has an accent (v). Ninth measure has an accent (v). Tenth measure has an accent (v).

Staff 9: Treble clef, G major. First measure has an accent (v). Second measure has an accent (v). Third measure has an accent (v). Fourth measure has an accent (v). Fifth measure has an accent (v). Sixth measure has an accent (v). Seventh measure has an accent (v). Eighth measure has an accent (v). Ninth measure has an accent (v). Tenth measure has an accent (v).

Staff 10: Treble clef, G major. First measure has an accent (v). Second measure has an accent (v). Third measure has an accent (v). Fourth measure has an accent (v). Fifth measure has an accent (v). Sixth measure has an accent (v). Seventh measure has an accent (v). Eighth measure has an accent (v). Ninth measure has an accent (v). Tenth measure has an accent (v).

乐 曲

1. 培多克民歌主题变奏曲

考萨克曲

Moderato *cadence* *f* *veloce* *a T°*

sempre f *chromatique*

f *più tranquillo* *sempre f*

dim. *f > p* *cresc.* *f*

crescendo e accel.

p *court* *f* *lento e pp* *rit.* *pp*

a Tempo *cresc.* *f* *tr*