

国家「九五」重点图书出版规划项目

中央音乐学院民乐系
人民音乐出版社编辑部 编
执行主编：蒋志超



曲谱 (二)



中国民族器乐曲博览 独·奏·乐·曲

笛子曲谱

(二)

中央音乐学院民乐系 编
人民音乐出版社编辑部

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人民音乐出版社

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后 记

58. 收 割

1=C (簡音作2)

曾加庆原曲

俞逊发改编

快板 热烈地

ff

mf *ff*

f *p*

f

f

5 $\dot{3}$ 5 2 | $\dot{5}\dot{2}\dot{3}\dot{5}$ $\dot{3}\dot{5}\dot{3}\dot{2}$ | $\dot{1}\dot{1}\dot{6}$ $\dot{1}\dot{1}\dot{6}$ | $\dot{5}\dot{5}\dot{2}$ $\dot{3}\dot{5}\dot{3}\dot{2}$ | $\dot{1}\dot{2}\dot{1}\dot{6}$ $\dot{5}\dot{6}\dot{1}\dot{2}$ | $\dot{3}\dot{5}\dot{6}\dot{1}$ $\dot{5}\dot{6}\dot{5}\dot{2}$ |

$\dot{3}\dot{5}\dot{3}\dot{2}$ $\dot{1}\dot{2}\dot{1}\dot{6}$ | 5 (5 5 5 5 | 5 5 5 5) | $\dot{6}\dot{6}\dot{6}\dot{1}$ 3 | (5. 4 3) | $\dot{6}\dot{6}\dot{6}\dot{1}$ 3 |

(5. 4 3) | $\dot{6}$ 3 $\dot{5}$ 3 | $\dot{6}$ 3 $\dot{5}$ 3 | $\dot{6}$. 3 3 3 | 3 3 3 3 | 3 0 3 |

$\dot{3}$ - | $\dot{3}$ - | $\dot{3}$ - | $\dot{3}$ - | $\dot{3}$ - | $\dot{3}$ - | 2 0 2 |

2 - | 2 - | 2 - | 2 - | 2 - | 2 - | 3 3 5 |

$\dot{2}$ $\dot{1}$ 6 | $\dot{3}$ 5 $\dot{6}$ $\dot{1}$ | $\dot{6}\dot{6}\dot{1}$ $\dot{6}\dot{1}\dot{6}\dot{5}$ | $\dot{3}\dot{5}\dot{6}\dot{1}$ $\dot{5}\dot{1}\dot{6}\dot{1}$ | $\dot{5}\dot{1}\dot{6}\dot{1}$ $\dot{5}\dot{1}\dot{6}\dot{1}$ | $\dot{5}\dot{6}\dot{5}\dot{2}$ $\dot{3}\dot{5}\dot{3}\dot{2}$ |

自由地

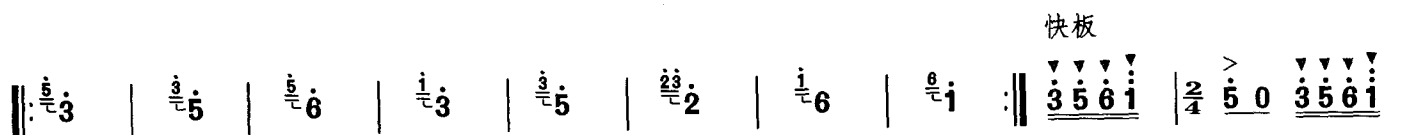
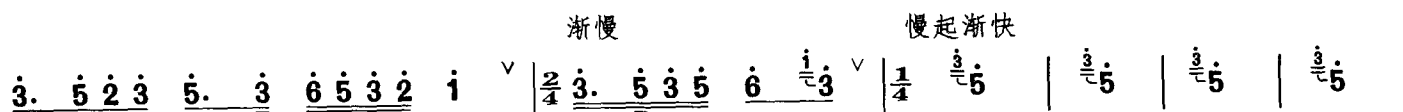
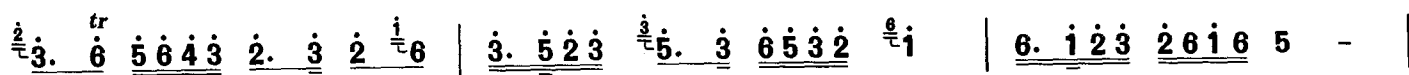
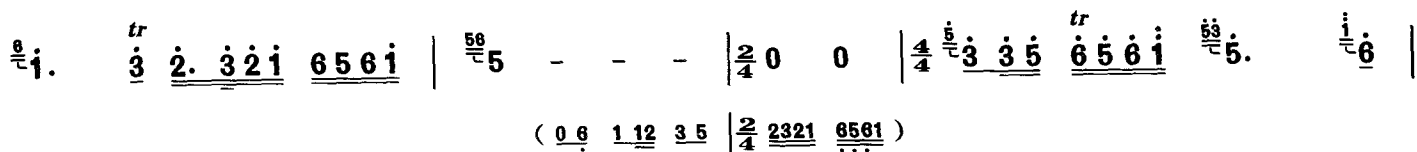
$\dot{1}\dot{2}\dot{1}\dot{6}$ $\dot{5}\dot{6}\dot{1}\dot{2}$ | $\dot{3}\dot{5}\dot{6}\dot{1}$ 5 0 | 廿 $\dot{3}\dot{2}$ 1. 2 3 $\dot{1}$ 6 $\dot{5}\dot{6}$ 5 - - \ 3 $\dot{1}$ 6 3 2 $\dot{1}\dot{2}$ 1 - - \ ^

$\dot{6}$ $\dot{1}$ $\dot{2}$ 3 $\dot{2}$ 1 $\dot{1}$ 6 1 $\dot{3}$ 5 $\dot{6}$ 3 $\dot{2}$ 3 2 - 2 $\dot{1}$ 6 3 $\dot{1}$ 6 $\dot{5}\dot{6}$ 5 - $\dot{3}$ $\dot{1}$ 3 2 2 $\dot{1}$ 6 $\dot{5}$ 3 $\dot{1}$ 6

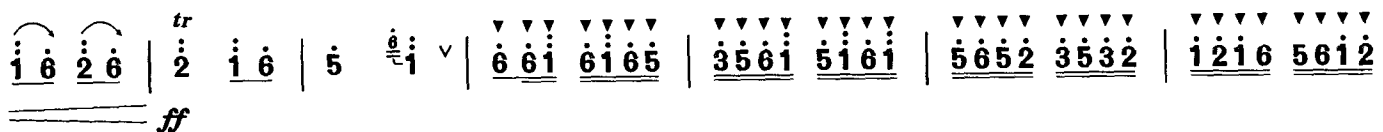
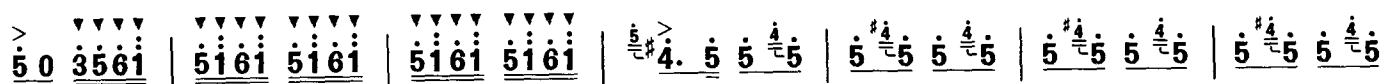
慢板 歌唱地

5 - - 5 0 0 0 0 | $\frac{4}{4}$ $\dot{1}$. 3 2 $\dot{1}$ 6 $\dot{3}$ 5. $\dot{2}$ 3 |
(5 55 5555 5 5 0 5 55 5555 5 5 0)

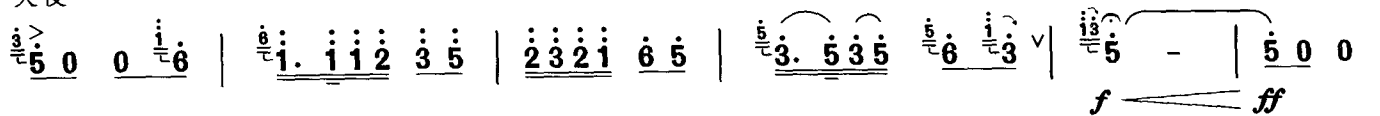
$\dot{5}$. 43 $\dot{1}$ 6763 $\dot{2}\dot{3}\dot{2}\dot{1}$ $\dot{3}^\sharp\dot{4}\dot{3}\dot{2}$ | $\dot{6}$ $\dot{1}$. $\dot{3}$ 56 $\dot{6}$ $\dot{1}\dot{2}\dot{1}\dot{6}$ 5356 | $\dot{6}$ $\dot{1}$. 3 $\dot{2}\dot{3}\dot{1}\dot{7}$ 6 $\dot{5}$ 6 57 | 6765 $\dot{3}^\sharp\dot{4}\dot{3}\dot{5}$ 6. 3 $\dot{2}\dot{3}\dot{5}\dot{6}$ |



mf



突慢



说明：此曲原系板胡曲，于1960年作，1964年改成弹拨乐合奏，1973年改编成笛子独奏曲，1974年初定稿并灌制唱片。乐曲生动地反映了农民在收割时火热的劳动场面。

59. 歌儿献给解放军

1=A (簡音作2)

常留柱曲

俞逊改编

【引子】 深情、自由地

[illegible]

$\overset{3}{\underline{\underline{\underline{5}}}}$. $\underline{3}$ $\underline{5}$ $\underline{6}$ $\overset{\wedge}{\underline{\underline{1}}}$ $\overset{\wedge}{\underline{\underline{2}}}$ | $\overset{i}{\underline{\underline{6}}}$. $\overset{\frown}{\underline{\underline{1}}}$ $\underline{6}$ | $\underline{5}$ $\underline{6}$ $\underline{1}$ $\underline{2}$ $\overset{\frown}{\underline{\underline{1}}}$ $\overset{\wedge}{\underline{\underline{6}}}$ $\underline{6}$ $\underline{5}$ | $\overset{5}{\underline{\underline{6}}}$ $\underline{5}$ $\underline{3}$ $\underline{2}$ $\underline{0}$ $\underline{3}$ | $\underline{5}$ $\underline{6}$ $\underline{5}$ $\underline{3}$ $\underline{2}$ $\underline{1}$ $\underline{2}$ |

f *mp* *p* *mf*

赞美地

$\overset{1}{\underline{\underline{1}}}$ - | $\overset{1}{\underline{\underline{1}}}$ - | $\overset{53}{\underline{\underline{5}}}$. $\overset{i}{\underline{\underline{6}}}$ | $\overset{6}{\underline{\underline{1}}}$. $\underline{\underline{23}}$ | $\underline{\underline{2}}$. $\overset{i}{\underline{\underline{1}}}$ $\overset{\wedge}{\underline{\underline{2}}}$ $\underline{\underline{1}}$ $\underline{6}$ $\underline{5}$ | $\overset{6}{\underline{\underline{1}}}$. $\underline{\underline{2}}$ $\underline{\underline{6}}$ $\underline{\underline{1}}$ $\underline{\underline{6}}$ $\underline{5}$ | $\underline{\underline{5}}$ - |

$(\underline{\underline{1165}} \quad \underline{\underline{3532}} \quad | \quad \underline{\underline{111}} \quad \underline{\underline{10}} \quad | \quad \underline{\underline{3532}} \quad \underline{\underline{116}} \quad | \quad \underline{\underline{3532}} \quad \underline{\underline{116}} \quad | \quad \underline{\underline{236}} \quad \underline{\underline{56532}} \quad | \quad \underline{\underline{5}} \quad \underline{\underline{55}} \quad | \quad \underline{\underline{165}} \quad \underline{\underline{653}} \quad |$

mf

$\underline{\underline{5}}$ - | $\overset{6}{\underline{\underline{1}}}$. $\underline{\underline{12}}$ | $\overset{i}{\underline{\underline{6}}}$. $\underline{\underline{1}}$ | $\overset{i}{\underline{\underline{6}}}$. $\underline{\underline{5}}$ $\underline{\underline{3}}$ | $\underline{\underline{6165}}$ $\underline{\underline{3212}}$ | $\underline{\underline{1}}$ - | $\underline{\underline{1}}$ - |

$\underline{\underline{6165}} \quad \underline{\underline{321}} \quad | \quad \underline{\underline{32353}} \quad \underline{\underline{2312}} \quad | \quad \overset{1}{\underline{\underline{6}}} \quad \underline{\underline{65}} \quad | \quad \underline{\underline{6123}} \quad \underline{\underline{5.1}} \quad | \quad \underline{\underline{665}} \quad \underline{\underline{321}} \quad | \quad \underline{\underline{32353}} \quad \underline{\underline{2312}} \quad | \quad \underline{\underline{10}} \quad \underline{\underline{10}} \quad)$

$\overset{1}{\underline{\underline{6}}}$. $\underline{\underline{1}}$ | $\underline{\underline{2.}}$ $\overset{5}{\underline{\underline{3}}}$ $\underline{\underline{5}}$ $\underline{\underline{3}}$ | $\underline{\underline{5.}}$ $\overset{i}{\underline{\underline{6}}}$ $\overset{6}{\underline{\underline{1}}}$ $\overset{\wedge}{\underline{\underline{2}}}$ $\underline{\underline{1}}$ | $\underline{\underline{6}}$ $\underline{\underline{565}}$ $\underline{\underline{3}}$ $\overset{2}{\underline{\underline{3}}}$ | $\overset{5}{\underline{\underline{3}}}$. $\underline{\underline{1}}$ | $\underline{\underline{6}}$ $\underline{\underline{56}}$ $\overset{5}{\underline{\underline{3}}}$ $\overset{2}{\underline{\underline{35}}}$ | $\overset{\wedge}{\underline{\underline{2.}}}$ $\underline{\underline{5}}$ $\overset{5}{\underline{\underline{3}}}$ $\overset{\wedge}{\underline{\underline{2}}}$ $\overset{tr}{\underline{\underline{12}}}$ |

p

反复以后弱奏

$\underline{\underline{100}} \quad | \quad \underline{\underline{000}} \quad | \quad \underline{\underline{000}} \quad | \quad \underline{\underline{000}} \quad || \quad \overset{6}{\underline{\underline{1}}}$ $\overset{\wedge}{\underline{\underline{2}}}$ $\underline{\underline{1}}$ | $\overset{5}{\underline{\underline{6.}}}$ $\underline{\underline{1}}$ $\underline{\underline{6}}$ $\underline{\underline{5}}$ |

$(\underline{\underline{111}} \quad \underline{\underline{11}} \quad | \quad \underline{\underline{11}} \quad \underline{\underline{5.1}} \quad | \quad \underline{\underline{111}} \quad \underline{\underline{11}} \quad | \quad \underline{\underline{11}} \quad \underline{\underline{5.1}} \quad)$

$\overset{\wedge}{\underline{\underline{212}}}$ $\overset{\wedge}{\underline{\underline{36}}}$ | $\overset{\wedge}{\underline{\underline{5653}}}$ $\underline{\underline{50}}$ | $\overset{6}{\underline{\underline{1.}}}$ $\underline{\underline{1}}$ $\underline{\underline{61}}$ | $\overset{\wedge}{\underline{\underline{5665}}}$ $\underline{\underline{3}}$ $\overset{2}{\underline{\underline{3}}}$ | $\underline{\underline{2.}}$ $\underline{\underline{3}}$ $\overset{tr}{\underline{\underline{65}}}$ | $\overset{tr}{\underline{\underline{3.}}}$ $\underline{\underline{2}}$ $\underline{\underline{10}}$ | $\overset{1}{\underline{\underline{6.}}}$ $\underline{\underline{1}}$ $\underline{\underline{2.}}$ $\overset{5}{\underline{\underline{3}}}$ |

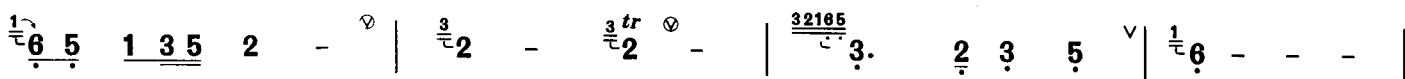
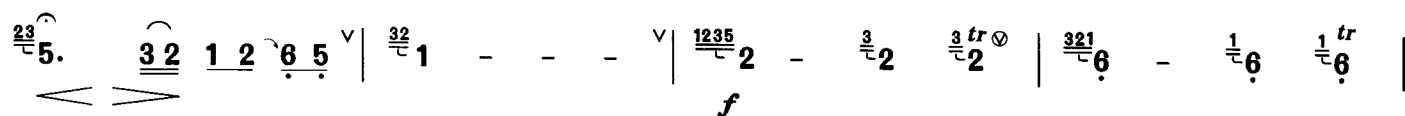
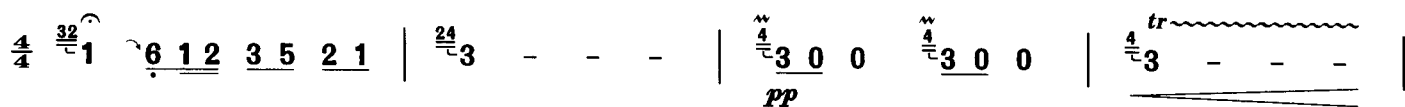
$\overset{\wedge}{\underline{\underline{565}}}$ $\overset{\wedge}{\underline{\underline{35}}}$ | $\overset{tr}{\underline{\underline{656}}}$ $\underline{\underline{12}}$ | $\overset{\wedge}{\underline{\underline{565}}}$ $\underline{\underline{33}}$ | $\overset{\wedge}{\underline{\underline{5356}}}$ $\overset{\wedge}{\underline{\underline{1612}}}$ | $\overset{\wedge}{\underline{\underline{3216}}}$ $\overset{\wedge}{\underline{\underline{5635}}}$ | $\overset{\wedge}{\underline{\underline{2365}}}$ $\overset{\wedge}{\underline{\underline{3532}}}$ | $\underline{\underline{10}}$ $\underline{\underline{10}} : ||$

60. 采 茶 忙

1 = G 或 F (簡音作 2)

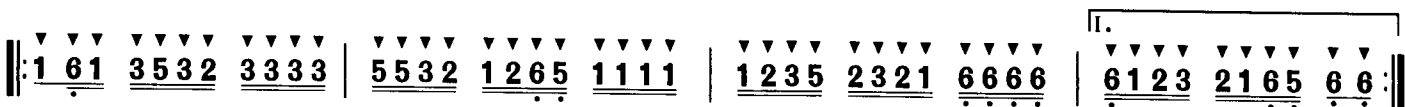
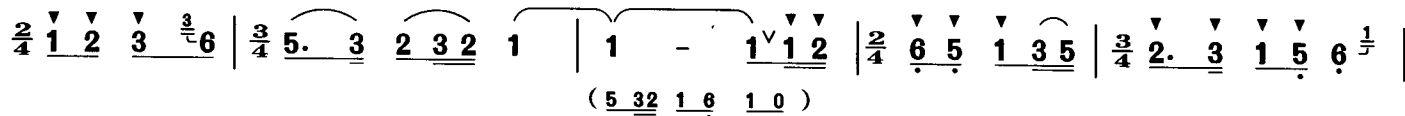
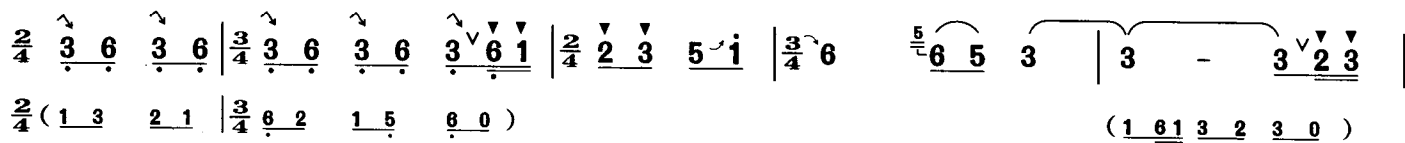
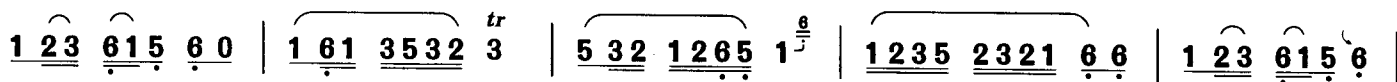
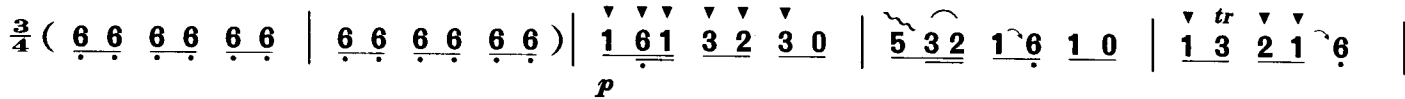
赵松庭曲

田园风格 自由地



小快板 $\text{♩} = 108$

由远而近、活泼、跳跃地



II. (梆笛) (筒音作5) 稍慢

回原速

tr

6 1 2 3 2 1 6 5 6 0 | $\frac{2}{4}$ 6. 1 2 3 5 |

(6. 6 6 6 | i 6 5 i |

6 - | 6 - | 6 - | 6 - | 6 - | 6 - | 6 - |

6. 6 6 6 6 | i 6 5 2 | 3 3 3 3 3 | 3 6 5 5 | 5 3 2 2 | 3 5 6 2 | 1 1 1 1)

如歌地

i 6 3 2 3 | i - | $\frac{6}{4}$ i 2 3 2 3 5 | $\frac{1}{4}$ 6 - | 5. 6 i 3 | 2 3 i 6 |

3 6 i 5 6 5 3 | 2 - | 6. 1 2 3 1 | 2. 3 5 | i 2 3 6 5 | 3 - |

(曲笛)

3 5 6 i 2 3 | 6 5 3 2 | 3 5 6 1 2 3 | 1 0 0 | 1 6 3 5 3 2 | 1 - |

1 2 3 2 3 3 5 | 6 - | 5. 6 1 3 | 2 3 1 6 | 3 6 1 5 6 5 3 | 2 - |

6. 1 2 3 1 | 2. 3 5 | 1 2 3 6 1 5 | $\frac{35}{4}$ 3 - | 3 5 6 1 2 3 | 6 5 3 2 |

(梆笛) 轻快 $\text{♩} = 152$

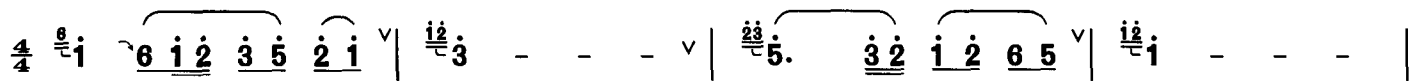
3 5 6 1 2 3 | 1 0 0 | i 6 6 5 i i | 6 6 6 6 6 6 | i 6 6 5 2 2 | 3 3 3 3 3 3 |

tr 3 6 5 6 | tr 5 3 2 | 3 5 6 1 2 3 | 1 - | i 6 6 5 i i | 6 6 6 6 6 6 |

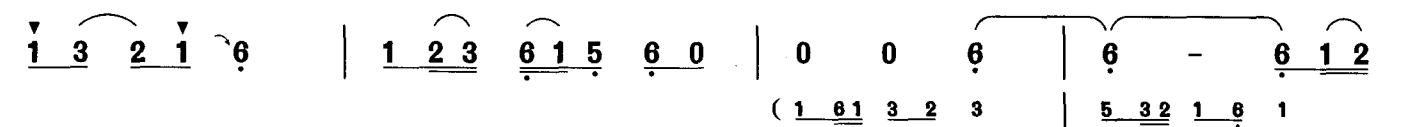
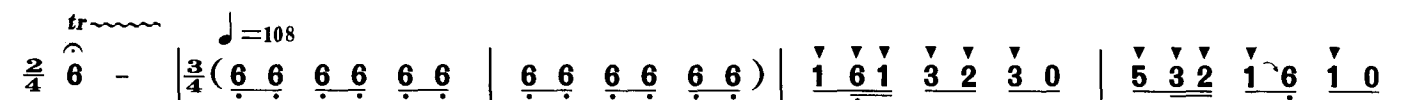
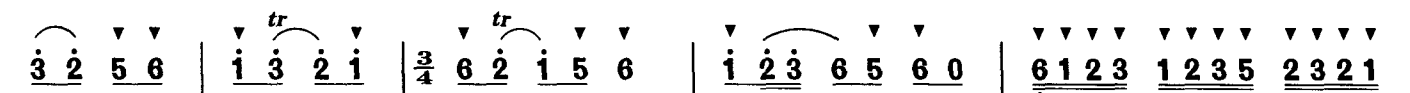
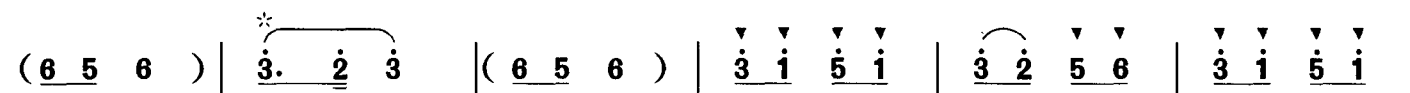
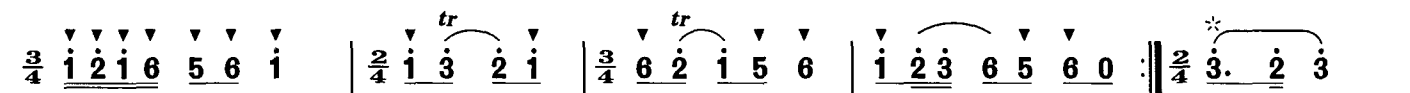
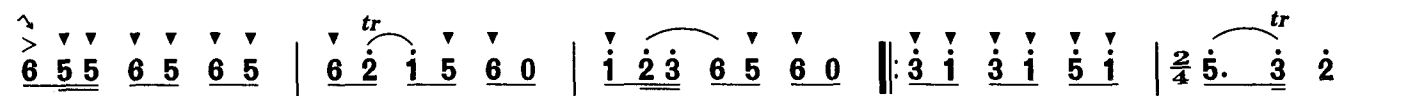
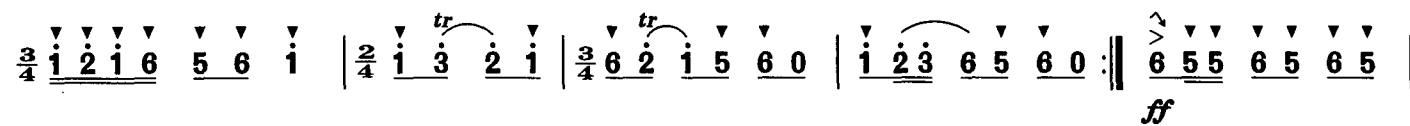
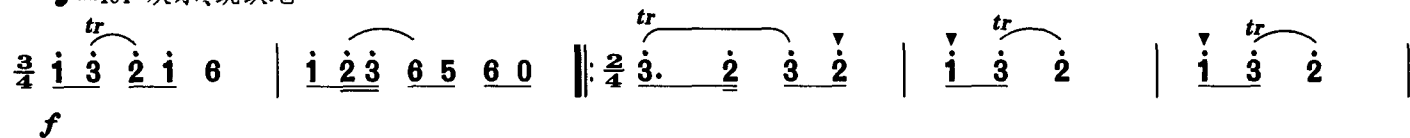
渐慢

i 6 6 5 2 2 | 3 3 3 3 3 3 | 3 6 5 | tr 5 3 2 0 | 3 5 6 1 2 3 | $\frac{2}{4}$ 1 - |

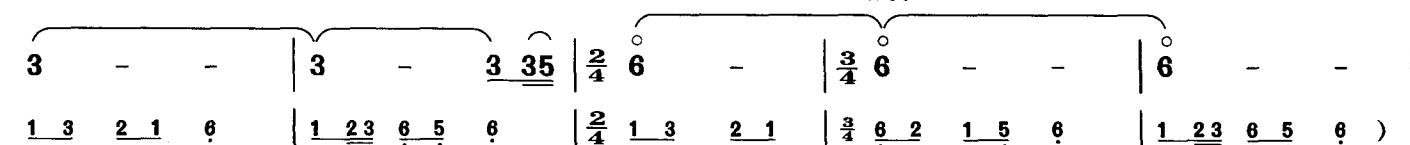
明朗、自由地



$\text{♩} = 184$ 欢乐、跳跃地



渐慢



61. 婺 江 风 光

1 = $\flat$ B 或 C (簡音作 6)

赵松庭曲

【引子】自由地、辽阔、明朗

[illegible]

【江山如画】

慢板 $\text{♩} = 60$

56
5 - - - | $\frac{2}{4}$ (6 1 3 5 6 1 3 5) | 6 6 1 6 1 3 | 2 2 3 | 5. 4 3 5 6 1 5 2 |

pp

(高音笛)

3 3 2 3 | 5 6 1 6 5 | 3. 5 6 1 5. 3 | 2. 3 5 6 3 2 1 6 | 2. 0 | 2 2 3 5 3 |

2. 3 1 6 | 6. 1 2 3 2 1 6 5 | 1 - 6 1 5 6 1 2 5 3 | 2. 3 1 6 | 2 3 2 1 6 5 6 1 |

(曲笛)

5. 6 7 | 2 3 2 3 7 2 3 2 3 7 6 | 5. 6 7 | 2 3 2 3 7 2 3 2 3 7 6 | 5 0 6 7 | 2 3 2 3 7 2 3 2 3 7 6 |

p

5 0 6 4 3 | 2. 3 5 1 6 5 3 6 | 1. 6 | 2. 3 5 6 1 2 | 6. 1 3 | 2. 1 6 |

渐慢

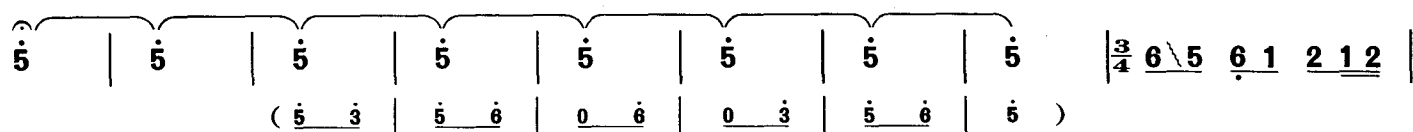
5. 6 1 2 6 1 6 5 | 3. 6 5. 6 | 1 6 1 2 6 | 3. 5 6 1 6 5 3 | 2. 3 | 2 - 5 |

ff

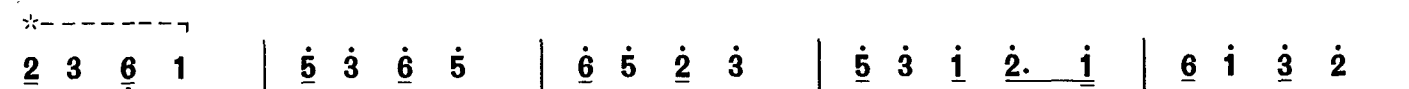
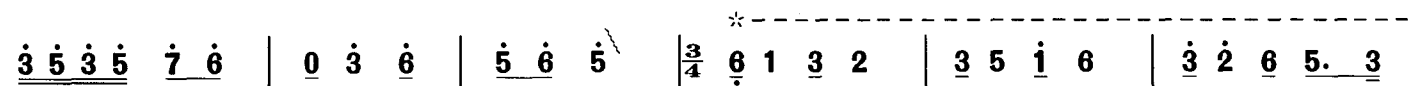
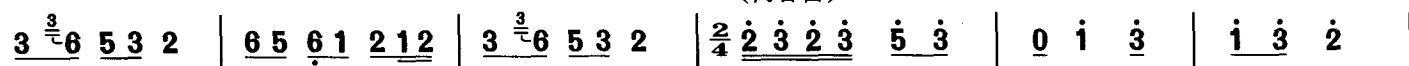
【欢乐的婺江】

快板 $\text{♩} = 152$

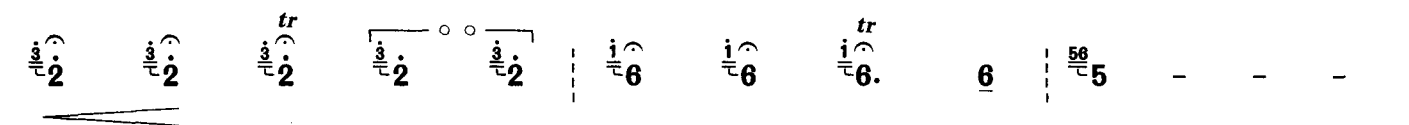
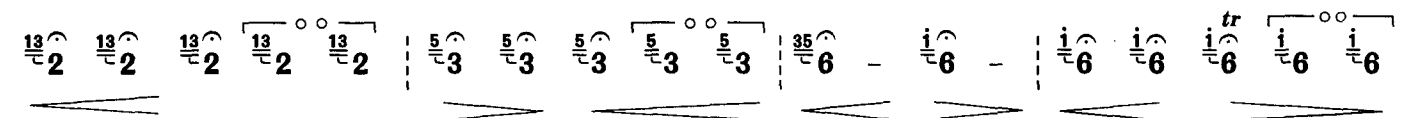
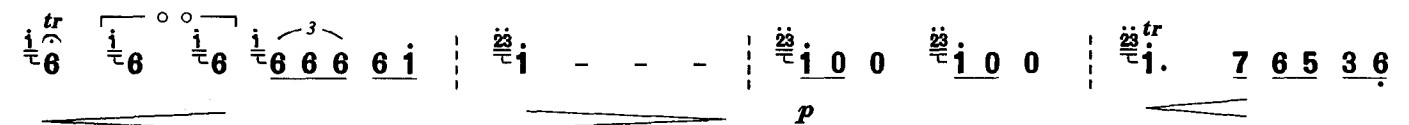
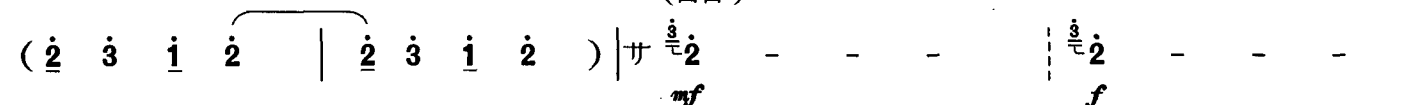
$\underline{\dot{2}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \smile \underline{\dot{5}} \underline{\dot{3}} \mid 0 \underline{\dot{1}} \underline{6 \dot{1}} \mid \dot{2} - \mid \dot{2} - \mid \underline{6 \dot{1}} \underline{6 5} \underline{4 6} \mid 0 \underline{5} \underline{2 4} \mid$
 $5 - \mid 5 - \mid \underline{6 \dot{1} 4} \underline{\dot{2} \dot{1}} \mid \underline{6 4} \underline{5. 4} \mid \underline{2 4} \underline{2 4} \mid \underline{1 \dot{6}} \underline{2. 1} \mid$
 $\underline{6 \dot{1}} \underline{1 2 4} \mid 2. \overset{\vee}{1} \mid \underline{6. 5} \underline{6} \mid \underline{1. 6} \underline{2. 1} \mid \underline{6. 5} \underline{4 5} \mid \underline{6} - \overset{\vee}{\mid}$
 $\underline{5. 4} \underline{6} \mid \underline{1. 6} \underline{2. 1} \mid \underline{6 2} \underline{1 6} \mid 5 - \overset{\vee}{\mid} \underline{5. 6} \underline{\dot{1} 6} \mid \underline{5. 6} \underline{4 2 1} \mid$
 $\underline{6. 1} \underline{6 5} \mid 4 - \mid \underline{2 1 2} \underline{4 6} \mid \underline{5. 6} \underline{4 2 1} \mid \underline{6. 1} \underline{2 6} \mid 1. \overset{\vee}{2} \mid$
 $\underline{6 2} \underline{1 6} \mid 5. \underline{6} \mid \underline{\dot{1} 6 \dot{1}} \underline{\dot{2} \dot{1}} \mid 6. \overset{\vee}{\underline{5 6}} \mid \underline{1 4} \underline{2 1} \mid \underline{6 2} \underline{1 2} \mid$
 紧伴慢吹、如歌地
 $\underline{6 5} \underline{4 2 1} \mid 2 - \mid 2 - \mid 2 - \mid \frac{1}{4} \underline{\dot{2} \dot{3}} \mid \underline{\dot{5} \dot{3}} \mid \underline{\dot{3}} \mid \dot{1} \mid \dot{3} \mid$
 $\underline{\dot{2}} \mid \underline{\dot{2}} \mid \underline{\dot{2}} \mid \underline{\dot{2}} \mid \underline{\dot{2}} \mid \underline{\dot{2}} \mid \underline{\dot{2}} \mid \underline{6 \dot{1}} \mid \underline{\dot{2} 6} \mid \underline{\dot{6}} \mid \underline{\dot{3}} \mid$
 ($\underline{\dot{2} \dot{3}} \mid \underline{\dot{5} \dot{3}} \mid 0 \underline{\dot{1}} \mid 0 \underline{6} \mid \underline{\dot{5} \dot{3}} \mid \underline{\dot{2}} \mid$)
 $\underline{\dot{2}} \mid 6 \mid \dot{1} \mid \overset{23}{\underline{\dot{1}}} \mid \dot{1} \mid \dot{1} \mid \dot{1} \mid \dot{1} \mid \dot{1} \mid \dot{1} \mid \dot{1} \mid$
 ($\underline{6 \dot{1}} \mid \underline{\dot{2} 6} \mid 0 \underline{6} \mid 0 \underline{\dot{1}} \mid \underline{\dot{2} \dot{3}} \mid \dot{1} \mid$)
 $3 \mid 5 \mid \dot{3} \mid \underline{\dot{2}} \mid \underline{\dot{2}} \mid \underline{\dot{1} 6} \mid 5 \mid 7 \mid \underline{\dot{6}} \mid \underline{6} \mid \underline{6} \mid$
 ($\underline{\dot{3} \dot{5}} \mid \underline{\dot{3} \dot{2}} \mid$)
 $\underline{6} \mid \underline{6} \mid \underline{6} \mid \underline{6} \mid \underline{\dot{5}} \mid \underline{\dot{3}} \mid \overset{67}{\underline{\dot{6}}} \mid \underline{\dot{6}} \mid \underline{\dot{3}} \mid \underline{\dot{6}} \mid \underline{\dot{3}} \smile$
 ($0 \underline{\dot{1}} \mid 0 \underline{6} \mid \underline{5 7} \mid 6 \mid$)



(高音笛)



自由地
(曲笛)



说明:《婺江风光》创作于60年代初期,以浙江金华地区民歌为素材,描写婺江两岸欣欣向荣的景象,抒发对祖国大好河山的热爱之情。此曲可用两根笛子演奏,也可只用一根。

62. 水 乡 船 歌

1 = C (简音作5)

蒋国基曲

集体修改

【引子】自由地

(曲笛)

$\overset{\text{tr}}{\underset{\cdot}{6}} - \underset{\cdot}{6} \underset{\cdot}{6} \underset{\cdot}{5} \underset{\cdot}{6} \underline{\underline{1\ 2\ 3\ 5\ 6\ 5\ 6\ 2}} \dot{1}. \quad \dot{2} \overset{65}{\underset{\cdot}{6}} - \underset{\cdot}{\dot{1}} \underset{\cdot}{6} \overset{\text{tr}}{\underset{\cdot}{\dot{1}}} \underset{\cdot}{6}. \quad \underline{\underline{\dot{1}\ 6}} \underline{\underline{5\ 6}} \underline{\underline{\dot{1}\ 6\ \dot{1}\ 2}} \vee$

$\dot{3} - \underline{\underline{\dot{5}\ \dot{3}\ \dot{2}}} \underline{\underline{\dot{1}\ 5}} \underline{\underline{6.}} \underline{\underline{5\ 6\ \dot{1}}} \vee \overset{23}{\underset{\cdot}{2}} - \overset{\dot{3}}{\underset{\cdot}{2}} \underline{\underline{0}} \overset{\dot{3}}{\underset{\cdot}{2}} \underline{\underline{0}} \overset{\text{tr}}{\underset{\cdot}{\dot{3}}} \underline{\underline{2}} - \overset{6}{\underline{\underline{5\ \dot{3}\ \dot{2}\ \dot{1}\ 7\ 6}}} \overset{6}{\underline{\underline{3\ 2\ \dot{1}\ 7\ 6\ 5}}}$

$\overset{56}{\underset{\cdot}{5}} \overset{\text{tr}}{\underset{\cdot}{5}} - \underline{\underline{6\ 1\ 2\ 3}} \underline{\underline{5\ 6\ \dot{1}\ 2}} \dot{3}. \quad \underline{\underline{\dot{5}\ \dot{3}}} \underline{\underline{\dot{2}\ \dot{1}\ 6\ 5}} \vee \overset{\dot{1}\dot{2}}{\underset{\cdot}{\dot{1}}} - - - 0\ 0$

$(\dot{3}\ \dot{5}\ \dot{3}\ \dot{2}\ \dot{1}\ 6\ 5\ 6\ \dot{1}\ 6\ 5\ 3\ 2\ 3\ 5)$

【一】慢板

$0\ 0\ 0\ 0\ 0 \parallel \frac{4}{4} \overset{\text{tr}}{\underline{\underline{3.}}\ \underline{\underline{2\ 3\ 5}}\ \underline{\underline{2\ 3\ 6\ 5}}\ \underline{\underline{1.}}\ \underline{\underline{2\ 1}} \mid \overset{\text{tr}}{\underline{\underline{3.}}\ \underline{\underline{2\ 3\ 5}}\ \underline{\underline{6\ 5\ 6\ \dot{1}\ 2\ \dot{1}\ 6}}\ \underline{\underline{5.}}\ \underline{\underline{6}} \mid$

$\underline{\underline{2\ 1\ 6}}\ \underline{\underline{0\ 5}}\ \underline{\underline{5\ 0\ 5\ 6}}\ \underline{\underline{1\ 2\ 3\ 5}})$

$\underline{\underline{\dot{1}\ 6\ \dot{1}\ 2\ \dot{3}.}}\ \underline{\underline{\dot{2}\ \dot{3}\ 5\ \dot{3}\ 2}} \mid \underline{\underline{\dot{1}\ 3\ 5}}\ \underline{\underline{6.}}\ \underline{\underline{5\ 6\ \dot{1}}} \overset{23}{\underset{\cdot}{2}}. \quad \underline{\underline{\dot{2}\ \dot{3}}} \mid \underline{\underline{\dot{5}\ \dot{5}\ \dot{3}\ \dot{2}.}}\ \underline{\underline{\dot{3}\ \dot{2}\ \dot{1}}} \mid \underline{\underline{5\ 0\ 6}}\ \underline{\underline{7\ 6\ 7\ 2}}\ \underline{\underline{6.}}\ \underline{\underline{5\ 6}} \mid$

$\underline{\underline{\dot{1}\ \dot{1}\ \dot{2}\ \dot{1}\ 6\ 5}}\ \underline{\underline{3\ 3\ 0\ 5}} \mid \underline{\underline{2.}}\ \underline{\underline{3\ 5\ 6}}\ \underline{\underline{3\ 5\ 3\ 2}}\ \underline{\underline{1}} - \mid \overset{\text{tr}}{\underline{\underline{6\ 1\ 5\ 6}}}\ \underline{\underline{1\ 6\ 1\ 2}}\ \underline{\underline{3}} - \mid \underline{\underline{5.}}\ \underline{\underline{2\ 3\ 5}}\ \underline{\underline{6\ 2\ \dot{1}\ 5}}\ \underline{\underline{6.}}\ \underline{\underline{5\ 6}} \mid$

$\underline{\underline{\dot{1}.}}\ \underline{\underline{6\ 5\ 6}}\ \underline{\underline{\dot{1}\ 6\ \dot{1}\ 3}}\ \underline{\underline{2.}}\ \underline{\underline{\dot{3}}} \mid \underline{\underline{\dot{1}\ 6\ \dot{1}}}\ \underline{\underline{\dot{2}\ 3\ 7\ 6}}\ \underline{\underline{5.}}\ \underline{\underline{6\ 5}} \mid \underline{\underline{3.}}\ \underline{\underline{2\ 3\ 5}}\ \underline{\underline{6\ 5\ 6\ \dot{1}}}\ \underline{\underline{\dot{2}\ \dot{2}\ 0\ \dot{3}\ 2}} \mid \underline{\underline{\dot{1}.}}\ \underline{\underline{\dot{2}\ 6\ \dot{1}}}\ \underline{\underline{\dot{2}\ 3\ 7\ 5}}\ \underline{\underline{6\ 6\ 0\ 7}} \mid$

$\underline{\underline{6.}}\ \underline{\underline{7\ \dot{2}\ 5}}\ \underline{\underline{3\ 5\ 3\ 2}}\ \underline{\underline{7}} \mid \underline{\underline{6.}}\ \underline{\underline{7\ 2\ 3}}\ \underline{\underline{\dot{1}\ 2\ 6}}\ \underline{\underline{5.}}\ \underline{\underline{6\ 5}} \mid \underline{\underline{3.}}\ \underline{\underline{5\ 6\ \dot{1}}}\ \underline{\underline{6\ 5\ 3\ 2}}\ \underline{\underline{1.}}\ \underline{\underline{6\ 5\ 6\ 2}} \mid \underline{\underline{1}} - - - \mid$

$(\dot{1}\ \dot{6}\ \dot{1}\ \dot{2}\ \dot{1}\ \dot{2}\ \dot{3}\ \dot{5}\ \dot{3}\ \dot{6}\ \dot{1}\ \dot{6}\ \dot{1}\ \dot{2})$

(小梆笛)

$\underline{\underline{\dot{3}\ \dot{5}\ \dot{3}}}\ \underline{\underline{\dot{2}\ \dot{1}\ 6\ 5}}\ \underline{\underline{\dot{1}.}}\ \underline{\underline{\dot{2}}} \mid \underline{\underline{3\ 5\ 6}}\ \underline{\underline{\dot{2}\ \dot{1}\ 6\ \dot{1}}}\ \underline{\underline{5}} - \mid \underline{\underline{\dot{1}\ 6\ \dot{1}}}\ \underline{\underline{\dot{2}\ \dot{1}}}\ \underline{\underline{6\ 5\ 6\ \dot{1}}}\ \underline{\underline{5}} \mid \underline{\underline{3\ 5\ 3}}\ \underline{\underline{2\ \dot{1}\ 6\ 5}}\ \underline{\underline{1}} - \mid$