

New English Course for Non-English Major Postgraduates

新研究生英语教程

唐功志 王洪刚 常适宜 王亚光 编著



國防工業出版社

National Defense Industry Press

New English Course
For Non-English Major Postgraduates
新研究生英语教程

唐功志 王洪刚 常适宜 王亚光 编著

国防工业出版社

· 北京 ·

内 容 简 介

本书依据最新的教学理念,并参照《研究生英语教学大纲》编写。全书共8个单元,可供一个学期约80学时使用。课文题材、体裁多样,紧跟时代。选材既重视语言的规范性,又关注社会热点问题,使课文具有较强的趣味性、可读性和思考性,并能促进研究生的英语表述欲望。练习设计和活动安排以学习者为中心,强调应用能力的培养。

本教材适用于非英语专业各类硕士研究生的英语主干课学习,也适合英语爱好者自学。

图书在版编目(CIP)数据

新研究生英语教程/唐功志等编著. —北京:国防工业出版社,2007.9

ISBN 978-7-118-05340-1

I. 新... II. 唐... III. 英语—研究生—教材 IV. H31

中国版本图书馆 CIP 数据核字(2007)第 133163 号

※

国防工业出版社 出版发行

(北京市海淀区紫竹院南路23号 邮政编码100044)

京南印刷厂印刷

新华书店经售

*

开本 850×1168 1/32 印张 8 1/2 字数 213 千字

2007年9月第1版第1次印刷 印数 1—5000 册 定价 18.00 元

(本书如有印装错误,我社负责调换)

国防书店:(010)68428422

发行邮购:(010)68414474

发行传真:(010)68411535

发行业务:(010)68472764

前言

随着 21 世纪的到来,我国各行各业对高层次专业人才的需求量越来越大,门槛设置越来越高,要求也相应地越来越严。为了尽快适应国家、社会及世界发展的需要,研究生的英语教学也必须加快改革的节奏,以培养出更多的全面掌握英语技能、善于以英语为工具进行专业研究和工作的高级人才。为使研究生英语课程更好地适应新世纪高素质人才培养的需求,我们在总结多年课堂教学经验的基础上,秉承继承和创新的原则,又依据研究生扩招后研究生生源的具体英语水平,以突出听说为重心、以强化大学英语六级水平写作为辅,以不囿于孤立地强调精读为背景,倾尽大量心血,怀着为我国的研究生英语教学改革略尽绵力的愿望,集思广益,通力合作,编写了这本紧跟时代步伐的《新研究生英语教程》。

本教材有以下几大特色:

一、选材多样化。所有材料均选自 20 世纪 90 年代末期及新旧世纪交接之际的原始英美书刊杂志。课文选材广泛涉及当前社会政治、经济、文化、科技等题材。选材既重视语言的规范性,又关注社会热点问题,使课文具有较强的趣味性、可读性和思考性,并能促进研究生的英语表述欲望。

二、注重听说技能与课文内容的融合。每课的“视频欣赏”都选自英、美、澳的最新电视连续剧。剧情内容丰富、诙谐,有利于促使研究生开展主题丰富的课上口语讨论。

三、针对大部分研究生需要在研究生就读阶段通过国家大学

英语六级考试的心理需求,本教程中的“写作技能训练”特别增加了如何获取六级考试作文高分的专项教学与练习。

英语是一门实践性很强的课程。本教程共 8 个单元,适合一个学期的系统教学,同时又留有充裕的课堂时间供师生进行大量的听说表述练习,以弥补多年来我国大学英语教学阶段在英语交际能力培养方面的欠缺。第一单元《罗斯的新女友》以 20 世纪八九十年代美国风靡一时的电视连续剧《老友记》中的一集节选为主线,阐述了当代年轻人时尚择偶观,内容诙谐,语言生动,寓意深刻。后续练习围绕友情、友谊、亲情而设计,有助于青年读者正确婚恋观的形成。第二单元《这山望着那山高,都是钱在闹》从一个白人帮佣的视角展示出金钱在西方社会中所占的绝对统治地位,金钱似乎永远都是万能的。后续练习围绕金钱在东西方的价值定位而选择。第三单元《依靠自己》和第四单元《科学推论的本质》以当代科学日新月异的飞速发展大环境来阐述依靠自身的重要意义。后续练习也进一步强化了西方人士强调培养 Do it yourself (自己做)、靠自己的独立意识之大潮流。第五单元《国旗热——自相矛盾的爱国主义》论述了在经历恐怖的“911”之后,美国当局是怎样将爱国主义方式演变成一种狂热的排外主义,又进而演绎成不断的对外战争,使读者从一个全新的视角看美国,看美国人的心路历程。第六单元《办公室的罗曼史》和《办公室罗曼史并非罕见》的标题是轻松的,但主题却是严肃的无处不在的性骚扰问题。第七单元《回眸“哥德堡”号》所介绍的 18 世纪瑞典东印度公司“哥德堡”号第七次海上远行的经历,将引发读者对海上贸易风险与利润并存的思考。第八单元《论老之将至》带来的是对即将来临的或对发达国家来说业已来临的老年社会的一种深刻思考。

本教程在编写和出版过程中,得到了沈阳工业大学外语学院、

研究生学院和国防工业出版社的鼎力支持和帮助,在此我们全体编写人员表示衷心的感谢。

由于编写人员教学任务繁重、时间紧迫、水平有限,教材中的错误和不妥之处在所难免。我们诚挚地希望本教程的使用者提出宝贵的意见和建议。

编 者

Contents

Unit One /1 -25

Ross' New Girlfriend

Unit Two /26 -48

The Grass Isn't Greener, Just the Money

Unit Three /49 -73

Relying on Yourself

Unit Four /74 -97

The Nature of Scientific Reasoning

Unit Five /98 -125

Flag-Fever: the Paradox of Patriotism

Unit Six /126 -147

I Office Romance

II Office Romance Is Not Unusual

Unit Seven /148 -175

An Historic Retrospective

Unit Eight /176 -198

How to Grow Old

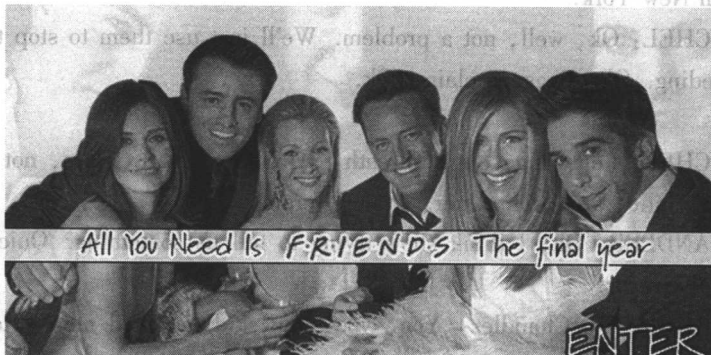
Unit One

Ross' New Girlfriend

Originally written by Jeff Astroff and Mike Sikowitz

Transcribed by Mindy Mattingly Phillips

With Minor Adjustments by Eric Aasen



1)
[Scene: Rachel is waiting for Ross to come off the plane, when she sees he's coming off with another woman.]

RACHEL: Oh my god. Oh my god. (She decides to make a break for it.) Excuse me. Move! Move! Emergency! Excuse me! (She tries climbing over a bench and falls down.)

ROSS: Rachel!!

RACHEL: Oh, there you are! Hi! Oh, so, so, how was China, you? (Hits him with the flowers.)

ROSS: It was, it was great. Oh, what happened?

RACHEL: What?

ROSS: You're bleeding.

RACHEL: I am? Oh, look at that, yes I am. Enough about me, enough about me, Mr. Back from the Orient. I wanna hear everything! (Looks at Julie)

ROSS: Well, where do I start? This is Julie. Julie, this is Rachel.

RACHEL: These are, these aren't for you. (to Julie) These are for you. (Loudly, thinking she can't speak English.) Welcome to our country.

JULIE: (Loudly, proving she can speak English.) Thank you. I'm from New York.

RACHEL: Ok, well, not a problem. We'll just use them to stop the bleeding. Ok. *Baggage claim?* Ok.

2)

RACHEL: (entering, out of breath) Airport, airport. Ross, not alone, Julie, arm around her. Cramp, cramp.

CHANDLER: Ok, I think she's trying to tell us something. Quick, get the verbs.

RACHEL: (to Chandler) You, you, you said he liked me. (Ross and Julie enter) You, you slowpokes!

ROSS: That's all right, Rachel, we got the bags. Hi, hello. Julie, this is my sister Monica. This is Chandler. Phoebe. Joey, what up?

JOEY: What up?!

ROSS: Everyone, this is Julie.

RACHEL: (out of breath) Julie.

ALL: Ohh. (Happily) Hi!

JULIE: Hi, but I'm not here, you haven't met me. I'll make a much better first impression tomorrow when I don't have 20 hours of cab and plane on me.

ROSS: And bus.

JULIE: Oh my god.

ROSS: The screaming guy?

JULIE: And the spitting?

ROSS: You gotta hear this story.

JULIE: We're on this bus, that's easily 200 years old. . .

ROSS: At least.

JULIE: . . . and this guy—

RACHEL: And the chicken poops in her lap. Oh, I'm so sorry. I just gave away the ending, didn't I? Oh! It's just, I just heard this story in the cab, and it is all I can think about.

MONICA: This is amazing. I mean, how, how did this happen?

JULIE: Well, Ross and I were in grad school together.

ROSS: But we haven't seen each other since then. Well I land in China, guess who's in charge of the dig.

RACHEL: Julie! Julie, isn't that great? I mean, isn't that just kick-you-in-the-crotch, spit-on-your-neck fantastic?

MONICA: It's an expression.

ROSS: Well, we just wanted to say a quick hi, and then we're gonna go see the baby.

JULIE: And then we've gotta get some sleep.

ROSS: Yeah, it's really 6:00 tomorrow night our time.

CHANDLER: Well, listen, don't tell us what's gonna happen though, 'cause I like to be surprised.

(Ross and Julie exit)

RACHEL: Bye. (She closes the door and everyone tries to sympathize with her.)

3)

[Scene: Central Perk, Ross and Chandler enter.]

ROSS: Hey, Rachel, can I get some coffee?

RACHEL: Yeah, sure.

ROSS: Thank you.

CHANDLER: Hey, Rachel, can I get—

RACHEL: Did you talk to him?

CHANDLER: Not yet.

RACHEL: Then, no.

(He goes to sit down next to Ross.)

CHANDLER: So what the hell happened to you in China? I mean, when last we left you, you were totally in love with, you know.

ROSS: I know, I know I was, but there was always this little voice inside that kept saying it's never gonna happen, move on. You know whose voice that was?

CHANDLER: God?

ROSS: It was you, pal.

CHANDLER: Well, maybe it was God, doing me.

ROSS: Look, you were right. She looks at me and sees a friend, that's all. But then I met Julie, and I don't know, we're havin' a great time. And I have to say, I never would've gone for it with her if it hadn't been for you.

CHANDLER: Well, you owe me one, big guy.

RACHEL: Here's your lemonade.

ROSS: I didn't order lemonade.

RACHEL: Oh. Well then, you better go take that back because they're gonna charge you for that.

ROSS: But—

RACHEL: Go go go go, come on! (to Chandler) So then, well, what did you find out?

CHANDLER: He said, he said that they're having a great time. I'm sorry. But, the silver lining, if you wanna see it, is that he made the decision all by himself without any outside help whatsoever.

RACHEL: How is that the silver lining?

CHANDLER: You have to really wanna see it.

4)

[Scene: Monica and Rachel's, Ross and the gang is watching TV.]

ROSS: Ironically, these are the guys who were picked last in gym.

(The phone rings.)

JOEY: (answering the phone) Hello? Oh, hi. Yeah, hold on a second. Ross, it's Julie, for you. (Throws him the phone.)

ROSS: (on phone) Hello? Hi.

CHANDLER: (entering) Hi. Anybody know a good tailor?

JOEY: Needs some clothes altered?

CHANDLER: No, no, I'm just looking for a man to draw on me with chalk.

JOEY: Why don't you go see Frankie? My family's been goin' to him forever. He did my first suit when I was 15. No wait, 16. No, 'scuse me, 15. (still confused) All right, when was 1990?

CHANDLER: You have to stop the Q-tip when there's resistance!

ROSS: (on phone) Ok, ok, sweetheart, I'll see you later. Ok, bye. What? Oh, that is so sweet. No, no, ok, you hang up. Ok, ok, one, two, three. (motions for Rachel to be quiet) Well you didn't hang up either.

RACHEL: She didn't hang up either!

ROSS: Ok, no, no, you hang up. You, you, y—

RACHEL: (taking the phone and hanging it up) Sorry, I thought you were talking to me.

ROSS: Rachel! I'll just call her back.

RACHEL: Okay!

ROSS: (calls Julie back) Hi? Sorry, we got disconnected...

RACHEL: Ok, ok, ok. How did this happen to me? How did this happen to me? A week ago, two weeks ago, I was fine. Ross was just Ross, just this guy. Now he's Rrrroooooo, oh, this really great guy that I can't have.

MONICA: Sweetie, I wanted you to have him too.

RACHEL: I know you did. I'm just gonna deal with it, I'm just gonna deal with it. (Ross comes by, smooching with Julie on the phone.) I gotta get out of here.

CHANDLER: Ok, I don't care what you guys say, something's bothering her.

5)

[Scene: Monica and Rachel's, the next morning.]

JOEY: You know, I think I was sixteen.

MONICA: Please, just a little bit off the back.

PHOEBE: I'm still on "no".

RACHEL: (poking her head in from her bedroom) Uh, morning. Do you guys think you could close your eyes for just a sec?

JOEY: No no no no no, (grabs his pants) I'm not fallin' for that again.

PHOEBE: What's goin' on?

RACHEL: Well, I sorta did a stupid thing last night.

CHANDLER: What stupid thing did you do?

PAOLO: Bon giorno tutti!

PHOEBE: Ewww!

RACHEL: Ok, Paolo, why don't you just go get dressed, and then you be on your way, ok, bye-bye.

MONICA: Rachel, how did this happen?

RACHEL: I don't know, I just kinda ran into him last night.

PHOEBE: Where?

RACHEL: At his apartment. Is this juice?

JOEY: Whoa, whoa. And the fact that you dumped him because he hit on Phoebe?

RACHEL: Oh God, I know I'm a pathetic loser.

MONICA: Honey, you're not pathetic, you're sad.

CHANDLER: People do stupid things when they're upset.

MONICA: My god, if I had a nickel for every guy I wish I hadn't—but this is about your horrible mistake.

ROSS: Hi. Sorry we're late but we were—well, there was touching.

PAOLO: Hey, hey Ross.

ROSS: Hey, Paolo. What are you doing here?

PAOLO: I do Raquel.

ROSS: (to Rachel) So, uh, he's back.

RACHEL: Yeah, he's back. Is that a problem?

ROSS: No, not a problem.

RACHEL: Good! I'm glad it's not a problem.

PHOEBE: Ok, you're gonna have to not touch my ass.

CHANDLER: Well, in spite of the yummy bagels and palpable tension, I've got pants that need to be altered.

JOEY: Hey, Chandler, when you see Frankie, tell him Joey Tribbiani says hello. He'll know what it means.

CHANDLER: Are you sure he's gonna be able to crack that code?

6)

[Scene: Frank's tailor shop, Chandler is getting his pants altered.]

FRANKIE: How long do you want the cuffs?

CHANDLER: At least as long as I have the pants.

FRANKIE: I just got that. Ok, now we'll do your inseam.

(He slowly measures it up his leg, and Chandler makes a rather surprised face.)

7)

[Scene: Monica and Rachel's, Monica is recovering from her haircut, Phoebe is playing her doctor and is coming in from the bedroom.]

JOEY: How're you doing?

RACHEL: I'm ok.

JOEY: Ooh, that bad, huh? Look, I can sense when women are depressed and vulnerable. It's one of my gifts.

RACHEL: When I saw him get off that plane with her, I really thought I hit rock bottom. But today, it's like there's rock bottom, then 50 feet of crap, then me.

JOEY: You gotta tell Ross how you feel.

RACHEL: Come on. How can I just tell him? What about Julie?

JOEY: What about her? They've only been going out for two weeks. Ross has been in love with you for like 10 years.

RACHEL: I don't know, I don't know.

JOEY: Look, Rachel, Rachel, I've been with my share of women. In fact, I've been with like a lot of people's share of women. The point is, I've never felt about anyone the way Ross felt about you.

CHANDLER: (entering, angry) Yo, paisan! Can I talk to you for a sec? Your tailor is a very bad man!

JOEY: Frankie? What're you talking about?

ROSS: (entering from the bedroom) Hey, what's goin' on?

CHANDLER: Joey's tailor... took advantage of me.

ROSS: What?

JOEY: No way. I've been going to the guy for 12 years.

CHANDLER: He said he was going to do my inseam, and he ran his hand up my leg, and then, there was definite—

ROSS: What?

CHANDLER: Cupping.

JOEY: That's how they do pants! First they go up one side, they move it over, they go up the other side, they move it back, and then they do the rear. What? Ross, Ross, would you tell him? Isn't that how they measure pants?

ROSS: Yes, yes it is. In prison! Whatsa matter with you?

JOEY: What? That's not? Oh my god.

8)

[Out on the balcony]

ROSS: What's goin' on?

RACHEL: Well, first of all, Paolo and I are not back together. It was just a stupid thing I did, and if I could go back in time and do it again, well, I wouldn't. Um, second of all, what? (Ross laughs)

ROSS: Ok. Well, before I say anything, I just need to know, is this one of those things where you break up with a guy, and then I tell you what I think, and then the next day you get back together with the guy, and I look like a complete idiot?

RACHEL: No. No-no-no-no.

ROSS: Well, then, I think, I think the guy is scum. I hate him. I physically hate him. I always have. You are way too good to be with a guy like that. You deserve to be with someone who appreciates you, and who gets how funny and sweet and amazing, and adorable, and sexy you are, you know? Someone who wakes up every morning thinking "Oh my god, I'm with Rachel". You know, someone who makes you feel good, the way I am with Julie. Was there a second of all?

RACHEL: No, I think that was the whole all.

[Cut back inside, Joey is on the phone.]

JOEY: I swear to god, Dad. That's not how they measure pants.

Notes

Mr. Back from the Orient Mr. Back refers to Ross because he has just come back from China

kick-you in-the-crotch, spit-on-your-neck four-letter words used for describing sth. full of obscenity

Q-tip This phrase comes from a trademark used for a cotton-tipped swab to clean the wound

Vocabulary

cramp [kræmp] *n.* a sudden, involuntary, spasmodic muscular contraction causing severe pain, often occurring in the leg or shoulder as the result of strain or chill

slowpoke ['sləʊpəʊk] *n.* one that moves, works, or acts slowly

poop [pu:p] *v.* break wind off the body; defecate

ironically [aɪə'ɒnɪkəli] *adv.* in an ironic manner

smooch [smu:tʃ] *v.* to kiss and cuddle, sometimes when dancing slowly with another person

dump [dʌmp] *v.* to get rid of; discard; to release or throw down in a large mass

pathetic [pə'θetɪk] *adj.* arousing or capable of arousing sympathetic sadness and compassion

yummy ['jʌmi] *adj.* very pleasing to the taste or smell; delicious

bagel ['beɪgl] *n.* a glazed, ring-shaped roll with a tough, chewy texture, made from plain yeast dough that is dropped briefly into nearly boiling water and then baked

palpable ['pælpəbl] *adj.* easily perceived; obvious; capable of being handled, touched, or felt; tangible

cuff ['kʌf] *n.* a band, often having an opening with a button closure, at the bottom of a sleeve

inseam ['ɪnsi:m] *n.* the inside seam of a pant leg

crap [kræp] *n.* orthless nonsense; rubbish

paisan/paisano ['peɪzən; paɪ'za:nəu] *n.* a friend; a pal; a countryman; a compatriot

swear [swɛə] *v.* to make a solemn declaration, invoking a deity or a sacred person or thing, in confirmation of and witness to the honesty or truth of such a declaration

make a break for run away before anyone notices it