

车尔尼599

附DVD两张



钢琴初级教程

CZERNY



作品
OPUS
FOR THE PIANO

[美] 威拉德·阿·帕尔默 编注



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作为路德维希·范·贝多芬的学生、弗朗茨·李斯特的老师，卡尔·车尔尼 (Carl Czerny, 1791–1857) 在音乐史上占据重要地位。他是一位多产的作曲家与极具天赋的钢琴家，16 岁时就以与众不同的钢琴教学能力著称。他广纳 19 世纪钢琴文献中出现的变革和对技巧日益增长的需求，融合自身的技巧研究能力和多年教学经验，发展出一套促进钢琴学生能力与技巧的训练体系。

由美国备受尊敬的教师威拉德·阿·帕尔默编辑的车尔尼最著名的钢琴教学作品《钢琴初级教程》作品第 599 号，是促进当今钢琴家演奏能力的绝佳教材。双手从高音谱号开始，系统地引入不同时值的音符以及其他音乐要素，简单而又快乐的演奏。Alfred 的版本经过时间的考验，宽松的排印方便阅读；车尔尼优异的指法得到完好保留；每组练习的目的配以附加说明和分类；装饰音的正确演奏按照车尔尼本人的规定，也在脚注中加以说明。这些对年轻的钢琴家们日后有极大的帮助。

阿尔弗莱德出版公司是美国最优秀的专业音乐出版社之一。所编撰的图书严格依据原始版本和作曲家原稿,具有高度准确性和可信度。阿尔弗莱德的版本以编录完整、诠释准确和设计优美而享誉世界。

2005 年阿尔弗莱德出版公司与上海音乐出版社建立全面战略合作关系,为中国的音乐家和音乐爱好者提供世界一流图书精品。



威拉德·阿·帕尔默博士 (Willard A. Palmer 1917.1~1996.4) 是世界著名的音乐家、学者和音乐教育家,他发表过 789 部著作,其中不少被翻译成德语、日语、法语、荷兰语及西班牙语。他还在德克萨斯的休斯敦路德追思会教堂中担任过多年的合唱指挥。

作为学者,帕尔默治学严谨,晚年致力于古典和巴洛克音乐及其教学方法的研究。他是世界公认的诠释巴洛克音乐装饰音的权威。阿尔弗莱德名家作品系列的版本正因为有了他在这个领域的工作才获得很高的声誉。在 1971 年和 1983 年,他先后被授予人文博士和音乐博士学位。帕尔默生前是美国音乐家联盟、手风琴演奏者协会和美国作曲家作家和出版家学会的成员。还与墨敦·曼努丝、阿曼达·维克·雷斯科一起成为阿尔弗莱德基础钢琴曲集的共同作者。

目 录

第一集

认识音符练习	2-7
固定位置的五指练习	7-13
白键上的八度练习	14-19
超过一个八度的白键练习	19-23
带低音谱号的练习	24-26
升降记号练习	27-29
其他简单调性练习	30-33
休止符与其他标记练习	34-40
附点练习	41-42
切分音练习	43
持续低音与附点练习	44-45
半音练习	46
双音与和弦断奏练习	47

第二集

各种调性练习	48-60
带装饰音及不带装饰音的旋律练习	61-69
倚音与其他装饰音练习	70-72
手指灵敏度练习	73-86

第一集

认识音符练习

卡尔·车尔尼
CARL CZERNY Op599, I

① Andante moderato

1. 右手 左手

5

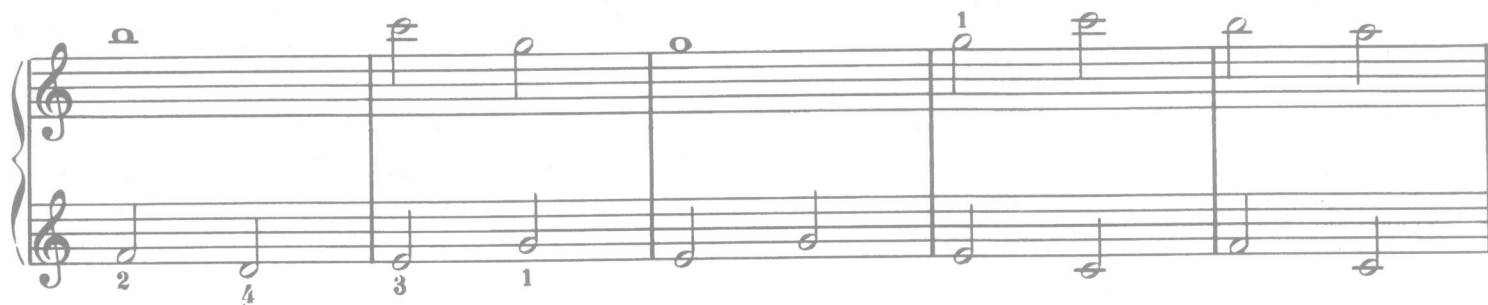
9

13

2. 17

① 先缓慢练习,然后加速直至标记速度。
注:练习 1-18 也可提高半音演奏,指法不变。

22



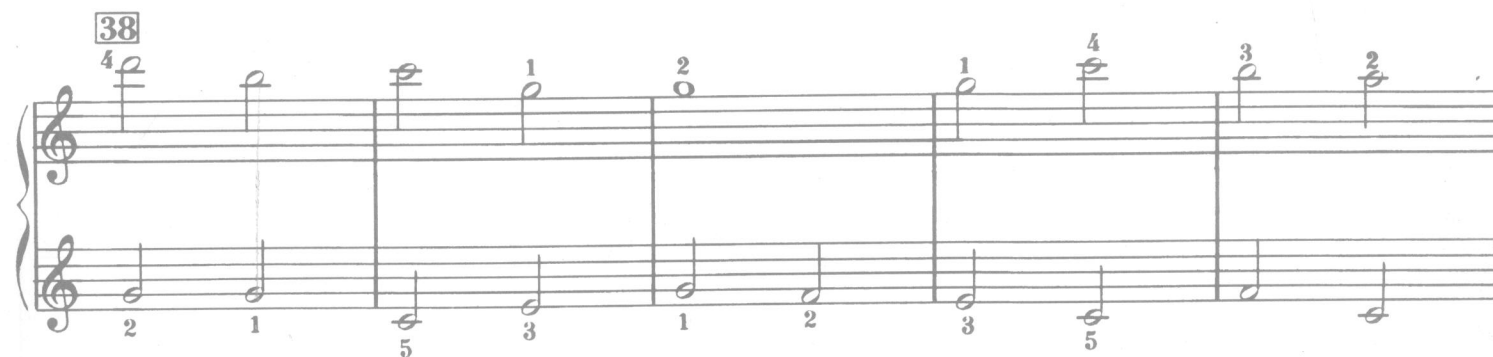
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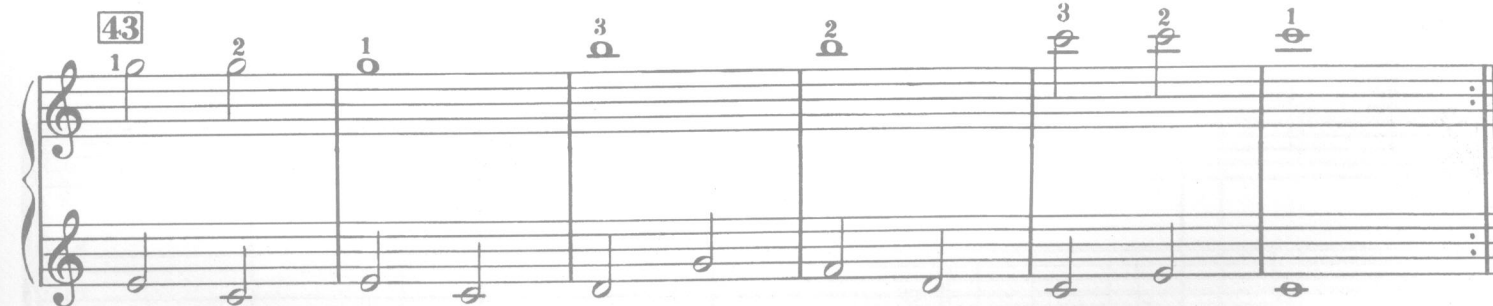
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38



43

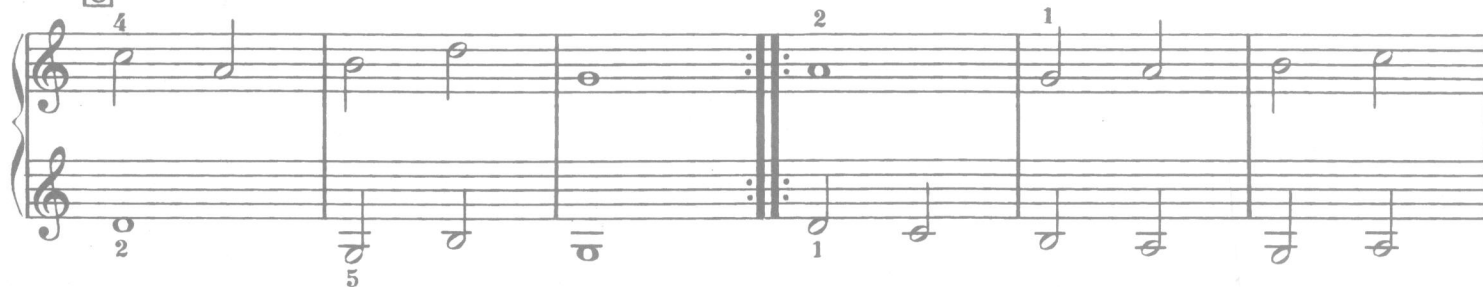


Andante moderato

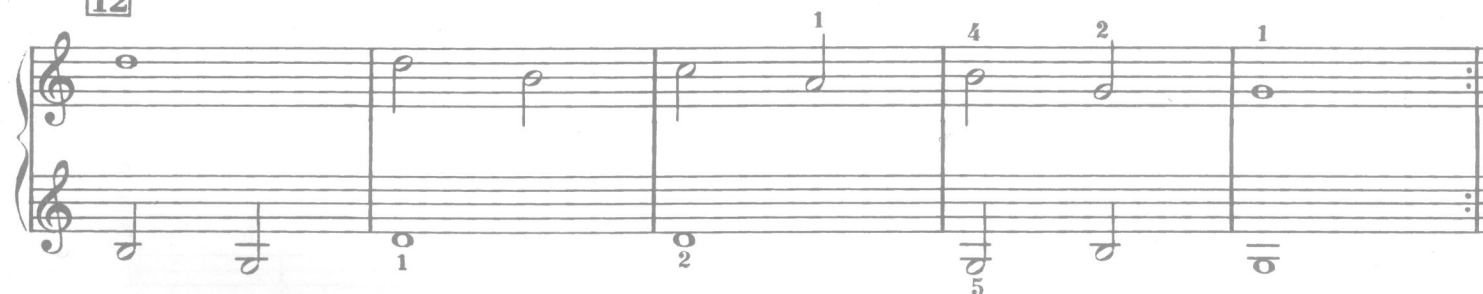
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6



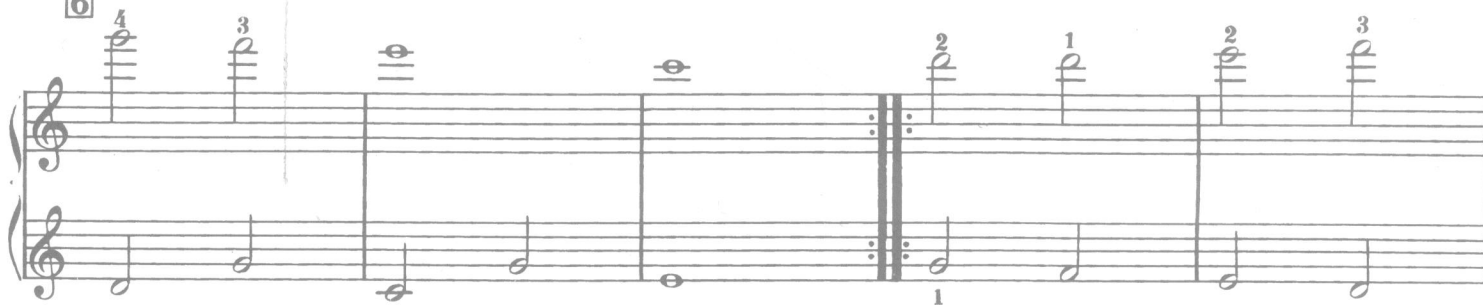
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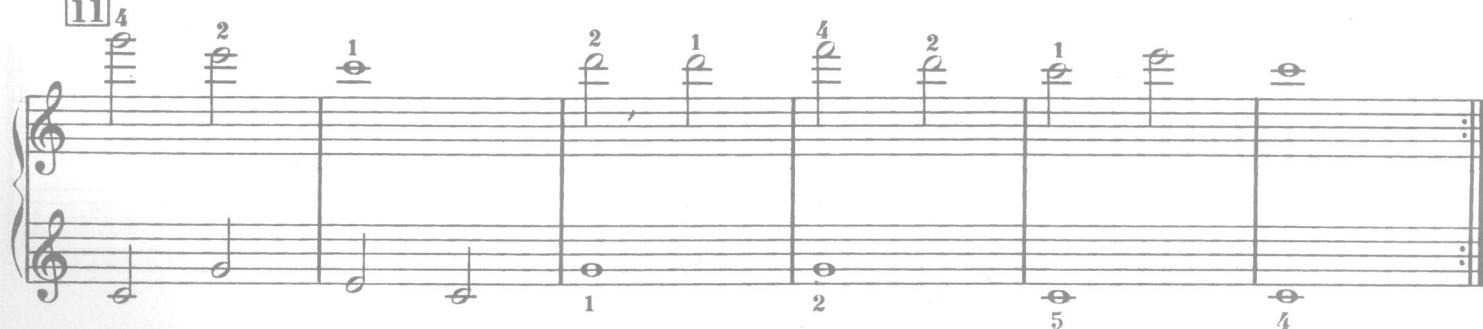
4.



6



11



Andante

5.

Exercise 5 consists of four measures. The treble staff contains a sequence of eighth notes: C4 (1), D4 (2), E4 (4), F4 (5), G4 (4), A4 (2), B4 (1), C5 (2), D5 (3), E5 (5), D5 (4), C5 (2), B4 (1), A4 (2), G4 (4), F4 (5). The bass staff contains a sequence of half notes: C3 (5), D3 (4), E3 (1), F3 (3), G3 (2), A3 (1), B3 (5), C4 (4), D4 (3), E4 (4).

6.

Exercise 6 consists of four measures. The treble staff contains a sequence of eighth notes: C4 (4), D4 (2), E4 (1), F4 (3), G4 (1), A4 (2), B4 (4), C5 (5), D5 (4), E5 (2), F5 (1), G5 (2). The bass staff contains a sequence of half notes: C3 (1), D3 (3), E3 (2), F3 (1), G3 (5), A3 (2), B3 (1), C4 (4).

11.

Exercise 11 consists of four measures. The treble staff contains a sequence of eighth notes: C4 (1), D4 (2), E4 (4), F4 (5), G4 (4), A4 (1), B4 (2), C5 (1), D5 (2), E5 (5), F5 (1), G5 (3), A5 (1), B5 (4), C6 (2), D6 (1), E6 (5). The bass staff contains a sequence of half notes: C3 (1), D3 (2), E3 (3), F3 (5), G3 (1), A3 (2), B3 (5), C4 (2).

Andante

6.

Exercise 6 consists of four measures. The treble staff contains a sequence of eighth notes: C4 (1), D4 (2), E4 (3), F4 (5), G4 (2), A4 (1), B4 (5), C5 (1), D5 (4), E5 (1), F5 (5), G5 (1), A5 (2), B5 (4), C6 (5). The bass staff contains a sequence of half notes: C3 (5), D3 (5), E3 (1), F3 (2), G3 (5), A3 (4), B3 (3), C4 (5).

6.

Exercise 6 consists of four measures. The treble staff contains a sequence of eighth notes: C4 (3), D4 (4), E4 (2), F4 (1), G4 (2), A4 (1), B4 (2), C5 (3), D5 (2), E5 (1), F5 (2), G5 (1), A5 (2), B5 (1), C6 (2). The bass staff contains a sequence of half notes: C3 (5), D3 (1), E3 (3), F3 (5), G3 (1), A3 (2), B3 (5), C4 (5).

12.

Exercise 12 consists of four measures. The treble staff contains a sequence of eighth notes: C4 (3), D4 (5), E4 (3), F4 (1), G4 (2), A4 (1), B4 (2), C5 (3), D5 (2), E5 (1), F5 (2), G5 (1), A5 (2), B5 (1), C6 (2). The bass staff contains a sequence of half notes: C3 (5), D3 (4), E3 (1), F3 (2), G3 (5), A3 (1), B3 (2), C4 (5).

Andante

7.

5

8.

7

9.

5

10.

Exercise 10 consists of 8 measures. The treble staff contains chords with fingerings: 1 2 3 4, 4 2 1, 3 3 1, 1 2 3, and 4 2 1. The bass staff contains chords with fingerings: 1 2 4, 5 1 2 3, 1 3, 1 2 3, and 1 2 3. A repeat sign is at the end of measure 8.

7

Exercise 7 consists of 8 measures. The treble staff contains chords with fingerings: 5 4 2 3, 3 3 1, 4 2 1, 5 3 1, 3 3 1, 4 2, and 1. The bass staff contains chords with fingerings: 1 2 3, 5 1 2 3, 1 3, 1 2 3, 1 2 3, 1 2 3, and 1 3. A repeat sign is at the end of measure 8.

固定位置的五指练习

11. Andante

Exercise 11 consists of 5 measures. The treble staff has a melody starting with a triplet of eighth notes (1 2 3) and a slur over the rest. The bass staff has chords with fingerings: 1 2 4, 5 1 2 3, 1 2 4, and 1 2 4. A repeat sign is at the end of measure 5.

6

Exercise 6 consists of 5 measures. The treble staff has a melody with a slur over measures 1-4. The bass staff has chords with fingerings: 1 2 4, 5 1 2 3, 1 2 4, and 1 2 4. A repeat sign is at the end of measure 5.

11

Exercise 11 consists of 5 measures. The treble staff has a melody with a slur over measures 1-4. The bass staff has chords with fingerings: 1 2 4, 5 1 2 3, 1 2 4, and 1 2 4. A repeat sign is at the end of measure 5.

Andante

12.

6

11

Andante

13.

5

③ 左手注意保持每小节第一个音符的时值,最后一音断奏。

9

2 5 4 3 5 3 5 1 2 1 2 5 4 3 5

1 3 1 2

5 4

14.

Exercise 14 is a short piece in common time (C) with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a treble staff with a chord of B-flat and D (fingerings 3 1) and a bass staff with eighth notes B-flat, D, F, B-flat (fingerings 1 2 1). The second measure contains a treble staff with a chord of B-flat and D (fingerings 2 1) and a bass staff with eighth notes B-flat, D, F, B-flat (fingerings 1 2 1). The third measure contains a treble staff with a chord of B-flat and D (fingerings 3 1) and a bass staff with eighth notes B-flat, D, F, B-flat (fingerings 1 3 1). The fourth measure contains a treble staff with a chord of B-flat and D (fingerings 4 2) and a bass staff with eighth notes B-flat, D, F, B-flat (fingerings 1 2 1). A large bracket groups the first two measures, and a smaller bracket groups the last two measures.

5

4 2 3 1 2 1 3 2 1

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody features a series of eighth notes in the first four measures, followed by a half note in the fifth measure. The accompaniment consists of a steady eighth-note pattern. The score is marked with a '5' in a box at the beginning of the first system, indicating the fifth measure of the piece. The final measure of the piece is marked with a double bar line and repeat dots.

9 $\frac{4}{2}$ 3 1 4 2 4 2 3 1

5 1 3 1 4

Allegro moderato

15.

(a) 4

4.

7.

(a) 4

11.

14.

(a) 见第 8 页脚注。

Allegro molto moderato

16.

4

7

11

14

(a)

(a) 左手注意保持每小节第一个音符的时值,其他音符断奏。

5

9

13

Allegro moderato

18.

18. Musical score for exercise 18, featuring a treble and bass staff in common time. The treble staff has a melody with fingerings 1, 2, 3, 2, and the bass staff has a bass line with fingerings 1 2 4 and 1 3 5.