

Blue

Classic

古典爵士 1 钢琴曲精选

〔日〕稻森康利 白尔伦编

人民音乐出版社

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CONTEMPORARY JAZZ PIANO

Blue Classic

Jazzyに聴かせるクラシック

序 言

本曲集是将传统古典名曲用爵士风格改编而成的钢琴曲集。这种将传统古典音乐爵士风格化的尝试，便于让学习传统钢琴演奏的乐手了解和学习爵士钢琴演奏。弹奏本曲集中的乐曲，可以对爵士音乐风格、和声等有所了解。

一般的爵士音乐记谱中，谱例 A 表示的节奏，在实际演奏时可按谱例 B 所记的样式来弹奏。



本书适合于具有初、中级钢琴程度的乐手弹奏。愿在爵士风格的古典音乐中得到快乐!

IAJE(国际爵士教育者协会)日本协会会长

稻 森 康 利

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小 步 舞 曲

选自海顿弦乐四重奏第 17 首第 2 乐章

海 顿 曲

押田茂子改编

Allegretto ♩ = 108

Intro.

Chords: C, F M7, C, F M7, F 6

Theme

Chords: C (on E), C (on D), C (on E), F

Chords: C (on G), F, C (on G), Dm7, C, F M7

Chords: C, G/F, C, G/F

Chord progression: E^b , $E^b M7$ / A^b , E^b , $D7$

Improvisation

Chord progression: G , $C(on G)$, $Cm(on G)$

Chord progression: G , G , $C(on G)$

Chord progression: $Cm(on G)$ *gva*, G , $G7(on F)$, $C(on E)$

dim.

Chord progression: $Dm7$, Fm , $C(on E)$

C (on E) Dm7 Fm

C (on E) C (on E) C

rit. a tempo

G/F C G/F F

G#m A Eb7sus

Theme A^b Db (on A^b) Ab (on C) Bbm7

1. $A^b(\text{on } C)$ B^bm7 $A^b(\text{on } C)$ B^bm7 A^bM7 D^bM7

2. $C7(\text{on } B^b)$ $Fm(\text{on } A^b)$ D^bM7 $D^bM(\text{on } E^b)$ $D^bM7(\text{on } E^b)$ A^b

poco rit. *a tempo*

$\frac{Cm}{D^b}$ A^b $\frac{Cm}{D^b}$ A^b

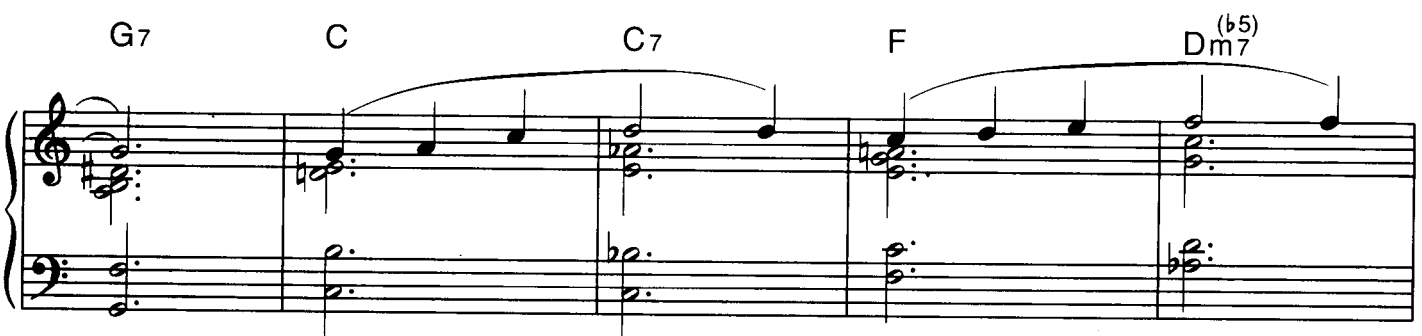
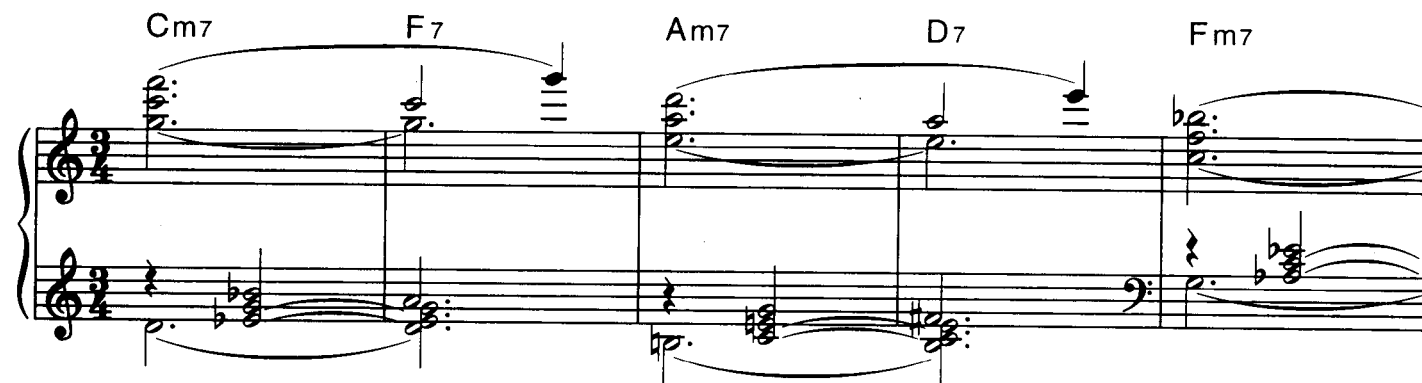
$\frac{Cm}{D^b}$ A^b $\frac{Cm}{D^b}$ $Cm7$

《第 1 钢琴协奏曲》第 2 乐章

柴科夫斯基曲

长谷川浩子改编

Brightly



C $E^b m7$ $A^b 7$ $Dm7$ $G7$
 $Dm7$ $G7$ Em Am $Dm7$
 $D7$ $Dm7$ $G7$ C $C7$
 $F M7^{(9)}$ $Dm7^{(b5)}$ C $\frac{F}{B7}$
 $E M7^{(9)}$ $D \dim$ $Cm7$ $F7$

Improvisation

Jazz Waltz

Cm7 F7 Dm7 Gm

Cm7 C7 Cm7 F7

Bb Bb7 Eb Ebm7

Dm7 Ebm7 Cm7(b5) F7

Cm7 F7 Dm7 G7

First system of musical notation. The key signature has two flats (B-flat and E-flat). The system consists of four measures. The first measure has a Cm7 chord. The second measure has a C7 chord. The third measure has a Cm7 chord. The fourth measure has an F7 chord. The melody is in the right hand, and the bass line is in the left hand.

Second system of musical notation. The key signature has two flats (B-flat and E-flat). The system consists of four measures. The first measure has a B $\flat$ chord. The second measure has a B $\flat$ 7 chord. The third measure has an E $\flat$ chord. The fourth measure has a Cm7^(b5) chord. The melody is in the right hand, and the bass line is in the left hand.

Third system of musical notation. The key signature has two flats (B-flat and E-flat). The system consists of four measures. The first measure has a B $\flat$ chord. The second measure has an A7 chord. The third measure has a Dm chord. The fourth measure has a C $\sharp$ dim chord. The melody is in the right hand, and the bass line is in the left hand.

Fourth system of musical notation, labeled "Last Theme". The key signature has two flats (B-flat and E-flat). The system consists of four measures. The first measure has a Cm7 chord. The second measure has an F7 chord. The third measure has a Dm7 chord. The fourth measure has a G7 chord. The melody is in the right hand, and the bass line is in the left hand.

Fifth system of musical notation. The key signature has two flats (B-flat and E-flat). The system consists of four measures. The first measure has a Cm chord. The second measure has a Cm7 chord. The third measure has an A7 chord. The fourth measure has a D7 chord. The melody is in the right hand, and the bass line is in the left hand.

G7 Cm7 Dm7

First system of piano music. Treble clef has a melodic line with notes G4, A4, Bb4, C5. Bass clef has a harmonic line with chords G7, Cm7, and Dm7. Chord symbols are placed above the staff.

E dim7 Cm7 F7 Dm7

Second system of piano music. Treble clef has a melodic line with notes D5, E5, F5, G5. Bass clef has a harmonic line with chords E dim7, Cm7, F7, and Dm7. Chord symbols are placed above the staff.

G7 Cm7 F7

Third system of piano music. Treble clef has a melodic line with notes G4, A4, Bb4, C5. Bass clef has a harmonic line with chords G7, Cm7, and F7. Chord symbols are placed above the staff.

E (E Lydian) Bb

Fourth system of piano music. Treble clef has a melodic line with notes E4, F4, G4, A4, Bb4, C5. Bass clef has a harmonic line with chords E (E Lydian) and Bb. Chord symbols are placed above the staff.

Red. *

G 大调 小步舞曲

巴 赫曲

稻森训敏改编

Rubato

G A^b B^b A^b

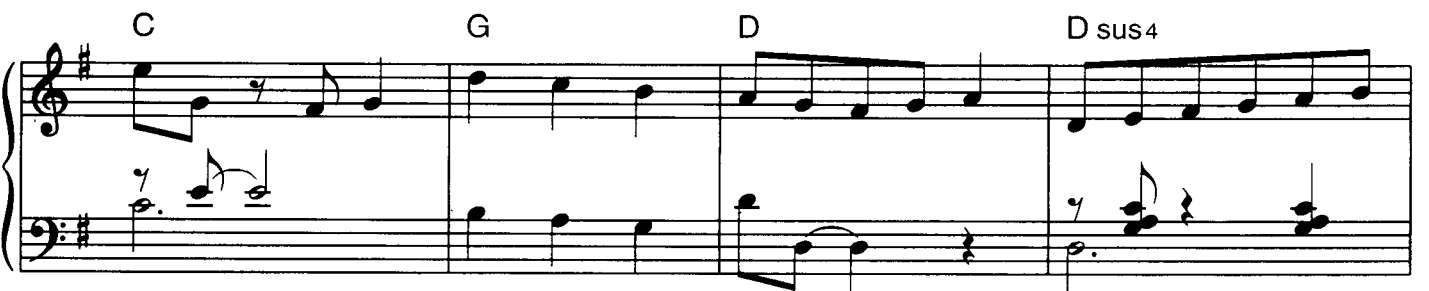
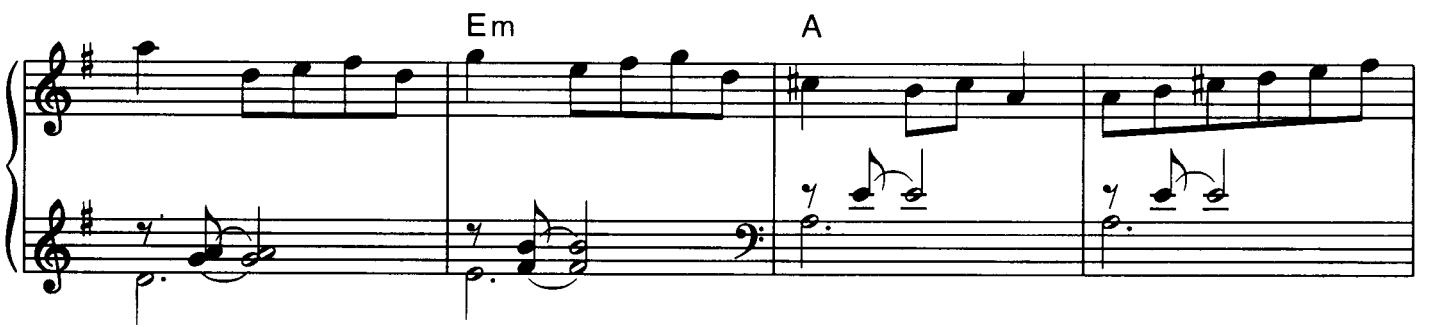
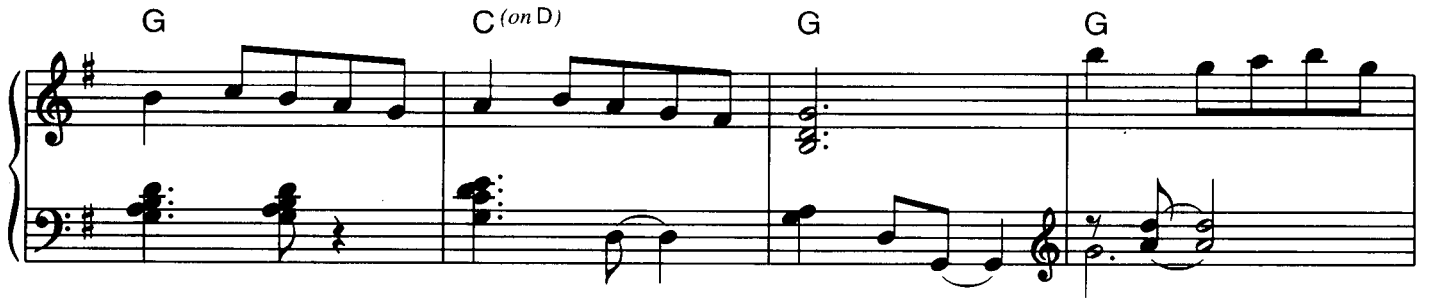
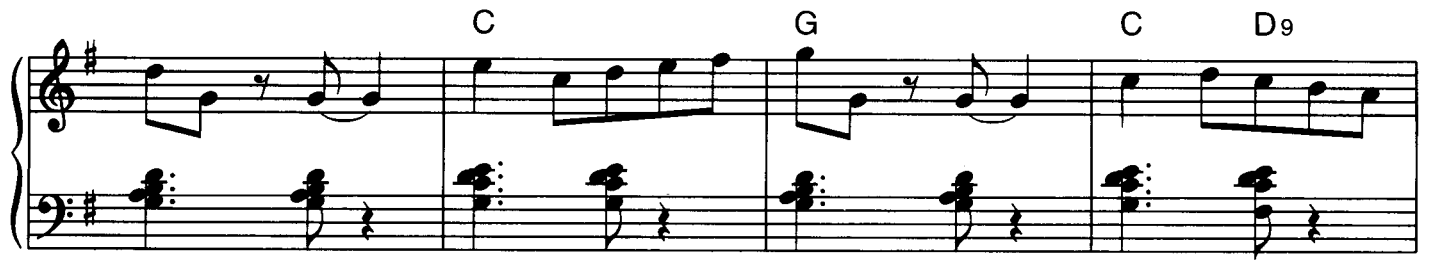
rit.

Jazz Waltz

G Theme

C G C

G D₇ (on G) G D sus₄ G



Improvisation

First system of musical notation. The treble clef staff contains a melody starting on G4, moving to A4, B4, and C5. The bass clef staff provides accompaniment with chords. Chord labels above the staff are G (on D), D7, G, and G.

Second system of musical notation. The treble clef staff continues the melody. Chord labels above the staff are C, G, and C.

Third system of musical notation. The treble clef staff continues the melody. Chord labels above the staff are G, D7 (on G), G, D sus4, and G.

Fourth system of musical notation. The treble clef staff continues the melody. Chord labels above the staff are C, G, C, and D9.

Fifth system of musical notation. The treble clef staff continues the melody. Chord labels above the staff are G, C (on D), G, GM7, and Fm7.