

蔡
琴
歌
曲
钢
琴
谱

钢琴初学者的益师良友

花样年华



出塞曲

是谁在敲打我窗 是谁在撩动琴弦

被遗忘的时光

读你

读你千遍也不厌倦
读你的感觉像春天

不了情

寂寞的长巷 而今斜月清照

情人的眼泪

我在深闺望穿秋水 你不要忘记我情深深如海

流行钢琴工作室 ★ 为您精心演绎 时下最怀旧金曲

黄 山 书 社
中国唱片上海公司

乐谱附CD

蔡琴歌曲钢琴谱

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梦中人

陈歌辛 作曲

$\text{♩} = 80$

mp

p

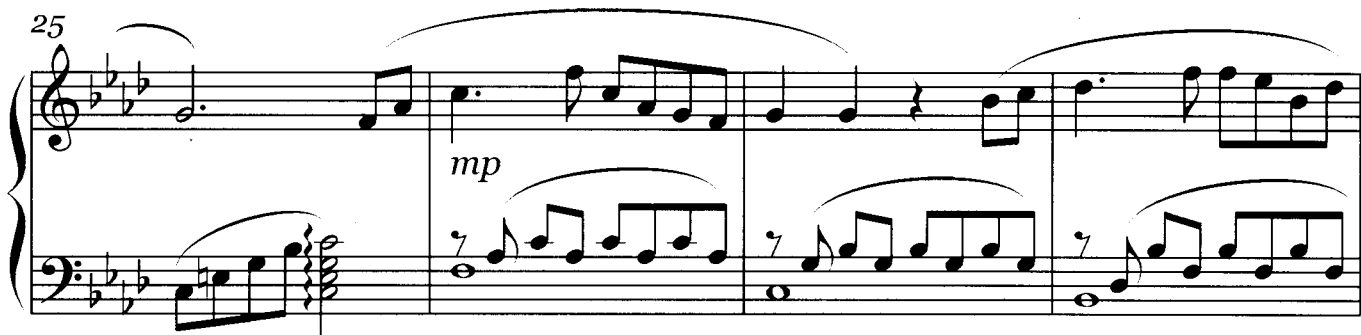
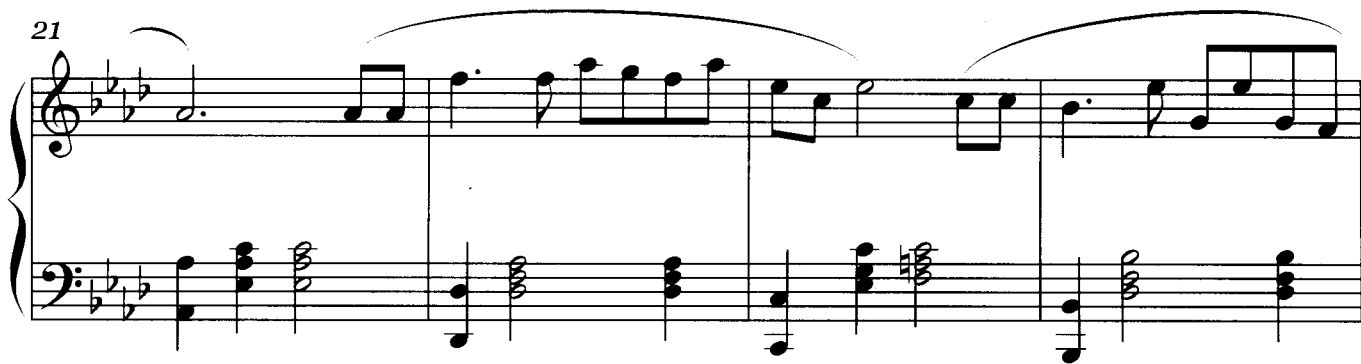
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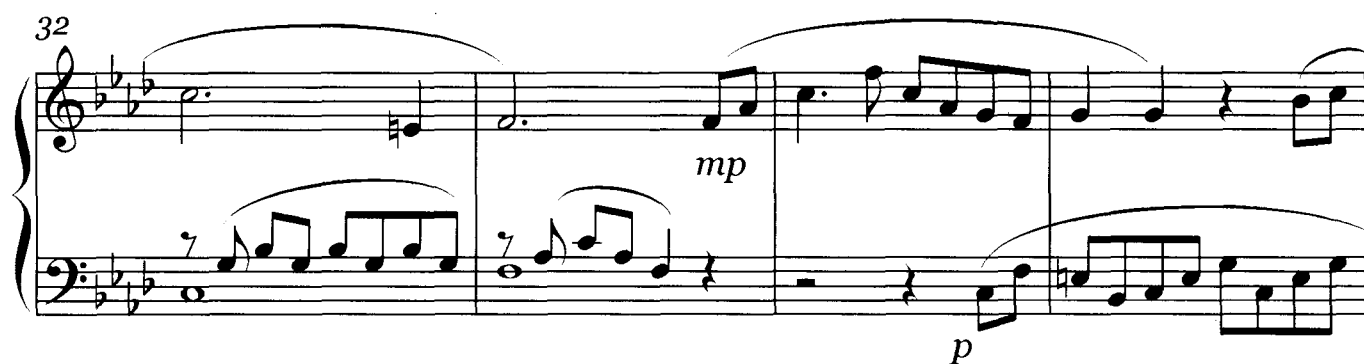
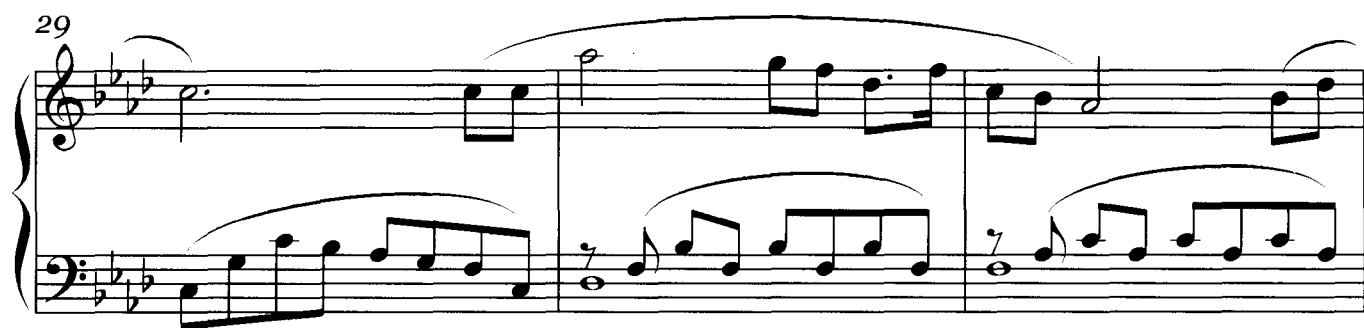
mp

11

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花样年华



花年華

42

mp



45



49

mf



53



花样年华

57

mp

60

63

rit.

p

出塞曲

李南华 作曲



花羊年华

17

mp

21

25

mp

29

花样年华

33

mp

Musical score for measures 33-36. The key signature is two sharps (F# and C#). The melody in the right hand features eighth and sixteenth notes with slurs. The left hand provides a steady eighth-note accompaniment. A piano dynamic marking 'mp' is present in measure 34.

37

mp

Musical score for measures 37-40. Measures 37 and 38 have whole rests in the right hand. The left hand continues with eighth notes. In measure 39, the right hand enters with a chordal figure. A piano dynamic marking 'mp' is present in measure 39.

41

Musical score for measures 41-44. The right hand features sustained chords and moving lines, while the left hand continues with eighth-note accompaniment.

45

mf

Musical score for measures 45-48. The right hand has sustained chords, and the left hand continues with eighth-note accompaniment. A mezzo-forte dynamic marking 'mf' is present in measure 45.

花年華

49

mf

This system contains measures 49 through 52. The treble clef staff features a melodic line with eighth and sixteenth notes, often beamed together, and some longer notes. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *mf* is present in the first measure. A hairpin crescendo symbol is located between measures 50 and 51.

53

This system contains measures 53 through 56. The musical texture continues with similar melodic and harmonic patterns. The treble staff has a melodic line with various note values, and the bass staff has a steady accompaniment. A hairpin crescendo symbol is positioned between measures 54 and 55.

57

mf

This system contains measures 57 through 60. The treble staff shows a melodic line with some longer notes and rests. The bass staff continues with a rhythmic accompaniment. A dynamic marking of *mf* is placed in the second measure. A hairpin crescendo symbol is located between measures 58 and 59.

61

mf

This system contains measures 61 through 64. The treble staff features a melodic line with some chords and rests. The bass staff has a simple accompaniment. A dynamic marking of *mf* is present in the fourth measure. A hairpin crescendo symbol is located between measures 62 and 63.

初恋

田 丰 作曲



♩=96

P

5

mf

9

mp

13

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17

Measures 17-20 of the musical score. The treble clef staff features a melodic line with eighth and sixteenth notes, tied across measures. The bass clef staff provides harmonic support with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat).

21

Measures 21-24 of the musical score. The treble clef staff continues the melodic line. The bass clef staff features chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat).

25

mf

Measures 25-28 of the musical score. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a melodic line with eighth notes. The dynamic marking *mf* (mezzo-forte) is present. The key signature has three flats (B-flat, E-flat, A-flat).

30

mp

Measures 30-33 of the musical score. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a melodic line with eighth notes. The dynamic marking *mp* (mezzo-piano) is present. The key signature has three flats (B-flat, E-flat, A-flat).

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