



星空的旋律

Romantic Melody

Richard Clayderman

新版 克莱德曼经典钢琴曲改编集

贺乐 编曲/演奏



上海教育出版社
SHANGHAI EDUCATIONAL PUBLISHING HOUSE



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钢琴之旅

白 钢 琴

钢琴(第10)古典钢琴中国

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星空的旋律

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贺乐，1992年考入上海音乐学院钢琴系，师从林尔耀教授，1996年毕业后留校任教至今。

1994年组建了名为“Five Guys On The Train”爵士乐队，受到广大爵士乐迷的欢迎。1998年以来，多次应邀参加国内外各大音乐艺术节。2000年2月，应邀参加英国“黄炎”国际音乐艺术节，先后在伦敦、曼彻斯特等地演出，受到好评。

2002年以来，多次成功地举办了爵士音乐会，其中包括“个人爵士作品专场音乐会”、“非古典爵士音乐会”、“Jazz-monk新年音乐会”、“外国电影音乐会”等。



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爱的协奏曲

Andante

塞内维尔·图森曲



3 3 3 3 D.S. al Coda

f

8va -

D.S. al Coda

mp

8va -

8va -

p

rit.

8va -

给母亲的信

Moderato

塞内维尔·图森曲

The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The key signature is one flat, and the time signature is common time. The tempo is indicated as 'Moderato'. The vocal parts are in a soprano/bass duet style, with the piano providing harmonic support. The music features various note values including eighth and sixteenth notes, with some grace notes and slurs. The piano part includes bass and treble clef staves with corresponding notes and rests.

Musical score for two staves (treble and bass). The treble staff consists of six measures. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic *mf*. Measures 4-5 show eighth-note patterns. Measure 6 ends with a half note.

Continuation of the musical score. The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns. A dynamic *mp* is indicated in measure 4.

Continuation of the musical score. The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns. Dynamics include *p*, *8va*, *pp*, and *rit.*

a tempo

Continuation of the musical score. The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns. A dynamic *mp* is indicated in measure 7.



8va -

A continuation of the musical score from the previous page. The dynamics are marked with a 'p' (piano) and an '8va' (octave up) bracket. The bass staff shows a continuous eighth-note pattern.

(*8va*) -

A continuation of the musical score. The dynamics are marked with '(8va)' brackets. The bass staff shows a continuous eighth-note pattern.

(*8va*) -

rit.

pp

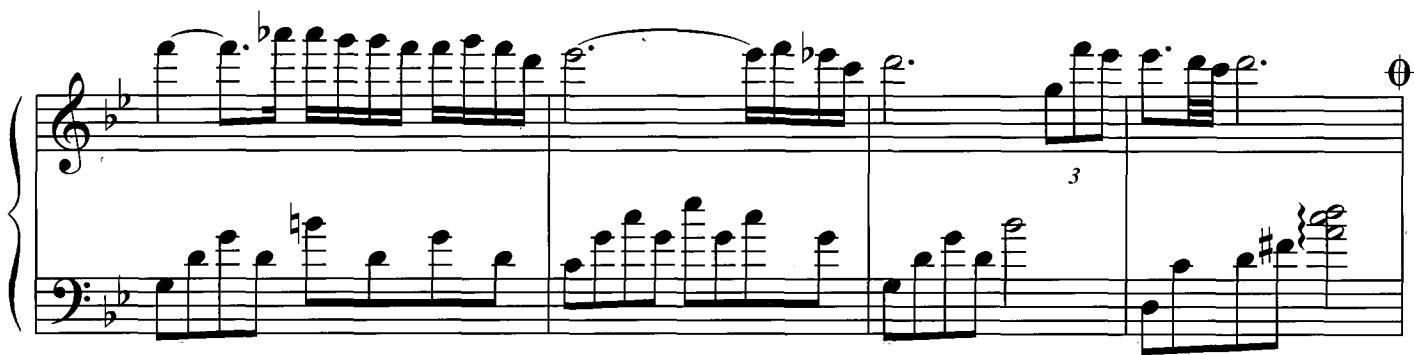
A continuation of the musical score. The dynamics are marked with '(8va)' brackets, 'rit.' (ritardando), and 'pp' (pianissimo). The bass staff shows a continuous eighth-note pattern.

秋日私语

Andante

塞内维尔·图森曲

The sheet music consists of four staves of musical notation, likely for a solo instrument like flute or oboe. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 8/8 time (indicated by an '8'). The key signature is one flat throughout. The music is marked 'Andante'. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure numbers 1 through 8 are visible above the staves. The fourth staff begins with a dynamic 'f' (fortissimo) and a tempo marking '♩ = 120'.



Musical score page 2. The top system shows two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and a tempo of 120 BPM. The bass staff has a key signature of one flat (B-flat). The music consists of eighth-note patterns. Measures 1-4 show eighth-note pairs in the bass staff. Measures 5-8 show eighth-note pairs in the bass staff. Measures 9-12 show eighth-note pairs in the bass staff.

Musical score page 3. The top system shows two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and a tempo of 120 BPM. The bass staff has a key signature of one flat (B-flat). The music consists of eighth-note patterns. Measures 1-4 show eighth-note pairs in the bass staff. Measures 5-8 show eighth-note pairs in the bass staff. Measures 9-12 show eighth-note pairs in the bass staff.

Musical score page 4. The top system shows two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and a tempo of 120 BPM. The bass staff has a key signature of one flat (B-flat). The music consists of eighth-note patterns. Measures 1-4 show eighth-note pairs in the bass staff. Measures 5-8 show eighth-note pairs in the bass staff. Measures 9-12 show eighth-note pairs in the bass staff.

(8^{va}) -

(8^{va}) -

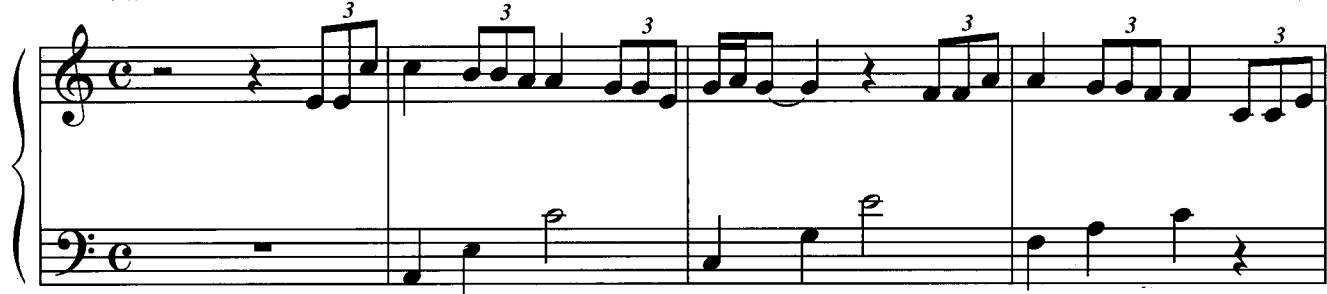
(8^{va}) -

rit.

柔如彩虹

Andante

塞内维尔·图森曲



Musical score for piano, two staves. Treble clef, common time. Key signature changes from C major to G major at the end of the section. Measure 1: Treble staff has a rest followed by eighth-note pairs. Bass staff has a quarter note followed by eighth notes. Measure 2: Treble staff has eighth-note pairs. Bass staff has a quarter note followed by eighth notes. Measure 3: Treble staff has eighth-note pairs. Bass staff has a quarter note followed by eighth notes. Measure 4: Treble staff has eighth-note pairs. Bass staff has a quarter note followed by eighth notes. Measure 5: Treble staff has eighth-note pairs. Bass staff has a quarter note followed by eighth notes.



Musical score for piano, two staves. Treble clef, common time. Key signature changes from C major to G major at the end of the section. Measure 1: Treble staff has eighth-note pairs. Bass staff has a quarter note followed by eighth notes. Measure 2: Treble staff has eighth-note pairs. Bass staff has a quarter note followed by eighth notes. Measure 3: Treble staff has eighth-note pairs. Bass staff has a quarter note followed by eighth notes. Measure 4: Treble staff has eighth-note pairs. Bass staff has a quarter note followed by eighth notes. Measure 5: Treble staff has eighth-note pairs. Bass staff has a quarter note followed by eighth notes.



Musical score for piano, two staves. Treble clef, common time. Key signature changes from C major to G major at the end of the section. Measure 1: Treble staff has eighth-note pairs. Bass staff has a quarter note followed by eighth notes. Measure 2: Treble staff has eighth-note pairs. Bass staff has a quarter note followed by eighth notes. Measure 3: Treble staff has eighth-note pairs. Bass staff has a quarter note followed by eighth notes. Measure 4: Treble staff has eighth-note pairs. Bass staff has a quarter note followed by eighth notes. Measure 5: Treble staff has eighth-note pairs. Bass staff has a quarter note followed by eighth notes.



Musical score for piano, two staves. Treble clef, common time. Key signature changes from C major to G major at the end of the section. Measure 1: Treble staff has eighth-note pairs. Bass staff has a quarter note followed by eighth notes. Measure 2: Treble staff has eighth-note pairs. Bass staff has a quarter note followed by eighth notes. Measure 3: Treble staff has eighth-note pairs. Bass staff has a quarter note followed by eighth notes. Measure 4: Treble staff has eighth-note pairs. Bass staff has a quarter note followed by eighth notes. Measure 5: Treble staff has eighth-note pairs. Bass staff has a quarter note followed by eighth notes.

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns with grace notes. Bass staff: eighth-note pairs.

Treble staff: sixteenth-note patterns with grace notes. Bass staff: eighth-note pairs.

Treble staff: sixteenth-note patterns with grace notes. Bass staff: eighth-note pairs, ending in a G major chord (G-B-D).

Treble staff: sixteenth-note patterns with grace notes. Bass staff: eighth-note pairs. Measure 14: dynamic marking 'rit.'. Measures 15-16: bass line continues with eighth-note pairs.

爱的旋律

Andante

塞内维尔·图森曲

Musical score for piano, two staves. Key signature: one sharp (F#). Time signature: 3/4, 2/4, C, 3/4. Dynamics: *mf*. Measures 1-4.

Musical score for piano, two staves. Key signature: one sharp (F#). Time signature: 3/4, 2/4, C, 3/4. Dynamics: *mp*. Measures 5-8.

Musical score for piano, two staves. Key signature: one sharp (F#). Time signature: 2/4, 3/4, C, 3/4. Dynamics: *mf*. Measures 9-12.

Musical score for piano, two staves. Key signature: one sharp (F#). Time signature: 3/4, 2/4, C, 3/4. Dynamics: *f*. Measures 13-16.