

HOTEL \ OFFICE \ CLUB 酒店 \ 办公 \ 会所

GOLD MANTIS DESIGNING

金螳螂设计

《金螳螂设计》编委会 编
傅克玲 高 健 译



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《金螳螂设计》编委会 编
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出版说明 PREFACE

金螳螂建筑装饰股份有限公司成立于1993年，是具有施工一级、设计甲级资质的企业，是集室内装饰、幕墙、家具、景观、艺术品、智能化安装等相关配套产业为一体的专业施工企业，是全国装饰行业的首家上市公司、首家拥有中国驰名商标的装饰企业，至今已连续五年荣获中国建筑装饰百强企业第一名。

“金螳螂”是从事酒店、商场、办公楼、娱乐场所、医院、体育场馆等各类公共建筑装饰设计和施工的专业公司，拥有600多人的国内最大室内设计师团队及近200多名注册建造师、一、二级项目经理队伍，在全国20多个大中城市承接了大批中高档工程。秉承“实力缔造完美空间”的理念，近年来先后完成了北京人民大会堂江苏厅、首都博物馆、中国丝绸博物馆、第28界世界遗产大会主会场、常州富都香格里拉大酒店、苏州东山国宾馆、山西晋祠国宾馆、中国网通会所、北京友谊医院、南京奥林匹克体育中心等大型项目的设计及施工，得到了客户的一致好评。

本书汇集了金螳螂建筑装饰股份有限公司近年来优秀的设计案例，包括酒店、办公和会所共计一百多个项目，采用设计说明、平面布置图和精彩效果图相结合等方式，诠释了金螳螂建筑装饰股份有限公司的设计宗旨，是不可多得的室内设计专业图书，既可供读者开拓思路，又可直接借鉴使用。

Gold Mantis Construction & Decoration Co., Ltd. was founded in 1993. Now, it has the qualification of first-class construction and design for building decoration and is a specialized construction enterprise which involves in such related industries as interior decoration, curtain wall, furniture, landscape, artworks and intelligent installation. It is the first stock company in the decoration industry of China and the first decoration company that has been awarded "Chinese Famous Trademark". The company has been awarded as Number One in "Top Hundred Building Decoration Enterprises in China" for successive 5 years.

Gold Mantis Construction & Decoration Co., Ltd. is specializing in designing and decorating of various public buildings as well as enterprise's buildings. It owns over 600 interior designers who form the largest interior design team in China. It also has more than 200 certified constructors and a level A and Level B project management team. In more than 20 large and medium-sized cities, the company has undertaken a large number of mid or high level projects. With the philosophy of creating perfect space, the company has recently finished the design /construction of Jiangsu Office in the Great Hall of the People in Peking, Capital Museum, China Silk Museum, Main Venue of the 28th World Heritage Conference, Changzhou Shangri-la Fudu Hotel, Suzhou Dongshan Hotel, Shanxi Jinci Hotel, China Netcom Clubhouse, Beijing Friendship Hospital, Nanjing Olympic Gym Center.

This book compiles all the excellent designs conducted by the company in the past few years, including more than 100 designs of hotels, offices and club houses, etc. Combining brief explanations, layout plans and vivid effect drawings, this book is a perfect explanation of what the company is all about. It is a valuable book of interior designing that can not only help the readers expand their minds, but also can be used for reference directly.

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- 240 苏州电信会所
SUZHOU TELECOMMUNICATION CLUB
- 244 无锡新梁溪人家
XINLIANGXI RESIDENCE COMMUNITY, WUXI

昆山清风明月酒店

KUNSHAN QINGFENG MINGYUE HOTEL

设计负责人:席行千 Architect: Xi Xingqian

设计参加人:张辉、张中斌、朱庆新 Collaborator: Zhang Hui, Zhang Zhongbin, Zhu Qingxin

建筑面积:3500m² Building Size: 3500m²

工程造价:800万 Construction Cost: RMB 8 million

获奖情况:荣获“最佳包厢设计作品”奖 Awards: Best Designing Works for Private Rooms

“清风明月本无价，近水远山皆有情”。苏州沧浪亭里的这两句著名诗对就是清风明月酒家店名的由来。坐落于江南名城、昆曲发祥地昆山的清风明月大酒店，紧邻昆山市政府大楼，地理位置得天独厚，周边景观疏朗开阔。酒店面积3600平方米，可同时提供1180个餐位。

酒店装饰装潢亦素亦华，亦中亦西，亦古亦今，设计中处处显现出对环境设计精细、独到的追求。灯具在清风明月也是一道风景：或方，或圆，或长，或短，或伞形，或腰形。除了照明功能，更多的是一种环境的点缀，情绪的渲染，温馨中透着恬适、甜蜜，催人遐想，令人流连忘返。走出风格别致的包厢，呈现在你眼前的是疏朗开阔、气派不凡的大厅。每一处摆设和布置，都充分体现精细雕琢的设计理念。

夜晚的“清风明月”，更是别具景象。灯光打在木制的装饰墙壁上，墙壁反射回的柔和光线，洒落在一件件精美的艺术品上，此刻，你也许会想起流光溢彩四个字。——对，只有流光溢彩四个字，才配描写这样的视觉感受。

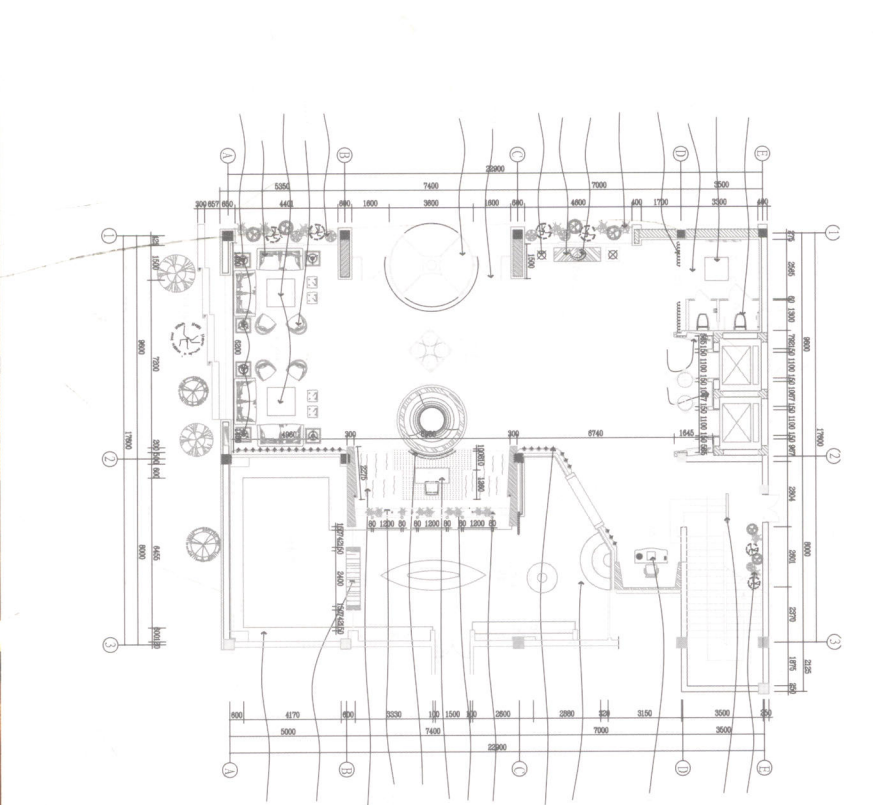
The hotel's name originates from the famous couplet in Canglang Pavilion, "Qingfen Mingyue Ben Wujia, Jinshui Yuanshan Jie Youqing". That means the refreshing wind and shining moon bring much favor to people. Which is priceless. Likewise, seeing through the window, the far-away mountain and nearby water all hold a deep love to the people. Located in the famous city of the South Yangtze River, Kunshan, the birthplace of Kun opera, Kunshan Qingfeng Mingyue Hotel stands side by side with Kunshan municipal government buildings, with its unique geographical advantage. The surroundings are open and beautiful. The hotel is 3600m² in size and can accommodate 1180 dining seats at the same time.

The decoration of the hotel is both simple and luxurious, Chinese and Western, ancient and up-to-date. The design shows clearly its meticulous and unique pursuit of environment perfection. Lamps and lanterns are also beautiful sceneries in the hotel: square or round, long or short, in the shape of an umbrella or a waist. Apart from their lighting function, they are more of the decoration of environment, the playing up of affection — showing quietness, comfort and sweetness with the tender feelings, which can easily arouse your imagination, make you linger about. Stepping out of the private rooms of unique style, what is spreading before you is the spacious and splendid lobby. Each ornament and arrangement indicates the designing idea of pursuing perfection.

The hotel takes on a distinctive view at night. When the lamps and lanterns cast light on the wood-decorated wall, the soft light the wall reflects may spread on the exquisite works of art. Then what you will think of is the four Chinese characters — liu guang yi cai, meaning the light seems as if streaming, while the colors are quite beautiful. Yes, only the four Chinese characters deserve such a visual sense.







科技新天地酒店

SCIENCE NEW WORLD HOTEL

设计负责人: 李泉 Architect: Li Quan

设计参加人: 席行千、朱志霞、徐杰、尹胜利 Collaborator: Xi Xingqian, Zhu Zhixia, Xu Jie, Yin Shengli

建筑面积: 109 600m² Building Size: 109 600m²

工程造价: 5700万元 Construction Cost: RMB 57 million

本案位于苏州机场路以南、通园路以东的湖边, 占地面积36 800.36平方米, 是集研发、办公、酒店式公寓、商业综合配套等多种功能为一体的组团建筑群, 总建筑面积151 874.09平方米。

该酒店的室内设计在风格上延续建筑语言, 同时又有所突破。用纯净、简洁、明快、时代感极强的设计手法来定位空间气质, 运用美轮美奂的光环境来营造空间氛围, 给建筑赋予新的生命力。强调室内环境的默契与融合, 兼顾空间序列的进深层次。注重空间尺度的把握, 色彩的运用, 材料质感的表达, 使整体设计风格完整而统一。

The hotel is located on the Lakeside to the south of Suzhou airport road, and the east of Tongyuan road, with an occupation area of 36 800.36m². It is the complex of buildings for research and development, offices, hotel-type apartments and commercial centers. Its total floor space is 151 874.09 m².

The interior designing style is retaining the architecture art and has some breakthrough as well. It is using pure, brief and lively techniques of distinct characteristics of our times to orientate its space quality, using its splendid lights to create space atmospheres, to give the building a new vitality. It gives importance to the mixture and harmony of the interior environment, also gives consideration to the different level of space order. It values the perfect control of space size, the use of colors and the express of material qualities, making the whole designing style integrated and unified.

