

# 本溪书画名家作品集

冯大中题



Benxi Painting and Calligraphy Eminent Works Collection



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○ 本溪市政协书画院 编

▲ 辽宁美术出版社



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# 衍水育英才 丹青耀神州

## ——《本溪书画名家作品集》序

巍巍白山麓，曲曲衍水旁，活跃着一支为世人关注的书法美术创作队伍。本溪市政协书画院编辑的这本书画集的面世，便是艺术家们成就的剪影。

本溪的书法、美术活动源于上个世纪50年代末，兴于80年代初，盛于90年代，至今仍在上升……

国人皆知，本溪号称煤铁之城，它曾为新中国的建设作出过巨大的贡献。然而，人们却很少了解在那激情的岁月里，以李笑如先生为代表的老一辈书画艺术家，已经开始了在这充满浓烟和炉火映照的工业城中的艺术耕耘……

当上个世纪80年代初，不为人知的冯大中先生与沈阳宋雨桂先生合作的山水画《苏醒》获第六届全国美展银奖时，国人惊异地发现在辽东的深山大壑中，竟能出现与京派、海上派、岭南派、新安派、黄土派争鸣的大作。然在人们唏嘘未收之时，冯氏又在国内一系列大展中获奖。更需特别提及的是冯氏之工笔虎，以其别于前人的内涵和雅俗共赏的深厚功力与表现技法，引得国内外方家同道叹服和人民大众的喜爱，使其成为中国美术史上“上掩千古，下开百祀”的人物。冯氏的成功犹如冬天里的一把火，极大地激励了本溪美术界。首先是本溪油画界的八条汉子，其作品两次在中国美术的最高学府和中国美术馆展出，接着又有许多本溪画家在中国美术馆和天安门收藏展中展出自己的画作……

近些年来，在国内举办的各项大展和博览会上，本溪的画家获得的荣誉不下百次。我可以自豪地说，中国每一次艺术博览会上都有本溪画家的身影，老一辈艺术家让本溪的美术作品走向全国的梦想，已经变成现实！

本溪的书法基础很厚，鸣世却在上个世纪80年代后期。现在一大批优秀的中青年书法人才已迅速崛起，我深信本溪书法走向全国是迟早的事！

当今的时代，是中国书画如何保持个性又融入世界的时代。保持中国书画本质，是中国书画被世界承认的基础。我衷心的期望，本溪的书画艺术家们，不要跟随流行风之后尘，要清楚“只有民族的才是世界的”这一真言。在继承的基础上创新，在民族个性的基础上突破，使本溪的书画始终立身于中国书画坛的主流，为中国书画紧跟时代做出应有的贡献！

“江山代有才人出，各领风骚数百年”。我坚定地痴信，在我有生之年，衍水书画派一定会出现在中国书坛和画坛上！

让我为本溪的书画成就鼓与呼！

政协本溪市委员会副主席  
本溪市政协书画院院长

姜峰



# TAIZI RIVER BREED ELITE, PAINTING AND CALLIGRAPHY SHINE CHINA

## —— Preface of “Benxi Painting and Calligraphy Eminent Works Collection”

Beside the towering Changbai Mountain and winding Taizi River, there is an active, famous and creative group of calligraphy and art. The Painting and Calligraphy Academy of Chinese People's Political Consultative Conference (CCPCC, in short) Benxi Committee will publish its painting and calligraphy collection, which is an outline that shows artists' achievement.

The painting and calligraphy activity in Benxi originated from the end of the 1950's, rose at the beginning of the 1980's, thrived in the 1990's and still goes up to now.....

Benxi is well-known as “the city of coal and iron”. It had made a great contribution to the construction of new China. But few people know that in those enthusiastic years, the old painting and calligraphy artists, represented by Li Xiaoru, had already begun the creation of art in this industry city that was full of dense smoke and furnace shin.....

At the beginning of the 1980's, landscape painting “revival”, cooperated by the unknown painters, Feng Dazhong and Song Yugui from Shenyang, won the silver prize at the Sixth National Art Exhibition. It is surprisingly discovered that the great works in Liaodong remote mountain can contend with Jing Style, Haishang Style, Lingnan Style, Xinan Style, Huangtu Style. At the same time, Feng won a series of prizes in the nation. To especially mention is Feng's realistic painting “tiger”, which is different from the predecessors' connotation and has popular, profound skill and expressive technique. It is admired by the artists at home and overseas, loved by the people, and made Feng become a famous figure in Chinese art history. Feng's success is just as a fire in winter, greatly inspired Benxi's Art Circles. First, eight male painters from Benxi's Oil Painting Circles exhibited their works twice at the highest university of the Chinese Art Circles and the Chinese Art Gallery. Then, many traditional Chinese painting painters from Benxi exhibited their works at the Chinese Art Gallery and Tiananmen Collection Exhibition.....

In recent years, Benxi's painters have won hundreds of prizes in those important exhibitions and fairs in China. I can proudly speak that there are painters' figures from Benxi in each fair. The dream of the old artists that Benxi's art works walk towards the whole nation has come true!

The base of Benxi's calligraphy is very deep. But it begins to be famous in the late of the 1980's. Nowadays, a lot of excellent Mid-aged and young calligraphers have risen rapidly. I deeply convince that Benxi's calligraphy will walk towards the whole nation sooner or later!

At present, it is the age that Chinese painting and calligraphy not only keeps personality, but also melts into the world. To keep Chinese painting and calligraphy's nature is the base that Chinese painting and calligraphy can be recognized by the world. I sincerely hope that Benxi's artists should not follow the fashion, but know the truth of “The national one is the world”, To create on the base of inheritance, break on the basis of national personality, make Benxi's painting and calligraphy stand in the main stream of the Chinese Painting and Calligraphy World all the time and make a due contribution for the Chinese painting and calligraphy to follow the age closely!

I firmly believe that “there are elites in each age, they can stand in the first line for hundreds of years”, the Taizi River Style will appear in the Chinese Painting and Calligraphy World in my lifetime!

Let me appeal for the success of Benxi's painting and calligraphy!

Jiang Feng

Vice President of The Chinese People's Political Consultative Conference, Benxi Committee  
President of the Painting and Calligraphy Academy of CPPCC Benxi Committee



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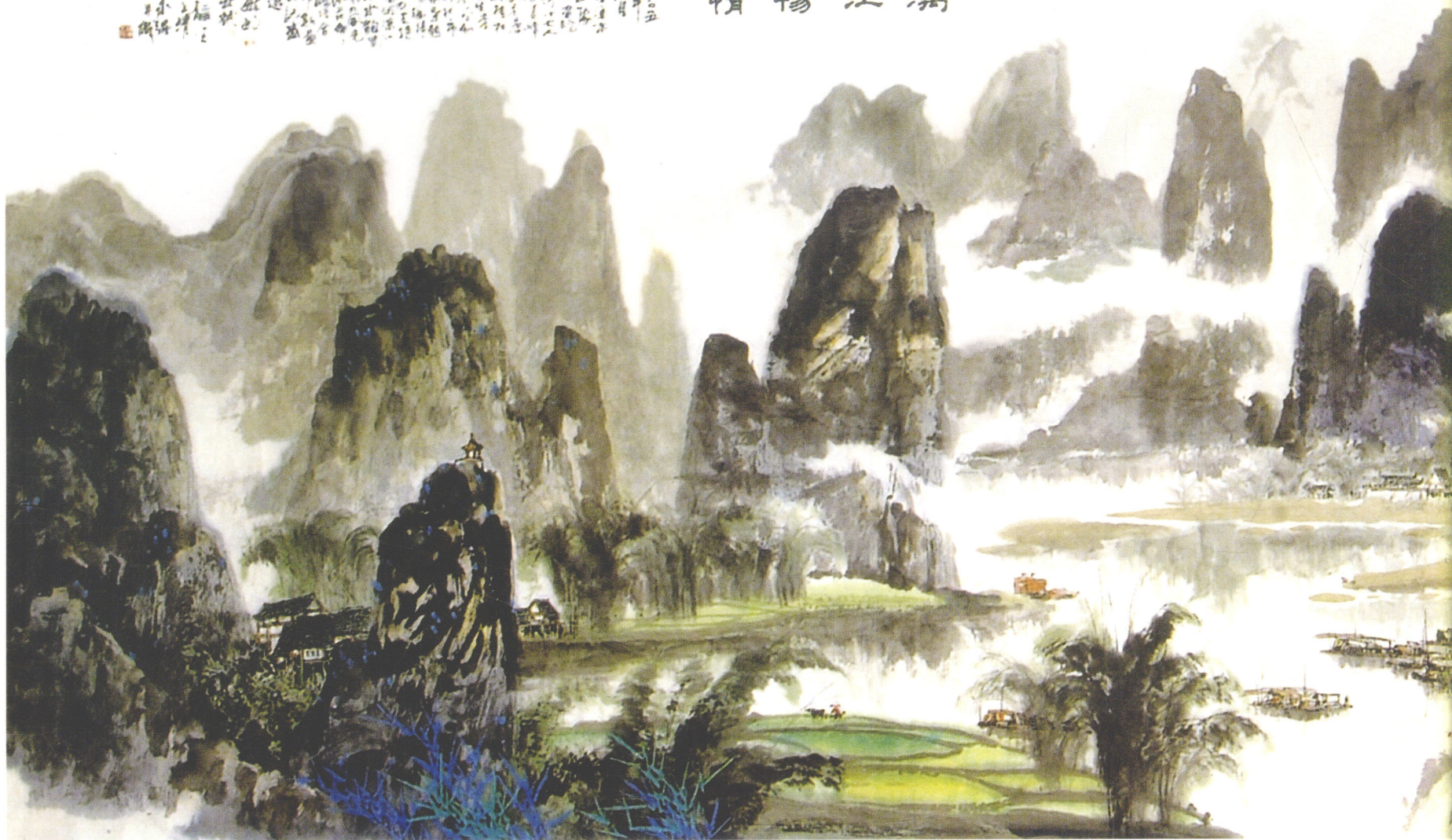
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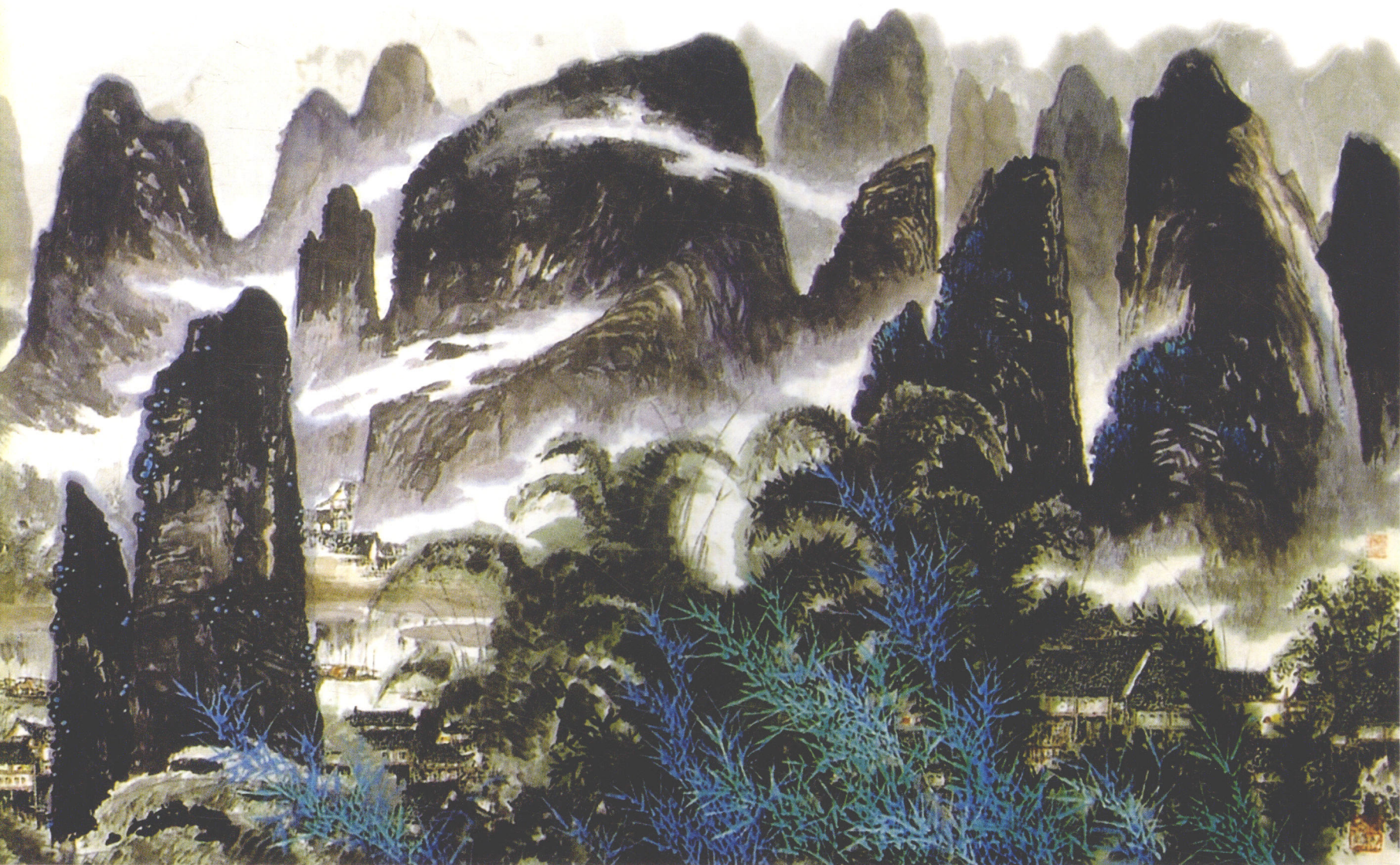


漓江情

漓江情  
壬午年九月  
石溪  
画







漓江畅情 宋毓敏 米永强 邢世靖 杜世斌 杨静生 500 × 143cm





青山着意 冯大中 250 × 150cm





春之馨 冯大中 180 × 140cm



巫峡清秋 冯大中 180×120cm







嫁妹 米永强 180 × 120cm



山村父子 米永强 2011年夏 纸本 180x120cm



山村父子 米永强 180 × 120cm



八仙图 米永强



八仙图 米永强 180 × 70cm





对弈图 米永强 69 × 69cm





源远流长 李德甲 59 × 47cm





龙湫宝塔 李德甲 57.5 × 59.5cm