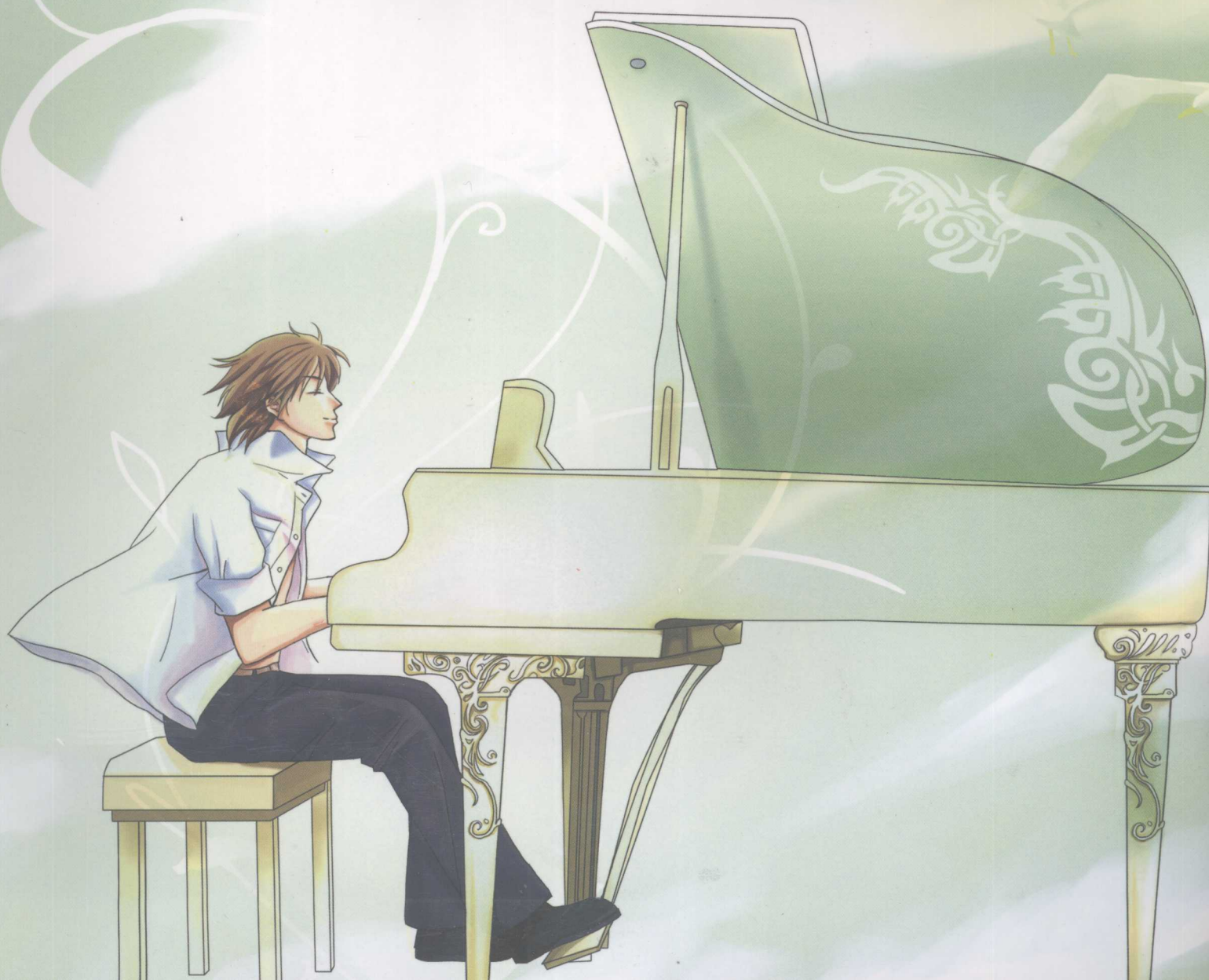


编配 | 顾韶捷 邱晓柳 等

湖南文艺出版社

钢琴物语

韩日影视钢琴曲典藏



编配 | 顾韶捷 邱晓柳 等

湖南文艺出版社

钢琴物语

韩日影视钢琴曲典藏



图书在版编目 (CIP) 数据

钢琴物语: 韩日影视钢琴曲典藏/顾韶捷, 邱晓柳编.

长沙: 湖南文艺出版社, 2007. 4

ISBN 978 - 7 - 5404 - 3903 - 3

I. 钢… II. ①顾…②邱… III. 钢琴—器乐曲—
中国—选集 IV. J647. 41

中国版本图书馆 CIP 数据核字 (2007) 第 042619 号

钢琴物语

韩日影视钢琴典藏

编 配 ∈ 顾韶捷 邱晓柳 石 昱 巴 敏 刘 琳

顾锦梁 盛金英 蔡炳英 邱惠柳 孙舒彦 郑闻晓

责任编辑 ∈ 张 玥

封面设计 ∈ 可塑空间 (左可 + 蔡丹)

内文设计 ∈ 钟灿霞 + 谭细

湖南文艺出版社出版、发行

(长沙市雨花区东二环一段 508 号 邮编: 410014)

湖南省新华书店经销

湖南新华印刷集团有限责任公司 (邵阳) 印刷

2007 年 6 月第 1 版第 1 次印刷

开 本/889 × 1194 1/16

印 张/19.5

书号/ISBN 978 - 7 - 5404 - 3903 - 3

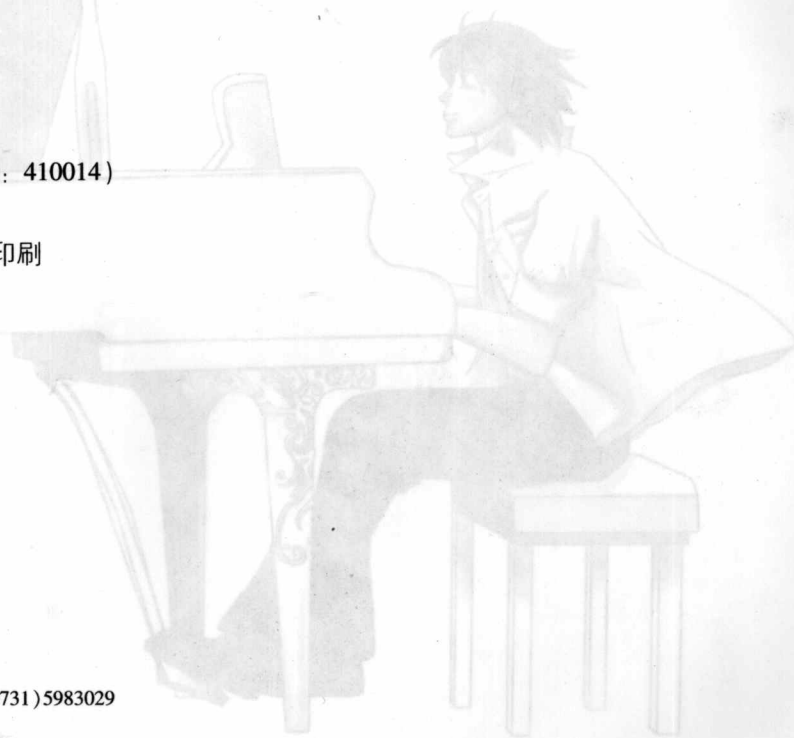
定价/39.80 元

音乐部图书邮购电话: 0731 - 5983102

音乐部传真电话: 0731 - 5983041

联系人: 沈 冰

若有质量问题, 请直接与本社出版科联系 电话 (0731) 5983029



前言

Foreword

从《东京爱情故事》到《蓝色生死恋》，从《大长今》到《一升的眼泪》……为什么那些带着海风般淡淡惆怅的美丽故事能让我们感动至今？为什么那些简单的剧情年轻的面孔总让我们在电视机前一再留连？铺天盖地的韩流日风，就这么从荧屏上吹进我们的心中，最简单，也最动人；最纯粹，也最经典。

于是，有了这本《钢琴物语——韩日影视钢琴曲典藏》。这是一本关于近20年来我们熟悉的韩日经典偶像剧音乐的钢琴谱，这是一本关于记忆深处那心动瞬间的典藏。我们希望，当熟悉的旋律从你的指尖流淌而出时，能唤醒你心底那最柔软的一丝情愫。

或许，那是赤名莉香在漫天大雪中露出的灿烂笑容。

或许，那是洒入《浪漫满屋》里的第一缕阳光。

或许，那是倾盆大雨中长今倔强而平静的双眸。

或许，那是裴勇俊一个深情温暖的拥抱。

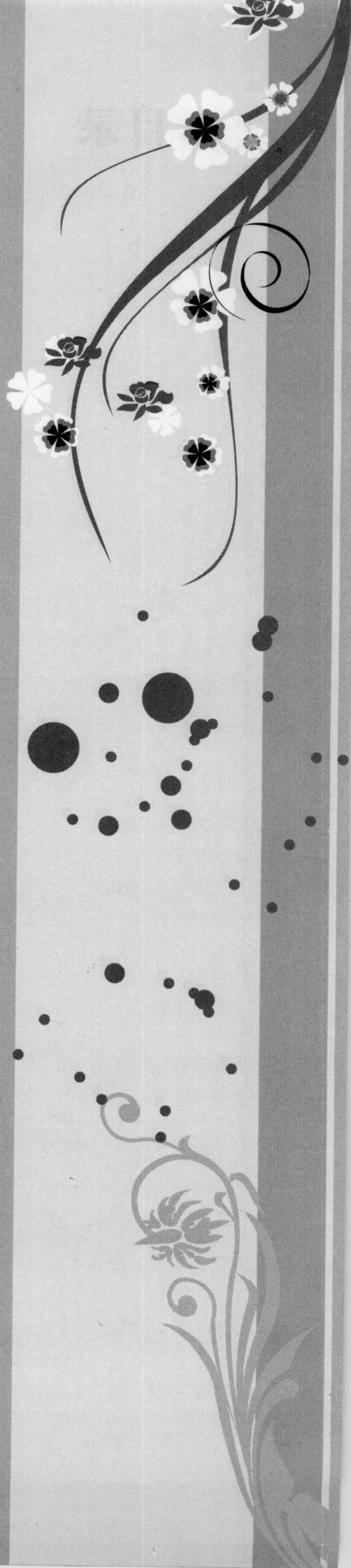
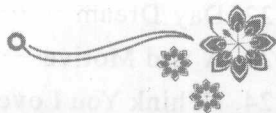
……

浪漫的剧情，唯美的画面，悠扬的音乐，高度商业化的包装，或许这些就是韩日剧成功的奥秘。可是现在，不必多想什么，只要随着音乐去回味，去体会，让琴声抚平你我躁动的心，足矣。

本书编配基本忠实于原曲，整体难度不高，599以上程度的钢琴爱好者通过练习均可轻松完成。工作中难免疏漏，欢迎朋友们指正、交流，让我们共同努力不断完善本书。

编者 语

moon_michell@yahoo.com



目录

韩国影视钢琴曲

时间经典篇

宫

- 01. 你我是傻瓜..... 010
- 02. Crystal Flower 018
- 03. 花影下..... 021
- 04. Piano Version..... 023

大长今

- 05. 呼唤..... 025
- 06. Apna 030
- 07. 短歌..... 033
- 08. 烟涛..... 036

浪漫满屋

- 09. Love at the Gate..... 038
- 10. Amazing Love..... 040
- 11. Too Later..... 043

对不起我爱你

- 12. It Passes One Day..... 048
- 13. 恩彩的房间..... 050
- 14. 妈妈的照片..... 052

那小子真帅

- 15. Love Theme..... 055
- 16. 三次通话..... 058

情定大饭店

- 17. 情定大饭店..... 062
- 18. 邂逅的那天..... 065

我的名字叫金三顺

- 19. Can't Help Falling in Love..... 068
- 20. Over the Rainbow..... 069

神话

- 21. 美丽的神话..... 071

季节四部曲

春天华尔兹

- 22. Day Dream 077
- 23. A Sad Motive..... 080
- 24. I Think You Love Me..... 082

目录

25. To My Little Angel	086
夏日香气	
26. 夏日香气	088
27. 夏日香气主题 (改编自舒伯特小夜曲)	090
28. 秘 密	093
29. 左右为难	094
30. 狐狸雨	096
蓝色生死恋 (又名《秋天童话》)	
31. Romance	099
32. 我是多么	103
33. 眼 泪	105
冬季恋歌	
34. 冬季恋歌	109
35. 只有你	111
36. 从开始到现在	113
37. My Memory	117
38. When the Love Falls	119
39. 燕子花	122
凄美悲情篇	
天国的阶梯	
40. 给美丽的你	126
41. 想见你	129
忽然情人 (又名《汉城奇缘》)	
42. Shadow	135
恋爱时代	
43. 无法送走的心	137
爱情的条件	
44. 背 叛	140
爱情共感	
45. Epilogue	143
火花	
46. 火 花	145
悲伤恋歌	
47. L.O.V.E.	148
48. 十年通行证	151
49. 为爱说分手	155
外出	
50. 爱在四月雪	158
异国浪漫篇	
布拉格恋人	
51. 布拉格城	160

目录

52 伤 痕	163
爱在哈佛	
53 Rain	165
巴黎恋人	
54 In My Dream	167
巴厘岛的故事	
55 My Love	170
56 Remember	174
57 是否可以	177

青春恋曲篇

白雪公主

58. Concert Piano	182
59. 华尔兹	186
明朗少女成功记	
60. Love Theme	189
屋塔房上的小猫 (又名《阁楼男女》)	
61. 屋塔房上的小猫	192
皇太子的初恋	
62. 如果是我	194
我的野蛮女友	
63. Variations on the Kano	197

日本影视钢琴曲

东京爱情故事

64. Alone in the Street	204
65. End Tital	207
66. Promise	209

情书

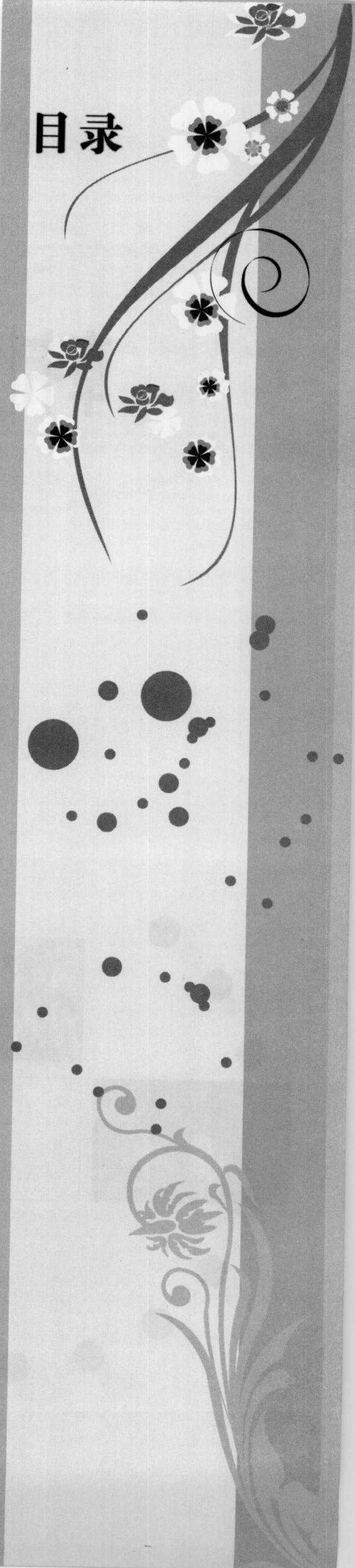
67. Frozen Summer	210
68. He Loves You So	217
69. Small Happiness	222
70. A Winter Story	226
71. Childhood Days	230
72. Sweet Rumors	233

星星的金币 (又名《白色之恋》)

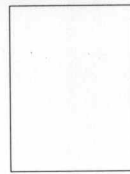
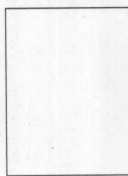
73. カリプソ	235
74. リンド	238

目录

世纪末的诗	
75. 世纪末の诗	241
76. 自転車にのって	246
77. 日は出る	251
78. 爱の果て	255
79. 微风の様	259
80. アイスクャンディー	264
魔女的条件	
81. First Love	267
82. Sanctuary	273
悠长假期	
83. Close to You	275
84. La-La-La Love Song	277
85. Minami-Piano Piece of Sena	282
神，请多给我一些时间	
86. Wish	289
一升的眼泪	
87. Only Human	292
在世界中心呼唤爱	
88. 圣哉玛丽亚	298
理想的结婚	
89. 君に逢いたくなたら	300
沙滩小子	
90. Forever (四手联弹)	303



韩国影视钢琴曲



时尚经典篇



宫

你我是傻瓜010
Crystal Flower018
花影下021
Piano Version023

大长今

呼唤025
Apna030
短歌033
烟涛036

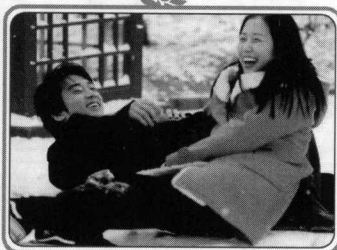


浪漫满屋

Love at the Gate038
Amazing Love040
Too Later043

对不起我爱你

It Passes One Day048
恩彩的房间050
妈妈的照片052



那小子真帅

Love Theme055
三次通话058

情定大饭店

情定大饭店062
邂逅的那天065



我的名字叫金三顺

Can't Help Falling in Love068
Over the Rainbow069

神话

美丽的神话071





你我是傻瓜

韩国2006年度超人气偶像剧《宫》插曲



01. $\text{♩} = 68$

The musical score is written for piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 68 beats per minute. The score is divided into three systems. The first system begins with a piano (p) dynamic. The second system introduces a mezzo-piano (mp) dynamic for the melody. The third system continues the piano accompaniment. The score includes various musical notations such as chords, arpeggios, and melodic lines.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The middle staff is in bass clef and contains a series of chords, mostly triads and dyads, some with slurs. The bottom staff is also in bass clef and contains a series of single notes, mostly octaves, with the instruction 'Ped.' (pedal) written below several of them.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the chordal accompaniment. The bottom staff continues the octaves, with 'Ped.' markings below several notes.

The third system of musical notation consists of three staves. The top staff ends with a whole note rest. The middle staff continues the melodic line, starting with a forte dynamic marking 'f'. The bottom staff continues the octaves, with 'Ped.' markings below several notes.



First system of musical notation. The top staff is a single melodic line in treble clef, starting with a whole rest, followed by a half note G4, and then a quarter note G4. The bottom staff is a piano accompaniment in bass clef, featuring a series of chords and moving lines. The dynamic marking *mp* is present.



Second system of musical notation. The top staff continues the melody with eighth and sixteenth notes. The bottom staff continues the piano accompaniment with chords and moving lines. The dynamic marking *mp* is present.



Third system of musical notation. The top staff continues the melody with eighth and sixteenth notes. The bottom staff continues the piano accompaniment with chords and moving lines. The dynamic marking *mp* is present.





First system of the musical score. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a complex accompaniment with triplets and chords. Dynamics include *f* and *ff*. Pedal markings are present below the bass staff.

Second system of the musical score. The treble clef staff continues the melody. The bass clef staff features a more active accompaniment with many chords. Dynamics include *f* and *mf*. Pedal markings are present below the bass staff.

Third system of the musical score. The treble clef staff continues the melody. The bass clef staff features a more active accompaniment with many chords. Dynamics include *f* and *mf*. Pedal markings are present below the bass staff.