

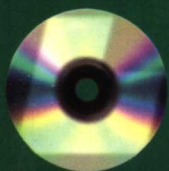
吴正奎/著

流水飞韵

L i u S h u i F e i Y u n

M i n y u e

民乐
重奏曲 8 首



附CD一张

 SMPH

上海音乐出版社
WWW.SMPH.SH.CN

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后 记

新花鼓调

(民乐五重奏)

【乐曲简介】乐曲曲式为简洁的复三部结构,运用了具有民族特色旋律组成的固定音型,来作为复调写作的贯穿性音型。旋律朴素、亲切,演奏风格在传统手法的基础上又进行了一定的夸张。乐曲描述了丰收后的农家人节日里的欢乐情景,赞美了莺歌燕舞的农村小康幸福生活。

1=G $\frac{2}{4}$ 中快 喜悦地

1=G 4/4 中快 喜悦地

笛 (A-D)

二胡

中胡

扬琴

大提琴

5

拍琴皮

拍琴皮

击面板

拍琴板

mp

mf

mp

mf

mp

mf

10

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0

拍弓

X X | X X | X X X X | X X X X | X X 0 X | X 0 0

拍弓

X X | X X | X X X X | X X X X | X X 0 X | X 0 0

X X X X X X X X | X X X X X X X X | X X X X X X X X | X X X X X X | X 0 0

X X | X X | X X. X | X X X X | X X 0 X | X 0 0

15

热烈、欢快地

2 - | 2 -

2 - | 2 -

6 - | 6 -

2.4 - | 2.4 -

2 - | 2 -

20

Handwritten musical notation for measures 20-24. The notation is arranged in five staves, each with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The notation is written in a shorthand style, likely representing a specific musical style or instrument.

25

30

Handwritten musical notation for measures 25-30. The notation is arranged in five staves, each with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, mp). The notation is written in a shorthand style, likely representing a specific musical style or instrument. The lyrics "咚 咚 打花鼓, 打起花鼓" are written below the notation.

35

40

Handwritten musical notation for measures 35-40. The notation is arranged in five staves, each with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, mp). The notation is written in a shorthand style, likely representing a specific musical style or instrument. The lyrics "唱 起了歌哎, 咚 咚 打花鼓, 喜 气 洋 洋 迎 新 春 哎。" are written below the notation.

45

男 男 女 女 乐 啊 乐 啊 笑 啊 笑 啊, 祝 福 岁 岁 平 安 年 年 好 收 成 好 收 成。

mp *f* *mf* *p* *mf*



50

55

用反竹击

mp *mf* *mp*



60

65

mp *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

转1=D 赞美、辽阔地

70 75

6 - | 5 5 4 3 | 2 0 0 | 0 2 3 5 6 | 7 0 0 | 0 0 | 0 0 | 0 0 |

0 2 0 2 | 2 1 7 | 6 0 0 | 0 2 0 2 | 0 0 | 0 3 0 3 | 2. 2. | 5 5 3 |

0 6 0 6 | 7 6 5 | 4 0 0 | 0 6 0 6 | 0 0 | 0 7 0 7 | 2. 2. | 5 5 3 |

3 6 1 6 | 5 6 5 6 1 | 2 2 2 2 6 2 | 6 2 6 2 | 3 3 3 3 7 3 | 7 3 7 3 | 0 2 0 2 | 6 5 3 2 3 2 1 6 |

6 2 | 5 0 | 2 2 | 6 2 | 7 7 | 3 7 | 2 2 2 2 6 2 | 0 5 6 1 |

用正竹击

咚咚咚咚咚咚 咚咚 咚咚

80

0 0 | 0 0 | 0 0 | 0 2 3 5 | 6 5 6 1 | 2. - | 2. - |

2. 1 | 6 5 3 | 2. 2 | 5 6 1 | 2. - | 2. - | 5 2 | 2 2 1 |

2. 1 | 6 5 3 | 2. 2 | 5 6 1 | 2. - | 2. - | 5 2 | 2 2 1 |

0 2 0 2 | 2 3 5 6 3 5 6 1 | 0 2 0 2 | 6 5 3 2 3 2 1 6 | 0 2 0 2 | 2 3 5 6 3 5 6 1 | 0 2 0 2 | 6 5 3 2 3 2 1 6 |

2 2 2 2 6 2 | 0 5 4 3 | 2 2 2 2 6 2 | 0 5 6 1 | 2 2 2 2 6 2 | 0 5 4 3 | 2 2 2 2 6 2 | 0 5 6 1 |

咚咚咚咚咚咚 咚咚 咚咚 咚咚咚咚咚咚 咚咚 咚咚 咚咚咚咚咚咚 咚咚 咚咚 咚咚咚咚咚咚 咚咚 咚咚

流水长

飘 流水 那个 长, 十 里 那个

85 90

0 0 | 0 0 | 0 0 | 0 2 2 | 2 6 1 | 6 - | 6 - |

2 1 | 6 5 5 3 | 2. 2 | 2 6 1 | 6 - | 6 - | 2 2 5 | 5 6 1 |

2 1 | 6 5 5 3 | 2. 2 | 2 6 1 | 6 - | 6 - | 2 2 5 | 5 6 1 |

0 2 0 2 | 2 3 5 6 3 5 6 1 | 0 2 0 2 | 6 5 3 2 3 2 1 6 | 0 2 0 2 | 2 3 5 6 3 5 6 1 | 0 2 0 2 | 6 5 3 2 3 2 1 6 |

2 2 2 2 6 2 | 0 5 4 3 | 2 2 2 2 6 2 | 0 5 6 1 | 2 2 2 2 6 2 | 0 5 4 3 | 2 2 2 2 6 2 | 0 5 6 1 |

咚咚咚咚咚咚 咚咚 咚咚 咚咚咚咚咚咚 咚咚 咚咚 咚咚咚咚咚咚 咚咚 咚咚 咚咚咚咚咚咚 咚咚 咚咚

飘起歌声。

长 岭 飘 起歌 声。 如 今 那个

110										115									
2̣.	1̣	6̣	5̣	3̣	2̣.	2̣	5̣	6̣	1̣	2̣	-	2̣	-	5̣	2̣	2̣	1̣		
0 6	0 6	0 6	0 6	0 6	0 6	0 6	0 6	0 6	0 6	0 2	3 5	6 5	6 1̣	2̣ 0	0 6	0 6	0 6		
										嘢 嘢嘢 嘢嘢 嘢嘢 嘢, 嘢 嘢嘢 嘢嘢 嘢嘢 嘢,									
0 2	0 2	0 2	0 2	0 2	0 2	0 2	0 2	0 2	0 2	0 6	1 2	3 2	3 5	2̣ 0	0 2	0 2	0 2		
										嘢 嘢嘢 嘢嘢 嘢嘢 嘢, 嘢 嘢嘢 嘢嘢 嘢嘢 嘢,									
2̣1̣6̣5̣	6̣5̣3̣2̣	2̣1̣6̣5̣	6̣5̣3̣2̣	6̣5̣3̣2̣	3̣2̣1̣6̣	6̣5̣3̣2̣	3̣2̣1̣6̣	6̣5̣3̣2̣	3̣2̣1̣6̣	6̣5̣3̣2̣	3̣2̣1̣6̣	6̣5̣3̣2̣	3̣2̣1̣6̣	2̣1̣6̣5̣	6̣5̣3̣2̣	2̣1̣6̣5̣	6̣5̣3̣2̣		
2̣	6̣ 2̣	0 6̣	2̣ 6̣	6̣	2̣ 6̣	0 2̣	6̣ 2̣	6̣	2̣ 6̣	0 2̣	6̣ 2̣	2̣	6̣ 2̣	0 6̣	2̣ 6̣	0 6̣	2̣ 6̣		

125

2̣ 5̣ 3̣ | 2̣ 1̣ 6 | 5. 5 | 6 3̣ 2̣ | [#]2̣ 3̣ 2̣ | 1̣ 0 7 6 | 5. 6 | 6 5 3

2̣ - | 2̣ - | 6 - | 6 - | 4 - | 4 - | 0 6 0 6 | 0 6 3561

6 - | 6 - | 4 - | 4 - | 2 - | 2 - | 0 2 0 2 | 0 2 1235

2̣1̣6̣5̣ 6̣5̣3̣2̣ | 2̣1̣6̣5̣ 6̣5̣3̣2̣ | 6̣5̣3̣2̣ 3̣2̣1̣6̣ | 6̣5̣3̣2̣ 3̣2̣1̣6̣ | 6̣5̣3̣2̣ 3̣2̣1̣6̣ | 6̣5̣3̣2̣ 3̣2̣1̣6̣ | 2̣1̣6̣5̣ 6̣5̣3̣2̣ | 2̣1̣6̣5̣ 6̣5̣3̣2̣

2̣ 6̣ 2̣ | 0 6̣ 2̣ 6̣ | 6̣ 2̣ 6̣ | 0 2̣ 6̣ 2̣ | 6̣ 2̣ 6̣ | 0 2̣ 6̣ 2̣ | 2̣ 6̣ 2̣ | 0 6̣ 2̣ 6̣

6

回原速 喜悦、风趣地

180

8

190

195

190

tr

3 0 3 5 6 i | 2 - | 2 - | 2 - | 2 0 5 6 i 2 | 3 - | 3 - | 2 - |

嘞嘞嘞嘞

3 5 3 5 | 0 2 0 2 | 0 2 0 2 | 2 4 2 4 | 2 4 2 4 | 0 5 0 5 | i 7 6 5 | 0 2 0 2 |

1 3 1 3 | 0 6 0 6 | 0 6 0 6 | 6 2 6 2 | 6 2 6 2 | 0 3 0 3 | 6 5 4 3 | 0 6 0 6 |

3 0 0 | 0 0 | 6 2 4 6 | 4 2 i 6 | 4 0 0 | 0 0 | 5 i 3 5 | 0 0 |

pizz. 3 i 6 5 | 2 6 2 4 | 6 0 X X | 0 X 0 X | pizz. 4 2 1 6 | 1 5 1 3 | 拍 5 X X X X | pizz. 2 6 2 4 |

200

200

2 - | 5 5 5 5 | 5 5 5 5 | i i i i | 1 1 1 1 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 5 5 0 |

外弦由高至低

6 5 4 2 | 哈哈哈哈 哈哈哈哈 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 7 i i |

哈哈哈哈 哈哈哈哈

外弦由高至低

4 3 2 6 | 0 0 | 0 0 | 哈哈哈哈 哈哈哈哈 | 0 0 | 0 0 | 0 0 | 0 4 5 5 |

哈哈哈哈 哈哈哈哈

按弦

6 2 4 6 | 1 1 i i | i i i i | 1 1 i i | 1 1 i i | 1 1 i i | i i i i | 0 0 |

拍 6 X X X X | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 哈哈哈哈 哈哈哈哈 | 0 0 |

哈哈哈哈 哈哈哈哈

G弦由高至低

205

(换G调笛)

210

205 (换G调笛)

0 5 6 i 2 | 3 4 4 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 3 - |

0 0 | 0 7 i i | 0 0 | i 0 0 | 2 0 0 | 0 0 | 7 i 2 4 i 2 4 5 | 6 - |

0 0 | 0 5 6 6 | 0 0 | 5 0 0 | 6 0 0 | 0 0 | 4 5 6 i 5 6 i 2 | 3 - |

5 5 3 3 | 0 0 | 4 4 1 1 | 5 3 0 0 | 6 4 0 0 | 4 5 6 i 5 6 i 2 | 4 2 i 7 | 6 - |

pizz. 0 5 i i | 0 0 | 0 1 4 4 | 1 2 3 5 | 2 3 5 6 | arco 1 6 5 4 | 2 7 5 4 | 6 - |

转 1 = G 热烈、欢快地

215

6 - | 2̣ - | 2̣ - | 5̣. 6̣ 5̣6̣5̣3̣ | 2̣3̣5̣3̣ 2̣3̣2̣1̣ | 6̣1̣2̣3̣ 2̣1̣6̣1̣ | 5̣. 0̣ 0̣ | 0̣ 0̣ |

4̣ - | 5̣. 5̣5̣ | 5̣. 5̣ 5̣. 5̣ 5̣ | 5̣. 6̣ 5̣6̣5̣3̣ | 2̣3̣5̣3̣ 2̣3̣2̣1̣ | 6̣1̣2̣3̣ 2̣1̣6̣1̣ | 5̣. 0̣ 0̣ | 0̣. 7̣. 0̣. 7̣. |

2̣ - | 2̣. 2̣2̣ | 2̣. 2̣ 2̣. 2̣ 2̣ | 2̣. 3̣ 2̣3̣2̣7̣ | 6̣7̣2̣7̣ 6̣7̣6̣5̣ | 3̣5̣6̣1̣ 6̣5̣3̣5̣ | 2̣. 0̣ 0̣ | 0̣. 5̣. 0̣. 5̣. |

2̣ - | 2̣. 2̣2̣ | 2̣. 2̣ 2̣. 2̣ 2̣ | 5̣. 0̣ 0̣ | 0̣ 0̣ | 0̣. 2̣. 2̣. | 5̣5̣5̣5̣ 2̣. 5̣ | 2̣. 5̣. 2̣. 5̣. |

2̣ - | 2̣. 2̣1̣ | 7̣. 6̣. | 5̣. 4̣. | 3̣. 6̣. | 5̣. 0̣ 0̣ | 0̣ 0̣ | 0̣. 4̣. 4̣. | 5̣. 0̣ 0̣ | pizz. 2̣. 1̣. 6̣. 4̣. |

ff *ff* *ff* *ff* *ff* *mp* *mp* *mp* *mp*

220

0 0 | 0 6̣1̣2̣3̣ | 5̣. 0̣ 2̣. 0̣ | 5̣. 5̣ 2̣. 0̣ | 5̣. 3̣ 2̣3̣5̣ | 1̣. 6̣ 5̣ 3̣ | 5̣. 2̣ - | 2̣. 6̣1̣2̣3̣ |

0 0 | 0̣. 7̣. 0̣. 7̣. | 2̣ - | 2̣ 3̣ 5̣ | 6̣ - | 1̣ - | 0̣. 2̣. 1̣. 2̣. | 6̣. 1̣ 5̣ 3̣ |

0 0 | 0̣. 5̣. 0̣. 5̣. | 7̣ - | 7̣ 1̣ 2̣ | 3̣ - | 6̣ - | 0̣. 6̣. 5̣. 6̣. | 3̣. 5̣. 2̣. 1̣. |

5̣5̣5̣5̣ 2̣. 5̣ | 2̣. 5̣. 2̣. 5̣. | 2̣5̣7̣5̣ 7̣5̣3̣2̣ | 2̣5̣7̣5̣ 7̣5̣3̣2̣ | 3̣5̣6̣5̣ 6̣5̣3̣2̣ | 3̣5̣6̣5̣ 6̣5̣3̣2̣ | 2̣5̣6̣5̣ 6̣5̣3̣2̣ | 2̣5̣6̣5̣ 6̣5̣3̣2̣ |

5̣. 2̣. | 2̣. 1̣. 6̣. 4̣. | 5̣. 2̣. | 5̣. 2̣. | 6̣. 3̣. | 6̣. 3̣. | 2̣. 6̣. | 2̣. 2̣. |

f *f* *mp* *mp* *mp* *mp* *mp* *mp*

咚 咚 打花鼓 打起花鼓 贺新春哎，

啊 啊 啊

230

5̣. 0̣ 2̣. 0̣ | 5̣. 5̣ 2̣. 0̣ | 5̣. 3̣ 2̣3̣5̣ | 3̣. 6̣ 1̣. 6̣ | 5̣ - | 5̣. 1̣ 6̣. 5̣ | 5̣. 1̣ 6̣. 5̣ | 3̣. 3̣ 3̣ 3̣ |

劈 啪 爆竹响， 改革春风 吹暖幸福 村哎， 老 老 少 少 唱 啊 唱 啊

2̣ - | 2̣ 6̣ 5̣ | 5̣. 3̣. 2̣ | 1̣. 6̣ | 0̣. 5̣. 6̣. 1̣ | 2̣. 1̣. 2̣. 3̣ | 5̣. 0̣ 0̣ | 0̣ 0̣ |

啊 啊

7̣ - | 7̣ 3̣ 2̣ | 1̣. 6̣ | 5̣. 3̣ | 0̣. 2̣. 3̣. 5̣ | 6̣. 5̣. 6̣. 1̣ | 5̣. 0̣ 0̣ | 0̣ 0̣ |

啊 啊

2̣5̣7̣5̣ 7̣5̣3̣2̣ | 2̣5̣7̣5̣ 7̣5̣3̣2̣ | 3̣5̣6̣5̣ 6̣5̣3̣2̣ | 3̣5̣6̣5̣ 6̣5̣3̣2̣ | 2̣5̣7̣5̣ 7̣5̣3̣2̣ | 2̣5̣7̣5̣ 7̣5̣3̣2̣ | 1̣2̣3̣5̣ 6̣1̣2̣3̣ | 5̣3̣2̣1̣ 6̣5̣3̣2̣ |

5̣. 2̣. | 5̣. 2̣. | 6̣. 3̣. | 6̣. 3̣. | 5̣. 2̣. | 2̣. 5̣. | 1̣. 0̣ 0̣ | 3̣. 5̣. 6̣. 1̣. |

f *f* *mp* *mp* *mp* *mp* *mp* *mp*

245

5 - | 5 - | 5 0 2̣
嗨

5653 5653 | 5561 2123 | 5 0 0

2327 2327 | 2235 7571 | 2 0 0

7555 5555 | 2752 7527 | 5 0 0

1 7 6 5 | 2 2 | 5 0 0

250

1̣ - | 1̣ - | 1̣ - | 1̣ -

1̣2̣1̣6 1̣2̣1̣6 | 1̣2̣1̣6 1̣2̣1̣6 | 1̣2̣1̣6 5653 | 5653 2321

5653 5653 | 5653 5653 | 5653 2321 | 2321 6165

1̣1̣1̣1̣ 5̣1̣1̣1̣ | 3̣1̣1̣1̣ 1̣1̣1̣1̣ | 3̣5̣6̣1̣ 5̣6̣1̣2̣ | 6̣1̣2̣3̣ 1̣2̣3̣5̣

1 7 6 5 | 4 3 2 1 | 3 5 | 6 1

演奏提示：

2. 第1——14小节、第173——196小节为模仿打鼓的节奏,要演奏得有声有色、起伏有序。第176——182小节为模仿笑声,要演奏得逼真、风趣。

11

甜美的中板

15

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 $\dot{1}$ 6 $\dot{6}$ 5 $\dot{3}$ 5 3 | 2. 3 2 1 | 6. $\dot{1}$ 6 $\dot{1}$ 2 $\dot{1}$ 6 $\dot{1}$ |

mf
船儿悠悠摇啊摇, 摇到那个莲湖

0 $\dot{3}$ $\dot{3}$ $\dot{1}$ $\dot{1}$ $\dot{3}$ $\dot{3}$ $\dot{1}$ $\dot{1}$ | 0 $\dot{3}$ $\dot{3}$ $\dot{1}$ $\dot{1}$ $\dot{3}$ $\dot{3}$ $\dot{1}$ $\dot{1}$ | 0 $\dot{3}$ $\dot{3}$ $\dot{1}$ $\dot{1}$ $\dot{3}$ $\dot{3}$ $\dot{1}$ $\dot{1}$ | 0 $\dot{4}$ $\dot{4}$ $\dot{2}$ $\dot{2}$ $\dot{4}$ $\dot{4}$ $\dot{2}$ $\dot{2}$ |

mp

0 $\dot{3}$ 5 $\dot{6}$ 5 3 1 | 0 $\dot{3}$ 5 $\dot{6}$ 5 3 1 | 0 $\dot{3}$ 5 $\dot{6}$ 5 3 1 | 0 $\dot{2}$ 5 $\dot{6}$ 5 3 2 |

mp

1 0 3 5 | 1 0 3 5 | 1 0 3 5 | 2 0 6 2 |

20

6. $\dot{1}$ 6 $\dot{1}$ 2 $\dot{1}$ 6. 5 | $\dot{6}$ - - - | 0 0 0 0 | 0 0 0 0 |

mf
摇到那个莲湖桥。

5 3 5 - - | 0 $\dot{2}$ $\dot{1}$ $\dot{6}$ 5 $\dot{3}$ 5 3 | 2. 3 5 6 $\dot{1}$ | $\dot{3}$. 5 6 $\dot{1}$ 6 5 3 2 |

桥。 碧水清清映出彩霞, 荷花随风舞婆

0 $\dot{3}$ $\dot{3}$ $\dot{1}$ $\dot{1}$ $\dot{3}$ $\dot{3}$ $\dot{1}$ $\dot{1}$ | 0 $\dot{4}$ $\dot{4}$ $\dot{2}$ $\dot{2}$ $\dot{4}$ $\dot{4}$ $\dot{2}$ $\dot{2}$ | 0 $\dot{4}$ $\dot{4}$ $\dot{2}$ $\dot{2}$ $\dot{4}$ $\dot{4}$ $\dot{2}$ $\dot{2}$ | 0 $\dot{4}$ $\dot{4}$ $\dot{2}$ $\dot{2}$ $\dot{4}$ $\dot{4}$ $\dot{2}$ $\dot{2}$ |

0 $\dot{3}$ 5 $\dot{6}$ 5 3 1 | 0 $\dot{2}$ 5 $\dot{6}$ 5 3 2 | 0 $\dot{2}$ 5 $\dot{6}$ 5 3 2 | 0 $\dot{2}$ 5 $\dot{6}$ 5 3 2 |

1 0 3 5 | 2 0 6 2 | 6 0 2 6 | 2 0 6 2 |

3. 5 6 $\dot{1}$ 6 5 $\dot{3}$ 5 3 | 2 $\dot{1}$ 2 0 5 6 $\dot{1}$ 2 | $\dot{1}$ 6 - 0 5 6 $\dot{1}$ 3 | $\dot{2}$ - - - |

荷花随风舞婆娑, 荷叶翠 荷花香,

1 2 1 - - | $\dot{2}$ $\dot{3}$ $\dot{2}$ - - | $\dot{1}$ 2 $\dot{1}$ 6 6 - | 6 2 $\dot{2}$ $\dot{1}$ 6 5 5 3 |

娑, 荷叶翠 荷花香, 莲湖风光美如

0 $\dot{3}$ $\dot{3}$ $\dot{1}$ $\dot{1}$ $\dot{3}$ $\dot{3}$ $\dot{1}$ $\dot{1}$ | 0 $\dot{4}$ $\dot{4}$ $\dot{2}$ $\dot{2}$ $\dot{4}$ $\dot{4}$ $\dot{2}$ $\dot{2}$ | 0 $\dot{6}$ $\dot{6}$ $\dot{3}$ $\dot{3}$ $\dot{6}$ $\dot{6}$ $\dot{3}$ $\dot{3}$ | 0 $\dot{4}$ $\dot{4}$ $\dot{2}$ $\dot{2}$ $\dot{4}$ $\dot{4}$ $\dot{2}$ $\dot{2}$ |

0 $\dot{3}$ 5 $\dot{6}$ 5 3 1 | 2 0 0 $\dot{2}$ | $\dot{1}$ 0 0 $\dot{3}$ | 6 0 0 0 0 |

mf

1 0 3 5 | 2 0 0 | 0 0 0 0 | 0 0 0 0 |