

美哉江山

高鹤云风光摄影集

BEAUTY
OF THE LAND
GAO Heyun
Landscape
Photo Album

中国摄影出版社

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图书在版编目 (C I P) 数据

美哉江山: 高鹤云风光摄影集/高鹤云摄. —北京:
中国摄影出版社, 2006. 8
ISBN 7-80007-999-6

I. 美... II. 高... III. 风光摄影—中国—现代—
摄影集 IV. J424

中国版本图书馆CIP数据核字 (2006) 第099248号

责任编辑: 萨社旗
装帧设计: 吕晓菁
封面设计: 蔡 农
书名题字: 韦斯琴
翻 译: 周宗怡

书 名: 美哉江山: 高鹤云风光摄影集
作 者: 高鹤云
出 版: 中国摄影出版社

地址: 北京东单红星胡同61号 邮编: 100005

发行部: 010-65136125 65280977

网址: www.cpgph.com

印 刷: 南京顺和印刷有限责任公司

开 本: 889×1194 12开

印 张: 12

版 次: 2006年8月第1版

印 次: 2006年8月第1次印刷

印 数: 1-1000册

I S B N: 7-80007-999-6/J·999

定 价: 148.00元

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BEAUTY OF THE LAND

中国摄影家协会会员
中国艺术摄影学会会员
江苏省摄影家协会会员
江苏省作家协会会员
江苏省美学学会会员

2002—2005 年连续四年
被评为“中国优秀摄影家”

已出版

《高鹤云摄影集》(2001)

《江苏省摄影家作品选辑·高鹤云摄影作品集》(2003)

《风月无边》摄影随笔集(2004, 与山谷合作)



GAO Heyun is a Member of China Photographers Association, China Artistic Photography Society, Jiangsu Photographers Association, Jiangsu Writers Association, and Jiangsu Aesthetics Society. He was consecutively awarded "The Chinese Excellent Photographer" for the year of 2002, 2003, 2004, and 2005. His already published works include "Gao Heyun Photo Album" (2001), "Jiangsu Photographer's Works - Gao Heyun Volume" (2003), and "The Boundless Beauty - Pictures and Proses" (2004 co-author: SHAN GU).

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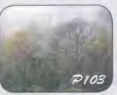
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【部分获奖和发表作品】
Part of Winning and Published
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读鹤云先生的风光摄影

多年前，是通过鹤云先生的一本文集与他相识的，文读之中得知他对摄影颇有兴趣并有所实践，后来摄影也就自然成了我们之间交谈的主要话题。这几年来，他对摄影的兴趣有增无减，在繁忙的工作之余，从未停止过摄影实践的步履。经年累月，摄影的技艺日趋成熟，作品的面貌也发生了很大的变化，有耕耘必有收获，鹤云先生的作品每每见于报端和影展，得到了影界的肯定和好评。

鹤云先生热爱大自然，对大自然有较深的感情，因此，风光摄影便成了他创作的主要内容。也许因为有过文学创作的经历，他对风光摄影有更多思想层面的理解和表达。在他的风光作品中，很少能够见到人物和动物影像的存在，更多的是一种原生态的自然，是一种宁静、亘古的自然，读他的风光作品，仿佛能够感受到他与自然的对话，透出他对大自然的认知和理解。他的风光作品，看起来平实，很少修饰，照片中的影像几近原貌，这样一种纪实风格的风光摄影，让我们看到了鹤云先生对真实自然以及自然精神的追求与崇拜，从中可以获得不少哲理的启示。

风光摄影：是需要对光、影、色调和形态的把握与营造的。在鹤云先生的作品中，我们同样看到了以审美的眼光对拍摄景物个性的选择与把握，他对色彩的选择是单一的，对光的运用是求奇的，对于线与型的构成是简洁的。在他的作品中，纪实的手法与追求真实自然的理念得到了较好的统一，仔细品读他的作品，能够觉察出鹤云先生是在追求真实与纯粹的自然影像的过程中，完成了精神的升华和情感的寄托，风光摄影已经成为他的精神和情感的家园。

鹤云先生的摄影创作已经有了相当的积累，迄今已有三部摄影作品专集问世。这本《美哉江山》是他近年创作之集粹，体现了他较强的创作实力和较高的技术水平，是他在摄影创作道路上不断前行的里程碑。鹤云先生挚爱摄影，凭借爱的激情和对创作锲而不舍的精神，凭借良好的文化素养和艺术灵感，我想，他的创作还会有一个新的进展。我们期待着鹤云先生的创作能够取得新的成果。

沈 遥

二〇〇六年八月六日

（作者系江苏省摄影家协会副主席兼秘书长）



Reading GAO Heyun Landscape Photographs

Many years ago, I got to know GAO Heyun through a book he wrote. When talking with him, I learned that he was also very interested in photography and had already had quite some practice. So photography naturally became a main topic for our conversations. In recent years, with the increase of love for photography, he has never ceased practice while fulfilling his job assignment. Year after year, he is getting more and more skilled, and his photos have changed a lot. Labor ensures harvest. Heyun's photos frequently appear on papers and in exhibitions, which have gained applause from the photographic circles.

GAO Heyun loves nature and has a strong perception of nature. That is why landscape is the main theme of his photography. Perhaps owing to his experience in literary writing, he has got more ideological thinking and expression in his landscape photography. There is seldom human being or animals in his photos, there is mainly primitive nature, a tranquil and timeless nature. Going over his photos, one seems to hear his dialogue with nature and see his understanding of nature. His photos look plain with little modification. The image is almost what it really looks. From this realistic style of photography, we see how Mr. Gao adores and pursues nature and its spirit, and we can also get some philosophic inspiration.

Landscape photography requires mastering of light, image, color hues and picture composition. From GAO Heyun's photos, we can detect his aesthetic selection and grasping of vision: his simplex choice of color, his surprising use of light, and his pithy cut of lines and figures. There is fine unification of realistic concept and technique in his photography. Having a close look at his photos, one can find out that GAO Heyun achieved spiritual sublimation and emotional sustenance through his pursue after true and pure natural image. Landscape photography has become a home of his spirit and sentiment.

Mr. GAO Heyun has accumulated quite some experience in photography, with three albums already published. This one - "Beauty of the Land" presents the best of his recent collection, which shows his high strength and skill in photography, and is a milestone marking his nonstop steps on the way of photographic production. Heyun sincerely loves photography. I believe, with such steady love and persistency, fine cultural attainment and artistic inspiration, his photography will still be upgraded to a new stage. We look forward to GAO Heyun's new achievements.

Shen Yao
August 9, 2006

(Yu a Chairman and Deputy Secretary General, Jiangsu Photographers Association)



Highland Cantus [高原放歌]

去过雪域高原的人，都会有怦怦心跳的经
历，足以把多情的感受深藏。冲动会让你面对
神山圣湖歌唱，因为那是一个神秘而又可以放
纵想象的地方……

Those who have been to Tibet must have experienced fast heartbeats facing the snow plateau, while trying to bury one's emotion deep in the heart. Impulsion would make one sing loudly to the sacred mountains and divine lakes, for that is a mysterious place where one can let imagination fly.....



04

雪域屋脊 Snow Ridges



曲径深深 Winding Road Deep into the Mountain

05



06

圣湖仙境 Sacred Fairy Lake



山水共融

The Harmonious Mountain and Water

07



08

冷山翠池

Green Water in the Frosty Mountain



银装素裹

Covered with Plain Silver

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等待春天

Expecting Spring