

中国当代作曲家曲库

The Repertory of Chinese Contemporary Composers

王 宁

Wang Ning

第三交响曲

SYMPHONY NO. 3

呼唤未来

Call for the Future



人民音乐出版社

People's Music Publishing House

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王 宁 博士，教授，中国音乐学院作曲系主任，多媒体音乐中心主任，现为中国音协理事，中国民族管弦乐学会常务理事，中国电子音乐学会副会长等。王宁音乐创作涉及交响乐、歌剧、协奏曲、民族管弦乐、室内乐、合唱、艺术歌曲、电子音乐、影视音乐等多种体裁。其作品在国内外频繁上演。曾获“金钟奖”、“文华奖”、“中国学院奖”、“全国音乐作品比赛奖”等多种国内外音乐奖项。

Wang Ning, doctor, now is the professor and director of Composition Department and director of Multimedia Music Center of China Conservatory of Music, council member of Chinese Musicians Association, standing committee council member of China Orchestra Association, and Vice-Chairman of Electroacoustic Music Association of China. Wang Ning composes music works of many types, such as symphony, opera, concerto, national orchestral music, chamber music, electronic music, chorus, art song, movie & TV music, etc. Wang Ning's compositions are frequently performed, in mainland China, Hong Kong, Taiwan and overseas. He obtained many composition awards from both domestic and abroad.



出版者的话

音乐创作是音乐领域中的第一资源,是一切音乐活动的原生起点。在数百年的中外音乐出版历史中,各类原创作品及其改编形式的乐谱始终占据着主导地位。人民音乐出版社在其五十余年的历程中,在出版大量图书的同时,也出版了大量中外乐谱,尤其是在出版中国作曲家作品方面,工作开展较早,成绩尤为显著,为中国音乐事业的发展做出了应有的贡献。

中国的管弦乐队作品创作迄今已历时八十余年,在不同历史时期均有佳作出现,已逐渐形成了鲜明的中国民族风格。自 20 世纪 80 年代以来,中国的音乐创作取得了长足进展,涌现出了一大批成绩卓著的作曲家和异彩纷呈的优秀作品,这些作曲家及其作品对中国音乐事业的发展产生了深远影响。为此,人民音乐出版社决定编辑出版《中国当代作曲家曲库》,旨在反映当代中国专业音乐创作的成就和体现当代中国的音乐发展水平。

《中国当代作曲家曲库》拟分期分批推出中国当代作曲家创作的优秀作品,本期出版作品共十五部,都是曾在国内外音乐会上多次演出,具有一定代表意义的大型管弦乐队作品。入选作曲家在乐谱绘制和音响提供方面予以了积极协助,在此谨致谢意。

《中国当代作曲家曲库》还将陆续推出当代中国作曲家的管弦乐队作品和室内乐作品,诚望音乐专业人士和社会各界继续予以关注和支持。

Words from the Editor

Music composition is the first resource of music field, and is the starting point of all music activities. Over hundreds of years of music publishing history, various forms of scores of original works and their transcripts have always adapted to occupy a dominant position. In recent 50 years, the People's Music Publishing House (PMPH) has published a large number of music books and plenty of domestic and foreign scores. PMPH is the earliest publisher of doing the native composers' music in the world, which owns a good reputation in this field and contributes a lot to Chinese music.

The history of Chinese orchestra music composing has been over 80 years. There are many valuable music works appeared in different historical periods, and Chinese music composition has gradually formed a distinctive national style. Since 1980s, there has been considerable progress in Chinese music composition, and the composers created a number of distinctive achievements and colorful masterpieces, which gave a great impact on Chinese music development. In order to reflect the achievements and the development of contemporary Chinese music, PMPH decides to publish *The Repertory of Chinese Contemporary Composers*.

The Repertory of Chinese Contemporary Composers will be launched by stages of publishing outstanding works from contemporary Chinese composers. The first 15 works are large meaningful and representative orchestra music of various genres, and have repeatedly performed in the concerts at home and abroad. We would like to extend our warm thanks to all the composers who have contributed to the repertory.

We will continue to work on *The Repertory* and sincerely hope that it will receive kind attention and support from music professionals and communities.



乐队编制

Orchestra

2 Piccolo(= Flauti I , II)	(Picc.)	短笛(2支)(由 I、II 长笛兼)
4 Flauti	(Fl.)	长笛(4支)
Harmonica		口琴
Clarenetti piccolo(B ^b)	(Cl.picc.)	小单簧管
2 Clarinetti(B ^b)	(Cl.)	单簧管(降 B 调)(2支)
Clarinetto basso(B ^b)	(Cl.b.)	低音单簧管(降 B 调)
2 Oboi	(Ob.)	双簧管(2支)
Corno inglese	(C-ingl.)	英国管
2 Fagotti	(Fag.)	大管(2支)
Contrafagotto	(C.fag.)	低音大管
8 Corni(F)	(Cor.)	圆号(F 调)(8支)
4 Trombe(B ^b)	(Trb.)	小号(降 B 调)(4支)
3 Tromboni	(Trbn.)	长号(3支)
Tuba	(Tub.)	大号
Percussione I — III :	(Perc. I — III :)	打击乐 I — III :
Campanelli	(Campli.)	钟琴
Silofono	(Sil.)	木琴
Tubafono	(Tf.)	管钟
Bangu	(Bg)	板鼓
Gran cassa	(G.c.)	大军鼓
Bike bell	(Bk.bl.)	自行车铃
Chains		铁链
Chinese Xiaocha	(Xch)	中国小镲
Crash cymbals	(C.cym.)	开镲
Mark tree	(Mk.tr.)	音树
Tamburo	(Tamb.)	小军鼓
Frusta	(Fr.)	鞭子
Small gong	(S.gong)	小锣
Big gong	(B.gong)	大锣
Piatto Sospeso	(Piat.S.)	吊镲
Tam-tam	(Tam-t.)	大锣
Triangolo	(Trgl.)	三角铁
Timpani	(Timp.)	定音鼓
Percussione IV — VI :	(Perc. IV — VI :)	打击乐 IV — VI :
Gran cassa	(G.c.)	大军鼓
Cullet(some broken glass with two iron slavor)		破玻璃与两个盆来回倒碎玻璃
Guio		刮鱼(嘎声器)
Maraca	(Marc.)	沙槌
Tamburo	(Tamb.)	小军鼓
Referee's Whistle	(Whsl.)	哨
Shake bell	(Sh.bl.)	手摇铃



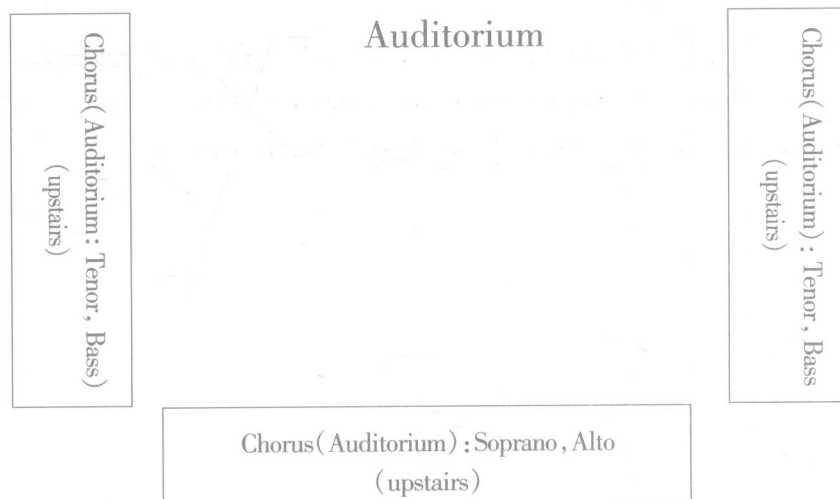
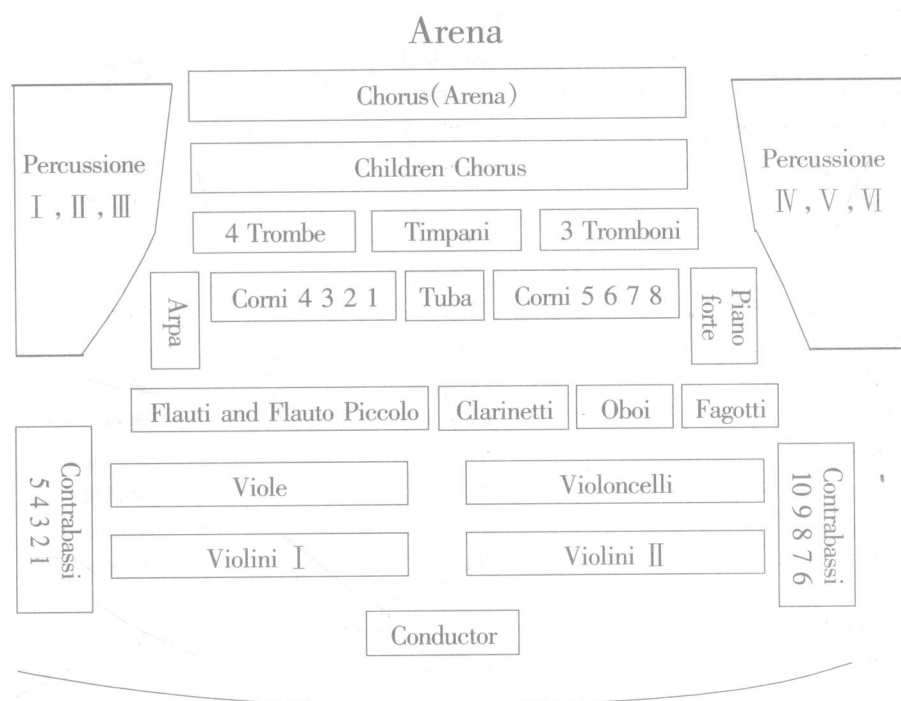
Frusta	(Fr.)	鞭子
Amls bowl	(Am.bwl.)	钵盂
Tamburino	(Tburino.)	铃鼓
one set of Temple blocks	(T.blk.)	木鱼
5 Tom-toms	(Tom-t.)	通通鼓(5个)
Marimba		玛林巴琴
Vibrafono	(Vib.)	颤音琴
Pianoforte	(Pf.)	钢琴
Arpa	(Arp.)	竖琴
Children Chorus	(Ch.Cho.)	童声合唱团
Chorus:	(Cho.)	混声合唱团
Soprano	(S.)	女高音
Alto	(A.)	女低音
Tenor	(T.)	男高音
Bass	(B.)	男低音
Violini I	(VI. I)	第一小提琴
Violini II	(VI. II)	第二小提琴
Viole	(Vle.)	中提琴
Violoncelli	(Vc.)	大提琴
Contrabassi	(Cb.)	低音提琴

记谱为实际音高,短笛以低八度记谱,低音大管和低音提琴以高八度记谱。

(The score is notated as the instruments sound excepting Flauto piccolo, Contrafagotto and Contrabassi notated in the usual octave transpositions.)



乐队位置图 Orchestra Position



I 引子 喧嚣的快板

I 引子 喧嚣的快板

Wang Yu

Introduction, Allegro

* 用硬槌 (with hard stick)

Fl and Picc. I II

Fl III IV

Cl. picc.

Cl. I II

Cl. b.

Ob. I II

C. ingl.

Fag. I II

C. fag.

I II

III IV

Cor.

V VI

VII VIII

I II

Trbn.

III IV

Trbn. I II

Trbn. III Tub.

I

Perc. II

III

Timp.

IV

Perc. V

VI

Pf.

Arp.

Ch. Cho.

I

Cho.

II

VI. I

VI. II

Vle.

Vc.

Cb.

[illegible]

Fl and Picc. I II

Fl. III IV

Cl. picc.

Cl. I II

Cl. b.

Ob. I II

C. ingl.

Fag. I II

C. fag.

I II

III IV

Cor.

V VI

VII VIII

Trb. I II

III IV

Trbn. I II

Trbn. III Tub.

Perc. II

III

Timp.

IV

Perc. V

VI

Pf.

Arp.

Ch. Cho.

I

Gbo.

II

VI. I

VI. II

Vlc.

Vc.

Cb.

20

♩ = 120

con sord.

gliss.

Tubafono

Shake bell

Marimba

plac.

[illegible]

30

Fl. and Picc. I II

Fl. III IV

Cl. picc.

Cl. I II

Cl. b.

Ob. I II

C. ingl.

Fag. I II

C. fag.

I II

III IV

Cor.

V VI

VII VIII

I II

Trb.

III IV

Trbn. I II

Trbn. III Tub.

I

Perc. II

III

Timp.

IV

Perc. V

VI

Pf.

Arp.

Ch. Cho.

I

Cho.

II

VI. I

VI. II

Vic.

Vc.

Cb.

Trbn. III

cresc.

poco a poco

Sil.

Thunder.

G.C.

Al. H. B.

f

poco a poco

