

中国当代作曲家曲库
The Repertory of Chinese Contemporary Composers

赵季平
Zhao Jiping

第一交响乐

SYMPHONY NO.1



人民音乐出版社
People's Music Publishing House



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赵季平 作曲家。历任陕西省戏曲研究院副院长，陕西省歌舞剧院院长，现任中国音乐家协会副主席、陕西省文联主席。他创作的交响音画《太阳鸟》及交响叙事曲《霸王别姬》于2000年由德国柏林爱乐交响乐团在“柏林森林音乐会”中首演；为大提琴与三件民族乐器而作的室内乐《关山月》由大提琴家马友友等在纽约首演；大型舞剧《大漠孤烟直》（音乐）由台湾新古典舞团在台北首演；其他作品还有管子协奏曲《丝绸之路幻想组曲》、民族乐队交响诗《东渡·鉴真大和尚》及《第一交响乐》与《第二交响乐“和平颂”》等。他的影视配乐主要作品有：电影音乐《黄土地》、《红高粱》、《菊豆》、《大红灯笼高高挂》、《霸王别姬》等，电视剧音乐《水浒传》、《笑傲江湖》、《大宅门》、《乔家大院》等。

Zhao Jiping, well-known composer, was ever the Vice President of the Shaanxi Traditional Opera Research Institute and the Head of the Shaanxi Song and Dance Theatre, Now, he is the Vice Chairman of the China Musicians Association and the Chairman of Literature and Art Circle League in Shaanxi province.

His main compositions are Symphonic picture *The Bird of the Sun*, Symphonic Ballad *Farewell to My Concubine* (both works' debuts were given in Berlin by the Berlin Philharmonic Orchestra in 2000), *The Moon over Guan Mountain* (chamber piece, composed for cello and three folk instruments, first performed by Yo-Yo Ma in New York), and *the Desert Smoke Suite* (a full-length dance drama, first performed in Taipei by the Taiwan Neo-Classical Dancing Ensemble. Zhao's Other works include *The Silk Road Fantasia Suite* (a Guanzi concerto), *Monk Jianzhen Sailing Eastward* (a symphonic poem for folk orchestra), *Symphony No.1*, and *A Paeon to Peace Symphony No.2*, etc. He also composed lots of music for movies including *Yellow Earth*, *Red Sorghum*, *Ju Dou*, *Raising The Red Lanterns*, *Farewell to My Concubine*, *A Legend of Greenwood Hero-brigands* (water margin), *Swordsman*, *The Family Legend*, and *Qiao's mansion* (the Legend of a Shanxi Merchant).



出版者的话

音乐创作是音乐领域中的第一资源,是一切音乐活动的原生起点。在数百年的中外音乐出版历史中,各类原创作品及其改编形式的乐谱始终占据着主导地位。人民音乐出版社在其五十余年的历程中,在出版大量图书的同时,也出版了大量中外乐谱,尤其是在出版中国作曲家作品方面,工作开展较早,成绩尤为显著,为中国音乐事业的发展做出了应有的贡献。

中国的管弦乐队作品创作迄今已历时八十余年,在不同历史时期均有佳作出现,已逐渐形成了鲜明的中国民族风格。自 20 世纪 80 年代以来,中国的音乐创作取得了长足进展,涌现出了一大批成绩卓著的作曲家和异彩纷呈的优秀作品,这些作曲家及其作品对中国音乐事业的发展产生了深远影响。为此,人民音乐出版社决定编辑出版《中国当代作曲家曲库》,旨在反映当代中国专业音乐创作的成就和体现当代中国的音乐发展水平。

《中国当代作曲家曲库》拟分期分批推出中国当代作曲家创作的优秀作品,本期出版作品共十五部,都是曾在国内外音乐会上多次演出,具有一定代表意义的大型管弦乐队作品。入选作曲家在乐谱绘制和音响提供方面予以了积极协助,在此谨致谢意。

《中国当代作曲家曲库》还将陆续推出当代中国作曲家的管弦乐队作品和室内乐作品,诚望音乐专业人士和社会各界继续予以关注和支持。

Words from the Editor

Music composition is the first resource of music field, and is the starting point of all music activities. Over hundreds of years of music publishing history, various forms of scores of original works and their transcripts have always adapted to occupy a dominant position. In recent 50 years, the People's Music Publishing House (PMPH) has published a large number of music books and plenty of domestic and foreign scores. PMPH is the earliest publisher of doing the native composers' music in the world, which owns a good reputation in this field and contributes a lot to Chinese music.

The history of Chinese orchestra music composing has been over 80 years. There are many valuable music works appeared in different historical periods, and Chinese music composition has gradually formed a distinctive national style. Since 1980s, there has been considerable progress in Chinese music composition, and the composers created a number of distinctive achievements and colorful masterpieces, which gave a great impact on Chinese music development. In order to reflect the achievements and the development of contemporary Chinese music, PMPH decides to publish *The Repertory of Chinese Contemporary Composers*.

The Repertory of Chinese Contemporary Composers will be launched by stages of publishing outstanding works from contemporary Chinese composers. The first 15 works are large meaningful and representative orchestra music of various genres, and have repeatedly performed in the concerts at home and abroad. We would like to extend our warm thanks to all the composers who have contributed to the repertory.

We will continue to work on *The Repertory* and sincerely hope that it will receive kind attention and support from music professionals and communities.





乐队编制

Orchestra

Piccolo	(Picc.)	短笛
2 Flauti	(Fl.)	长笛(2支)
2 Oboi	(Ob.)	双簧管(2支)
2 Clarinetti(B ^b)	(Cl.)	单簧管(降B调,2支)
2 Fagotti	(Fag.)	大管(2支)
6 Corni(F)	(Cor.)	圆号(F调,6支)
3 Trombe(Trb.)	(Trb.)	小号(降B调,3支)
3 Tromboni	(Trbn.)	长号(3支)
Tuba	(Tub.)	大号
Timpani	(Timp.)	定音鼓
Tamburo	(Tamb.)	小军鼓
Piatti	(Piat)	钹
Tam-tam	(Tam-t.)	大锣
Gran cassa	(G.c.)	大鼓
Castanette	(Cast.)	响板
Bell tree	(B.t.)	音树
Bangzi	(Bz)	梆子
Huapengu	(Hpg)	花盆鼓
Silofono	(Sil.)	木琴
Campane	(Camp.)	管钟
Vibrafono	(Vib.)	颤音琴
Arpa	(Arp.)	竖琴
Soprano	(S.)	女高音
Alto	(A.)	女低音
Tenor	(T.)	男高音
Bass	(B.)	男低音
Violini I	(VI. I)	第一小提琴
Violini II	(VI. II)	第二小提琴
Viole	(Vle.)	中提琴
Violoncelli	(Vc.)	大提琴
Contrabassi	(Cb.)	低音提琴



第一交响乐

SYMPHONY NO.1

I

赵季平曲
Zhao Jiping

Largo
ad lib.
♩ = 60

Flauto Piccolo
Flauti I II
Oboi I II
Clarineti (B♭) I II
Fagotti I II

Corni (F) I II III
IV V VI

Trombe (B♭) I II III
Tromboni I II
Tuba III

Timpani
Tamburo
Piatti
Tam-tam
Vibrafono

Arpa

Soprano
Alto
Tenor
Bass

Largo
ad lib.
♩ = 60

Violini I
Violini II
Viola
Violoncelli
Contrabbassi

5

f *mf* *mp* *accel.*

6

100

[illegible]

25 *rit.* **A** Lento ♩ = 54 30

Fag.

I
Tron.
II
e
Tub. III

Timp.

Tam-t.

25 *rit.* **A** Lento ♩ = 54 30

Vc.

Cb.

35 *cresc.*

Vc.

Cb.

40 *pp* *pizz.* *p*

I
II
III
Cor.

IV
V
VI

Tron.
e
Tub. III

Timp.

Vc.

Cb.

45

Cl.

Fag.

VI. II

Vle.

Vc.

Cb.

50

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

Cor. I
II
III

Cor. IV
V
VI

Trb.

Tron. e Tub. I
II

Tron. e Tub. III

Timp.

Bz.

50

VI. I

VI. II

Vle.

Vc.

Cb.

mf

f

mf

f

mf

mp

f

mf

div.

arco

mf

p

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

55

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

Cor. I II III

Cor. IV V VI

Trb.

Tron. I II

Tub. e III

Timp.

Tamb.

Piat.

Tam-t.

Bz.

55

VI. I

VI. II

Vle.

Vc.

Cb.

cresc.

f

ff

60 **B Adagio** 65

Cor. I, II, III *mp* *p*

Cor. IV, V, VI *mp* *p*

Tron. III e Tub. *mp* *p*

Vib. *mf*

Arp. *mf*

B Adagio 65

VI. I *pp*

VI. II *pp*

Vle. *pp*

70

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cor. I, II, III *p*

Vib.

Arp. *mp*

70

VI. I

VI. II

Vle.

Vc. *Solo* *f* *pizz.* *div.* *pp*

Vc. *pp*

75

Fl.

Cl.

Or. II
III

Vib.

Arp.

VI. I

Vle.

Vc.

Vc.

mf

div.
mp

arco
mf

80

Ob.

Cl.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

f

mf

p

div.
p

tutti pizz.
p

pizz.
p

85

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

I
II
III
Cor.

IV
V
VI

Trb.

I
II
Tron.
e
Tub.
III

Timp.

Arp.

85

VI. I

VI. II

Vle.

Vc.

Cb.

Fl. Picc. 90

Fl. *a2* *mp*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. I *p*

Cor. II *p*

Cor. III *p*

Cor. IV *p*

Cor. V *p*

Cor. VI *p*

Trb.

Tron. I

Tron. II

Tub. III *p*

Timp.

Piat. *mp*

Arp. *mf*

90

VI. I *mf*

VI. II *mp*

Vle. *mp*

Vc. *3*

Cb. *3*