

手风琴左手贝司与低音对照示意图

新概念

湖北省音乐家协会
武汉音乐学院

音乐考级系列

手风琴考级教程

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序

湖北省手风琴学会自2000年2月推出《新编手风琴考级教程》(上下册)以来(由长江文艺出版社出版发行),已经7年了。7年来,该套教程在湖北省乃至一些外省的手风琴教学和考级中,起到了积极作用;尤其对促进社会人士、青少年和儿童业余学习手风琴帮助颇大。由于社会的发展,音乐教育、音乐活动也在朝着更多的阶层、更广的人群延伸,因而该套教程也存在着难度过大、教程太厚、形式单一的问题。因此,在新形势下,有必要再编辑、出版一本形式创新、程度适中、方便易行的曲集。

由湖北美术出版社出版的《新概念手风琴考级教程》就是这样一本凝聚了湖北省手风琴学会同仁心血的新教材。它继承了《新编手风琴考级教程》的优秀部分,具体表现为:

一、每首曲目继续在每行谱的头一小节标出小节数,以方便教学。

二、曲目中意大利文的力度、速度、表情等专业术语,在头一次出现时译成汉语,以方便学习者。

三、每首曲目后面,继续撰写简明扼要的“演奏提示”,供教学者参考。

同时,对《新编手风琴考级教程》不足的部分也作了改进,具体表现为:

一、在既坚持水准,又正视业余音乐水平考级的基础上,适当降低了难度,做到专业与业余学习有别。对于一些只有在专业院校里才可能接触到的曲目加以割爱,留出业余学习向专业学习转化的空间。

二、过去,考级的形式集中在独奏上。但是,手风琴的特质和功能也体现在伴奏里,表现在重奏中。因此,我们实事求是,更新观念,将二重奏和伴奏的形式纳入考级范围使之有更多样化的选择(考级时伴奏可带演唱者或自拉自唱),既使教学者有新的教学空间和教学乐趣,又使手风琴的特长能够落实在日常的音乐生活中,真正做到学以致用。

三、在十级曲目的后面,增加了“即兴伴奏”的内容。该项内容不是硬性规定,是提倡考最高级别的人士有这方面的能力。

主编们对分配给各自的曲谱都认真进行过演奏,在核对、修订、勘误的基础上撰写“演奏提示”。熊承敏、汪义晓、刘华强、许贤楷分别撰写了各个级别的“演奏提示”;汪义晓统稿。

另外,我们在每级曲目的后面列出了“其他曲目”及其出处。考级时演奏规定的“其他曲目”是被承认的。考级时演奏本教程中没有列出的“其他曲目”,经过考官甄别,认为程度与本曲集中相应曲目的水平相当,也予以承认。历经20余年教学、考级活动形成的教材《少儿手风琴实用教程》、《武汉市手风琴考级曲目》(4—10级选编),经省、市音协研究,省艺术考级委员会同意,决定等同于省手风琴考级教材使用。

总之,在今天青少年儿童的学业普遍繁重的情况下,我们本着面向业余、提倡美育、寓教于乐的宗旨,编写此本曲集,希望给业余手风琴教学带来积极影响;也希望使用者多提宝贵意见。

湖北省手风琴学会

2007年5月

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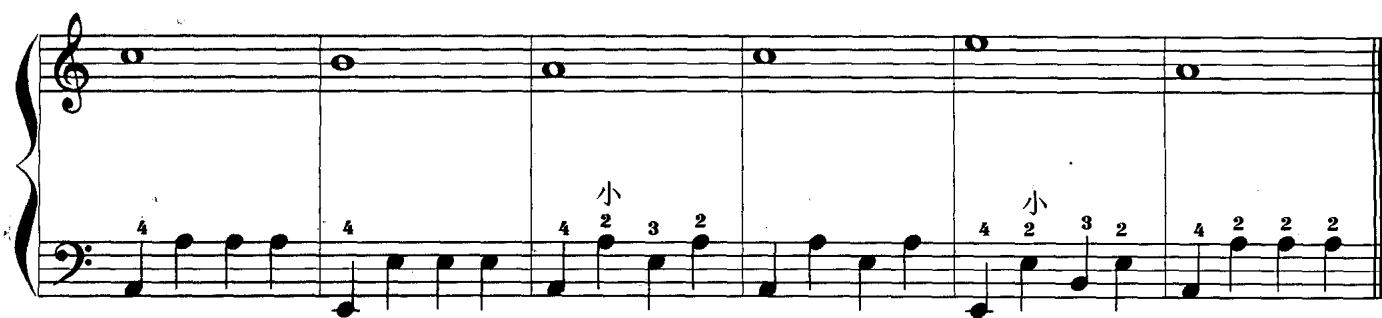
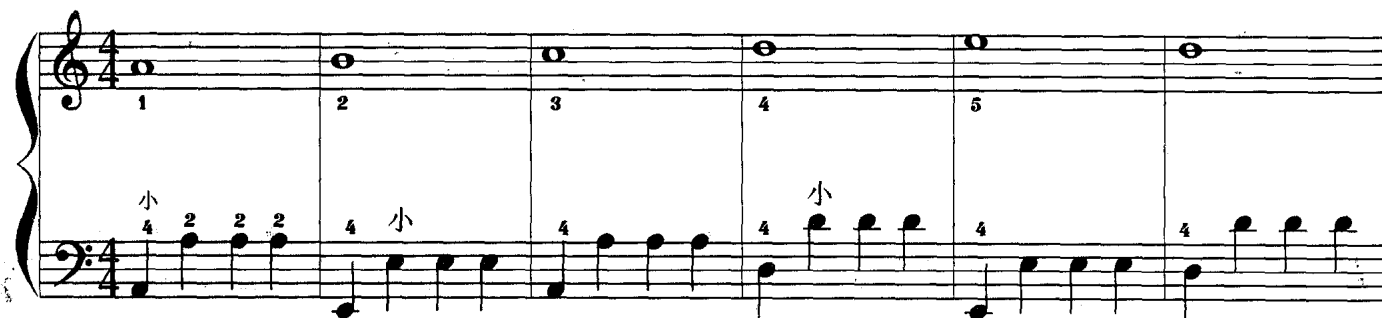
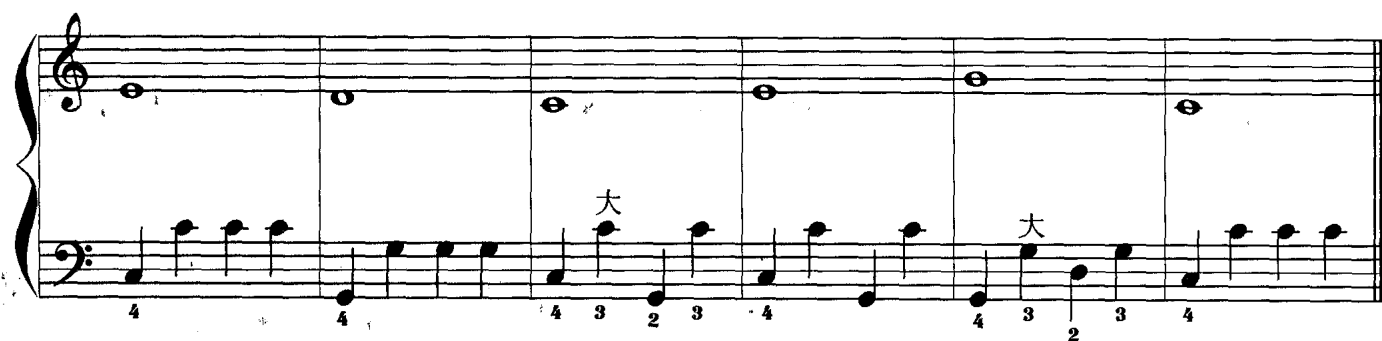
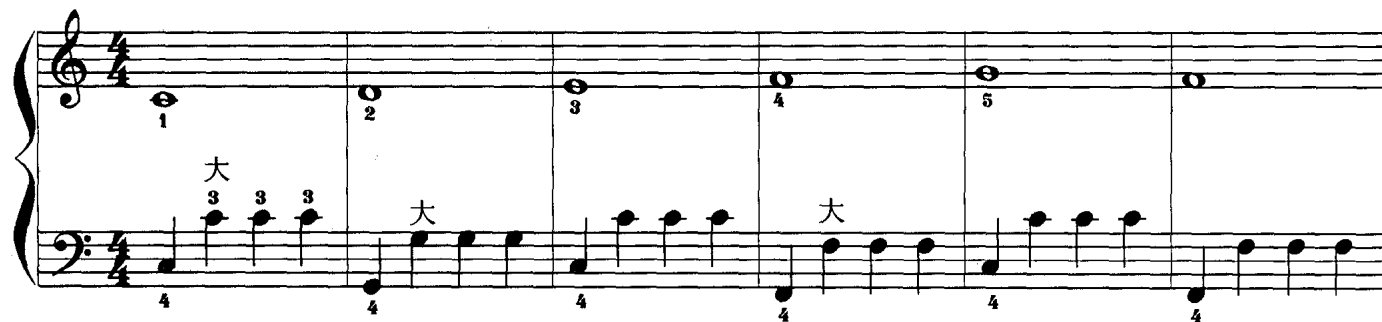
一、右手练习



二、左手练习

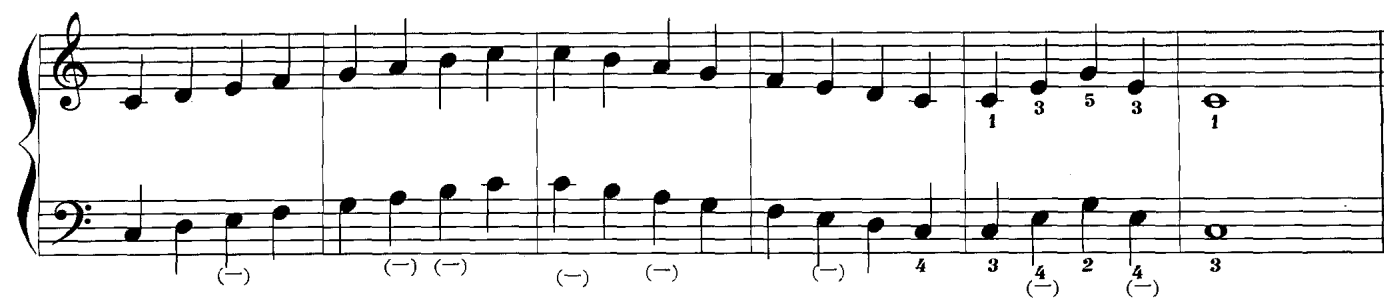
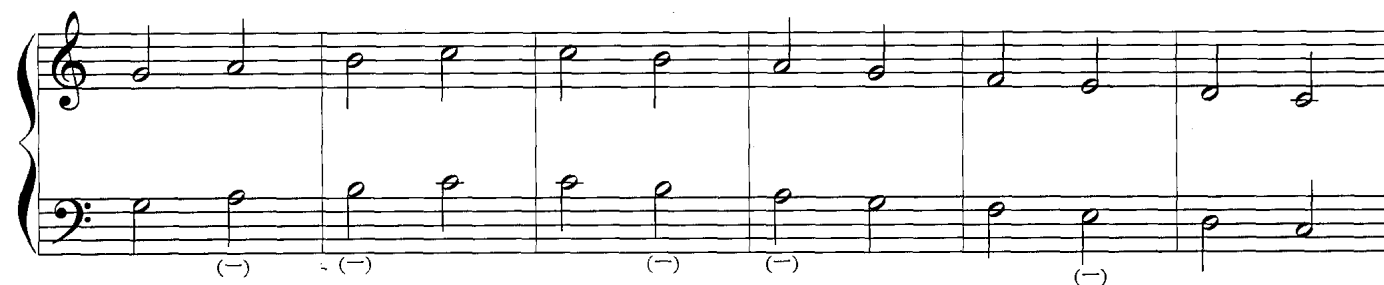
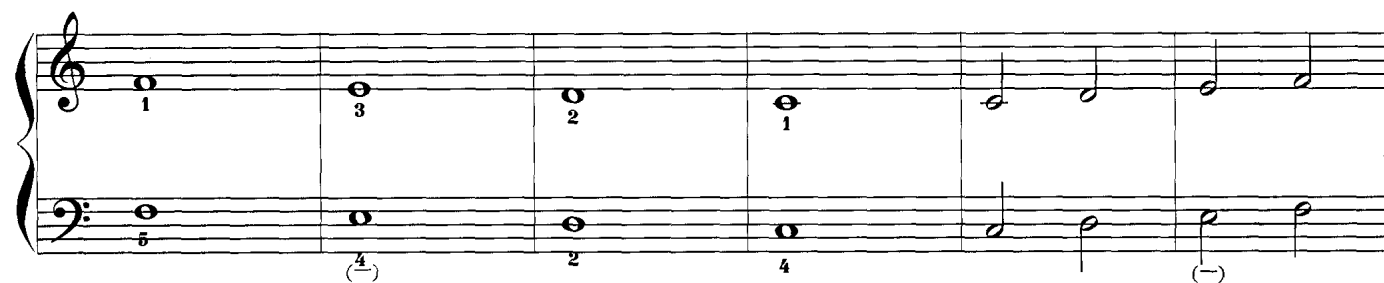
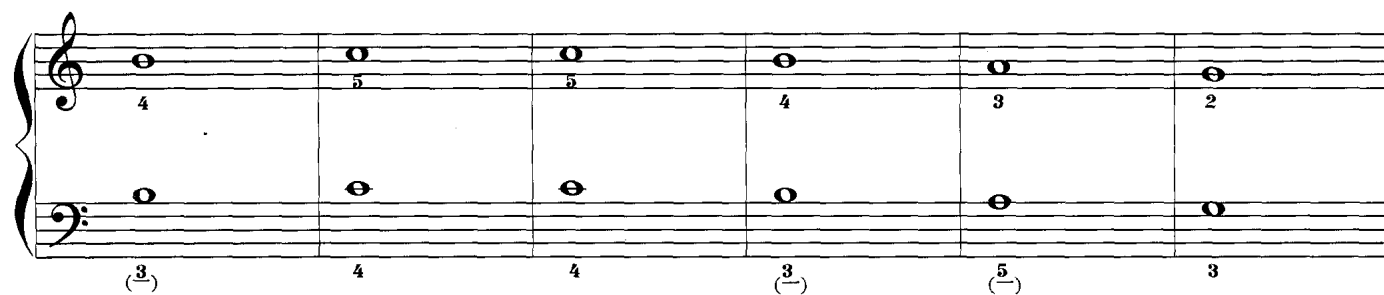
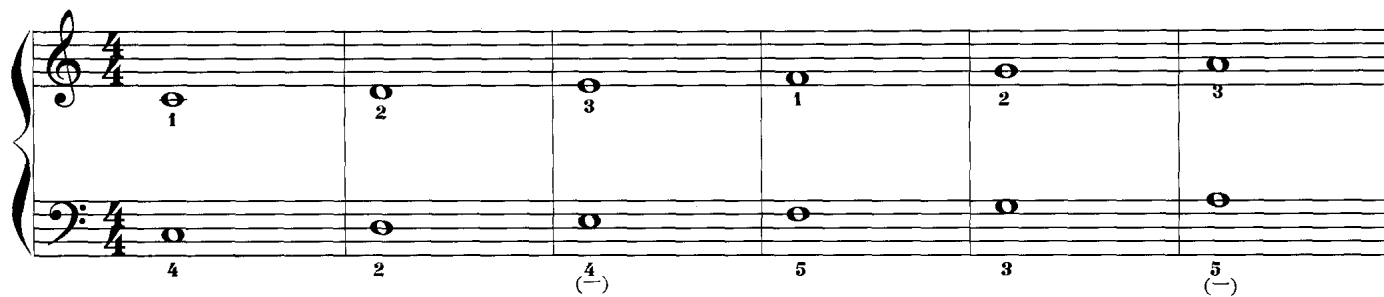


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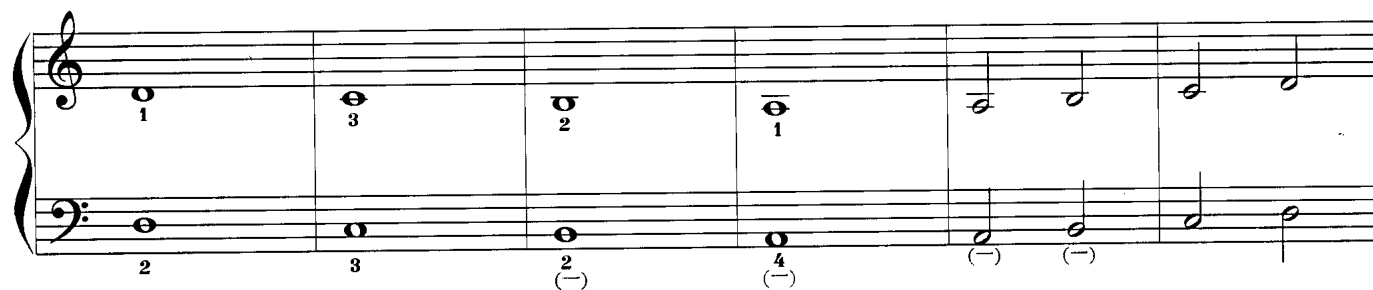
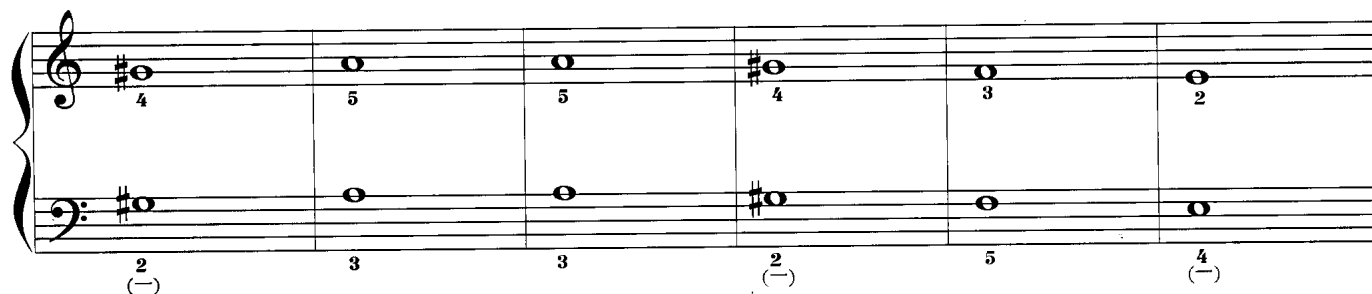
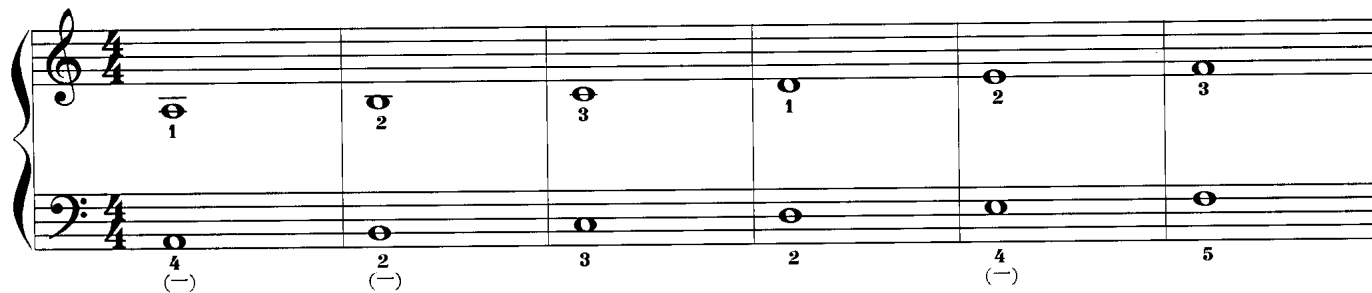


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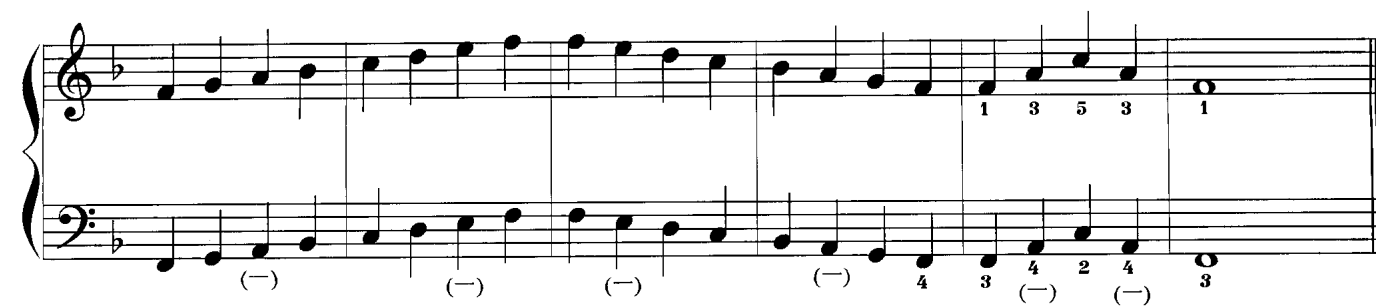
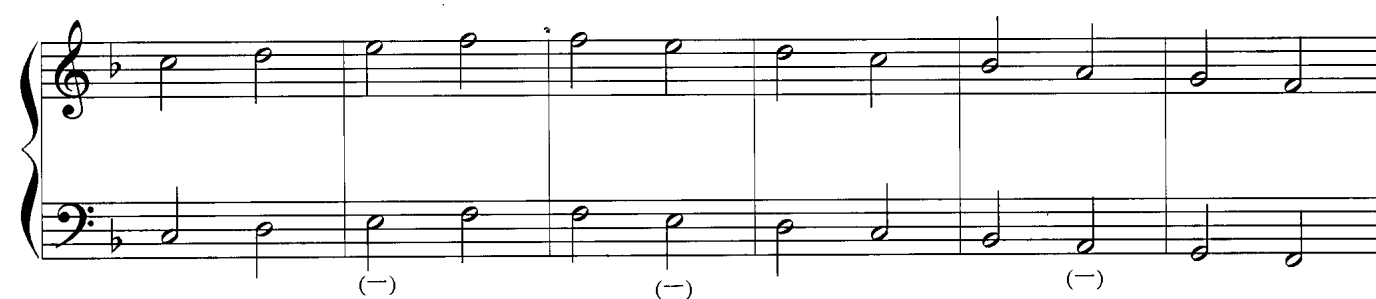
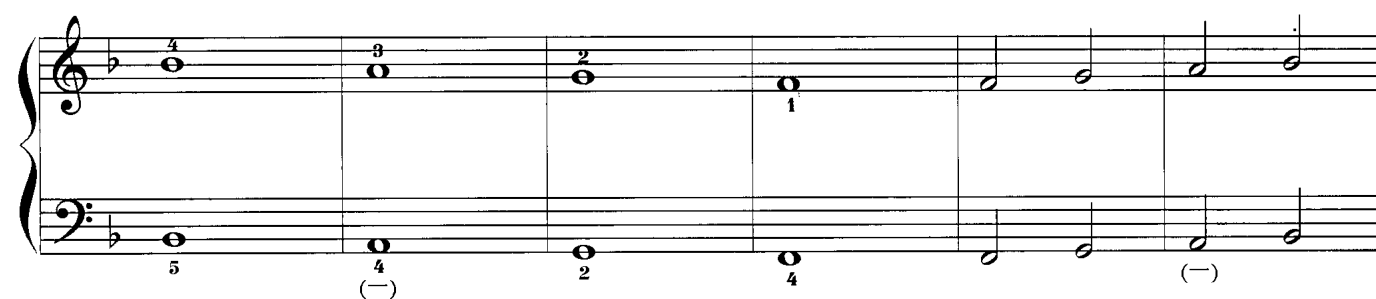
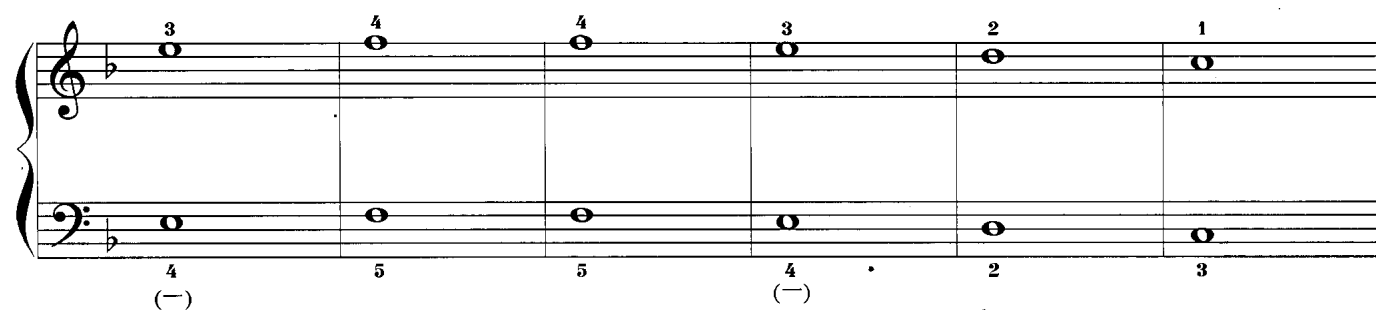
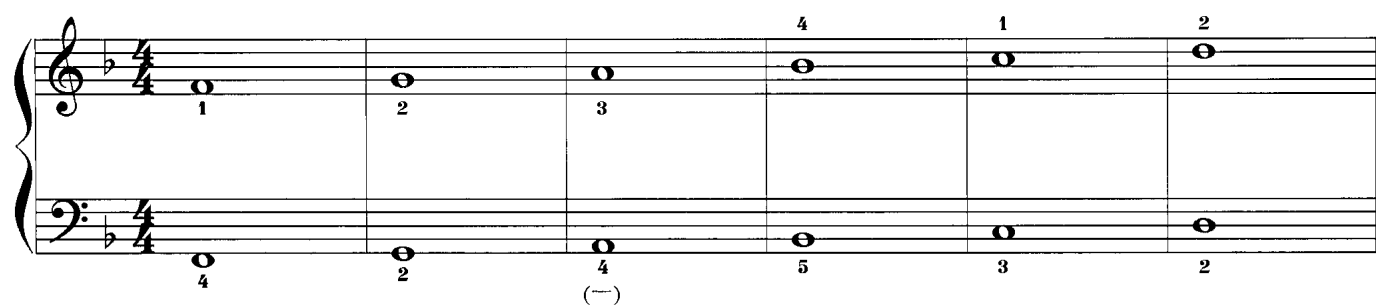
1、C大调音阶



a和声小调音阶



2、F大调音阶



基本练习（5级、6级）

1、 $\flat$ B大调音阶、琶音

2、G大调音阶、琶音

The musical score is written for piano and guitar in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a piano (P) part on the left and a guitar (G) part on the right.

- System 1:** The piano part plays a G major scale (G4-A4-B4-C5-D5-E5-F#5-G5) with fingerings 1-2-3-1, 2-3-1, 2-3-4-5, 4-3-2-1, 3-2-1, 3-2-1, 4-3-2, 2-1-3-2-1. The guitar part plays a G major arpeggio (G4-B4-D5-G5) with fingerings 4, 2, 4, 5, 3, 5, 2, 4, 2, 5, 3, 5, 4, 2, 4.
- System 2:** The piano part continues the G major scale (G5-A5-B5-C6-D6-E6-F#6-G6) with fingerings 4, 2, 4, 5, 3, 5, 2, 4, 2, 5, 3, 5, 4, 2, 4. The guitar part plays a G major arpeggio (G5-B5-D6-G6) with fingerings 4, 2, 4, 5, 3, 5, 2, 4, 2, 5, 3, 5, 4, 2, 4.
- System 3:** The piano part continues the G major scale (G6-A6-B6-C7-D7-E7-F#7-G7) with fingerings 4, 2, 4, 5, 3, 5, 2, 4, 2, 5, 3, 5, 4, 2, 4. The guitar part plays a G major arpeggio (G6-B6-D7-G7) with fingerings 4, 2, 4, 5, 3, 5, 2, 4, 2, 5, 3, 5, 4, 2, 4.
- System 4:** The piano part continues the G major scale (G7-A7-B7-C8-D8-E8-F#8-G8) with fingerings 4, 2, 4, 5, 3, 5, 2, 4, 2, 5, 3, 5, 4, 2, 4. The guitar part plays a G major arpeggio (G7-B7-D8-G8) with fingerings 4, 2, 4, 5, 3, 5, 2, 4, 2, 5, 3, 5, 4, 2, 4.
- System 5:** The piano part continues the G major scale (G8-A8-B8-C9-D9-E9-F#9-G9) with fingerings 4, 2, 4, 5, 3, 5, 2, 4, 2, 5, 3, 5, 4, 2, 4. The guitar part plays a G major arpeggio (G8-B8-D9-G9) with fingerings 4, 2, 4, 5, 3, 5, 2, 4, 2, 5, 3, 5, 4, 2, 4.

Breath marks (indicated by a dash in parentheses, (-)) are placed below the piano part in each system, corresponding to the phrasing of the scale and arpeggios.

基本练习 (7级、8级)

1、D大调音阶、琶音、三连音

The score is written for piano in D major (two sharps) and 4/4 time. It consists of five systems of music.

- System 1:** Features a D major scale in the right hand, starting on middle C and ascending. The left hand plays a bass line with notes and rests. Fingerings are indicated for the right hand: 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 1, 2, 3, 4, 5, 4.
- System 2:** Continues the scale and bass line. The right hand has slurs over groups of notes. The left hand has rests in some measures.
- System 3:** Introduces triplets in the right hand. The left hand continues with a steady bass line.
- System 4:** Further development of the triplet patterns in the right hand.
- System 5:** The final system, featuring more complex triplet and scale passages in the right hand, and a bass line that includes chords and rests. The word "大" (Da) is written above some notes in the bass line.

2、^bE大调音阶、琶音、三连音

The score is written for piano in ^bE major (three flats) and 4/4 time. It consists of five systems of music, each with a treble and bass staff.

- System 1:** Treble staff contains a scale with fingerings (2, 1, 2, 3, 4, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 2, 1, 4, 3, 2, 1, 2). Bass staff contains an arpeggio with fingerings (4, 2, 5, 3, 5, 3, 4, 3, 5, 3, 5, 4, 2, 4) and rests marked with (-).
- System 2:** Treble staff contains a scale with fingerings (1, 2, 3, 4, 1, 2, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 2). Bass staff contains an arpeggio with fingerings (4, 2, 5, 3, 5, 3, 4, 3, 5, 3, 5, 4, 2, 4) and rests marked with (-).
- System 3:** Treble staff contains a scale with fingerings (1, 2, 3, 4, 1, 2, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 2). Bass staff contains an arpeggio with fingerings (4, 2, 5, 3, 5, 3, 4, 3, 5, 3, 5, 4, 2, 4) and rests marked with (-).
- System 4:** Treble staff contains a scale with fingerings (1, 2, 3, 4, 1, 2, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 2). Bass staff contains an arpeggio with fingerings (4, 2, 5, 3, 5, 3, 4, 3, 5, 3, 5, 4, 2, 4) and rests marked with (-).
- System 5:** Treble staff contains a scale with fingerings (1, 2, 3, 4, 1, 2, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 2). Bass staff contains an arpeggio with fingerings (4, 2, 5, 3, 5, 3, 4, 3, 5, 3, 5, 4, 2, 4) and rests marked with (-).

基本练习（9级、10级）

1、A大调音阶、琶音、三连音

First system of musical notation. The treble clef staff contains an A major scale (F#4 to E5) with fingerings 1-2-3-1-2-3-4-1-2-3-4-5. The bass clef staff contains an A major arpeggio (F#4, A4, C#5) and a triplet exercise (F#4, A4, C#5) with a '(-)' marking below.

Second system of musical notation. The treble clef staff contains an A major scale (F#4 to E5) with fingerings 1-2-3-1-2-3-4-1-2-3-4-5. The bass clef staff contains an A major arpeggio (F#4, A4, C#5) and a triplet exercise (F#4, A4, C#5) with a '(-)' marking below.

Third system of musical notation. The treble clef staff contains an A major scale (F#4 to E5) with fingerings 1-2-3-1-2-3-4-1-2-3-4-5. The bass clef staff contains an A major arpeggio (F#4, A4, C#5) and a triplet exercise (F#4, A4, C#5) with a '(-)' marking below.

Fourth system of musical notation. The treble clef staff contains an A major scale (F#4 to E5) with fingerings 1-2-3-1-2-3-4-1-2-3-4-5. The bass clef staff contains an A major arpeggio (F#4, A4, C#5) and a triplet exercise (F#4, A4, C#5) with a '(-)' marking below.

Fifth system of musical notation. The treble clef staff contains an A major scale (F#4 to E5) with fingerings 1-2-3-1-2-3-4-1-2-3-4-5. The bass clef staff contains an A major arpeggio (F#4, A4, C#5) and a triplet exercise (F#4, A4, C#5) with a '(-)' marking below.

2、 $\sharp c$ 和声小调音阶、琶音、三连音

The musical score is written for piano in 4/4 time, key of $\sharp c$ harmonic minor (three sharps: $F\sharp$, $C\sharp$, $G\sharp$). It consists of six systems of piano accompaniment.

- System 1:** Features a complex melodic line in the right hand with various fingering numbers (1, 2, 3, 4) and breath marks (一) in the left hand.
- System 2:** Continues the melodic development in the right hand, with the left hand providing a simple harmonic accompaniment.
- System 3:** Introduces triplet patterns in the right hand, while the left hand maintains a steady accompaniment.
- System 4:** Further develops the triplet patterns in the right hand, with the left hand providing a consistent harmonic base.
- System 5:** Continues the triplet exercises in the right hand, with the left hand accompaniment.
- System 6:** Concludes the piece with a final triplet pattern in the right hand and a more active left hand accompaniment.

3、半音阶

The musical score is written for piano in 4/4 time. It consists of five systems, each with a treble and bass staff. The first system includes fingering numbers (1, 2, 3, 4) and breath marks (indicated by minus signs in parentheses). The subsequent systems show the continuation of the chromatic scale exercise, with the right hand playing ascending and descending half-note ladders and the left hand playing a steady eighth-note accompaniment. The final system concludes with a double bar line.

第一级

小圆舞曲

圆舞曲速度

西拉里原曲

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演奏提示:

这是一首供初学者演奏的曲目。右手5个手指头按C、D、E、F、G5个音顺序排列，无须换位便可奏完全曲。左手伴奏部分用了大调的主和弦、属和弦和下属和弦，使初学者接触到最基本的3个和弦；右手旋律部分与左手伴奏部分是一个音对一个音，使双手的配合比较好掌握。

要求将三拍子“强、弱、弱”的音乐风格表现出来；风箱也要严格按两小节一换，以便打下良好的风箱运用基础；尤其要强调右手用指尖最突出的肉垫部分触键，尽量使手指第一关节“站起来”。