

中国当代作曲家曲库

The Repertory of Chinese Contemporary Composers

唐建平

Tang Jianping

圣火 2008

SACRED FIRE 2008

交响协奏曲

为打击乐与交响乐队而作

Symphonic Concerto

For Percussion and Orchestra



人民音乐出版社

People's Music Publishing House



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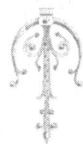
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唐建平(1955—) 中国内地培养的第一位作曲博士，中国当代著名作曲家。现任中央音乐学院作曲教授，作曲系主任。1970年在吉林艺校随菲律宾专家桑托斯学习西洋打击乐。1978年考入沈阳音乐学院作曲系，师从于张守明、霍存慧教授学习作曲。1985年考入中央音乐学院，在苏夏教授指导下攻读作曲硕士、博士学位。其主要作品有：琵琶协奏曲《春秋》，打击乐协奏曲《仓才》与《圣火2008》，笛子协奏曲《飞歌》，舞剧《风中少林》与《精卫》，室内乐作品《玄黄》与《木本写真》，大型清唱剧《白马入芦花》，大型专题记录片《故宫》的配乐等。

Tang Jianping (b. 1955) is the first Doctor of Composition trained in Mainland China, contemporary famous composer, professor and the head of Composition Department of Central Conservatory of Music. Under the instructions of the Philippine musician Santos, he studied western percussion in Jilin Art School from 1970. In 1978, he began his composition study with Prof. Zhang Shouming and Prof. Huo Cunhui, and in 1985 he entered the Central Conservatory of Music and began his study for master's degree and doctoral degree with Prof. Su Xia. His representative works include: *Chun Qiu* (Pipa concerto), *Cang Cai*, *Sacred Fire 2008* (percussion concerto), *The Flying Song* (Dizi concerto), *Shaolin in the Wind*, *Jing Wei* (music for the dance drama), *Xuan Huang*, *Album of Plants* (chamber music), *White Horse Enters the Reed Catkins* (grand cantata), and *The Forbidden City* (music for the documentary TV series), etc.



出版者的话

音乐创作是音乐领域中的第一资源,是一切音乐活动的原生起点。在数百年的中外音乐出版历史中,各类原创作品及其改编形式的乐谱始终占据着主导地位。人民音乐出版社在其五十余年的历程中,在出版大量图书的同时,也出版了大量中外乐谱,尤其是在出版中国作曲家作品方面,工作开展较早,成绩尤为显著,为中国音乐事业的发展做出了应有的贡献。

中国的管弦乐队作品创作迄今已历时八十余年,在不同历史时期均有佳作出现,已逐渐形成了鲜明的中国民族风格。自20世纪80年代以来,中国的音乐创作取得了长足进展,涌现出了一大批成绩卓著的作曲家和异彩纷呈的优秀作品,这些作曲家及其作品对中国音乐事业的发展产生了深远影响。为此,人民音乐出版社决定编辑出版《中国当代作曲家曲库》,旨在反映当代中国专业音乐创作的成就和体现当代中国的音乐发展水平。

《中国当代作曲家曲库》拟分期分批推出中国当代作曲家创作的优秀作品,本期出版作品共十五部,都是曾在国内外音乐会上多次演出,具有一定代表意义的大型管弦乐队作品。入选作曲家在乐谱绘制和音响提供方面予以了积极协助,在此谨致谢意。

《中国当代作曲家曲库》还将陆续推出当代中国作曲家的管弦乐队作品和室内乐作品,诚望音乐专业人士和社会各界继续予以关注和支持。

Words from the Editor

Music composition is the first resource of music field, and is the starting point of all music activities. Over hundreds of years of music publishing history, various forms of scores of original works and their transcripts have always adapted to occupy a dominant position. In recent 50 years, the People's Music Publishing House (PMPH) has published a large number of music books and plenty of domestic and foreign scores. PMPH is the earliest publisher of doing the native composers' music in the world, which owns a good reputation in this field and contributes a lot to Chinese music.

The history of Chinese orchestra music composing has been over 80 years. There are many valuable music works appeared in different historical periods, and Chinese music composition has gradually formed a distinctive national style. Since 1980s, there has been considerable progress in Chinese music composition, and the composers created a number of distinctive achievements and colorful masterpieces, which gave a great impact on Chinese music development. In order to reflect the achievements and the development of contemporary Chinese music, PMPH decides to publish *The Repertory of Chinese Contemporary Composers*.

The Repertory of Chinese Contemporary Composers will be launched by stages of publishing outstanding works from contemporary Chinese composers. The first 15 works are large meaningful and representative orchestra music of various genres, and have repeatedly performed in the concerts at home and abroad. We would like to extend our warm thanks to all the composers who have contributed to the repertory.

We will continue to work on *The Repertory* and sincerely hope that it will receive kind attention and support from music professionals and communities.





乐队编制

Orchestra

Piccolo	(Picc.)	短笛
2 Flauti	(Fl.)	长笛(2支)
2 Oboi	(Ob.)	双簧管(2支)
2 Clarinetti(B ^b)	(Cl.)	单簧管(降B调)(2支)
Clarinetto basso(B ^b)	(Cl.b.)	低音单簧管(降B调)
2 Fagotti	(Fag.)	大管(2支)
Contrafagotto	(C.fag.)	低音大管
4 Corni(F)	(Cor.)	圆号(F调)(4支)
3 Trombe(B ^b)	(Trb.)	小号(降B调)(3支)
3 Tromboni	(Trbn.)	长号(3支)
Tuba	(Tub.)	大号
Timpani	(Timp.)	定音鼓
Percussione	(Perc.)	打击乐(器)组
1. Bongos		邦戈鼓
Campanelli	(Campli.)	钟琴
Cowbell	(Cowb.)	牛铃
2. Conga		康加鼓
Tom - tom	(Tom - t.)	通通鼓
Vibrafono	(Vib.)	颤音琴
3. Tamburo	(Tamb.)	小军鼓
Xiaocha	(Xch)	小镲
Tamburino	(Tbm.)	铃鼓
4. Piatti	(Piat.)	钹
Maracas	(Marc.)	沙球
5. Gran cassa	(G.c.)	大军鼓
Triangolo	(Trgl.)	三角铁
Campane	(Camp.)	管钟
Tam - tam	(Tam - t.)	锣
Jingluo	(Jl)	京锣
Arpa		竖琴
Percussion Solo	(Perc. Solo)	打击乐独奏
第二乐章(Movement II):	Vibrafono	
第三乐章(Movement III):	Marimba	
第一乐章(Movement I):	2Bongos, 8Tom - tom, Bass Drum, Water Phone	
Violini I	(VI. I)	第一小提琴
Violini II	(VI. II)	第二小提琴
Viole	(Vle.)	中提琴
Violoncelli	(Vc.)	大提琴
Contrabassi	(Cb.)	低音提琴



圣 火 2008

Sacred Fire 2008

I

唐建平
Tang Jianping

10

Grave con fiero (♩ = 82)

5

Score for Sacred Fire 2008, Part I, page 10. The score is for a symphony orchestra and includes percussion and strings.

Woodwinds: Piccolo, Flauto I & II, Oboi I & II, Clarinetti in B $\flat$ I & II, Clarinet basso in B $\flat$, Fagotti I & II, Contrafagotto.

Brass: Corni in F I & II, Trombe in B $\flat$ I & II, Tromboni I & II, Trombone basso III, Tuba.

Percussion: Timpani, Bongos, Conga, Tamburo, Piatti, Gran cassa, Arpa, Percussion Solo (Bongos, Bass drum).

Strings: Violini I & II, Viole, Violoncelli, Contrabassi.

The score is in 4/4 time and features a tempo of ♩ = 82. The key signature is one sharp (F#). The score includes dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with a 5-measure section highlighted in the top right corner.

freely playing the tones.
自由处理节奏，音的分组等，尽可能快

Picc. *sf* *u*

Fl. *in Picc.* *sf* *u*

Fl. *in Picc.* *sf* *u*

Ob. *sf*

Cl. *sf*

Cl.b. *f*

Fag. *f*

C. fag. *f*

Cor.

Trb.

Trbn. *f*

Trbn.b. *f*

Tub. *f*

Timp.

1.

2.

Perc. 3.

4.

5.

Arpa *freely playing the tones.*
自由处理节奏，音的分组等，尽可能快

Perc. Solo

VI. I *div.* *mf*

VI. II *div.* *mf*

Vle.

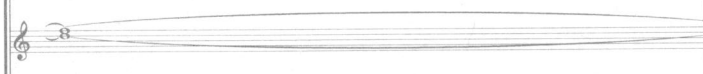
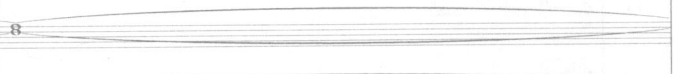
Vc.

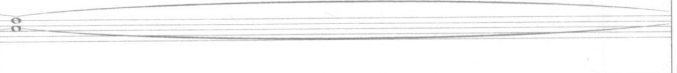
Cb.

Picc.  

Fl.  

Fl.  

Ob.  

Cl.  

Cl.b.  

Fag.  

C. fag.  

Cor.  

Cor.  

Trb.  

Trb.  

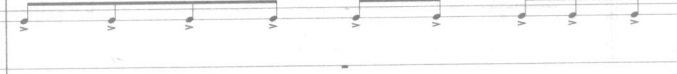
Trbn.  

Trbn.b.  

Tub.  

Timp.  

1.  

2.  

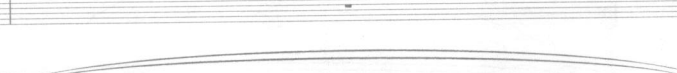
Perc. 3.  

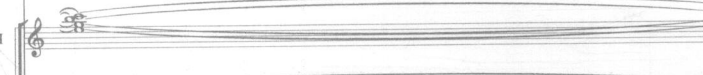
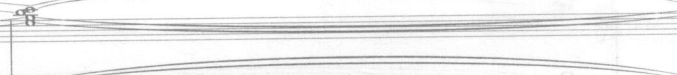
4.  

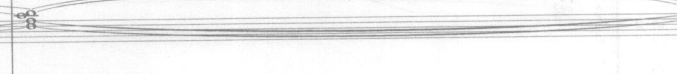
5.  

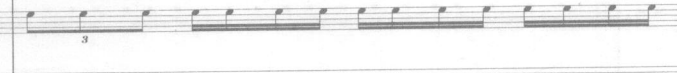
Arpa  

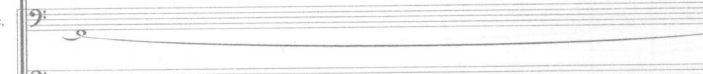
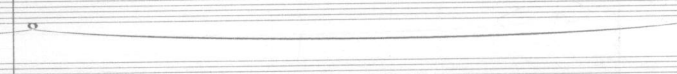
Perc. Solo  

VI. I  

VI. II  

Vle.  

Vc.  

Cb.  

Picc.
 Fl.
 Fl.
 Ob.
 Cl.
 Cl.b.
 Fag.
 C. fag.
 Cor.
 Trb.
 Trbn.
 Trbn.b.
 Tub.
 Timp.
 1.
 2.
 Perc. 3.
 4.
 5.
 Arpa
 Perc. Solo
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Impetuoso

Picc.
 Fl.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Trb.
 Trbn.
 Trbn. b.
 Tub.
 Timp.
 1.
 2.
 Perc. 3.
 4.
 5.
 Arpa
 Perc. Solo
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Musical score for Impetuoso, page 20. The score is for a large orchestra and includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and Strings. The tempo is marked 'Impetuoso'. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into two systems. The first system covers measures 1 to 10, and the second system covers measures 11 to 20. The strings enter in measure 11 with a powerful, rhythmic pattern. The woodwinds and brass have various melodic and harmonic parts throughout the piece.

Picc.    

Fl.    

Fl.    

Ob.    

Cl.    

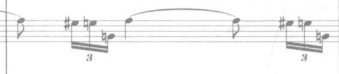
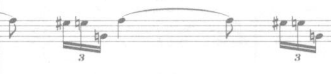
Cl.b.    

Fag.    

C. fag.    

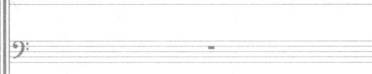
Cor.    

Trb.    

Trbn.    

Trbn.b.    

Tub.    

Timp.    

1.    

2.    

Perc. 3.    

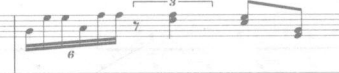
4.    

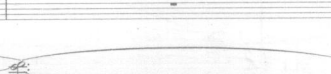
5.    

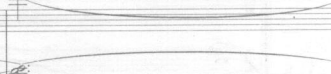
Arpa    

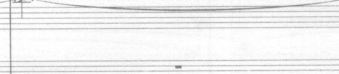
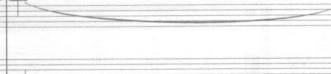
Perc. Solo    

VI. I    

VI. II    

Vle.    

Vc.    

Cb.    

Picc.
 Fl.
 Fl.
 Ob.
 Cl.
 Cl.b.
 Fag.
 C. fag.
 Cor.
 Trb.
 Trbn.
 Trbn.b.
 Tub.
 Timp.
 1.
 2.
 Perc. 3.
 4.
 5.
 Arpa
 Perc. Solo
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Musical notation includes various note values (e.g., 16th, 32nd notes), rests, and dynamic markings such as *f* (forte). The score is organized into measures across three systems.

Picc.
 Fl.
 Fl.
 Ob.
 Cl.
 Cl.b.
 Fag.
 C. fag.
 Cor.
 Trb.
 Trbn.
 Trbn.b.
 Tub.
 Timp.
 1.
 2.
 Perc. 3.
 4.
 5.
 Arpa
 Perc. Solo
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Musical score for measures 35-40. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion (5 parts), Arpa, Percussion Solo, Violins I & II, Viola, Violoncello, and Contrabass. Measures 35-39 show various woodwind and brass entries with dynamic markings like *sf*, *mf*, and *sfz*. Measure 40 features a complex percussion and string section with dynamic markings like *sfz*, *mf*, and *ff*.

Picc. Fl. Fl. Ob. Cl. Cl.b. Fag. C. fag. Cor. Trb. Trbn. Trbn.b. Tub. Timp. 1. 2. Perc. 3. 4. 5. Arpa Perc. Solo VI. I VI. II Vle. Vc. Cb.

Musical score for page 45, featuring various orchestral instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion, Arpa, Percussion Solo, Violins, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes dynamic markings such as *sfz*, *f*, and *mf*.