

中国音乐家协会社会音乐水平考级教材

全国

QuanGuoSaKeSi
YanZouKaoJiZuoPinJi

萨克斯演奏

考级作品集 (第三套)

(第八级——第十级)

高启明 王清泉 编



中国音乐家协会音乐考级委员会 / 中国音乐家协会管乐学会 组编

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中国音乐家协会

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第八级

音阶与琶音

B大调

$\text{♩} = 112$

#g小调

练习曲

练习曲一

Vivace (♩ = 160)

勒泰利埃曲

mf

rall.

mf

f

练习曲二

亚瑟·黑古克曲

Allegro furioso (♩ = 116)

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro furioso' with a metronome indication of 116 quarter notes per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are also some rests and phrasing slurs. The notation includes sharp and flat accidentals throughout the piece.

练习曲三

卢夫特曲

Moderato (♩. = 80)

p *cresc.* *f*

p *cresc.*

f *p* *f stacc.*

f

f

f

f

f

f

This page of musical notation consists of ten staves of music, all in treble clef and a key signature of three sharps (F#, C#, G#). The notation is complex, featuring numerous slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff continues the melodic line. The third staff also continues the melodic line. The fourth staff features a dynamic marking of *p* (piano) and a slur. The fifth staff continues the melodic line. The sixth staff features a dynamic marking of *f* (forte) and a slur. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff features a dynamic marking of *f* (forte) and a slur. The notation is written in a standard musical notation style, with notes, rests, and slurs clearly visible.

练习曲四

Vivace (♩ = 184)

卢夫特曲

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (mf) dynamic and a tempo marking of Vivace (♩ = 184). The first three staves contain rapid sixteenth-note passages with various slurs and phrasing marks. The fourth staff introduces a fortissimo (f) dynamic. The fifth staff continues with fortissimo (f) dynamics, ending with a piano (p) dynamic. The sixth staff features a fortissimo (f) dynamic with a fermata. The seventh staff is marked fortissimo (f) and includes accents. The eighth and ninth staves continue with fortissimo (f) dynamics. The final staff concludes with a fortissimo (f) dynamic and a fermata.

This musical score is written for a single melodic line in B-flat major, consisting of ten staves. The notation includes various musical elements:

- Staff 1:** Five measures of eighth-note runs, each slurred.
- Staff 2:** Five measures of eighth-note runs, each slurred.
- Staff 3:** Five measures of eighth-note runs, each slurred.
- Staff 4:** Six measures. The first three contain triplet eighth notes (marked with a '3'). The fourth and fifth measures are slurred eighth-note runs. The sixth measure is a slurred eighth-note run. Dynamic markings include *p* (piano) and *cresc.* (crescendo).
- Staff 5:** Five measures of slurred eighth-note runs. Dynamic markings include *f* (forte) and *dim.* (diminuendo).
- Staff 6:** Five measures of slurred eighth-note runs. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte).
- Staff 7:** Five measures of slurred eighth-note runs. Dynamic markings include *dim.* (diminuendo) and *p* (piano).
- Staff 8:** Five measures. The first four are slurred eighth-note runs. The fifth measure is a slurred eighth-note run. Dynamic marking includes *f* (forte).
- Staff 9:** Five measures of slurred eighth-note runs. Dynamic marking includes *mf* (mezzo-forte).
- Staff 10:** Six measures. The first three are slurred eighth-note runs. The fourth measure is a slurred eighth-note run. The fifth and sixth measures are slurred eighth-note runs. Dynamic marking includes *p* (piano).

练习曲五

卢夫特曲

Andante con moto (♩. = 76)

p dolce *fz* *f* *sf* *f* *p* *sf* *fz* *p* *fz*

mf p mf p

mf p mf p mf p

mf p

f tr p cresc. 3

f a tempo p poco rit.

p dolce fz 3

f

p

练习曲六

勒泰利埃曲

Animato (♩ = 120)

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a forte (*f*) dynamic and an *Animato* tempo marking, with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#), indicating D major or B minor. The piece is characterized by its rapid sixteenth-note runs and intricate fingering. The notation includes various accidentals (sharps, naturals, and flats) and slurs to indicate phrasing. The score is presented on nine staves, with the first staff starting with a treble clef and a key signature of one sharp.



乐 曲

1. 小 奏 鸣 曲

Adagio, ma nou tauto (♩=72)

巴 赫曲

dolce

crescendo *poco* *a* *poco*

f *p* *tr* *crescendo*

p *tr*

mp *tr* *mf*

p *tr* *crescendo* *mf*

p *tr* *p* *mf*

cresc. *f* *Allargando* *tr*