

THE FINE WORKS OF CHINA FAMOUS OIL PAINTER

中国著名油画家作品精选

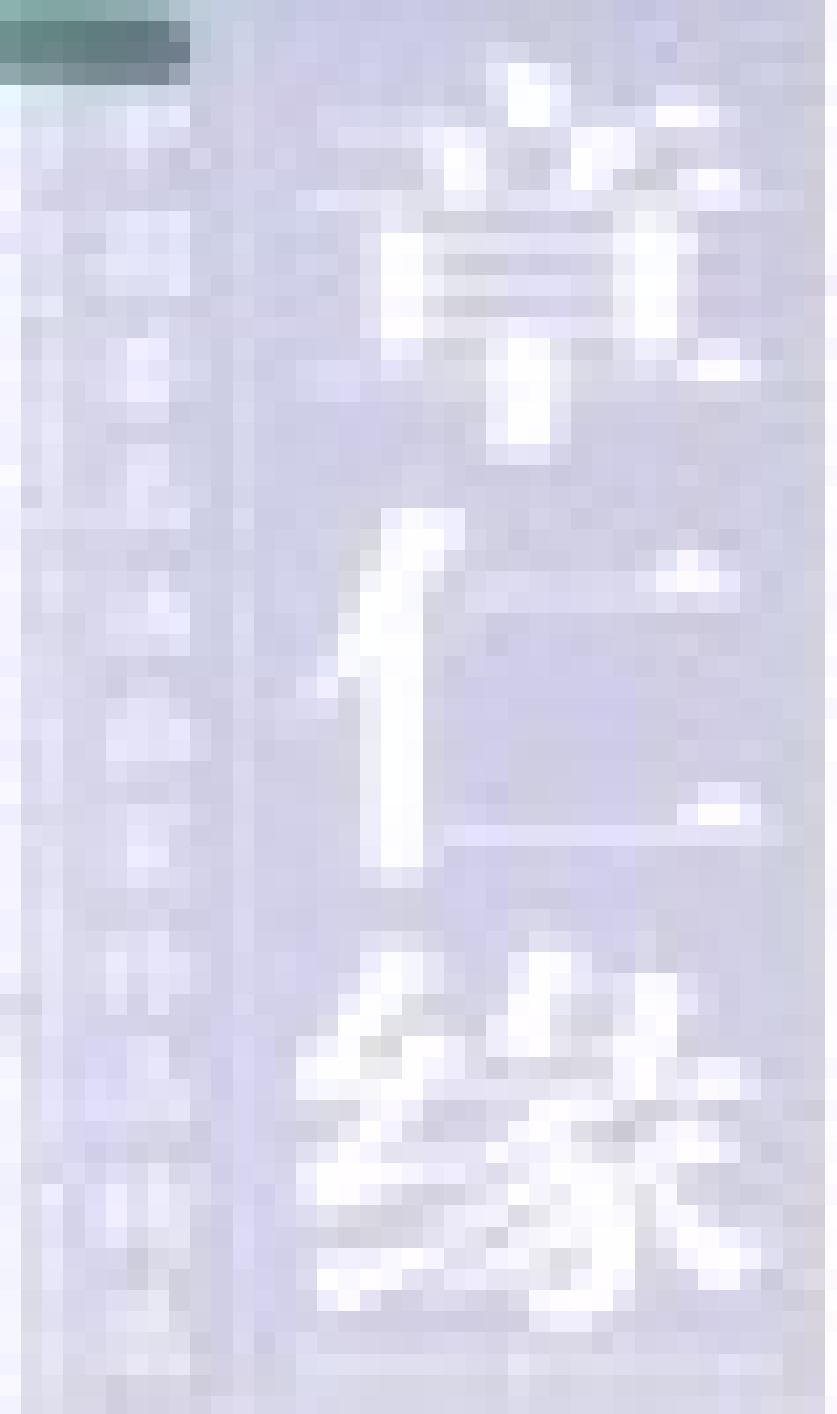
# 章仁缘

ZHANG RENYUAN



天津杨柳青画社  
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章仁缘·中国著名油画家

Zhang Renyuan renowned oil painting artist

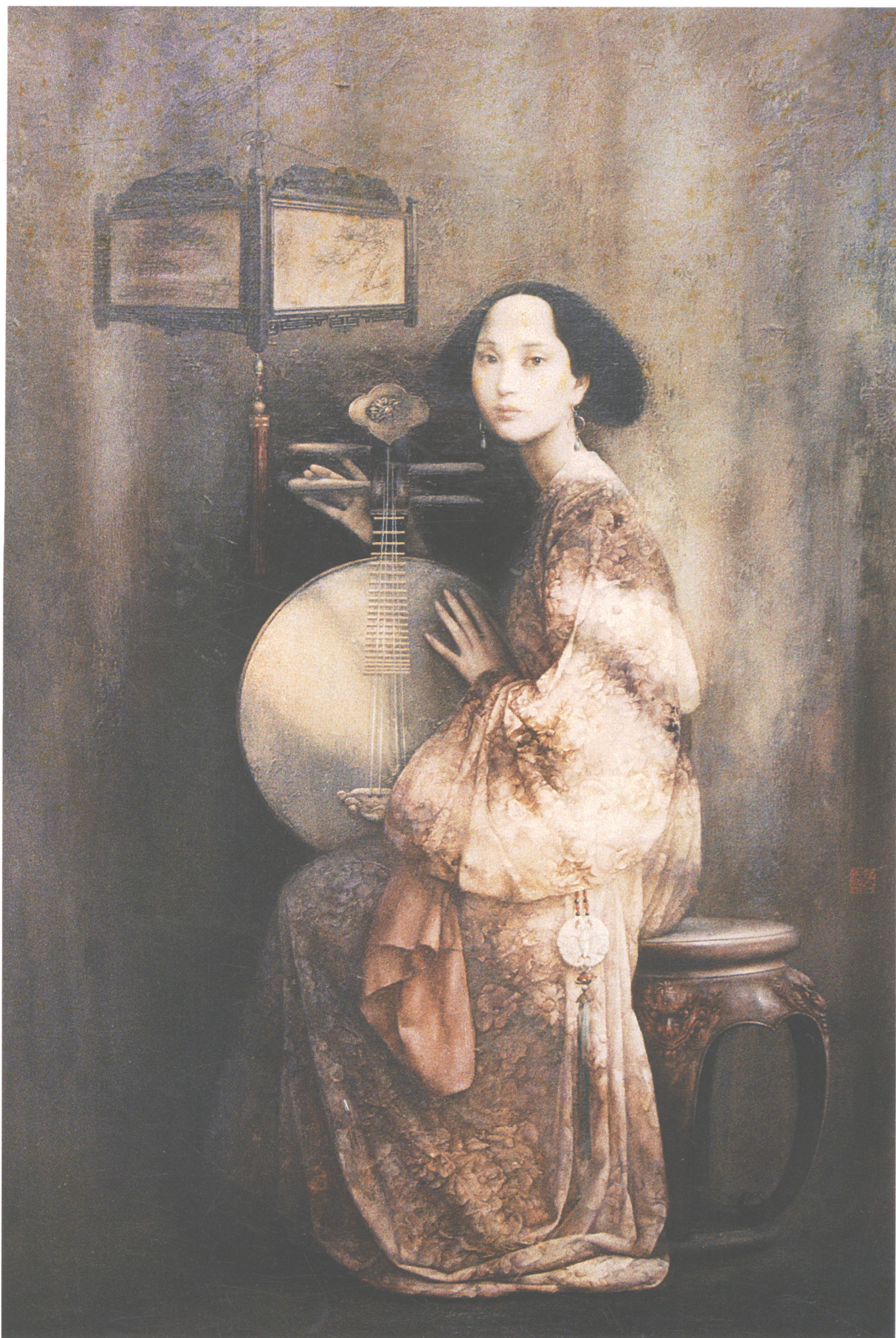
## 艺术简历

### Artist's Profile

**章仁缘** 一九四九年生于南昌，一九八一年加入中国美术家协会，一九八五年就读中国美术学院油画系研究生，获硕士学位。毕业后留校任教，曾任油画系副主任、主任，现为中国美术学院教授，研究生导师。浙江油画家协会副主席，浙江国际美术交流协会副主席，一九九六年赴巴黎国际艺术城研修，并对希腊、意大利、西班牙、英国、德国、美国、日本、阿根廷等国家博物馆进行艺术考察。代表作品有：《黄山夕照》英国世界美术大展一等奖；《星火》建军六十周年全国美展一等奖；《黄土子孙》美国国际艺术研究会展三等奖；《重庆谈判》建党八十周年全国美展优秀奖；《正道沧桑——陈毅赣南游击战》六届全国美展、中国革命博物馆收藏；《前夜——赵博生》中国革命历史人物展、中国革命博物馆收藏。早期作品多以革命历史画为主，画面流淌出思考的内涵和表现的浑厚，后来创作出一系列中国古代为题材的探索性历史画。如果说以男性为主题的革命历史画具有汉代画像石和青铜器的力度的话，那么古代仕女画，清肌秀骨不失油画之份量、雍容华贵更显其传统写实功力。读章仁缘先生的画，犹如翻阅一幅幅历史画卷，在荡气回肠的感悟中拉近历史与我们的距离，同时也透露出作者对历史的认知，以及油画传统艺术语言的娴熟把握。

Zhang Renyuan was born in 1949, Nanchang City of Jiangxi Province. He became a member of China Artist Association in 1981. After graduating from Oil Painting Department of China Academy of Art with a master degree, and remained at the academy to be a teacher. He is now the dean as well as a professor of Oil Painting Department. He is now the vice president of Zhejiang Oil Painting Association and Zhejiang International Art Exchanges Association. In 1996, he furthered his study in International Art City in Paris and visited national museums of countries like Greece, Italy, Spain, Britain, Germany, the United States of America, Japan and Argentina. His representative works of *The Setting Sun of Mountain Huang* won the first prize of the world art exhibition in England. *Offspring of land* won the third prize issued by the International Art Research Academy of the United States. *Chongqing Negotiation* won the excellent prize of the arts exhibition in China in the 80th anniversary of founding the Party. *Military Force* won the first prize of China art exhibition in the 60th anniversary of founding the Army, and the works *Chen Yi—the Guerrilla War in the South of Ganzhou*, *Before Night——Zhao Bosheng* were collected by the Museum of Chinese Revolution. Many of his early works were associated with revolution and wars, which, to some extent, reflected the depth of his insight and connotation. His later works focused on the topic of ancient China. Being associated with revolution and wars, his early works embody the strength of stone and bronze ware painting of Han Dynasty while his works of Ancient Beauty Painting display the elegance and gracefulness of lady as well as his competence in painting. His paintings render you the chance to be close to history and reveal the painter's cognition of history and his mastery of oil painting art language.





月照西宫  
West Palace in the Moonlit





霸王别姬  
Farewell to My Concubine





霸王别姬（局部）

Farewell to My Concubine (Detail)





四季歌  
Music of All Four Seasons





四季歌（局部）

Music of All Four Seasons (Detail)





情系琵琶  
Passion for Lute





风月颂  
Eulogy by Two Graceful Ladies





风月颂（局部一）

Eulogy by Two Graceful Ladies (Detail I)





风月颂（局部二）

Eulogy by Two Graceful Ladies (Detail II)





书香门第  
A Scholarly Family





古琴春秋  
Graceful Lady Playing Guzheng





古琴春秋（局部）  
Graceful Lady Playing  
Guzheng (Detail)