



Shakespeare's *Othello*
A Bibliography



John Hazel Smith



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21. Clifford Chalmers Huffman. *Elizabethan Impressions: John Wolfe and His Press*. 1988.
22. Clifford Davidson. *The Guild Chapel Wall Paintings at Stratford-upon-Avon*. 1988.

Preface

This bibliography was among the works in progress at the time of my husband's death on 21 November 1986. It represents a portion of the work he was engaged in on a New Variorum edition of *Othello*, part of a series sponsored by the Modern Language Association. He was assisted in this work by William R. Morse and Virginia Vaughan.

I am grateful to the many people who have subsequently helped to see this project through to publication. First, to Brandeis University for its unwavering support of the entire Variorum project. To Scott Magoon, Director of Research and Academic Computing at Brandeis, who provided the resources, commitment, and guidance necessary to steer this work to its completion. To Robert Cooper, who helped draft the original programs. And to Allen Arumainayagam, who provided computer programming help.

There has been other important assistance. Charles Peterson and Gordon Ruesch have helped enormously with checking and proofreading. Virginia Vaughan provided valuable help in contacting publishers. And Dr. William B. Long, Senior Editor at AMS Press, provided support and counsel.

I owe a debt that I cannot repay to John Lavagnino, who worked with dedication and skill on the computer end of this project, and beyond. I think it is fair to say that the work would not have been completed without his help.

And finally thanks are due to Gwynne Evans, John's friend and Shakespeare colleague, who has always been there for advice and support when needed. For that John would have been not surprised, but most grateful. And I would like to add my gratitude too.

Mary Jean Smith
Newton, Mass.
1 August 1988

Introductory Note

The following bibliography for William Shakespeare's *Othello* was compiled by the late John Hazel Smith over a period of some ten years as indispensable groundwork for his New Variorum edition. Through its publication, we may, once again, benefit from the kind of meticulous and sensitive scholarship that has always been recognized as the hall-mark of Professor Smith's research and earlier published work. This is not just another bibliography from bibliographies. All but a few of the 4097 items it contains were personally tracked down in all the major libraries of this country and England and included only after careful consideration. All items that have not been examined are marked *not seen*.

The bibliography lists items relating to *Othello* published through 1984; 1985 is partially covered, and there are a few items from subsequent years. Each section is independent of the others: items which fit several categories are simply repeated in each of the appropriate sections, and all cross-references refer only to other entries within the same section. The place of publication for all books is London unless otherwise indicated.

In about one-fifth of the entries—principally in the "Textual Commentary" section—the bibliography supplies a list of the lines in the play discussed in the entry referred to. Lines are identified by through-line-number (TLN), as established by Charlton Hinman for *The Norton Facsimile: The First Folio of Shakespeare* (New York, 1968). Hinman's numbering has been extended to include the list of characters which appears at the end of the play in the First Folio; references to that list are used to indicate discussions of character names. The "Index to Commentary on Individual Lines" makes it possible to locate every item which discusses a particular line.

The "General Index" lists all authors, plus the authors of books under review and, alphabetized under short-title, anonymous items. The list of selected editions in the first section is not indexed.

John Lavagnino
Brandeis University
16 July 1988

Abbreviations

<i>ca.</i>	<i>circa</i>
CAM1	Edition of William George Clark and William Aldis Wright, 1866
CAM3	Edition of John Dover Wilson and Alice Walker, 1960
DA	<i>Dissertation Abstracts</i>
DAI	<i>Dissertation Abstracts International</i>
diss.	dissertation
ed.	edited by, edition, editor
ELH	<i>Journal of English Literary History</i>
enl.	enlarged
JEGP	<i>Journal of English and Germanic Philology</i>
JOHN1	First edition of Samuel Johnson, 1765
MLN	<i>Modern Language Notes</i>
N&Q	<i>Notes and Queries</i>
n.d.	no date (of publication)
n.F.	<i>neue Folge</i> (new series)
n.p.	no place (of publication)
NS	new series
PMLA	<i>Publications of the Modern Language Association of America</i>
POPE1	First edition of Alexander Pope, 1725
ROSS	Edition of Lawrence Ross, 1974
ROWE1	First edition of Nicholas Rowe, 1709
rpt.	reprint, -ed
sig(s).	signature(s)
SING2	Second edition of Samuel Weller Singer, 1856
subs.	substantially

THEO1	First edition of Lewis Theobald, 1733
TLN	through-line-number (in <i>The Norton Facsimile: The First Folio of Shakespeare</i> , ed. Charlton Hinman, 1968)
tr.	translated by, translation, translator
unpubl.	unpublished
v1778	Second edition of Samuel Johnson and George Steevens, 1778
v1785	Edition of Samuel Johnson, George Steevens, and Isaac Reed, 1785
v1813	Second edition of Isaac Reed, 1813
v1886	Edition of Horace Howard Furness, 1886
vol(s).	volume(s)
WARB	Edition of William Warburton, 1747

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Shakespeare's *Othello*

1

Editions of *Othello*, 1622–1980

Q1	1622	<i>The Tragædy of Othello.</i>
F1	1623	<i>Comedies, Histories, and Tragedies</i> , sigs. ss3v–vv6.
Q2	1630	<i>The Tragædy of Othello.</i>
F2	1632	<i>Comedies, Histories, and Tragedies</i> , sigs. vv1v–yy4.
Q3	1655	<i>Othello.</i>
F3	1663–4	<i>Comedies, Histories, and Tragedies</i> , sigs. Xxx1v–Zzz4.
Q1681	1681	<i>Othello.</i>
F4	1685	<i>Comedies, Histories, and Tragedies</i> , sigs. Kkk2r–Mmm3r.
Q1687	1687	<i>Othello.</i>
Q1695	1695	<i>Othello.</i>
Q1705	1705	<i>Othello.</i>
ROWE1	1709	<i>Works</i> V, 2555–2647. Ed. Nicholas Rowe.
ROWE2	1709	<i>Works</i> V, 2553–2647. Ed. Nicholas Rowe.
TJOH1	1710	<i>Othello</i> . Issued in <i>A Collection of the Best English Plays</i> (The Hague, 1711), I, 1–114.
ROWE3	1714	<i>Works</i> VII, 95–188. Ed. Nicholas Rowe.
TJOH2	[1720]	<i>Othello.</i>
Q1724a	1724	<i>Othello</i> (printed by John Darby for Mary Poulson).
Q1724c	1724	<i>Othello</i> (printed by John Darby for Mary Poulson).
POPE1	1725	<i>Works</i> VI, 474–591. Ed. Alexander Pope.
POPE2	1728	<i>Works</i> VIII, 322–427. Ed. Alexander Pope.
THEO1	1733	<i>Works</i> VII, 371–494. Ed. Lewis Theobald.
Q1734	1734	<i>Othello</i> (printed by R. Walker).
THEO2	1740	<i>Works</i> VIII, 230–342. Ed. Lewis Theobald.
HAN1	1744	<i>Works</i> VI, 438–547. Ed. Thomas Hanmer.

HAN2	1745	<i>Works</i> VI, 438–544. Ed. Thomas Hanmer.
WARB	1747	<i>Works</i> VIII, 274–405. Ed. William Warburton.
Q1749	1749	<i>Othello</i> (printed for James Dalton, Dublin).
THEO3	1752	<i>Works</i> VIII, 230–342. Ed. Lewis Theobald.
Q1753	1753	<i>Othello</i> (printed for J. and P. Knapton [et al.]).
BLR	1753	<i>Works</i> , Edinburgh, VIII, 192–286. Ed. Hugh Blair.
THEO4	1757	<i>Works</i> VIII, 230–340. Ed. Lewis Theobald.
JOHN1	1765	<i>Plays</i> VIII, 318–473. Ed. Samuel Johnson.
JOHN2	1765	<i>Plays</i> VIII, 318–473. Ed. Samuel Johnson.
CAP	1768	<i>Works</i> X, separate pagination. Ed. Edward Capell.
HAN3	1770	<i>Works</i> VI, 439–547. Ed. Thomas Hanmer.
JEN	1773	<i>Othello</i> . Ed. Charles Jennens.
V1773	1773	<i>Plays</i> X, 356–521. Ed. Samuel Johnson and George Steevens.
BELL	1774	<i>Plays</i> I, 209–93. Bell's ed. Ed. Francis Gentleman.
V1778	1778	<i>Plays</i> X, 426–629; plus <i>Supplement</i> . Ed. Samuel Johnson and George Steevens.
AYS1	1784	<i>Stockdale's Edition</i> , 1043–79. Ed. Samuel Ayscough.
V1785	1785	<i>Plays</i> X, 536–754. Ed. Samuel Johnson, George Steevens, and Isaac Reed.
MAL	1790	<i>Plays and Poems</i> IX, 440–648. Ed. Edmond Malone.
AYS2	1791	<i>Dramatic Works</i> II, 1043–79. Ed. Samuel Ayscough.
V1793	1793	<i>Plays</i> XV, 375–666. Ed. George Steevens and Isaac Reed.
RANN	[1794]	<i>Dramatic Works</i> VI, 414–549. Ed. Joseph Rann.
V1803	1803	<i>Plays</i> XIX, 219–531. Ed. Isaac Reed.
V1813	1813	<i>Plays</i> XIX, 219–531. Ed. Isaac Reed.
V1821	1821	<i>Plays and Poems</i> IX, 214–501. Ed. James Boswell.
CHAL	1823	<i>Plays</i> VIII, 413–541. Ed. Alexander Chalmers.
SING1	1826	<i>Dramatic Works</i> , Chiswick, X, 351–513. Ed. Samuel Weller Singer.
HARN	1830	<i>Dramatic Works</i> VIII, 359–469. Ed. William Harness.
VALPY	1833	<i>Plays and Poems</i> XIV, 184–332. Ed. A. J. Valpy.
CAMP	1838	<i>Dramatic Works</i> , 905–34. Ed. Thomas Campbell.

KNT2	1843	<i>Comedies, Histories, Tragedies, and Poems</i> VIII, 351–492. Ed. Charles Knight.
COL1	1843	<i>Works</i> VII, 492–630. Ed. J[ohn] Payne Collier.
VERP	1847	<i>Illustrated Shakespeare</i> , New York, III, separate pagination. Ed. G[ulian] C. Verplanck.
P&B	[1851]	<i>Complete Works</i> II, 448–88. Ed. Samuel Phelps [and E. L. Blanchard].
COL2	1853	<i>Plays</i> , 778–805. Ed. J[ohn] Payne Collier.
DEL2	1854	<i>Werke</i> , Elberfeld, I, separate pagination. Ed. Nicolaus Delius.
HUD1	1856	<i>Works</i> , Boston, VI, 353–507. Ed. Henry N. Hudson.
SING2	1856	<i>Dramatic Works</i> X, 1–161. Ed. Samuel Weller Singer.
DYCE1	1857	<i>Works</i> VI, 4–114. Ed. Alexander Dyce.
COL3	1858	<i>Comedies, Histories, Tragedies, and Poems</i> VI, 10–128. Ed. J[ohn] Payne Collier.
SIEV	[1858]	<i>Othello</i> , Celle. Ed. E[duard] W. Sievers.
STAU1	1858	<i>Plays</i> III, 646–718. Ed. Howard Staunton.
WH1	1861	<i>Works</i> , Boston, XI, 371–511. Ed. Richard Grant White.
GLO	1864	<i>Works</i> , 879–910. Ed. William George Clark and William Aldis Wright.
KTLY	1864	<i>Plays</i> V, 223–327. Ed. Thomas Keightley.
HAL	1865	<i>Works</i> XV, 18–192. Ed. James O. Halliwell[-Phillips].
DYCE2	1866	<i>Works</i> VII, 371–491. Ed. Alexander Dyce.
CAM1	1866	<i>Works</i> VIII, 436–600. Ed. William George Clark and William Aldis Wright.
KNT3	1867	<i>Works: Tragedies</i> I, 255–328. Ed. Charles Knight.
C&MC	[1868]	<i>Plays</i> III, 535–600. Ed. Charles and Mary Cowden Clarke.
DEL4	1872	<i>Werke</i> , Elberfeld, II, 491–548. Ed. Nicolaus Delius.
HTR	1873	<i>Othello</i> . Ed. John Hunter.
DYCE3	1875	<i>Works</i> VII, 371–491. Ed. Alexander Dyce.
COL4	1877	<i>Plays</i> VII, 2–131. Ed. J[ohn] Payne Collier.
RLF	1879	<i>Othello</i> . Ed. William J. Rolfe.

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| HUD2 | 1881 | <i>Complete Works</i> , Boston, XVII, 155–318. Ed. Henry N. Hudson. |
| HUD3 | 1881 | <i>Othello</i> . Ed. Henry N. Hudson. |
| STAU2 | 1881 | <i>Works</i> XI, 1–17. Ed. Howard Staunton. |
| PURN | 1883 | <i>Othello</i> . Ed. E. K. Purnell. |
| WH2 | 1883 | <i>Comedies, Histories Tragedies and Poems</i> VI, 701–85. Ed. Richard Grant White. |
| MOREL | 1884 | <i>Othello</i> , Paris. Ed. L. Morel. |
| V1886 | 1886 | <i>Othello</i> , Philadelphia. Ed. Horace Howard Furness. |
| IRV | 1889 | <i>Works</i> VI, 2–10. Ed. Henry Irving and Frank Marshall. New York. |
| DTN | 1890 | <i>Othello</i> . Ed. K[enneth] Deighton. |
| MOR | 1890 | <i>Plays</i> X, 5–192. Ed. Henry Morley. |
| OXF1 | [1891] | <i>Complete Works</i> , 1021–57. Ed. W. J. Craig. |
| CAM2 | 1895 | <i>Works</i> VIII, 215–406. Ed. William Aldis Wright. |
| GOL1 | 1895 | <i>Othello</i> . The [Old] Temple ed. Ed. Israel Gollancz. |
| WARW1 | [ca. 1895] | <i>Othello</i> . Ed. C. H. Herford. |
| EV1 | 1899 | <i>Works</i> VIII, 285–417. Ed. C. H. Herford. |
| ARD1a | 1903 | <i>Works: Othello</i> . Ed. H. C. Hart. |
| BRAND | 1904 | <i>Othello</i> . With an introduction by Georg Brandes. |
| SUB | 1906 | <i>Othello Unveiled</i> , Madras. Ed. Rentala V. Subbarau. |
| NLSN | 1906 | <i>Complete Dramatic and Poetic Works</i> , 934–69. Ed. William A. Neilson. |
| BUL | 1906 | <i>Works</i> , Stratford-on-Avon, IX, 112–217. Ed. Arthur H. Bullen. |
| RLF2 | 1907 | <i>Othello</i> . Ed. William J. Rolfe. |
| LEE | 1907 | <i>Complete Works</i> , XXXII. Ed. Sidney Lee. |
| RLTR | 1908 | <i>Othello</i> . Ed. Edmund K. Chambers. |
| LID | 1908 | <i>Othello</i> . Ed. Mark Harvey Liddell. |
| FNVL | 1908 | <i>Othello</i> . Century Shakespeare. Introduction by F. J. Furnivall. |
| GOL2 | 1909 | <i>Works</i> XIII, 276. Ed. Israel Gollancz. |
| OXF1b | 1911 | <i>Complete Works</i> , New York, 1021–57. Ed. W. J. Craig. |

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| TUDOR | 1912 | <i>Othello</i> , New York. Ed. Thomas Marc Parrott. |
| ARD1b | 1917 | <i>Othello</i> . Ed. H. C. Hart. |
| YAL1 | 1918 | <i>Othello</i> , New Haven. Ed. Lawrence Mason. |
| AARD | 1924 | <i>Othello</i> , Boston. Ed. C. H. Herford and Raymond M. Alden. |
| H&B | 1926 | <i>Othello</i> , Boston. New Hudson ed. Ed. Ebenezer Black and Agnes K. Black. |
| ARD1d | 1928 | <i>Othello</i> . Arden ed. Ed. H. C. Hart. |
| CPBL | 1931 | <i>Richard II, As You Like It, Othello, Antony and Cleopatra</i> , New York. Ed. O. J. Campbell. |
| SHEAD | 1934 | <i>Complete Works</i> , 818–57. Shakespeare Head. |
| EV2 | 1935 | <i>Othello</i> . Ed. Guy Boas. |
| RID1 | 1935 | <i>Othello</i> . New Temple ed. Ed. M. R. Ridley. |
| KIT1 | 1936 | <i>Complete Works</i> , New York, 1241–84. Ed. George Lyman Kittredge. |
| PEN1 | 1938 | <i>Othello</i> . Penguin ed. Ed. G. B. Harrison. |
| KIT2 | 1941 | <i>Othello</i> . Ed. George Lyman Kittredge. |
| N&H | 1942 | <i>Complete Plays and Poems</i> , Boston, 1093–1135. Ed. William Allan Neilson and Charles Jarvis Hill. |
| ECC | 1946 | <i>Othello</i> , New York. Ed. Mark Eccles. |
| YAL2 | 1947 | <i>Othello</i> , New Haven. Ed. Tucker Brooke and Lawrence Mason. |
| ALEX | 1951 | <i>Complete Works</i> , 1114–54. Ed. Peter Alexander. |
| PAR | 1953 | <i>Twenty-Three Plays and the Sonnets</i> , New York, 725–72. Ed. T. M. Parrott. |
| SIS | 1954 | <i>Complete Works</i> , 1084–1123. Ed. Charles Jasper Sisson. |
| FOL | 1957 | <i>Othello</i> , New York. Ed. Louis B. Wright and Virginia A. LaMar. |
| MUN | 1957 | <i>London Shakespeare V</i> , 719–886. Ed. John Munro. |
| CAM3 | 1957 | <i>Othello</i> . New Shakespeare ed. Ed. John Dover Wilson and Alice Walker. |
| CRAIG2 | 1958 | <i>Twenty-one Plays</i> , New York, 795–844. Ed. Hardin Craig. |
| ARD2 | 1958 | <i>Othello</i> . New Arden ed. Ed. M. R. Ridley. |
| PEL1 | 1958 | <i>Othello</i> , New York. Ed. Gerald E. Bentley. |