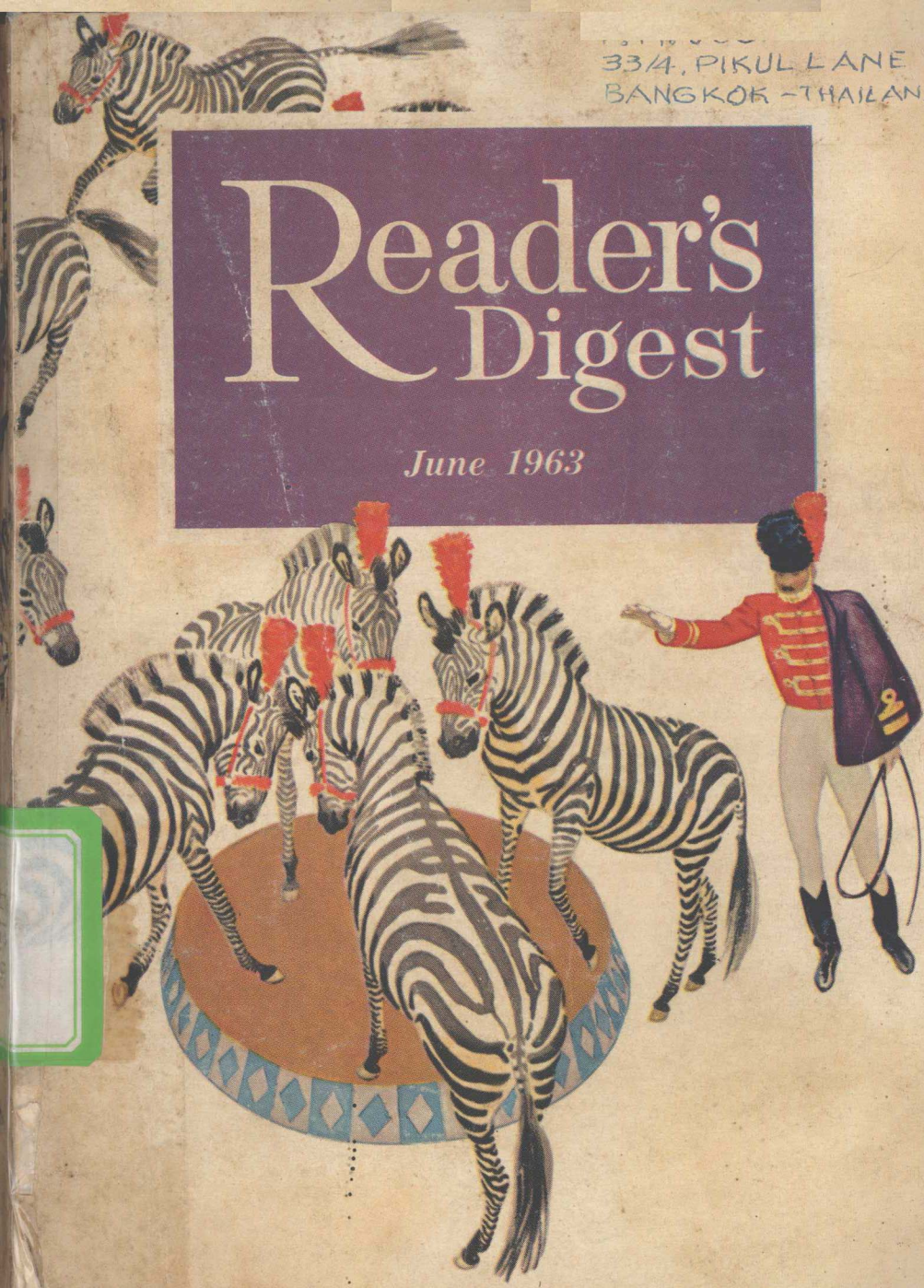


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# Reader's Digest

*June 1963*





# A "Third Partner" for an Expanding Frontier

BY EARL H. HANSON *Superintendent  
of Schools, Rock Island, Ill.*



HAINS PHOTO STUDIO

A SCIENCE professor jokingly complained to me recently, "Almost everything a freshman learns at college these days is out of date by the time he graduates."

Really, that's less of a joke than it might appear. The frontiers of knowledge are expanding more rapidly than we can keep up with them. That is one reason why parents and teachers have added a third partner to education — the magazine writer.

Magazines have always been important in the classroom as carriers of ideas, information and literature. We teachers use magazines from kindergarten through graduate school to keep the curriculum alive and current. Magazines help all students to learn, and bright students to learn more.

In the days when I taught history I used magazines to weave the past into the present. For example, a course in Italian history during the 1930's relied as heavily on magazine articles about Mussolini as it did on textbook descriptions of Garibaldi.

The Reader's Digest is wonderful in the classroom, combining material from the best magazines and books with its own articles to cover a wide range of important and timely topics. It's a lot like the Boy Scout's knife—a wondrous thing of many tools, all contained in one handle. Fast educational tools in its "handle."

Today the task of education seems clear: to enable each of us to develop our capacities to their highest level. Helping to make education more effective are magazines like The Reader's Digest, as much "at home" in the classroom as in the home.



**FUN** on two wheels...with Honda

digression

Honda motorcycles turn up in some very strange places. Here, for example, we found two young adventurers ferrying them across a lake in rubber rafts. They were out seeing the real "backwoods". And, what better way than on Honda motorcycles?

These two young pioneers had some interesting comments about their trip and the Honda 50 Sports. Things like, "We were glad to have plenty of power on some of those hills." or "There were some pretty narrow paths where anything larger than a motorcycle couldn't have made the grade." At one point they lowered

their cycles down a steep hill by rope. Sixty-six kilograms isn't very much though. (Less than the weight of an average man.) And 225 miles per gallon of gasoline is real economy on the Honda 50 Sports.

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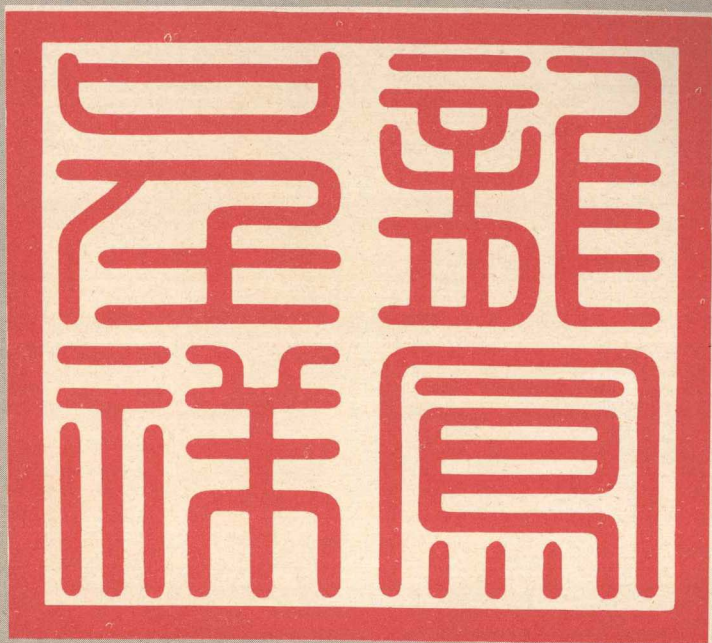
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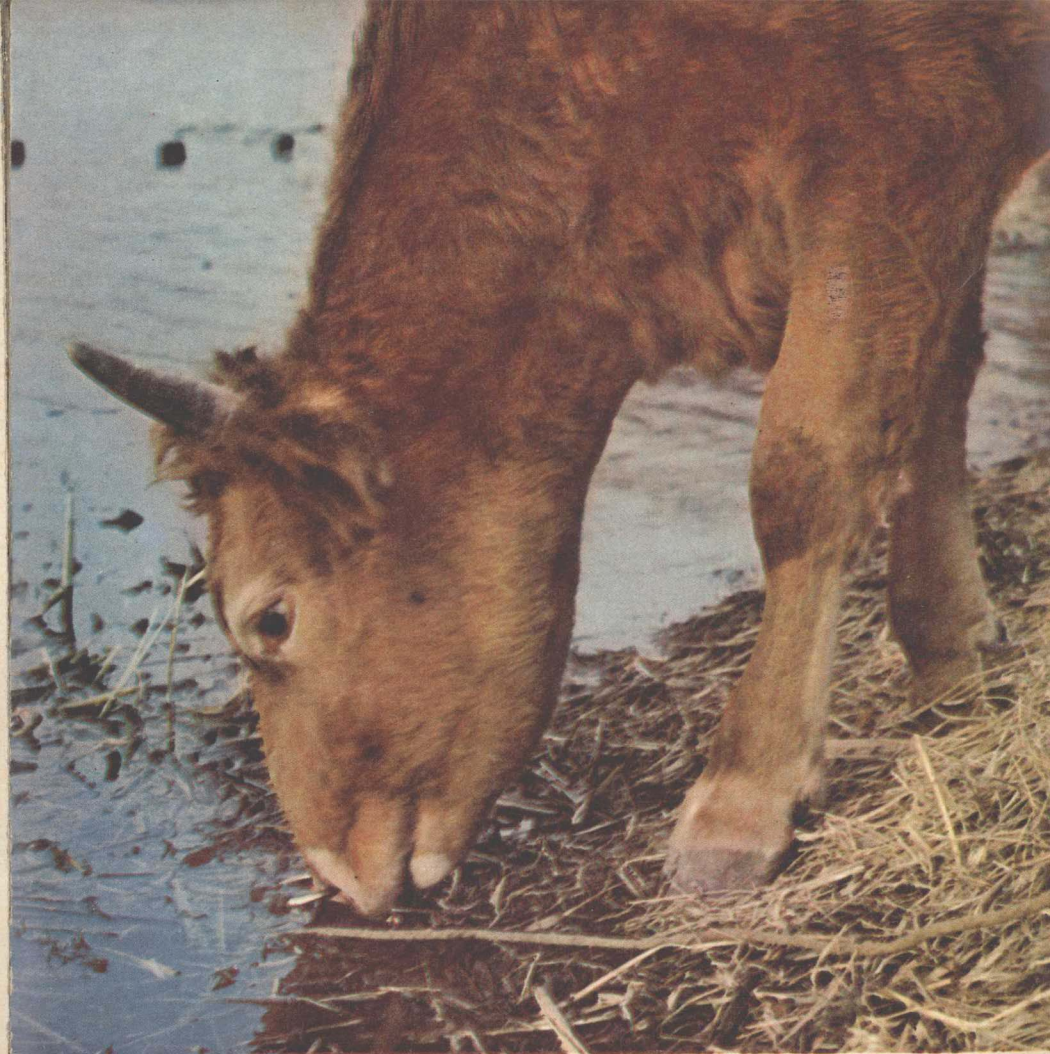
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## ❖ Quotable Quotes ❖

IF IN THIS troubled world we can produce enough properly guided men, we won't need guided missiles.

—Gen. David M. Shoup, U.S.M.C.

WHEN a man throws an empty cigarette package from an automobile, he is liable to a fine of \$50; when a man throws a billboard across a view, he is liable to be richly rewarded.

—Gov. Edmund Brown, quoted in *Time*

THINKING is like loving and dying. Each of us must do it for himself.

—Josiah Royce

THE MAIN complaint against the new low-priced government housing is that there's not enough parking space for the shiny new automobiles.

—Carolyn DeCell in Rolling Fork, Miss., *Deer Creek Pilot*, quoted in *The National Observer*

KITES RISE highest against the wind—not with it.

—Winston Churchill

THE THEOLOGICAL problem today is to find the art of drawing religion out of a man, not pumping it into him.

—The Rev. Karl Rahner, S.J., quoted in *Time*

HOW CAN you govern a nation which has 246 kinds of cheese?

—Gen. Charles de Gaulle

THE ONE certain way of making things worse than they are is saying that they are worse than they are.

—Lord Hailsham, quoted in *The Observer*, London

THE AVERAGE man's idea of a good sermon is one that goes over his head and hits a neighbor.

—*Changing Times*, *The Kiplinger Magazine*

IT IS BETTER to sleep on what you intend doing than to stay awake over what you have done.

—*The Grapevine*, quoted by Bill Gold in *Washington Post*

TO HANDLE yourself, use your head; to handle others, use your heart.

—*The English Digest*

WE FEEL free when we escape—even if it be but from the frying pan into the fire.

—Eric Hoffer, *The Passionate State of Mind* (Harper & Row)

AN AIM in life is the only fortune worth finding.

—Robert Louis Stevenson





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## How oil captures color.

Cheerfully-colored paints, like those at left, guard your possessions from the elements. Even more important, though less often noticed, are the many-hued greases at right. Recent developments of Mobil Research make these paints and greases perform better under the most adverse conditions.

For example, the red grease on the knife, above, was specially developed by Mobil to lubricate jet aircraft bearings... at temperatures down to 65°F below zero. So versatile is this

grease it still provides complete protection and safety for vital equipment at temperatures up to 500°F

Weather problems also led to the need for longer-lasting paints. So Mobil produces special synthetic resins that harden the surface and seal the color from sun, rain and age. The finish keeps its gloss and luster; repainting costs are lower. Today, Mobil makes many products to improve paints: solvents, dryers, emulsifiers and resins. And it produces hundreds of spe-





## ...and conquers cold

cial greases. But these are just a few of the thousands of quality products and base materials Mobil creates from a barrel of oil.

More powerful fuels, longer-lasting lubricants, modern petrochemicals all come from the same barrel. Mobil Researchers work constantly to meet the challenge of our ever-changing technology. You can depend on Mobil products. And you can depend on the Man from Mobil for practical ideas to get the most value from them.



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# A Lesson in Logic

By J. P. McEvoy

**W**HEN I WAS young and charming I had a small son who refused to practice the piano, so I told him sternly, "No practice, no lessons," which seemed eminently fair, logical and satisfactory to him.

Now I have a little daughter age seven who also refused to practice her piano lessons. But this time I knew better than to give her the choice — and the out. For I had read a zillion books and articles on child psychology, and I was particularly sold on one expert who held that children always learn by example, not precept. "Expose the darlings to outstanding exponents of success and you'll be surprised what those sensitive little photographic plates will develop."

Well, my friend Yehudi Menuhin was coming to give a concert where we live and I said to my wife, "Let's ask him to come out to stay with us and bring his fiddle. It may be the turning point in the life of our little Pat." I asked Menuhin and he said sure and he hoped I wouldn't mind if he practiced before the concert instead of having dinner, and I told him to fire away, trying to make it sound casual, al-

though I was all of a flutter. So Yehudi moved in and sawed away on a Brahms concerto all through the dinner hour. I looked up to see Pat standing outside her door on the patio balcony listening. All puffed up with pride over the success of my strategy I asked, "How do you like it?"

"What's he doing in there?" asked Pat.

"He is practicing the pieces he is going to play tonight," I said, not too smugly I hoped.

Pat was incredulous. "You mean he doesn't know them yet?"

"Of course he knows them." I was a trifle irritated. "But a great artist believes one should never be satisfied with less than perfection. That is why he is still practicing."

"I see," said Pat thoughtfully.

The next day I waited with superb confidence. No practice. Slightly shaken I said nothing, but waited until the following day. No practice. "It's developing slowly," I said hopefully. "Their little brains are just like photographic plates. Tomorrow she'll start practicing."


After a week I confronted her. "Pat," I said grimly, "I haven't heard the piano around here for days. Why?"

"Well, Daddy," she said, "I've been thinking about Mister Meenooning and I said to myself that if Mister Meenooning has to practice after all these years what's the use. So I've quit."

What do I do now?





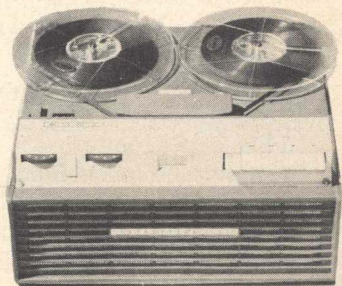
A close-up, black and white photograph of the top of a Sony Model 272 tape recorder. The focus is on the 'COMPLETE PUSH BUTTON SYSTEM', which consists of several large, rectangular, light-colored buttons. These buttons are arranged in a row and are designed to be operated by the tips of fingers. The buttons are mounted on a dark, textured surface. The text 'COMPLETE PUSH BUTTON SYSTEM' is printed in a bold, sans-serif font in the upper right corner of the image.

## COMPLETE PUSH BUTTON SYSTEM

Here, SONY presents the perfectly designed tape recorder for home and general use. Model 272, dual track tape recorder, is equipped with complete push button system for easy operation on your finger tips. It features instant stop, tape counter for accurate manual cueing and playback tone control, separate line/mic. level controls and low impedance microphone, assuring 15,000 cps. recording. For the ultimate in tape recorders, see the SONY Model 272 today. Remember...with SONY, Research Makes the Difference.

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MODEL 272



# Curing the Great "MIDDLE SIN"

*Condensed from Forbes*

By an Anonymous Reformed Sinner

THE conventional sins are: sins of omission and sins of commission. In between is a great Middle Sin — procrastination.

I was born a procrastinator. From boyhood it was my worst fault. As I grew older the habit grew worse. I was behind with my work most of the time, and chronically miserable because of the many put-off tasks hanging over me.

Psychologists tell us that to cure a bad habit at 50 is a miracle. Yet I cured myself of this deadly Middle Sin at that age — completely. Sitting on the veranda of a summer hotel one Saturday afternoon, reading, I overheard a man talking with his family. He couldn't decide whether they should go sailing that afternoon or the next morning. The wind was good today; but maybe it would be better tomorrow.

His indecision irritated me. "This beautiful afternoon will soon be gone," I snapped at him under my breath. "Why don't you decide?"

And then it dawned on me that that was exactly my trouble: It wasn't that I put off *doing* this

or that; my trouble was that I put off *deciding* about doing it. Suddenly, for the first time, I saw procrastination in its true light.

"Well," I told myself, "if *that* is all there is to it, I ought to be able to arrive at decisions. If I don't want to do a thing right now, I'll make up my mind *not* to do it right now — *but* — I'll decide now just when I *will* do it. And, by Jiminy, when that time comes I'll *do* it!"

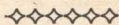
At first I gave myself rope. "I don't want to do it now, but I'll do it at eight o'clock tonight," I would say to myself. Then at eight o'clock I would force myself to make good on my decision. Presently I found myself saying, "Why wait until eight o'clock? Why not get it out of the way *now*? And I would do it forthwith.

I soon realized that procrastination is more than a problem of *When?* The questions — *Where? What? Who? Why? Whether?* — are involved as well. *What* am I going to do about this? *Whom* shall I invite to my party? *Where* shall I start? *Why* should I do thus or so?

"Make up your mind," I now order myself sternly.

From being one of the world's worst procrastinators I am amazed to find myself actually ahead of schedule much of the time.

The family on the hotel veranda did not get their sail that Saturday afternoon — and it rained on Sunday. But that undecided father certainly cured one hardened old Middle Sinner!







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## *The Basic Axiom of Marital Felicity*

BY DONALD CULROSS PEATTIE

THE DAY before my wedding I went in to break the news to my employer. He was a famous scientist, as well as a busy executive, and I expected nothing but brief congratulations.

Yet he took the time to do what only a big man would have done; a cautious man wouldn't have been brave enough to do it and an unsuccessful husband wouldn't have known about it. He said:

"Every woman wants to be told, not just on her honeymoon, but through all the years, every day, how much you love her. No repetition tires her; and as long as she is shown and told in many ways that you love her, there is nothing — not bills, sickness, fatigue, last year's clothes made over, the sufferings of childbirth or the ravages of time — that matters to her. The unforgivable thing is ever to get so absent-minded that she has to ask if you love her. And then to answer out of unthinking habit, '*Of course I love you.*' For her, there's no '*of course*' about it, and if you ever catch yourself saying '*You know I*

love you,' *you* can know you're slipping. You're losing your wife right then and there, by tiny degrees."

Must I confess that I have sometimes caught back from my tongue's tip the deadening words he said I must not speak? And that but for his counsel I might have uttered them. As it is, 40 years together have proved not long enough for me to find all the ways there may be of saying the three truest words in the language.

That may be because my wife has her own secret. All that she will tell is that women should never come to the end of ways of saying, "Oh, how wonderful!" to their credulous husbands.

Contrary to many popular love stories, it is not during the first year of bliss that most dangers crop up. Marriages do not, like dropped chinaware, smash as a result of that first quarrel which the newly married hope is unthinkable. Marriage is a rooted thing, a growing and flowering thing that must be tended faithfully.

Lacking that mutual effort, we are apt to find someday that our marriage, so hopefully planted, has been withering imperceptibly. Gradually we realize that for some time the petals have lost their luster, that the perfume is gone. Daily watering with the little gracious affectionate acts we all welcome, with mutual concern for the other's contentment, with self-watchfulness here and self-forgetfulness there, brings forth ever new blossoms.





# Trade Winds



The Reader's Digest is happy to introduce its Trade Winds column in this issue. A similar column appears in the European editions of Reader's Digest and it has proved to be one of the most popular advertising mediums in Europe. It is already receiving the same acclaim in Asia. This manner of advertising is another service the Reader's Digest offers advertisers in the world's most successful magazine. Advertising rates and specifications are available upon request. Write: Trade Winds, Reader's Digest, CPO Box 1670, Tokyo, Japan.

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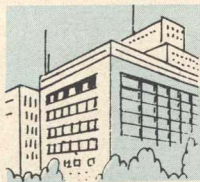
Abstract calligraphic rendition of Mt. Fuji

Alitalia (Wings of Italy) entered the aviation industry only 161 years ago and within this short period of time has grown to the 8th largest in the world with a network linking 78 cities in 49 countries on all six continents using modern Super DC-8 jets and Caravelles. Alitalia will inaugurate its second flight. June 1, making the fastest direct flight to Rome touching Hong Kong, Bangkok, Bombay and Karachi or Teheran.



Toshiba's Transistor Radio has all the combinations you want: light weight, a loud speaker, superb sound, a shoulder strap, earphone case and four flashlight batteries which are easily replaced. The Model 8L-450R/S, 2-band 8-transistor radio features newly developed drift transistors and the big 3½ in. loud speaker reproduces amazing sound. The four flash light "C" cell batteries provide extra long hours of operation. It comes in a beautiful beige color leatherette cabinet. Write to: Toshiba, Hibiya Mitsui Building, Yurakucho, Tokyo, Japan.

APL Cruise News—Sea, sun and fun will soon be offered at reduced prices on American President Lines' four luxury liners sailing the Pacific. From October, all first class fares have been cut by 25% on round trip cruises to the U.S.A. completed before February, 1964. The new special fare schedule makes possible 4 weeks at sea aboard the Presidents Cleveland, Roosevelt, Wilson or Hoover. Round trip from Yokohama to San Francisco at less than \$750. The new rates also apply to APL luxury liner sailings from Okinawa, Hong Kong and Manila.



Two new luxury hotels opening in the Far East in June are the TOKYO HILTON and the HONG KONG HILTON.

The TOKYO HILTON, blending international service with traditional Japanese decor, has 500 guest rooms and suites, as well as a Japanese garden, swimming pool and banquet and convention facilities.

Dominating Hong Kong's skyline, the 25-story, 900-room HONG KONG HILTON, the largest hotel in the Far East, offers guests a swimming pool, tropical garden, a roof-top supper club and lavish restaurants and bars.