

THE DYNAMICS OF HUMAN COMMUNICATION



A LABORATORY APPROACH

Gail E. Myers / Michele Tolela Myers

Fifth Edition

10/01-21

USED BOOK

\$26.35

THE DYNAMICS OF HUMAN COMMUNICATION

A LABORATORY APPROACH

FIFTH EDITION

Gail E. Myers
Temple University

Michele Tolela Myers
Byrn Mawr College

McGraw-Hill Book Company

*New York St. Louis San Francisco Auckland Bogotá Caracas Colorado Springs Hamburg
Lisbon London Madrid Mexico Milan Montreal New Delhi Oklahoma City Panama
Paris San Juan São Paulo Singapore Sydney Tokyo Toronto*

THE DYNAMICS OF HUMAN COMMUNICATION A Laboratory Approach

Copyright © 1988, 1985, 1980, 1976, 1973 by McGraw-Hill, Inc.

All rights reserved.

Printed in the United States of America.

Except as permitted under the United States Copyright Act of 1976,
no part of this publication may be reproduced
or distributed in any form or by any means,
or stored in a data base or retrieval system
without the prior written permission of the publisher.

1 2 3 4 5 6 7 8 9 0 HALHAL 8 9 2 1 0 9 8 7

ISBN 0-07-044223-1

This book was set in Souvenir Lite by the College Composition Unit
in cooperation with Monotype Composition Company.

The editors were Phillip A. Butcher and James R. Belser;

the designer was Amy Becker;

the production supervisor was Salvador Gonzales.

Drawings were done by Fine Line Illustrations, Inc.

The photo editor was Inge King.

Arcata Graphics/Halliday was printer and binder.

PHOTO CREDITS FOR PART OPENERS

- I. © Arthur Grace/Stock, Boston
- II. © Blair Seitz 1986/Photo Researchers, Inc.
- III. © Paul Fortin/Stock, Boston
- IV. © Frank Siteman/The Picture Cube
- V. © Owen Franken/Stock, Boston

PHOTO CREDITS FOR CHAPTER-OPENING PHOTOS

1. © High Rogers/Monkmeyer
2. © Dean Abramson/Stock, Boston
3. © Joel Gordon 1982
4. © Arthur Tress/Photo Researchers, Inc.
5. © Gregory G. Dimijian 1986/Photo Researchers, Inc.
6. © Mike Mazzaschi/Stock, Boston
7. © Joel Gordon 1979
8. © Janice Fullman/The Picture Cube
9. © Joel Gordon, 1983
10. © Hazel Hankin/Stock, Boston

Library of Congress Cataloging-in-Publication Data

Myers, Gail E. (date)

The dynamics of human communication.

Bibliography: p.

Includes Index.

1. Interpersonal communication. 2. Interpersonal communication—Problems, exercises, etc. I. Myers, Michele Tolela, (date). II. Title.

BF637.C45M9 1988

153.6

87-16974

ISBN 0-07-044223-1

ABOUT THE AUTHORS

Since 1972, Michele and Gail Myers have published three communication textbooks with McGraw-Hill: *Communicating When We Speak*, *Managing by Communication*, and this title, *The Dynamics of Human Communication*, now in its fifth edition.

Michele Tolela Myers, currently Dean of the Undergraduate College at Bryn Mawr, is a native of Paris, France, where she graduated from the Institute of Political Science at the University of Paris before coming to the United States to study communication at the University of Denver. She earned an M.A. and Ph.D., later adding an M.A. in clinical psychology at Trinity University in Texas. Before her appointment at Bryn Mawr, Michele was Associate Vice President for Academic Affairs at Trinity University and was an American Council of Education fellow in administration at Northwestern University and at Trinity. In addition, she taught at the University of Denver, Manchester College in Indiana, Monticello College in Illinois, and Trinity University before moving into academic administration.

Gail E. Myers came to the faculty at Temple University from an emeritus professorship in communication at Trinity University where earlier he had been Dean of the College of Arts and Sciences. His administrative career also includes alumni and publications director, University of Northern Iowa (Cedar Falls), technical editor, Colorado School of Mines, vice president and then president of Monticello College (Illinois), and founding president of Lewis and Clark Community College (also in Illinois). In addition to part-time teaching during his administrative assignments, he has taught full time at the University of Denver and Trinity University. He has a B.A. and M.A. in journalism from the State University of Iowa and a Ph.D. from Denver.



To David and Erika

PREFACE

The first edition of this textbook—published nearly a decade and a half ago—grew out of a need to combine the essential *practice of communication* with the rapidly growing *knowledge about communication*. The first edition of *Dynamics of Human Communication* was a pioneer in the field, as it put theories to work with the skills of applying them to human interaction.

Feedback from students and teachers who have used this book has influenced each new edition—the content, the writing style, the kinds and sources of exercises, and the organization of the manuscript material. New theoretical developments, new ways of looking at human relationships, new emphases on discourse and transactions all have meant changes in what this textbook covers. New ways of viewing the human communicative condition gave rise to new research directions, new nomenclatures, and new scholars whose work deserves inclusion in the updated texts in this discipline. To update a textbook it is necessary to review the writing and research about human communication reported in many journals both outside the discipline (for example, in publications of the social and behavioral sciences) and in the communication field in such works as

Human Communication Research, Quarterly Journal of Speech, Journal of Communication, Communication Education, and Communication Monographs, as well as the regional journals in the field. You will still, however, find many references to classical research and theorists in human communication dating back many years; these must be included to help you gain a historical perspective on communication studies. These references also pay tribute to the earliest scholars, thinkers, and leaders in the field of interpersonal and speech communication.

Wide acceptance not only of this textbook but of the principle of “laboratory learning” has meant a significant change in the way many communication courses are taught. Invention of the Interpersonal Communication Laboratory by Elwood Murray at the University of Denver marked a new beginning in speech teaching—adopting as he did the laboratory principles from the physical sciences. Nobody seems to have questioned the need to apply chemical principles in a chemistry lab, or the idea that students develop a greater understanding of energy or motion in a physics lab. But it seemed a bit revolutionary two score years ago when Dr. Murray took that next logical step in developing a social science laboratory where communication theory can be brought to first-person experience in a safe and controlled learning environment.

Organization of This Book

Let's refer to the latter part of the book first, since it is that feature which has continued to make this textbook clearly both student-related and participative in the experiences and assignments generated as “laboratory learning.” Part V includes materials for your interacting with the text manuscript. Some are cases to solve or discuss; some are role-playing experiences; some are thought-provoking discussion topics. All are designed to give you more insights into the principles and theories you will read about in the first four parts. It is not likely you will have the opportunity in class to use all the incidents or activities; but if you are curious about your own or others' communication behaviors, you may want to read the items and answer for yourself some of the discussion questions suggested.

Back at the beginning, in Chapter 1, you are introduced to some of the more popular, interesting, and even useful theories about how people communicate with one another and with what effect. A brief historical overview in Part I helps place you and this study in perspective. Part II includes theories of perception, self-concept, values, and beliefs, and shows how these are developed and have an effect on your transactions with others.

In Part III you will explore how communication is related to language, meaning, and the fascinating and sometimes mysterious nonlanguage systems. Because language has the power to build or destroy, we propose some ways of looking at the use of language—by you and others around you—ways which may help you detect unhealthy use of language when it occurs and help make your own use of language more effective.

Putting together the self, others, and meaning is the primary thrust of Part IV as you study how those factors work together to determine the roles you play in building, maintaining, or modifying relationships. *Interpersonal is not a synonym for "intimacy."* While your most personal relationships must be considered, the study of relations goes much farther—from the family, to your friendships, to where you study or work and where people commit themselves to cross-cultural and international communication at many levels. Conflict and negotiation are treated as opportunities for healthy interaction and growth, not as wars to be won or disasters to avoid. Communication styles are available to all of you for all your needs, and being able to select from among the many possibilities is a measure of your communication freedom. How you may cope with communicative problems is part of this section; we assert that you are the only person in charge of your communication. You choose your own communicative behaviors from the options available to you. This textbook is one way for you to look at how your relationships fit the ever-present and exciting dynamics of interpersonal communication.

Acknowledgments

Previous editions of this textbook, as well as our own personal and professional lives, were deeply influenced by Dr. Elwood Murray, a creative scholar and an innovative teacher. In this Preface we have already mentioned that Dr. Murray pioneered the interpersonal laboratory, and that is simply one of his accomplishments which has actually changed the way speech communication is taught today. At least three decades before the rest of the discipline had accepted the human transactional view of communication, Dr. Murray was writing, campaigning, arguing, and probing this set of then revolutionary formulations. His students, and *their* students in turn, have had a continuing effect on the field of interpersonal communication. In her excellent book on interpersonal communication, Kathleen Reardon credits Dr. Murray with substantial contributions to this field, including founding the International Communication Association (founded as the National Society for the Study of Communication) and positing the "important connection between personality and interpersonal relationships."¹ In this new edition of a textbook which comes directly from Dr. Murray's life and work, we want to simply add our most sincere and public acknowledgment to those many other accolades he has received, most recently Dr. Reardon's insightful recognition of Elwood Murray's significant place in the communication discipline.

Revisions in this edition—and they are major—have been prompted by the critical evaluations of highly qualified reviewers who have used this book or similar ones. We are grateful for their thoughtful suggestions, and

¹ Kathleen K. Reardon, *Interpersonal Communication: Where Minds Meet*, Belmont, Calif., Wadsworth Publishing Company, 1987, p. 33.

can acknowledge those whose names the publisher has given us. Both the fourth edition and this present fifth edition are substantially improved because of the comments from John E. Agnlin, East Central College; Mary Ann Cunningham, North Central College; Karen L. Durst, University of Minnesota at Duluth; Sue Griffiths, Atlantic Community College; Eugene Rebstock, San Francisco State; Beatrice Shultz, University of Rhode Island; Jo Sprague, San Jose State University and Jimmie D. Trent, Miami University (Ohio). Faculty and graduate students at Temple University, and particularly Karen Tracy, have been patiently forthcoming in their reactions to my questions about better ways to approach interpersonal teaching.

An outstanding editing, production, and promotional staff at McGraw-Hill has again made this project enjoyable, and we want to recognize those with whom we have had the most contact including social sciences publisher Phil Butcher, Barbara Raab, Jim Belser, Inge King, and Margaret Tuttle.

Gail E. Myers
Michele T. Myers

CONTENTS

Preface	xvii
 PART I	
A LOOK AT HUMAN COMMUNICATION DYNAMICS	1
 Chapter 1—You and Your Communication	3
 Objectives	3
Introduction	4
Why Communicate?	4
Scope of Communication Study	6
<i>Intrapersonal Communication</i>	
<i>Interpersonal Communication</i>	
<i>Group Communication</i>	
<i>Mass Communication</i>	

CONTENTS

Models and Definitions	9
<i>Models and Definitions Focus Attention</i> <i>Models and Definitions Simplify the Complex</i> <i>Models and Definitions Represent Your Point of View</i>	
A Definition of Interpersonal Communication	14
A Set of Transactional Principles	16
<i>First Principle: You Cannot Not Communicate</i> <i>Second Principle: Communication Is Predictable</i> <i>Third Principle: Communication Is a "Chicken and Egg" Process</i>	
<i>Fourth Principle: Communication Occurs at Two Levels</i> <i>Fifth Principle: Transactions Are Between Equals or Up-and-Down</i> <i>Sixth Principle: Communication Is a Sharing of Meaning</i>	
Summary	27
 PART II	
A LOOK AT YOURSELF	29
 Chapter 2—Perception: The Eye of the Beholder	31
Objectives	31
Introduction	31
What You Perceive	32
<i>You and Your Senses</i> <i>Who Is in Charge of Your Perceptions?</i> <i>Do You and I See Alike?</i> <i>Perceptions Lead to Behaviors</i>	
How You Perceive	38
<i>You Select</i> <i>You Organize</i> <i>You Interpret</i>	
A Process View of the World	50
<i>What Does This Have to Do with You?</i> <i>Checking Perceptions</i>	
Summary	52
 Chapter 3—Self-Concept: Who Am I?	55
Objectives	55
Introduction	56
An Introduction to Yourself	56
How Your Self-Concept Develops	58
<i>You Learn Your Self-Concept through Interpersonal Communication</i> <i>The Self-Concept Is Maintained or Changed through Interpersonal Communication</i>	

CONTENTS	ix
Why Study Self-Concept?	65
Self-Acceptance and Self-Esteem	67
<i>Self-Exposure and Feedback</i> <i>The Johari Window</i>	
Verbal Patterns and Self-Concept	70
<i>Low Self-Concept</i> <i>High Self-Concept</i>	
Range of Self-Concept	72
<i>Physical Range</i> <i>Role Range</i> <i>Introspective Range</i>	
<i>Range Behaviors</i>	
Behaviors and Self-Concept	76
<i>Behaviors and You</i> <i>Taking Responsibility</i>	
Summary	79
Chapter 4—Interpersonal Options: Who Should I Be?	81
Objectives	81
Introduction	81
What Motivates You?	82
Needs	82
<i>Maslow and the Hierarchy of Needs</i> <i>Needs as</i>	
<i>Motivators</i> <i>Needs as Transactions</i> <i>Schutz and the</i>	
<i>Theory of Interpersonal Needs</i>	
In Summary: Why Study Needs?	86
Beliefs, Attitudes, and Values	87
<i>A Few Definitions</i> <i>Formation of Beliefs, Attitudes, and</i>	
<i>Values</i> <i>Related Theories</i> <i>Implications for</i>	
<i>Communication</i>	
Summary	101
PART III	
A LOOK AT LANGUAGE AND NONLANGUAGE	103
Chapter 5—Symbol Systems: Looking at Your Language	105
Objectives	105
Introduction	106
Everybody Loves Language	106
Language as Thought	107
Language as Symbols	108
<i>Your Real World and Your Symbol World</i>	
Language as Classification	110
<i>Similarities and Differences</i>	

CONTENTS

Language as Political and Social Power	116
<i>International Language Power</i> <i>Dialects and Varieties</i>	
Summary: Language Makes Us Human	119

Chapter 6—Living with Your Language **121**

Objectives	121
Introduction	122
Myths about Meaning	122
<i>Myth 1: Words Have Meaning</i> <i>Myth 2: A Word Has Only</i>	
<i>One Meaning</i> <i>Myth 3: Ambiguous Meanings Are Always</i>	
<i>Bad</i>	
Using Language Effectively	128
<i>Language Relations in Three Parts</i> <i>Jargon in a Specialized</i>	
<i>and High-Tech World</i> <i>Embellishment for Effect</i>	
<i>A Continuum of Polluted Language</i>	
Inference, Observation, and Judgment	135
<i>Statements of Fact and Statements</i>	
<i>of Inference</i> <i>Statements of Judgment</i>	
Summary	140

Chapter 7—Nonverbal and Silences: Communicating without Words **143**

Objectives	143
Introduction	144
Silences	145
<i>Silences Occur in Interpersonal Communication</i> <i>Silences</i>	
<i>Are Not Random</i> <i>Silence May Be Appropriate or</i>	
<i>Inappropriate</i>	
Sending and Receiving Nonverbal Communication	149
<i>Nonverbal as Popular Culture</i>	
Nonverbal Systems	150
<i>Paralanguage</i> <i>Gestures</i> <i>Facial Expressions and Body</i>	
<i>Movements</i> <i>Eye Contact: Gaze Behavior</i> <i>Object</i>	
<i>Language</i> <i>Communication by Touch</i>	
Contextual Patterns for Nonverbal Messages	163
<i>Time</i> <i>Space</i>	
Summary: Characteristics of Nonverbal Communication	169
<i>The Impossibility of Not Communicating</i> <i>The Expression</i>	
<i>of Feelings and Emotions</i> <i>Information about Content</i>	
<i>and Relationship</i> <i>Reliability of Nonverbal Messages</i>	

PART IV A LOOK AT RELATIONSHIPS 173

Chapter 8—The Dynamics of Relationships 175

Objectives	175
Introduction	176
Relationships	176
Relationships Defined	177
<i>Where Relationships Occur</i> <i>Relationships as an End in Themselves</i>	
Stages of Relationships	178
Stage 1: Contacting Stage 2: Evaluating Stage 3: Committing Stage 4: Doubting Stage 5: Disengaging	
Roles	185
<i>Negotiating Your Roles</i> <i>Consequences of Defining Roles</i>	
<i>A Story of One Man's Roles: Jackson, A Man in the Middle</i>	
Behind Your Relationships	195
The Art of Trusting	195
<i>The Situation Context of Trust</i> <i>The Belief Basis for Trust</i>	
<i>How Do You Develop Trusting Relationships?</i> <i>Deciding to Trust</i>	
Summary	220

Chapter 9—Transactions in Tension 203

Objectives	203
Introduction	204
Conflict and Negotiation	204
<i>A Traditional View of Conflict</i> <i>A Contemporary View of Conflict</i> <i>Positive and Negative Outcomes of Conflict</i>	
<i>Types of Conflict</i>	
Conflict Management Strategies	214
<i>Avoidance</i> <i>Defusion</i> <i>Confrontation</i>	
Conflict Management and Negotiation	219
<i>Negotiation and Communication</i> <i>Negotiation: Content and Process</i>	
Defending Yourself	223
<i>The Reduction of Defensive Climates</i>	
Self-Disclosure	230
Communication Styles	234
Summary	238

Chapter 10—Interpersonal Tools: Putting Communication to Work 241

Objectives	241
Introduction	242
Listening and Feedback	243
<i>Kinds of Listening</i> <i>The Problem</i> <i>More Effective</i>	
<i>Listening</i> <i>Attentiveness</i> <i>Active Listening</i> <i>Listening</i>	
<i>as a Complex Process</i> <i>Learning to Give and</i>	
<i>Receive Feedback</i>	
Transaction Skills	258
<i>A More Scientific Approach</i> <i>A Journalistic Approach:</i>	
<i>Asking Questions</i> <i>A General Semantics Approach</i>	
Summary	264
Bibliography	267

PART V LABORATORY MANUAL 283

Introduction to the Laboratory Manual 285

General Comments	285
Why a Communication Laboratory?	286
Self-Pacing Laboratory Exercises	286
Discussion Questions	286
Class Activities and Exercises	287
<i>Feedback Blanks</i> <i>Cases for Discussion</i> <i>Forum</i>	
<i>Discussion</i> <i>Notes on Discussing Cases</i> <i>Role-Playing</i>	
<i>Cases or Incidents</i> <i>Interaction Observers</i> <i>“Goldfish</i>	
<i>Bowl” Observing</i> <i>Television-Playback Observing</i>	
Assignments and Projects	291
<i>Journal</i> <i>Scrapbook</i> <i>Communication Case</i> <i>Personal</i>	
<i>Improvement Blanks</i> <i>Other Assignments</i>	

Chapter 1—You and Your Communication 295

Feedback Blank	297
Exercises	299
1-1 <i>What Is Communication? (Discussion)</i>	1-2 <i>Communication</i>
<i>Strengths and Weaknesses (Discussion)</i>	1-3 <i>Who Knows</i>
<i>What? (Group Project)</i>	1-4 <i>Acquaintance Questionnaire</i>
<i>(Discussion)</i>	1-5 <i>Giving Instructions (Group Project)</i>
1-6 <i>To Speak or Not to Speak (Discussion)</i>	

CONTENTS	xiii
Assignments	303
1-1 Words to Live By	1-2 Eavesdropping
Diary, Scrapbook	1-3 Journal,
as a Communicator	1-4 An Estimate of Myself
Personal Improvement Blank	307
Chapter 2—Perception: The Eye of the Beholder	309
Feedback Blank	311
Exercises	313
2-1 The Accident Case (Discussion)	2-2 Agree-Disagree List
on Perception (Group Project)	2-3 Communication and
the Criminal Mind (Case)	2-4 How Many Squares?
(Group Project)	
Assignments	317
2-1 Newspaper Clippings	2-2 Interview
Incident	2-3 Perception
Personal Improvement Blank	319
Chapter 3—Self-Concept: Who Am I?	321
Feedback Blank	323
Exercises	325
3-1 Self-Esteem: California Style (Discussion)	3-2 What If
You Were . . . ? (Role Playing)	3-3 Johari Window (Dyad;
On Your Feet)	
Assignments	329
3-1 Roles You Take	3-2 Self-Esteem and Personal Factors
3-3 Literary References	3-4 Changing Roles
3-5 Television Roles	
Personal Improvement Blank	331
Chapter 4—Interpersonal Options: Who Should I Be?	333
Feedback Blank	335
Exercises	337
4-1 Values; Rhetoric; Behavior (Role Playing)	4-2 You're
the Expert in Motivation (Discussion)	4-3 Will You Fight
For It? (Discussion)	4-4 Consultant on Race Relations
(Group Project)	4-5 Stereotyping—Development of
Attitudes (Forum)	

Assignments	341
4-1 <i>Wise Sayings and Folklore</i> 4-2 <i>Their Attitudes and Our Attitudes</i>	
Personal Improvement Blank	343
 Chapter 5—Symbol Systems: Looking at Your Language	 345
Feedback Blank	347
Exercises	349
5-1 <i>Keeping a Language Pure—Add Splanglish to Franglais</i> (Discussion) 5-2 <i>What's in a Name: Literary Division</i> (Discussion) 5-3 <i>What's in a Name: Financial Division</i> (Discussion) 5-4 <i>What Rules Should You Follow in</i> <i>Speaking? (Role Play)</i> 5-5 <i>Overheard on a Bus</i> (Discussion) 5-6 <i>Legislating Language Laws (Discussion)</i>	
Assignments	353
5-1 <i>Words and What They Do to You</i> 5-2 <i>Definition</i>	
Personal Improvement Blank	355
 Chapter 6—Living with Your Language	 357
Feedback Blank	359
Exercises	361
6-1 <i>Language Pollution (Discussion; Reporting)</i> 6-2 <i>Irregular Conjugation—The Conjugation of Adjectives</i> (Group Project) 6-3 <i>Who Speaks Another Language?</i> (Goldfish Bowl; Forum) 6-4 <i>Will Your Mother Understand</i> You? (Group Task) 6-5 <i>The Uncritical Inference Test</i> (Game) 6-6 <i>What's Her Name? (Game)</i>	
Assignments	367
6-1 <i>Creating Aphorisms</i> 6-2 <i>Words to Conceal More Than</i> They Tell 6-3 <i>Too Much Honesty May Not Be</i> Good for Us	
Personal Improvement Blank	369
 Chapter 7—Nonverbal and Silences: Communicating without Words	 371
Feedback Blank	373
Exercises	375