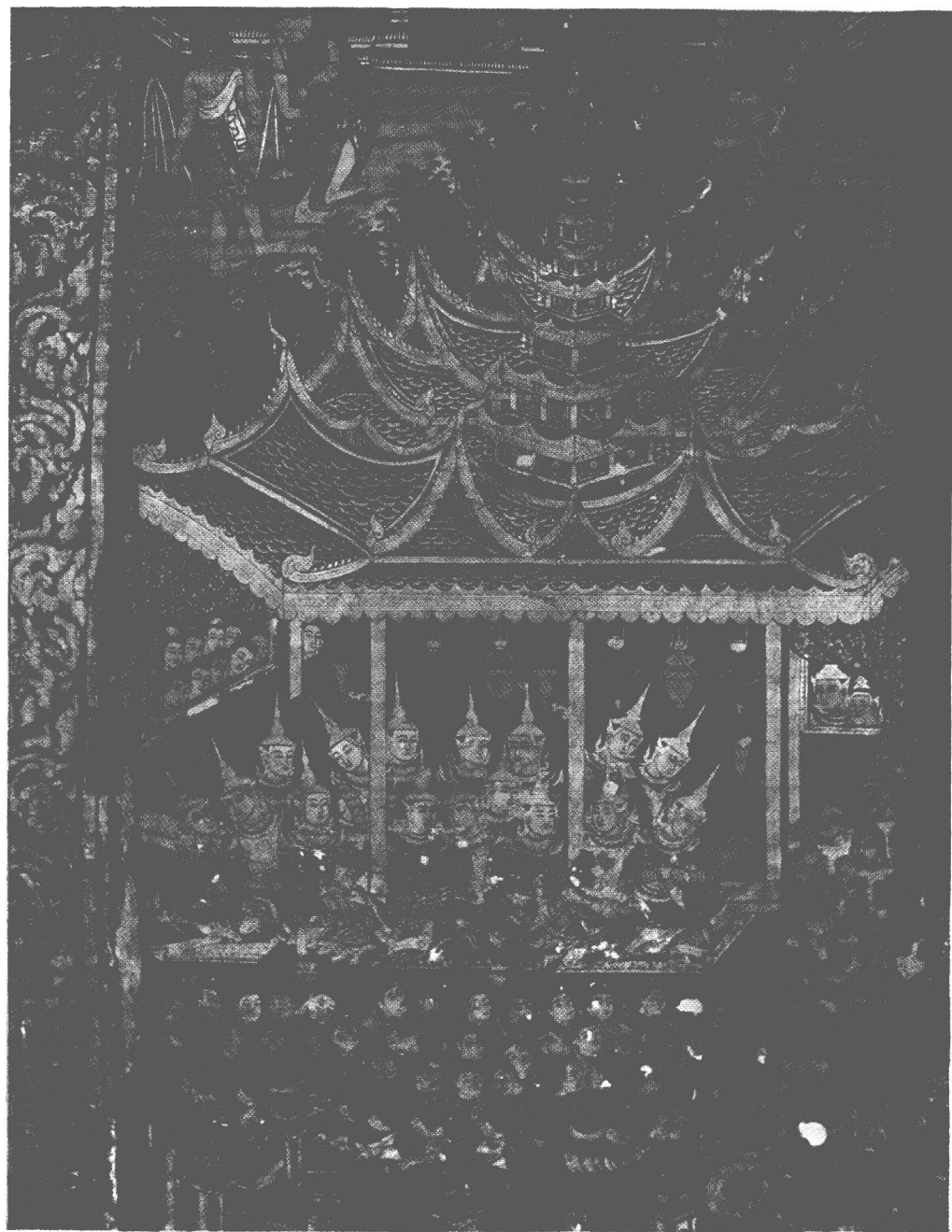


Type set in Linotype Baskerville by Capital City Press, Montpelier, Vt.
Stempel type ornament from Amsterdam Continental, New York
Printed offset on Mohawk Superfine 70 lb. by Meriden Gravure Co., Meriden, Conn.
Bound by Russell-Rutter Co., Inc., New York



Frontispiece: Assembly of Princes. Mural painting in Wat Pra Sing, Chiang Mai. Early 19th century (Color photograph by Ewing Krainin.)

Printed in West Germany



133.6
701

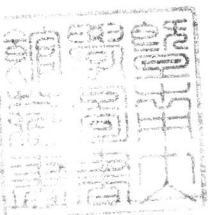
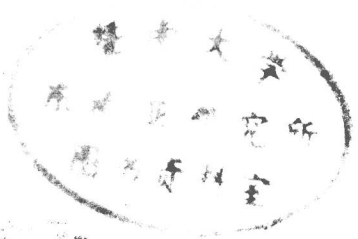
~~5026727~~

133.6
701

The Arts of Thailand

*A Handbook of the Architecture, Sculpture
and Painting of Thailand (Siam)*

525



Indiana University Press : Bloomington

COPYRIGHT, 1960, BY
INDIANA UNIVERSITY, BLOOMINGTON
THE METROPOLITAN MUSEUM OF ART, NEW YORK
MUSEUM OF FINE ARTS, BOSTON
THE TOLEDO MUSEUM OF ART
LOS ANGELES COUNTY MUSEUM
SEATTLE ART MUSEUM
CALIFORNIA PALACE OF THE LEGION OF HONOR, SAN FRANCISCO
HONOLULU ACADEMY OF ARTS

EDITOR: THEODORE BOWIE

CONTRIBUTORS: ALEXANDER B. GRISWOLD
M. C. SUBHADRADIS DISKUL
ELIZABETH LYONS

DESIGNER: CARL F. ZAHN

PHOTOGRAPHS: NIPHON NIMBOONCHAJ
EWING KRAININ
A. B. GRISWOLD
ARCHAEOLOGICAL SURVEY OF THAILAND
PUBLIC RELATIONS DEPARTMENT, BANGKOK

Committee of Participating Institutions
and Dates of Exhibition

INDIANA UNIVERSITY, Bloomington, Indiana Herman B Wells, <i>President</i> Henry R. Hope, <i>Chairman, Department of Fine Arts</i>	October 9 to November 22, 1960
THE METROPOLITAN MUSEUM OF ART, New York James J. Rorimer, <i>Director</i> Alan Priest, <i>Curator of the Far Eastern Department</i>	January 10 to February 19, 1961
MUSEUM OF FINE ARTS, Boston Perry T. Rathbone, <i>Director</i> Kojiro Tomita, <i>Curator of Asiatic Art</i>	March 12 to April 23, 1961
THE TOLEDO MUSEUM OF ART, Toledo, Ohio Otto Wittmann, <i>Director</i>	May 14 to June 11, 1961
LOS ANGELES COUNTY MUSEUM Jean Delacour, <i>Director</i> George Kuwayama, <i>Curator of Oriental Art</i>	July 9 to August 13, 1961
SEATTLE ART MUSEUM Richard E. Fuller, <i>President and Director</i>	September 10 to October 8, 1961
CALIFORNIA PALACE OF THE LEGION OF HONOR, San Francisco Thomas Carr Howe, Jr., <i>Director</i>	November 5 to December 17, 1961
ACADEMY OF ARTS, Honolulu, Hawaii Robert P. Griffing, Jr., <i>Director</i>	January 21 to March 3, 1962

Committee of Selection

THAI Dhanit Yupho, <i>Director General of Fine Arts</i> M. C. Subhadradis Diskul, <i>Chief Curator of the National Museum, Bangkok</i>
AMERICAN Kojiro Tomita, <i>Museum of Fine Arts, Boston</i> Alexander B. Griswold, <i>Monkton, Maryland</i> Theodore Bowie, <i>Indiana University (Chairman)</i>

Introduction

MUSEUMS have existed for a long time past as educational institutions for the intellectual information of communities and their visitors. The idea, however, of using museums as a means of promoting international understanding and encouraging peace in the world is more recent. It was with this in view that such an institution as the International Council of Museums came into being with the support of the United Nations Organisation through UNESCO.

It should therefore be a matter of great satisfaction to the intellectual world – and in fact to the world at large – to welcome this exhibition in the United States of selected works of art, the property of the Thai museums and of private persons or institutions both Thai and American, which will be circulated and displayed in the sponsoring institutions under the joint patronage of the respective chiefs of state, namely His Majesty the King of Thailand and His Excellency the President of the United States of America.

DHANI NIVAT
KROMAMÜN BIDYALABH

*President of the Privy Council;
President of the Siam Society;
Former Regent of the Kingdom.*

Bangkok, 25th May 1960

Acknowledgements

IT IS A MATTER of great pride for Indiana University to be associated with the National Museum of Bangkok and seven leading American Museums in bringing to the United States an Exhibition of the Arts of Thailand. An enterprise of such scope is not only proof of our faith in the value of cultural exchange on an international basis, it is evidence also of the passion we as a nation have for becoming acquainted with the arts of all lands. Circulating exhibitions, remaining for appreciable lengths of time in some of the main centers of culture across our land, afford opportunities for prolonged and repeated enjoyment of the masterpieces of all countries and every epoch. In the last fifteen years there have been enormous movements of artistic treasures from one continent to another, to the lasting delight of all visitors. The present Exhibition is merely the latest one in an Asian series which began in 1953 with the importation of works of Japanese Painting and Sculpture and which continued with the Masterpieces of Korean Art in 1957. This series will be climaxed but not ended with the announced tour, beginning in 1961, of the treasures of Chinese Art now housed on Taiwan.

Long in preparation and, like its predecessors, complex in its arrangements, the present undertaking has enjoyed the support of many official and unofficial bodies, public servants, and private persons, whose contributions in terms of money, services and indispensable advice are now publicly acknowledged.

The United States Department of State has supported the project from its inception and has made a grant in support of one Thai curator and his replacement for the entire duration of the Exhibition. The Asia Foundation of San Francisco, through its President, Mr. Robert Blum, has matched that subsidy in support of a second Thai curator and his substitute, for an equivalent period.

The United States Navy has cooperated to the extent of transporting the Exhibition and the curators overseas both ways.

The Rockefeller Foundation has made two grants, one in aid of the expenses of the American Committee of Selection, and another towards general administrative expenses. Mr. John D. Rockefeller, 3d, has made a generous and unrestricted personal grant.

Miss Ardelia R. Hall, Arts and Monuments Adviser to the Secretary of State, has been a source of advice and help during all the phases of planning and the intricate negotiations involving two Governments and a dozen public or semi-public institutions. Special thanks for technical and administrative advice are also due Mr. E. James Adams, Assistant Secretary of the National Gallery.

Three participating Museums have earned special gratitude for allowing members of their staffs to contribute distinctive services: the Metropolitan Museum of Art, whose Secretary, Mr. Dudley T. Easby, Jr., has acted as legal and administrative adviser of the project; the Boston Museum of Fine Arts, which permitted its Curator of Asiatic Art, Mr. Kojiro Tomita, to function as a valued member of the American Committee of Selection, and its Designer, Mr. Carl Zahn, to take charge of designing and supervising the production of the Catalogue; and, finally, the Honolulu Academy of Arts, which sent its expert packer, Mr. Walter Fraine, to plan and supervise the packing of the Exhibition in Bangkok.

The aid given by Mr. U. Alexis Johnson, United States Ambassador to Thailand, and the staff of the U. S. Information Service in Bangkok was of incalculable value. Particular acknowledgment must be made of the devoted services of Mr. Donald H. Rochlen, Cultural Exchange Officer, both in facilitating the work of the Committee of Selection and in the preparation of the Catalogue. Acknowledgement must also be made of the help given by Mr. Harry Pierson, The Asia Foundation representative in Bangkok.

The cordial cooperation and the generous hospitality of Thai officials and private individuals during all the stages of the project are gratefully remembered. Particular thanks go to M. L. Pin Malakul, Minister of Education, to Mr. Dhanit Yupho, Director-General of Fine Arts, to M. C. Subhadradis Diskul, Chief Curator of the Bangkok Museum, and to Mr. Bhunthin Attagora of the Ministry of Education. The kindness of the Bureau of Public Relations of Thailand in supplying photographs is also acknowledged. Professor Carlo Feroci is to be especially thanked for preparing material for use in the Catalogue.

Miss Elizabeth Lyons, of New York and Bangkok, has not only made a contribution to the Catalogue but has consistently placed her intimate familiarity with the artistic resources of Thailand at the disposal of the organizers. As for Mr. Alexander B. Griswold, of Bangkok and Monkton, Maryland, his services as member of the Committee of Selection, as author of a major part of the Catalogue and as general adviser to the project from the very beginning, can never be adequately recognized.

At Indiana University the advice and help of Professors Henry R. Hope, Walter Laves, Willis P. Porter and Joseph L. Sutton, and the never-failing encouragement

and administrative aid given by Mr. A. Peter Fraenkel, Assistant to the President, Mr. T. E. Randall, Assistant Treasurer, and Mr. J. W. Hicks, Controller, are duly appreciated.

For more than five years Professor Theodore Bowie, of the Department of Fine Arts of Indiana University, has most patiently and energetically devoted himself to the good cause of the Exhibition. As organizer of the project, Director of the Exhibition and Editor of the Catalogue, Professor Bowie has earned the thanks of all those who will enjoy the Exhibition of the Arts of Thailand.

HERMAN B WELLS
President of Indiana University



Honorary Patrons

HIS MAJESTY THE KING OF THAILAND
HER MAJESTY THE QUEEN OF THAILAND

THE HONORABLE DWIGHT D. EISENHOWER,
President of the United States of America
AND MRS. EISENHOWER

Patrons

FOR THE KINGDOM OF THAILAND

HIS HIGHNESS PRINCE DHANI NIVAT
President of the Privy Council of Thailand

HIS EXCELLENCY

FIELD MARSHAL SARIT THANARAT
Prime Minister of Thailand

HIS ROYAL HIGHNESS

PRINCE WAN WAITHAYAKON
Deputy Prime Minister of Thailand

HIS EXCELLENCY THANAT KHOMAN
Minister of Foreign Affairs of Thailand

HIS EXCELLENCY M. L. PIN MALAKUL
Minister of Education of Thailand

PRINCESS CHUMBHOT OF NAGARA SVARGA

HIS EXCELLENCY VISUTR ARTHAYUKTI
*Ambassador of Thailand to the
United States of America*

MR. DHANIT YUPHO
*Director General of the
Fine Arts Department of Thailand*

M. R. KÜKRIT PRAMOJ

FOR THE UNITED STATES OF AMERICA

THE HONORABLE CHRISTIAN A. HERTER
*Secretary of State of the United States
of America*

THE HONORABLE THOMAS S. GATES, JR.
*Secretary of Defense of the United States
of America*

THE HONORABLE ARTHUR S. FLEMMING
*Secretary of Health, Education and Welfare
of the United States of America*

THE HONORABLE U. ALEXIS JOHNSON
*Ambassador of the United States to the
Kingdom of Thailand*

MR. ROBERT BLUM

MR. KENNETH P. LANDON

MR. JOHN D. ROCKEFELLER, 3D

MR. FRANCIS B. SAYRE (*Phya Kalyan Maitri*)

MR. EDWIN F. STANTON