

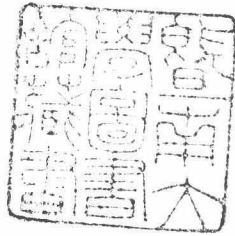
Schools

AROUND
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THE WORLD



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SCHOOLS AROUND THE WORLD



BERKELEY PUBLIC SCHOOLS
THOUSAND OAKS



Learning Is an Opening of Doors That Need Never Close

THIS group of five books, *THE WORLD CHILDREN LIVE IN*, has been created to enrich and extend the learning experiences of children. In appeal and interest the books are ungraded. But since the series as a whole is geared to meet the child's growing understanding and reading power, the individual books will be most effective when used in this order:

Book One	<i>Pets Around the World</i>
Book Two	<i>Fun Around the World</i>
Book Three	<i>Homes Around the World</i>
Book Four	<i>Schools Around the World</i>
Book Five	<i>Work Around the World</i>

The entire series will enrich the learning experiences of children in these specific ways:

In Vocabulary Expansion

The vocabulary of each book is simple but not rigidly limited. Colorful action words are used when needed.

In Literary Quality and Style of Writing

The literary style has the rhythm and imagery of books which children love to have read to them—and which they can now read for themselves.

In a Planned, Vicarious Expansion of the Child's World

Pictures and stories of children in more than fifty different countries broaden and deepen the child's understanding of the world he lives in.

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In Capitalizing on the Child's Natural Curiosity

The child comes to school eager to learn and deeply curious about the world. And it is a larger world than children knew only a few years ago. Travel, radio, movies, and nearly forty million television sets have brought this larger world to the child. We must not pull him back into a more restricted world. We must rather lead him to understand this larger world and grow even more curious about it.

THE WORLD CHILDREN LIVE IN will contribute directly to this goal.

In Building a Foundation for the Social Studies

Each of the five books helps to build an initial understanding of where and how people live—with particular emphasis on how children around the world participate in the world they live in.

In a Pooling of Exceptional Talent and Experience

Kathryn Jackson, author of more than fifty children's books, served as both writer and editor.

Patsy Scarry, another successful writer of children's books, contributed her creative gifts.

Frederick Becker, social studies editor, contributed to the planning, the editing, and the writing.

Alda Raulin, teacher of remedial reading, Mount Vernon, New York, prepared the teaching suggestions; and Bertha Brandon, Director of Elementary Education, Waco, Texas, served as consultant.

More than 600 photographs are included in the five books, selected from some 30,000 pictures assembled from hundreds of sources. These sources include some of the finest professional photographers of the world and a number of the largest commercial agencies.

The goal of all the contributors to these books has been to help the child go on learning in all the ways available to him. Their hope is that children, teachers, and parents, too, will see that, at its best, *learning is an opening of doors that need never close.*

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EVERYBODY GOES TO SCHOOL

In our country, everybody goes to school. Some children walk to school, like these two boys. Down a country lane they go. They walk beside the farmer's fence.

On the way, they talk about school—and about the things they do there.

Sometimes they even find things, a brown cocoon, a hill of ants, or a bird's nest lying empty in the grass.

What a prize to take to school and show the teacher and the class!

But hurry now.

These boys may have to run to get to school on time.



Some children ride to school on their bicycles.

When school is not too far away, some go on their roller skates.

Others go in the family's car, with Mother or Daddy driving.

How do you go to school?

Do you ride—with lots of other boys and girls—on the school bus?

Isn't it fun to sit near the window, and to call hello to friends at each stop?

And aren't you glad when the driver sees the almost-late ones—and waits for them to catch up and climb aboard?







If you live in a city or town, perhaps you walk to school—with a stop at the corner, of course.

You watch the school policeman until he tells you to go.

Then he watches you until you are safely across the street.

After that, it's nice to turn and smile and wave a thank-you to him before you go into the schoolyard.



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Schools can look very different in different parts of our land.

If you live away out in the country, your school may look like this one. Inside, there's just one room—with big desks for the big girls and boys and small ones to fit the first and second graders.

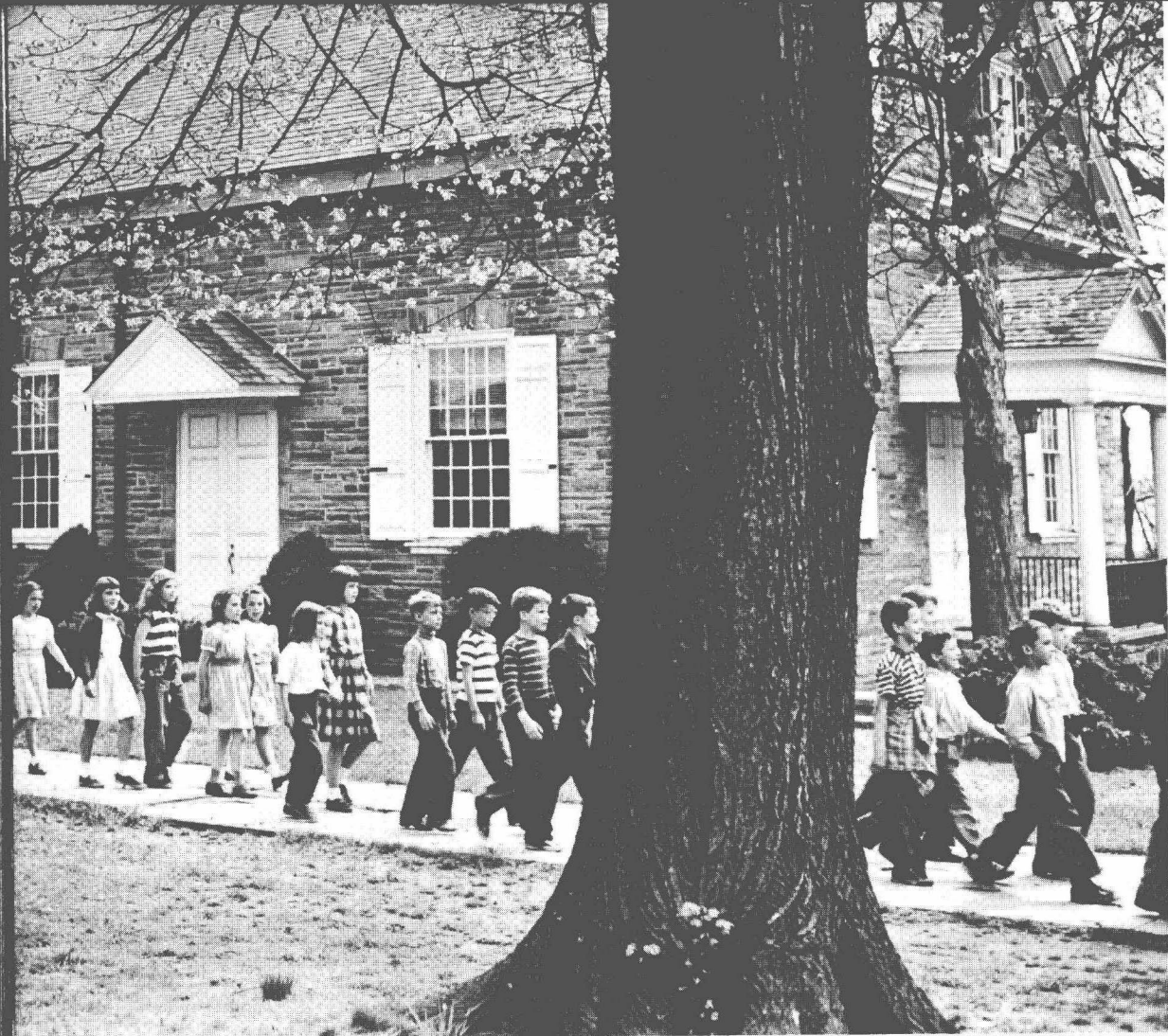
All grades sit in that one room.

One busy teacher helps everyone to learn.

She rings a bell to call you in after recess, and in you go.

On winter days, it's good to be inside again—after so much cold, white snow!





Here's another kind of schoolhouse.

It looks as trim and friendly as any house in this Pennsylvania town.

Here, each class has its own room, with windows that look out at trees and grass.

This morning, there's a Fire Drill—and everyone is marching very quietly.