

W.E.CLASON

ELSEVIER'S

DICTIONARY OF  
TELEVISION AND  
VIDEO RECORDING

ENGLISH/AMERICAN

FRENCH

SPANISH

ITALIAN

DUTCH

GERMAN

ELSEVIER

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**DICTIONARY OF  
TELEVISION AND  
VIDEO RECORDING**

*IN SIX LANGUAGES*

ENGLISH/AMERICAN-FRENCH-SPANISH-ITALIAN  
DUTCH AND GERMAN

Compiled and arranged on  
an English alphabetical basis by

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## PUBLISHER'S NOTE

By the most conservative estimates, there are at least two thousand basic languages in current use today. By some definitions, this figure could reach more than five thousand languages, not including a vast number of dialects. Added to this, the incredible current advances in engineering and science have rendered most existing technical dictionaries obsolete. The accumulated result has been a fast growing need for specialized multilingual dictionaries, particularly in the face of international scientific cooperation and exchange of knowledge.

To meet this need, Elsevier publishes a number of multilingual technical dictionaries relating to special fields of science and industry. Edited under authoritative auspices, they draw upon rich sources of knowledge.

In planning this dictionary, the author and publishers have been guided by the principles proposed by the United Nations Educational, Scientific and Cultural Organization (UNESCO). The aim is to ensure that each dictionary will fit into place in a pattern which may progressively extend over all interrelated fields of science and technology and cover all necessary languages.

For each language, there is an alphabetical list of words referring to corresponding numbers in the basic table. The system of thumb-indexing enables one to find any language at once. The binding, smooth paper and convenient size result in an enjoyable and valuable reference book.

## PREFACE

The enormous expansion of the use of television throughout the world, the development and increasingly wide distribution of colour television, the important impact of film on the compilation of programmes, and also the advent and rapid increase in video recording have drastically altered the terminology in this field since the early stage of 1954.

I have consulted the most recent literature and believe that the resulting terms reflect accurately the present situation with regard to the technical terminology. I have had the cooperation of official organizations in the Netherlands, Germany, England, France and Italy, and for Spanish problems I was able to obtain the assistance of authorized technical translators in Madrid.

This dictionary is based on Elsevier's Dictionary of Television, Radar and Antennas, which has been completely revised. The terms on radar and antennas that appeared in that dictionary are here deleted, with the exception of course of television antennas, but they will be incorporated in the revised edition of Elsevier's Telecommunication Dictionary.

As always, I have been assisted by my wife, who typed the complete manuscript and gave valuable assistance in correcting the proofs.

W.E. Clason

## ABBREVIATIONS

aea	aerials/antennas	opt	optics
ani	animation	rec	recording
aud	audio technique	rep	reproducing
cpl	coupling circuits and devices	stu	studios
crt	cathode-ray tubes	svs	servicing systems
ct	colo(u)r and light science	th	theatres
ctv	colo(u)r television	tv	television
fi	film technique	vr	video recording
med	miscellaneous applications		

adj	adjective	v	verb
f	feminine	f	Français
GB	English, British usage	e	Español
m	masculine	i	Italiano
n	neuter	n	Nederlands
pl	plural	d	Deutsch
US	English, American usage		

## **BASIC TABLE**



# A

1	A-B CUT MIXER	rec	e	circuito <i>m</i> absorbente, circuito <i>m</i> de compensación
	A vision mixer in which the output of the A and B banks are combined and returned to one input of a separate cut bank.		i	circuito <i>m</i> d'assorbimento, circuito <i>m</i> di compensazione
f	mélangeur <i>m</i> vidéo à un étage		n	zuigkring
e	mezclador <i>m</i> video de una etapa		d	Absorptionskreis <i>m</i>
i	mescolatore <i>m</i> video ad uno stadio			
n	eentrapsbeeldmengr			
d	Einstufenbildmixer <i>m</i>			
2	ABC, <span style="float: right;">tv</span>		7	ABSORBING FILTER
	AUTOMATIC BACKGROUND CONTROL, AUTOMATIC BRIGHTNESS CONTROL		f	filtre <i>m</i> absorbant
	A circuit used in a TV receiver to keep the average brightness of the reproduced image essentially constant.		e	filtro <i>m</i> absorbente
f	contrôle <i>m</i> automatique de la brillance, réglage <i>m</i> automatique de la luminosité		i	filtro <i>m</i> assorbente
e	control <i>m</i> automático del brillo, regulación <i>f</i> automática de la luminosidad		n	absorberend filter <i>n</i>
i	controllo <i>m</i> automatico della luminosità		d	absorbiertes Filter <i>n</i>
n	automatische helderheitsregelung			
d	selbsttätige Helligkeitsregelung <i>f</i>			
3	A-B-C-D CUT MIXER	rec	8	ABSORBING POWER
	A vision mixer which enables two sets of two sources to be mixed separately, and the resulting outputs to be themselves mixed.		f	pouvoir <i>m</i> absorbant
f	mélangeur <i>m</i> vidéo à deux étages		e	poder <i>m</i> absorbante
e	mezclador <i>m</i> video de dos etapas		i	assorbità <i>f</i> , potere <i>m</i> assorbente
i	mescolatore <i>m</i> video a due stadi		n	absorptievermogen <i>n</i>
n	tweetrapsbeeldmengr		d	Absorptionsvermögen <i>n</i>
d	Zweistufenbildmixer <i>m</i>			
4	ABERRATION <span style="float: right;">crt/tv</span>		9	ABSORPTION
	An image defect that occurs when an optical lens or mirror does not bring all light rays to the same focus, or when an electron lens does not bring the electron beam to the same sharp focus at all points on the screen of a cathode-ray tube.		f	absorption <i>f</i>
f	aberration <i>f</i>		e	absorción <i>f</i>
e	aberración <i>f</i>		i	assorbimento <i>m</i>
i	aberrazione <i>f</i>		n	absorpnie
n	aberratie, afwijkking		d	Absorption <i>f</i>
d	Aberration <i>f</i>			
5	ABSOLUTE THRESHOLD OF LUMINANCE	ct	10	ABSORPTION LOSS <span style="float: right;">cpl</span>
	Lowest luminance perceptible.			Power loss in a transmission circuit caused by coupling to an adjacent circuit.
f	seuil <i>m</i> absolu de luminance		f	perte <i>f</i> par absorption
e	umbral <i>m</i> absoluto de luminancia		e	pérdida <i>f</i> por absorción
i	soglia <i>f</i> assoluta di luminanza		i	perdita <i>f</i> per assorbimento
n	absolute luminantiedrempel		n	absorptieverlies <i>n</i>
d	absolute Luminanzschwelle <i>f</i>		d	Absorptionsverlust <i>m</i>
6	ABSORBER CIRCUIT, <span style="float: right;">cpl</span> ABSORPTION CIRCUIT		11	ABSORPTION MODULATION, <span style="float: right;">cpl/tv</span> LOSS MODULATION
	A series-resonant circuit used to absorb power at an unwanted signal frequency.			Amplitude modulation of the output of a transmitter modulated by means of a variable-impedance device inserted, or coupled to, the output circuit.
f	circuit <i>m</i> absorbant, circuit <i>m</i> d'absorption		f	modulation <i>f</i> par absorption
			e	modulación <i>f</i> por absorción
			i	modulazione <i>f</i> per assorbimento
			n	absorptiemodulatie
			d	Absorptionsmodulation <i>f</i>
12	ABSORPTION PEAK <span style="float: right;">cpl</span>		12	ABSORPTION PEAK <span style="float: right;">cpl</span>
	Abnormally high attenuation at a particular frequency as a result of absorption loss.			Abnormally high attenuation at a particular frequency as a result of absorption loss.
f	crête <i>f</i> d'absorption		f	crête <i>f</i> de absorción
e	cresta <i>f</i> de absorción		e	cresta <i>f</i> d'assorbimento,
i	cresta <i>f</i> d'assorbimento,		i	punta <i>f</i> d'assorbimento
n	absorptiepiek		n	absorptiepiek
d	Absorptionsspitze <i>f</i> , Saugspitze <i>f</i>		d	Absorptionsspitze <i>f</i> , Saugspitze <i>f</i>
13	ABSORPTION TRAP <span style="float: right;">cpl</span>		13	ABSORPTION TRAP <span style="float: right;">cpl</span>
	A parallel-tuned circuit used to absorb and thereby attenuate interfering signals.			A parallel-tuned circuit used to absorb and thereby attenuate interfering signals.

f	piège <i>m</i> à absorption		d	accélérateur <i>m</i> .
e	trampa <i>f</i> de absorción		e	électrode <i>f</i> accélératrice
i	trappola <i>f</i> ad assorbimento		c	accelerador <i>m</i> ,
n	absorptival		i	electrodo <i>m</i> acelerador
d	Absorptionststelle <i>f</i>		n	eletrodo <i>m</i> acceleratore
14	ABSTRACT SET (US). STUDIO DECORATION (GB)	rec/tv	d	versnellingselektrode
	The decorative means in a studio during the making of a picture.		d	Beschleunigungselektrode <i>f</i>
f	décoration <i>f</i> imaginative d'un studio		20	ACCELERATION VOLTAGE crt
e	adorno <i>m</i> de estudio.			The voltage applied to the accelerating electrode.
i	decoración <i>f</i> de estudio		f	tension <i>f</i> d'accélération
n	allestimento <i>m</i> di studio		e	tensión <i>f</i> acelerante
d	studiodecor <i>n</i>		i	tensione <i>f</i> d'accelerazione
d	Studiodekor <i>n</i>		n	versnellingsspanning
15	ABSTRACT STUDIO DESIGN	stu	d	Beschleunigungsspannung <i>f</i>
f	projet <i>m</i> abstrait de décoration		21	ACCENTUATION. PRE-EMPHASIS rec
e	diseño <i>m</i> abstracto de decoración			A method of placing emphasis on higher or lower studio frequencies in audio systems.
i	disegno <i>m</i> astratto d'allestimento		f	accentuation <i>f</i> ,
n	abstract decorontwerp <i>n</i>			amplification <i>f</i> préférentielle,
d	abstrakter Dekorentwurf <i>m</i>		e	amplification <i>f</i> sélective,
16	A.C. MAGNETIC BIASING, ALTERNATING CURRENT MAGNETIC BIASING	vr	i	amplificación <i>f</i> selectiva,
	Magnetic biasing with alternating current, usually well above the signal frequency range, in magnetic recording.		n	preéñasis <i>f</i>
f	polarisation <i>f</i> magnétique par courant alternatif		d	preenfasi <i>f</i>
e	polarización <i>f</i> magnética por corriente alterna			opduw
i	polarizzazione <i>f</i> magnetica per corrente alternata		d	Anhebung <i>f</i>
n	wisselstroomvoormagnetisatie		22	ACCENTUATION FILTER, PRE-EMPHASIS FILTER rec
d	Wechselstromvormagnetisierung <i>f</i>			filtre <i>m</i> d'amplification préférentielle,
17	A.C. TRANSMISSION	tv		filtre <i>m</i> d'amplification sélective
	A form of transmission in which the d.c. component is not directly represented.		e	filtro <i>m</i> de amplificación selectiva
f	transmission <i>f</i> , sans composante continue utile		i	filtro <i>m</i> per preenfasi
e	transmisión <i>f</i> sin componente continua		n	opduwfilter <i>n</i>
i	trasmissione <i>f</i> senza componente continua		d	AnhebungsfILTER <i>n</i>
n	transmissie zonder werkzame nul-component			
d	Übertragung <i>f</i> ohne Gleichstromanteil		23	ACCENTUATOR, PRE-EMPHASIS CIRCUIT rec
18	ACC, AUTOMATIC CHROMINANCE CONTROL	ctv		A circuit or network inserted to provide accentuation of certain frequencies.
	A circuit which automatically controls the magnitude of the chrominance signal, such as in a color receiver.		f	amplificateur <i>m</i> préférentiel,
f	réglage- <i>m</i> automatique de la chrominance		e	amplificateur <i>m</i> sélectif
e	regulación <i>f</i> automática de la crominancia		i	amplificador <i>m</i> selectivo
i	regolazione <i>f</i> automatica della crominanza		n	amplificatore <i>m</i> di preenfasi
n	automatische chrominantieregelung		d	opduwschakeling
d	selbsttätige Chrominanzregelung <i>f</i>			Anhebeschaltung <i>j</i>
19	ACCELERATING ELECTRODE, ACCELERATOR	crt	24	ACCEPTABLE CONTRAST RATIO, rep/tv
	An electrode whose voltage provides the electric field to increase the velocity of the electrons in a beam.			ACR
				Relation between highest and lowest illumination level at which a camera will display a satisfactory picture.
f	plage <i>f</i> de contraste,		f	plage <i>f</i> de contraste,
e	rapport <i>m</i> de contraste acceptable		e	relación <i>f</i> de contraste admisible
i	relación <i>f</i> de contraste admisible		i	rapporto <i>m</i> di contrasto ammissibile
n	aanvaardbare contrastverhouding		n	aanvaardbare Kontrastverhältnis <i>n</i> ,
d	annehmbarer Kontrastumfang <i>m</i>		d	Kontrastumfang <i>m</i>
20	ACCEPTANCE ANGLE	opt	25	ACCEPTANCE ANGLE
	The solid angle within which all received light reaches the cathode of a phototube in its housing.			The solid angle within which all received light reaches the cathode of a phototube in its housing.
f	angle <i>m</i> d'admission, angle <i>m</i> de capture		f	angle <i>m</i> d'admission, angle <i>m</i> de capture

e	ángulo <i>m</i> de admisión		n	bijgeluid <i>n</i>	
i	angolo <i>m</i> accettore		d	Eigenton <i>m</i> , mitkommender Ton <i>m</i>	
n	invangoek				
d	Einfangwinkel <i>m</i>				
26	ACCEPTANCE TEST METHOD	tv	32	ACCOMPANYING SOUND	tv
	Method for calculating the exact amplitude-frequency and phase-frequency responses of a TV circuit.			SUPPRESSION	
f	essai <i>m</i> de réception		f	suppression <i>f</i> du bruit propre	
e	prueba <i>f</i> de recepción		e	supresión <i>f</i> del sonido propio	
i	collaudo <i>m</i> d'accettazione		i	soppressione <i>f</i> del suono proprio	
n	prova <i>f</i> d'accettazione		n	bijgeluidonderdrukking	
aanvaardingskeuring.			d	Eigentonunterdrückung <i>f</i>	
n	anemmingstest				
d	Abnahmeprüfung <i>f</i>				
27	ACCEPTOR CIRCUIT	cpl./svs	33	ACCOMPANYING SOUND TRAP	tv
	1. A rejector circuit shunted across the signal circuit to offer a low-impedance path to the unwanted frequency. 2. A tuned circuit responding to a signal of one specific frequency.			piège <i>m</i> de bruit propre	
f	circuit <i>m</i> accepteur.		f	trampa <i>f</i> para el sonido propio	
e	piège <i>m</i> série		i	trappola <i>f</i> per il suono proprio	
i	circuito <i>m</i> aceptador		n	bijgeluidvanger.	
n	circuito <i>m</i> accettatore		d	Falle <i>f</i> für den mitkommenden Ton	
aanvaardingscircuit.					
n	kortsuitecircuit <i>n</i> .				
d	serieresonantiekring				
	Saugkreis <i>m</i>				
28	ACCESSORY	cpt./svs	34	ACHROMATIC	et
	A part, subassembly, or assembly that contributes to the effectiveness of a piece of equipment without changing its basic function.			Without colo(u)rs; capable of transmitting light without breaking it up into constituent colo(u)rs.	
f	accessoire <i>m</i>		f	achromatique adj.	
e	accesorio <i>m</i>		e	sans tonalité chromatique	
i	accessorio <i>m</i> , pezzo <i>m</i> staccato		i	acromático adj	
n	onderdeel <i>n</i>		n	acromático adj	
d	Einzelteil <i>m</i> , Zubehör <i>n</i>		d	achromatisch adj.	
				kleurloos adj	
				achromatisch adj., unbunt adj.	
29	ACCESSORY KIT,	svs/tv	35	ACHROMATIC AERIAL.	aea
	TEST KIT			ACHROMATIC ANTENNA	
	A collection of tools and component parts for servicing TV sets.			An aerial (antenna) whose characteristics are uniform in a specified frequency band.	
f	équipement <i>m</i> d'accessoires.		f	antenne <i>f</i> achromatique	
e	trousse <i>f</i> de dépannage		e	antena <i>f</i> acromática	
i	equipo <i>m</i> de accesorios		i	antenna <i>f</i> acromatica	
n	equipaggiamento <i>m</i> d'accessori		n	achromatische antenne	
d	onderdelen tas, servicetas		d	achromatische Antenne <i>f</i>	
	Kompendium <i>n</i>				
30	ACCOMMODATION.	opt	36	ACHROMATIC LENS.	opt
	OCULAR ACCOMMODATION			ACHROMATIC OBJECTIVE	
	The ability of the eye to adjust for clear vision at different distances.			A lens combination that gives correction for achromatic aberration.	
f	accommodation <i>f</i>		f	objectif <i>m</i> achromatique	
e	acomodación <i>f</i>		e	objetivo <i>m</i> acromático	
i	acomodazione <i>f</i>		i	obiettivo <i>m</i> acromatico	
n	accommodatie		n	achromaat, achromatische lens	
d	Akkommodation <i>f</i>		d	Achromat <i>n</i>	
31	ACCOMPANYING SOUND	tv	37	ACHROMATIC LOCUS,	ct/ctv
	A sound which is generated by interference between the sound and picture carriers.			ACHROMATIC REGION	
f	bruit <i>m</i> propre			The area in a chromaticity diagram embracing all colo(u)rs capable of being accepted as white under given conditions of observation.	
e	sonido <i>m</i> propio		f	domaine <i>m</i> achromatique, région <i>f</i> achromatique	
i	suono <i>m</i> proprio		e	lugar <i>m</i> acromático, región <i>f</i> acromática	

38 ACHROMATIC POINT,  
WHITE POINT

ct/ctv

	<b>A point on a chromaticity diagram that represents an acceptable reference white standard.</b>		
f	point <i>m</i> blanc		
e	punto <i>m</i> blanco		
i	punto <i>m</i> bianco		
n	achromatisch punt <i>n</i> , kleurpunt <i>n</i> van het wit		
d	Weisspunkt <i>m</i>		
39	<b>ACHROMATIC SENSATIONS</b>	ct	
f	sensations <i>pl</i> achromatiques		
e	sensaciones <i>pl</i> acromáticas		
i	sensazioni <i>pl</i> acromatiche		
n	achromatische gewaarwordingen <i>pl</i> , achromatische indrukken <i>pl</i>		
d	achromatische Empfindungen <i>pl</i> , achromatische Wahrnehmungen <i>pl</i>		
40	<b>ACHROMATIC STIMULUS</b>	ct /ctv	
	A visual stimulus that gives the sensation of white light, having no hue.		
f	stimulus <i>m</i> achromatique		
e	estímulo <i>m</i> acromático		
i	stimolo <i>m</i> acromatico		
n	achromatische prikkel, achromatische stimulus		
d	achromatischer Reiz <i>m</i>		
41	<b>ACHROMATIC THRESHOLD</b>	ct /ctv	
	The smallest light stimulus detectable by the adapted eye.		
f	seuil <i>m</i> acoustique		
e	umbral <i>m</i> acromático		
i	soglia <i>f</i> acromatica		
n	achromatische drempel		
d	achromatische Schwelle <i>f</i>		
42	<b>ACOUSTIC BACKING, ACOUSTIC LINING</b>	rec	
	Materials which absorb sound energy used to control the acoustics of studios and theatres.		
f	revêtement <i>m</i> acoustique		
e	revestimiento <i>m</i> acústico		
i	rivestimento <i>m</i> acustico		
n	akoestischebekleidung		
d	akustische Verkleidung <i>f</i>		
43	<b>ACOUSTIC FEEDBACK, HOWL, ROUND</b>	aud /rep	
	A positive feedback loop, usually involving a loudspeaker and a microphone in which sound is fed back and amplified until the system overloads and a loud howl is set up.		
f	réaction <i>f</i> acoustique		
e	reacción <i>f</i> acústica		
i	reazione <i>f</i> acustica		
n	akoestische terugkoppeling		
d	akustische Rückkopplung <i>f</i> , Schallrückkopplung <i>f</i>		
44	<b>ACOUSTIC MATERIAL</b>	aud /rec	
f	matériaux <i>pl</i> acoustiques		
e	materiales <i>pl</i> acústicos		
i	materiali <i>pl</i> acustici		
n	geluidabsorberend materiaal <i>n</i>		
d	Schluckmaterial <i>n</i> , Schluckstoff <i>m</i>		
	<b>ACOUSTIC MONITORING</b>		aud /stu
f	contrôle <i>m</i> acoustique		
e	control <i>m</i> acústico		
i	controllo <i>m</i> acustico		
n	akoestische controle		
d	akustische Kontrolle <i>f</i>		
	<b>ACOUSTICAL SWITCH</b>		vr
f	commutateur <i>m</i> acoustique		
e	comutador <i>m</i> acústico		
i	comutatore <i>m</i> acustico		
n	akoestische schakelaar		
d	akustischer Schalter <i>m</i>		
	<b>ACOUSTICS</b>		aud / rec
	The science of sound.		
f	acoustique <i>f</i>		
e	acústica <i>f</i>		
i	acustica <i>f</i>		
n	akoestiek		
d	Akustik <i>f</i>		
	<b>ACOUSTICS OF THE OPEN AIR</b>		rec
f	acoustique <i>f</i> à l'air libre		
e	acústica <i>f</i> al aire libre		
i	acustica <i>f</i> all'aria aperta		
n	akoestiek in de open lucht		
d	Akustik <i>f</i> im Freien		
	<b>ACR</b>		
	see: ACCEPTABLE CONTRAST RATIO		
49	<b>ACTIVATION (US), SENSITIZATION (GB)</b>		crt
	The process of improving the properties of luminescent materials.		
f	activation <i>f</i>		
e	activación <i>f</i> , sensitización <i>f</i>		
i	attivazione <i>f</i> , sensibilizzazione <i>f</i>		
n	activering		
d	Aktivierung <i>f</i>		
50	<b>ACTIVATOR (US), SENSITIZER (GB)</b>		crt
	An impurity which increases the efficiency of luminescence of a material.		
f	activateur <i>m</i>		
e	activador <i>m</i>		
i	attivatore <i>m</i>		
n	aktivator		
d	Aktivator <i>m</i> , Aktivierungsmitte <i>n</i>		
51	<b>ACTIVE AERIAL (GB), DRIVEN RADIATOR, EXCITER (US), PRIMARY RADIATOR</b>		aea
	That portion of an aerial (antenna) system which is energized by a transmitter either directly or through a feeder.		
f	antenne <i>f</i> active		
e	antena <i>f</i> activa		
i	radiatore <i>m</i> attiva,		
n	radiatore <i>m</i> primario		
d	aktiver Strahler <i>m</i> , wirksame Antenne <i>f</i>		

52	ACTIVE COMPONENT, IN-PHASE COMPONENT	ctv	i	materia <i>f</i> attiva	
	That portion of the chrominance signal having the same phase as or opposite phase of the subcarrier modulated by the I signal.		n	actief materiaal <i>n</i>	
t	composante <i>f</i> active, composante <i>f</i> en phase, composante <i>f</i> wattée		d	aktives Material <i>n</i>	
e	componente <i>f</i> en fase,		59	ACTIVE SATELLITE	tv
i	componente <i>f</i> vatada		f	satellite <i>m</i> actif	
n	componente <i>f</i> in fase		e	satélite <i>m</i> activo	
d	active component, in-faze-component		i	satellite <i>m</i> attivo	
	In-Phase-Komponente <i>f</i>		n	actieve satelliet	
d			d	aktiver Satellit <i>m</i>	
53	ACTIVE DIPOLE	aea	60	ACTIVE SATELLITE REPEATER	tv
f	dipôle <i>m</i> actif		A repeater, which contains electronic equipment, receives the signal from the ground transmitter and, after the amplification process and carrier- frequency change, retransmits the signal to the ground receiver.		
e	dipolo <i>m</i> activo		f	répéteur <i>m</i> de satellite actif	
i	dipolo <i>m</i> attivo		e	repetidor <i>m</i> de satélite activo	
n	actieve dipool		i	ripetitore <i>m</i> di satellite attivo	
d	aktiver Dipol <i>m</i>		n	versterker voor actieve satelliet	
			d	Verstärker <i>m</i> für aktiven Satellit	
54	ACTIVE FIELD PERIOD, SIGNAL FIELD PERIOD	cpl	61	ACTIVE TIME	tv
	That part of a TV signal field period that carries the image information, the field period less the field blanking period.		f	période <i>f</i> active,	
f	temps <i>m</i> utile de trame		e	temps <i>m</i> d'analyse	
e	tiempo <i>m</i> útil de cuadro		i	período <i>m</i> activo,	
i	tempo <i>m</i> utile di trama		n	tempo <i>m</i> de exploración	
n	werkzame rasterzeit		d	periode <i>m</i> attivo,	
d	wirksame Halbbildzeit <i>f</i>		i	tempo <i>m</i> d'analisi	
			n	aftasttijd	
			d	Abtastzeit <i>f</i>	
55	ACTIVE LINE	tv	62	ACTIVE TUNING UNIT	tv
	A horizontal line that carries picture information in TV.		f	unité <i>f</i> d'accord active	
f	ligne <i>f</i> d'analyse,		e	bloque <i>m</i> de sintonía activo	
e	ligne <i>f</i> utile		i	unità <i>f</i> di sintonia attiva	
e	līnea <i>f</i> activa,		n	werkzame astfemeenheid	
e	līnea <i>f</i> de exploración,		d	wirksame Abstimmeinheit <i>f</i>	
i	līnea <i>f</i> útil				
i	linea <i>f</i> attiva,		63	ACTOR	fi/th/tv
i	linea <i>f</i> d'analisi		f	acteur <i>m</i> , artiste <i>m</i>	
n	aftastlijn		e	actor <i>m</i>	
d	Abtastzeile <i>f</i>		i	attore <i>m</i>	
			n	acteur, toneelspeler	
			d	Darsteller <i>m</i> , Schauspieler <i>m</i>	
56	ACTIVE LINE LENGTH	tv	64	ACTRICE	fi/th/tv
f	longueur <i>f</i> de la ligne d'analyse		f	actrice <i>f</i> , artiste <i>f</i>	
e	longitud <i>f</i> de la līnea de exploración		e	actriz <i>f</i>	
i	lunghezza <i>f</i> della linea d'analisi		i	attrice <i>f</i>	
n	aftastlijnlengte		n	actrice, toneelspeelster	
d	Abtastzeilenlänge <i>f</i>		d	Darstellerin <i>f</i> , Schauspielerin <i>f</i>	
57	ACTIVE LINE NUMBER	tv	65	ACTUAL MONITOR, OUTPUT MONITOR	tv
f	nombre <i>m</i> de lignes d'analyse		The control apparatus which controls the last stage of the TV picture before being broadcast.		
e	número <i>m</i> de līneas de exploración		f	moniteur <i>m</i> de sortie	
i	numero <i>m</i> di linee d'analisi		e	monitor <i>m</i> de salida	
n	aantal <i>n</i> aftastlijnen,		i	monitore <i>m</i> d'uscita	
	lijnenaantal <i>n</i>		n	uitgangsmonitor	
d	Abtastzeilenzahl <i>f</i> ,		d	Ausgangsmonitor <i>m</i>	
	Zeilenzahl <i>f</i>				
58	ACTIVE MATERIAL	crt			
	A fluorescent material used in screens for cathode-ray tubes.				
f	matière <i>f</i> active				
e	materia <i>f</i> activa				

66	ACUTITY, SHARPNESS	ert opt	74	ADAPTIVE COLO(U)R SHIFT	et
t	finesse <i>f</i> , netteté <i>J</i>			The change in the perceived colo(u)r of an object caused solely by change of chromatic adaptation.	
e	nitidez <i>J</i>		t	change <i>m</i> adaptatif de couleur	
i	fineza <i>J</i> , nitidezza <i>J</i>		e	cambio <i>m</i> adaptativo de color	
n	scherpte		i	cambio <i>m</i> adattativo di colore	
d	Schärfe <i>J</i>		n	adaptatieve kleurverandering	
			d	adaptive Farbänderung <i>J</i>	
67	ACUTITY MATCHING, ACUTANCE MATCHING	etc	75	ADDER	cpl etc
	The principle wherein the bandwidth of the signals (luminance, chrominance) are chosen to match the acuity of the eye.			In a colo(u)r TV receiver, the circuit that combines the chrominance and luminance signals.	
t	adaptation <i>f</i> de l'acuité visuelle		t	circuit <i>m</i> mélangeur	
e	adaptación <i>J</i> de la agudeza visual		e	circuito <i>m</i> aditivo,	
i	adattamento <i>m</i> dell'acutezza visiva		i	circuito <i>m</i> de adición	
n	aanpassing van de gezichtsscherpte		n	circuito <i>m</i> combinatore	
d	Anpassung <i>J</i> der Sehschärfe		d	mengkring, opteschakeling	
68	ACUTY OF COLOUR DEFINITION (GB), ACUTENESS OF COLOR RESOLUTION (US)	et	76	ADDITIONAL REFERENCE TRANSMISSION	tv
t	pouvoir <i>m</i> de résolution chromatique			ART METHOD	
e	poder <i>m</i> de resolución cromática		t	transmission <i>J</i> avec signal de référence additionnel	
i	potre <i>m</i> risolutivo cromatico		e	transmisión <i>J</i> con señal de referencia adicional	
n	kleuronderscheidsvermogen <i>n</i>		i	trasmissione <i>J</i> con segnale di riferimento addizionale	
d	Farbauflösungsvermögen <i>n</i>		n	transmissie met behulp van toegevoegd referentie-signal	
			d	Art-Methode <i>J</i> ,	
69	ACUTY OF HEARING (GB), HEARING ACUTENESS (US)	aud		Übertragung <i>J</i> mit zusätzlichem Bezugssignal	
t	acuité <i>J</i> auditive		77	ADDITIVE COLO(U)R MIXTURE	cvt
e	agudeza <i>J</i> auditiva			Superposition or other non-destructive combination of light of different chromaticities.	
i	acutezza <i>J</i> auditiva		t	mixage <i>m</i> additif de couleurs	
n	gehörscherpte		e	mezclado <i>m</i> aditivo de colores	
d	Hörschärfe <i>J</i>		i	mescolanza <i>J</i> additiva di colori	
70	ACUTY OF THE EYE (GB), VISUAL ACUTENESS (US)	opt	n	additieve kleurenmenging	
t	acuité <i>J</i> visuelle		d	additive Farbmischung <i>J</i>	
e	agudeza <i>J</i> visual				
i	acutezza <i>J</i> visiva				
n	gezichtsscherpte				
d	Sehschärfe <i>J</i>				
71	ADAPTABILITY	opt	78	ADDITIVE COLO(U)R PROCESS, ADDITIVE PROCESS	et/cvt
t	adaptativité <i>J</i>			Process of colo(u)r reproduction based on the addition of light of the three primary colo(u)rs on a single surface.	
e	adaptabilidad <i>J</i>		t	procédé <i>m</i> additif de la photographie en couleurs	
i	adattabilità <i>J</i>		e	proceso <i>m</i> aditivo de la fotografía en colores	
n	aanpassingsvermogen <i>n</i>		i	processo <i>m</i> additivo della fotografia a colori	
d	Anpassungsfähigkeit <i>J</i>		n	additief procédé <i>n</i>	
72	ADAPTATION	opt	d	additives Verfahren <i>n</i>	
	Physiological process whereby the eye adjusts its sensitivity for different levels of illumination.				
t	adaptation <i>J</i>		79	ADDITIVE COLO(U)R SYNTHESIS	et
e	adaptación <i>J</i>			synthèse <i>J</i> additive de couleurs	
i	adattamento <i>m</i>		e	síntesis <i>J</i> aditiva de colores	
n	aanpassing		i	sintesi <i>J</i> additiva di colori	
d	Anpassung <i>J</i>		n	additieve kleurensynthese	
73	ADAPTER	ge	d	additive Farbensynthese <i>J</i>	
t	adaptateur <i>m</i>				
e	adaptador <i>m</i>				
i	adattatore <i>m</i>				
n	aanpasstuk <i>n</i>				
d	Anpassglied <i>n</i>				

80	ADDITIVE COLO(U)R SYSTEM	ct /ctv	i	portante <i>f</i> audio di canale adiacente
	À system that adds two colo(u)rs to form a third.		n	buurgeluidsdraggoll
i	système <i>m</i> additif de couleurs		d	Nachbartonträger <i>m</i>
e	sistema <i>m</i> aditivo de colores			
i	sistema <i>m</i> additivo di colori			
n	additief kleurensysteem <i>n</i>			
d	additive Farblernehmehmethode <i>f</i>			
	additives Farbensystem <i>n</i>			
81	ADDITIVE COMPLEMENTARY COLO(U)RS	et		
i	couleurs <i>n</i> complémentaires additives		88	ADJACENT CHANNEL cpl
e	colores <i>n</i> complementarios aditivos		A channel of which the frequency is immediately above or below that of the required signal.	
i	colori <i>n</i> complementari additivi		i	canal <i>m</i> adjacent, canal <i>m</i> voisin
n	additieve complementaire kleuren <i>n</i>		e	canal <i>m</i> adyacente
d	additive Komplementarfarben <i>n</i>		i	canale <i>m</i> adiacente, canale <i>m</i> vicino
			n	buurkanal <i>n</i>
			d	Nachbarkanal <i>m</i>
82	ADDITIVE MIXING	tv		
	The addition of signals in such a way that the mixed signal is equal or proportional to the sum of the separate signal components.		89	ADJACENT CHANNEL epl
i	mixage <i>m</i> additif		ATTENUATION.	
e	mezclado <i>m</i> aditivo		SECOND CHANNEL ATTENUATION	
i	mescolanza <i>f</i> additiva		i	atténuation <i>f</i> de canaux adjacents
n	additieve menging		e	atenuación <i>f</i> de canales adyacentes
d	additive Mischung <i>f</i>		i	attenuazione <i>f</i> nel canale adiacente
			n	buurkanaldemping
			d	Nachbarkanaldämpfung <i>f</i>
83	ADDITIVE PRIMARIES, PRIMARY ADDITIVE COLO(U)RS	ct /ctv		
	The colo(u)rs red, green and blue.		90	ADJACENT CHANNEL dis
i	couleurs <i>n</i> primaires additives, primaires <i>n</i> additives		INTERFERENCE,	
e	colores <i>n</i> primarios aditivos		MONKEY CHATTER,	
i	colori <i>n</i> primari additivi		SIDEBAND INTERFERENCE,	
n	additieve primaire kleuren <i>n</i>		SIDEBAND SPLASH	
d	additive Primärfarben <i>n</i>			
				Interference in a circuit by a transmitter which is assigned for operation in an adjacent channel.
84	ADDITIVE TRICHRAMY	ct	i	interférence <i>f</i> adjacente
i	trichromie <i>f</i> additive		e	interferencia <i>f</i> del canal adyacente,
e	tricromía <i>f</i> aditiva		i	interferencia <i>f</i> entre canales adyacentes
i	triceromia <i>f</i> additiva		n	interferenza <i>f</i> del canale adiacente
n	additieve trichromie		d	buurkanalstöring
d	additive Trichromie <i>f</i>			Nachbarkanalstörung <i>f</i>
85	ADDITIVE TRICHRAMY BY APPROACHING	ct		
i	trichromie <i>f</i> additive par rapprochement		91	ADJACENT CHANNEL REJECTOR epl
e	triceromía <i>f</i> aditiva por aproximación		'piège <i>m</i> son du canal adjacent	
i	triceromia <i>f</i> additiva per approssimazione		e	trampa <i>f</i> de sonido del canal adyacente
n	additieve trichromie met benadering		i	trappola <i>f</i> di suono del canale adiacente
d	additive Trichromie <i>f</i> mit Annäherung		n	geluidsvsal van het buurkanaal
			d	Nachbartonfalle <i>f</i>
86	ADDITIVE TRICHRAMY BY SUPERPOSITION	ct		
i	trichromie <i>f</i> additive superposée		92	ADJACENT CHANNEL epl
e	triceromía <i>f</i> aditiva superpuesta		SELECTIVITY	
i	triceromia <i>f</i> additiva per sovrapposizione		The ability of a circuit when using an adjacent channel to discriminate between the desired signal and signals at other frequencies.	
n	gesuperponeerde additive trichromie		i	sélectivité <i>f</i> adjacente
d	überlagerte additive Trichromie <i>f</i>		e	selectividad <i>f</i> contra canales adyacentes,
			i	selectividad <i>f</i> de canal adyacente
			e	selettività <i>f</i> contro canali adiacenti
			i	buurkanalselectiviteit
			d	Nahselektion <i>f</i> ,
				Trennschärfe <i>f</i> gegen Nachbarkanal.
87	ADJACENT AUDIO CARRIER, ADJACENT SOUND CARRIER	cpl		
	The nearest audio carrier in an adjacent channel.		93	ADJACENT CHROMINANCE TRAP ctv
i	porteuse <i>f</i> son adjacente		Filter circuit included in the intermediate frequency selectivity arrangement of a TV receiver to prevent interference with the wanted vision signal caused by the adjacent-channel chrominance signal.	
e	portadora <i>f</i> de sonido adyacente		i	filtre <i>m</i> de suppression du signal de chrominance du canal adjacente

e	filtro <i>m</i> de supresión de la señal de crominancia del canal adyacente		100	ADJUSTABLE INTERCONNECTION stu BLOCKS
i	filtro <i>m</i> di soppressione del segnale di crominanza del canale adiacente		f	blocs <i>pl</i> amovibles de mutation
n	onderdrukkingsfilter <i>n</i> voor het chrominantiesignaal van het buurkanaal		e	bloques <i>pl</i> interconectadores ajustables
d	Unterdrückungsfilter <i>n</i> für das Chromianzsignal des Nachbarkanals		i	elementi <i>pl</i> di circuito intercambiabili
94	ADJACENT CIRCUIT	cpl	n	uitwisselbare schakelelementen <i>pl</i>
f	circuit <i>m</i> adjacent		d	austauschbare Schalteinheiten <i>pl</i>
e	circuito <i>m</i> adyacente		101	ADJUSTABLE TIMER
i	circuito <i>m</i> adiacente		f	minuterie <i>f</i> ajustable
n	buurkring		e	minutero <i>m</i> ajustable
d	Nachbarkreis <i>m</i>		i	interruttore <i>m</i> orario
95	ADJACENT IMAGE POINTS	tv	n	automatische in- en uitschakelklok,
f	spots <i>pl</i> d'image adjacents		d	instelklok
e	puntos <i>pl</i> de imagen adyacentes		Schaltuhr <i>f</i>	
i	punti <i>pl</i> d'immagine adiacenti		102	ADJUSTMENT
n	aan elkaar grenzende beeldpunten <i>pl</i>		f	ajustage <i>m</i> , réglage <i>m</i>
d	aneinandergrenzende Bildpunkte <i>pl</i>		e	ajuste <i>m</i> , arreglo <i>m</i> , regulación <i>f</i>
96	ADJACENT LINES	cpl	i	aggiustaggio <i>m</i> , regolazione <i>f</i>
f	lignes <i>pl</i> adjacentes		n	instelling, regeling
e	líneas <i>pl</i> adyacentes		d	Einstellung <i>f</i> , Regelung <i>f</i>
i	linee <i>pl</i> adiacenti		103	ADVERTISING FILM
n	buurleidingen <i>pl</i>		f	film <i>m</i> de publicité,
d	Nachbarleitungen <i>pl</i>		e	film <i>m</i> de reclame
97	ADJACENT PICTURE CARRIER, ADJACENT VIDEO CARRIER, ADJACENT VISION CARRIER	cpl	i	film <i>m</i> de publicidad,
	The nearest video carrier in an adjacent channel.		n	película <i>f</i> de publicidad
f	porteuse <i>f</i> image adjacente		d	film <i>m</i> pubblicitario,
e	portadora <i>f</i> de imagen adyacente		i	pellicola <i>f</i> pubblicitaria
i	portante <i>f</i> video di canale adiacente		n	reclamefilm
n	buurbeelddraaggolf		d	Werbefilm <i>m</i>
d	Nachbarbildträger <i>m</i>		104	AERIAL (GB), ANTENNA (US)
				tv
	A device for the transmission or reception of electromagnetic waves.			
f	antenne <i>f</i>		f	antenne <i>f</i>
e	antena <i>f</i>		e	antena <i>f</i>
i	antenna <i>f</i>		i	antenne <i>f</i>
n	antenneverstärker		n	antenne
d	Antenne <i>f</i>		d	Antenne <i>f</i>
98	ADJACENT PICTURE CARRIER SPACING,	tv	105	AERIAL AMPLIFIER, ANTENNA AMPLIFIER
	ADJACENT VISION CARRIER SPACING, VISION CARRIER SPACING		f	amplificateur <i>m</i> d'antenne
	The frequency distance between the picture carriers of two directly adjacent TV channels.		e	amplificador <i>m</i> de antena
f	écart <i>m</i> entre porteuses		i	amplificatore <i>m</i> d'antenna
e	distancia <i>f</i> entre portadoras		n	antenneneverstärker
i	distanza <i>f</i> tra portanti		d	Antennenverstärker <i>m</i>
n	beelddragerafstand		106	AERIAL ASSEMBLY, ANTENNA ASSEMBLY
d	Bildträgerabstand <i>m</i>		f	ensemble <i>m</i> d'antennes
99	ADJACENT PICTURE CARRIER TRAP, PICTURE CARRIER TRAP	tv	e	conjunto <i>m</i> de antenas
	An absorption circuit for suppressing the disturbance which can be generated by the picture carrier.		i	complesso <i>f</i> d'antenne
f	piège <i>m</i> (sur la porteuse image) du canal voisin		n	antennesammler <i>n</i>
e	trampa <i>f</i> del canal adyacente		d	Antennenanordnung <i>f</i>
i	trappola <i>f</i> del canale adiacente		107	AERIAL CASING, ANTENNA CASING
n	buurkanaalval		f	bôtier <i>m</i> antenne
d	Bildträgersperre <i>f</i> , Nachbarbildfalle <i>f</i>		e	caja <i>f</i> de antena
			i	scatola <i>f</i> d'antenna
			n	antennedoos
			d	Antennendose <i>f</i>

108	AERIAL COIL, ANTENNA COIL	aea	114	AERIAL INPUT, ANTENNA INPUT	aea
	The first coil in a receiver through which aerial (antenna) current flows.		f	entrée <i>f</i> d'antenne	
f	bobine <i>f</i> d'antenne		e	entrada <i>f</i> de antena	
e	bobina <i>f</i> de antena		i	entrata <i>f</i> d'antenna	
i	bobina <i>f</i> d'antenna		n	antenne-invoer	
n	antennespoel		d	Antenneneingang <i>m</i>	
d	Antennenankopplung <i>j</i> , Antennenspule <i>j</i>				
109	AERIAL DIRECTIVITY, ANTENNA DIRECTIVITY	aea	115	AERIAL LEAD, ANTENNA LEAD	aea
	The property of an aerial (antenna) by virtue of which it radiates more strongly in some direction than in others.		f	descente <i>f</i> d'antenne	
f	directivité <i>j</i> d'antenne		e	bajada <i>j</i> de antena	
e	efecto <i>m</i> direccional de antena		i	discesa <i>j</i> d'antenna	
i	direttività <i>j</i> d'antenna		n	antenne-invoerleiding	
n	richteffekt <i>n</i> van de antenne		d	Antennenzuleitung <i>j</i>	
d	Antennenrichtwirkung <i>j</i>				
110	AERIAL EFFICIENCY, ANTENNA EFFICIENCY, RADIATION EFFICIENCY	aea	116	AERIAL MAINTENANCE, ANTENNA MAINTENANCE	aea
	The ratio of the power radiated to the power supplied to an aerial (antenna) at a specified frequency.		f	entretien <i>m</i> de l'antenne	
f	coefficient <i>m</i> de rayonnement de l'antenne		e	conservación <i>j</i> de la antena,	
e	rendimiento <i>m</i> de radiación de la antena		i	mantenimiento <i>m</i> de la antena	
i	rendimento <i>m</i> d'antenna		n	manutención <i>j</i> dell'antenna	
n	antennenrendement <i>n</i>		d	antenneonderhoud <i>n</i>	
d	Antennenwirkungsgrad <i>m</i>			Antenneninstandhaltung <i>j</i> , Antennenpflege <i>j</i>	
111	AERIAL ELEMENT, ANTENNA ELEMENT	aea	117	AERIAL MAST, AERIAL TOWER, ANTENNA MAST, ANTENNA TOWER	aea
	A primary or secondary radiator which may be regarded as a unit for the purpose of design or construction.		f	mât <i>m</i> d'antenne, poteau <i>m</i> d'antenne, pylone <i>m</i> d'antenne	
f	élément <i>m</i> d'antenne		e	mástil <i>m</i> de antena, torre <i>j</i> de antena	
e	elemento <i>m</i> de antena		i	pilone <i>m</i> d'antenna, torre <i>j</i> d'antenna	
i	elemento <i>m</i> d'antenna		n	antennemast	
n	antenne-element <i>n</i>		d	Antennenmast <i>m</i> , Antennenturm <i>m</i>	
d	Antennenelement <i>n</i>				
112	AERIAL GAIN, ANTENNA GAIN	aea	118	AERIAL MATCHING DEVICE, ANTENNA MATCHING DEVICE	aea
	The effectiveness of a directional aerial (antenna) as compared to a standard non-directional aerial (antenna).		f	adaptation <i>j</i> d'antenne, dispositif <i>m</i> à bouchon d'antenne	
f	gain <i>m</i> d'antenne		e	adaptador <i>m</i> de antena	
e	ganancia <i>j</i> en la antena		i	adattatore <i>m</i> d'antenna	
i	guadagno <i>m</i> d'antenna		n	antenneaanpasstuk <i>n</i>	
n	antennewinst		d	Antennenanpassglied <i>n</i>	
d	Antennengewinn <i>m</i>				
113	AERIAL IMAGE, VIRTUAL IMAGE	opt	119	AERIAL OUTPUT, ANTENNA OUTPUT	aea
	An image formed in space and not received on a surface.		f	sortie <i>j</i> antenne	
f	image <i>j</i> aérienne,		e	salida <i>j</i> de antena	
	image <i>j</i> virtuelle		i	uscita <i>j</i> d'antenna	
e	imagen <i>j</i> real aérea,		n	antenne-uitgang	
	imagen <i>j</i> virtual		d	Antennenausgang <i>m</i>	
i	immagine <i>j</i> virtuale				
n	virtueel beeld <i>n</i>				
d	virtuelles Bild <i>n</i>				
120	AERIAL POWER GAIN, ANTENNA POWER GAIN, DIRECTIVE GAIN	aea			
	In a given direction $\eta$ times the ratio of the radiation intensity in that direction to the total power delivered to the aerial (antenna).				
f	facteur <i>m</i> de directivité				
e	coeficiente <i>m</i> de directividad				