

Problems for Engineering
Graphics Communication
and Technical
Graphics Communication
Revised Edition



PROBLEMS FOR ENGINEERING GRAPHICS COMMUNICATION AND TECHNICAL GRAPHICS COMMUNICATION

Revised Edition

Prepared by 藏书章

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Edited by Gary R. Bertoline

IRWIN

Chicago • Bogotá • Boston • Buenos Aires • Caracas London • Madrid • Mexico City • Sydney • Toronto

PROBLEMS FOR ENGINEERING GRAPHICS COMMUNICATION AND TECHNICAL GRAPHICS COMMUNICATION Revised Edition

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Preface

Problems for Engineering Graphics Communication and Technical Graphics Communication, have been designed as a practical supplement for Engineering Graphics Communication and Technical Graphics Communication. But these problem books have been designed to be used with any engineering or technical graphics textbook.

Instructions are given with each page, but further instructions may need to be given by the instructor for individual problems. Many of the problems can be solved by sketching or through of computer-aided-design (CAD) or they can be solved by traditional methods.

The problems have been designed so that they make the students reference the textbook and the problems force the students to use problem solving techniques to determine the solution. The problems are designed to cover the basic principles of engineering and technical graphics but the workbook is not designed as a stand alone book. The workbooks include problems for sectioning, dimensioning, threaded fasteners, multiviews, sketching, isometrics, geometric construction, auxiliary views, and descriptive geometry.

These problems have been developed and used in the Department of Technical Graphics by graphics professionals over the last fifty years. Thousands of students all over the state of Indiana have used the problems over the years. Many individuals have made contributions to this workbook. This workbook is dedicated to these individuals and any royalties earned will be used by The Department of Technical Graphics to further develop and teach all young people the importance of technical graphics.



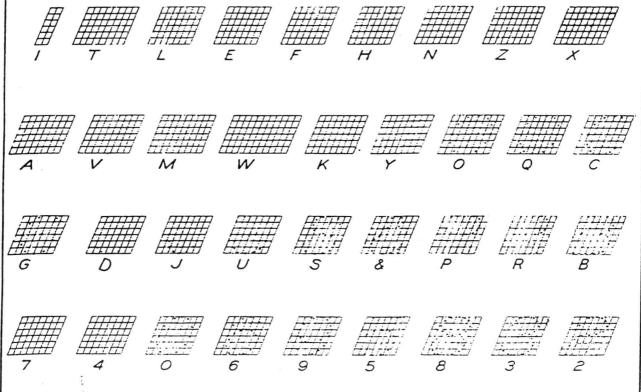
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CAPITAL LETTERS

INSTRUCTIONS: The grids below are identified for each letter and numeral. The height of each character equals the height of its grid and, except in the case of the two letters F and J, the width of each character is two units less than the width of its grid. The position of each curved outline is indicated by a series of small dots.

On the grids, using a pencil having a lead properly shaped and pointed, make each symbol on the appropriate grid. Follow the order of stroke and direction of stroke as given in the text reading references and related illustrations. In making each character look for possible related similarity to other characters as well as for the differences and pecularities.



Practice those letters which your instructor indicated were poorly formed above.

			SCALE
			_GRADEPER NO.
LAST NAME INITIA	ALS DATE	CODE NC	DRAWING NO.
		F	F 7
			-

GEOMETRY REVIEW INSTRUCTIONS: From this sheet the student is expected to determine how well he can recall identifying terms that are associated with geometric shapes. These are the terms with which one should have become familiar while in high school. Using the guide lines provided, letter the single word that provides the best identification for what has been shown. For example, the one word providing a limited description for the angle shown in (I) is the word RIGHT. Good lettering is expected. ANGLES 16) /RIGHT/ 1) 17) 21 CONICS 181 31 TRIANGLES 19) 4) 5) TERMS QUADRILATERALS 221 7) 231 -81 CONES 241 **POLYGONS** 101 261 11) CYLINDERS 271 CIRCLES 281 131 PYRAMIDS 301 SCALE GRADE PER. NO.

LAST NAME

INITIALS

DATE

CODE NO.

DRAWING NO.

USE OF THE ENGINEERS: (DECIMAL) SCALE AND INSTRUMENTS

INTRODUCTIONS: All engineers must be proficient in the use of scales. The scale reading problems on this sheet are intended to familiarize the student with the commonly used decimal scales Since all of the decimal scales are used similarly, the only difference being the number of divisions per inch (10, 20, 30, 40, 50) an understanding of the use of the scale marked FULL SIZE should make it possible for one to read and use all of the other decimal scales. The division on the various scales may represent different units of measurement. In using the scale marked FULL SIZE where each inch is divided into fifty parts, the one-tenth inch divisions are distinguishable and represent one-tenth of an inch, or, when representing very large objects or long ground distances on a drawing, each inch could represent 100 feet and the tenth-inch divisions ten feet.

Examples:

USING SCALE MARKED FULL SIZE

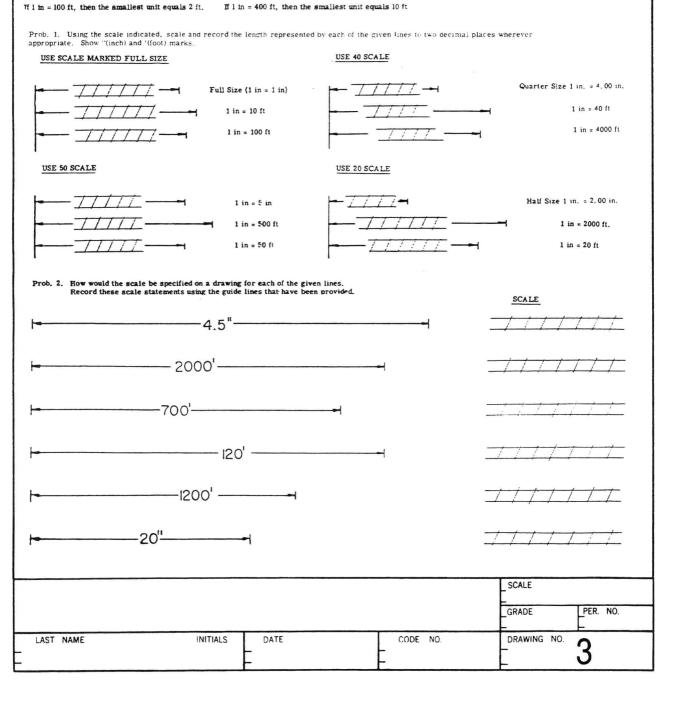
USING SCALE MARKED 1 SIZE

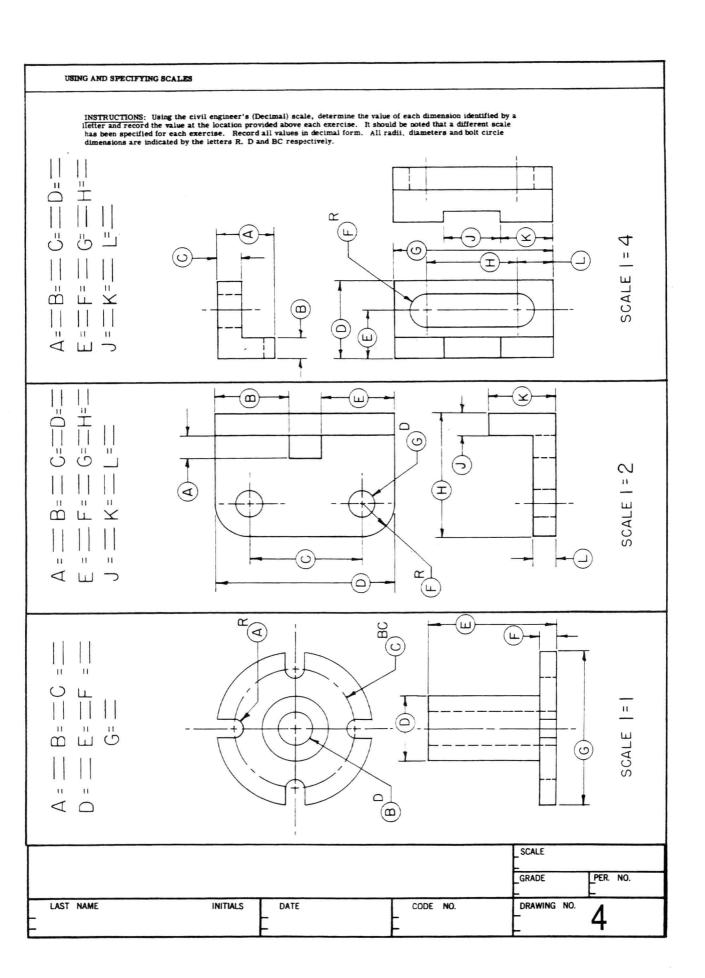
If 1 in = 1 ft, then the smallest unit equals .02 ft.

If 1 in = 4 ft, then the smallest unit equals .1 ft

If 1 in = 10 ft, then the smallest unit equals . 2 ft.

If 1 in = 40 ft, then the smallest unit equals 1 ft





These problems are to be solved using the T-square, triangles, scale and dividers as appropriate. Prob. 3. A control panel is to have 8 toggle switches placed in a horizontal row. For appearance they are to be equally spaced, with the end switches located as shown. Locate the remaining 6 switches. Prob. 4. Scale: 1 in. = 200 ft. Divide the space between 1st and 2nd Avenues so that the west lot abutting 1st Avenue will be two times the width of the center lot. The east lot is 50% wider than the west lot. Locate the lot lines. How wide is the center lot? GARFIELD ST. 1 <u>s</u> L SCALE GRADE PER. NO.

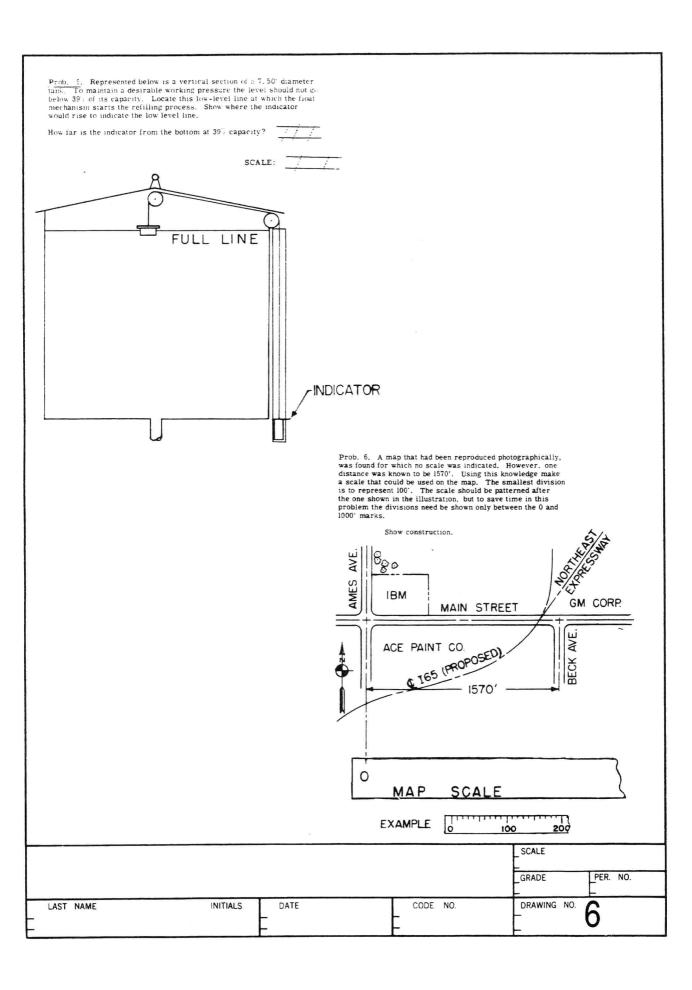
LAST NAME

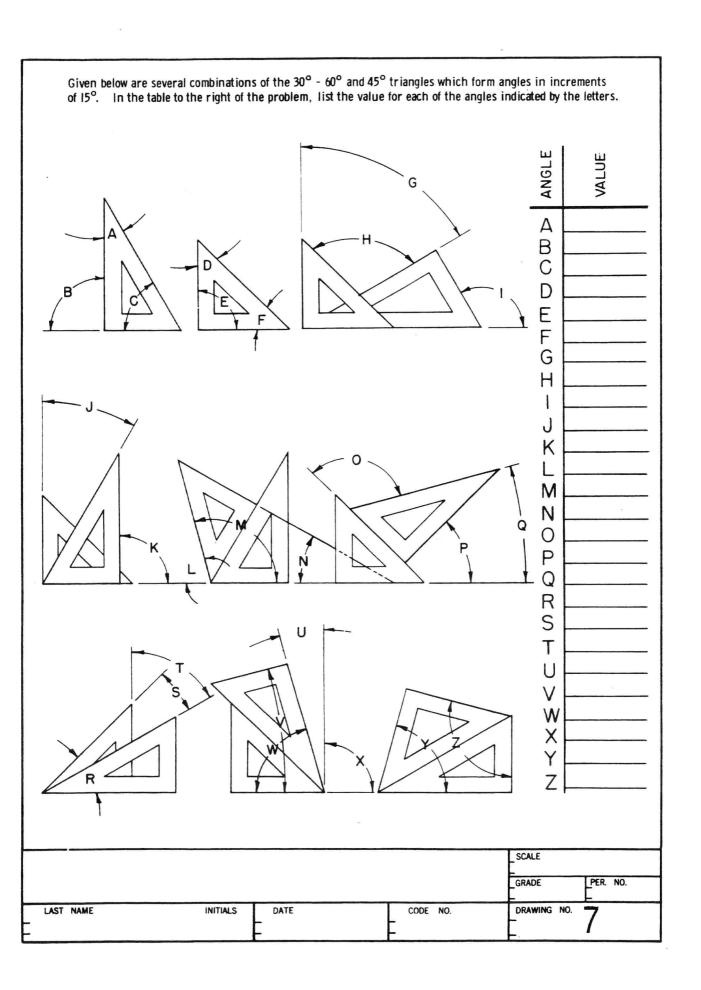
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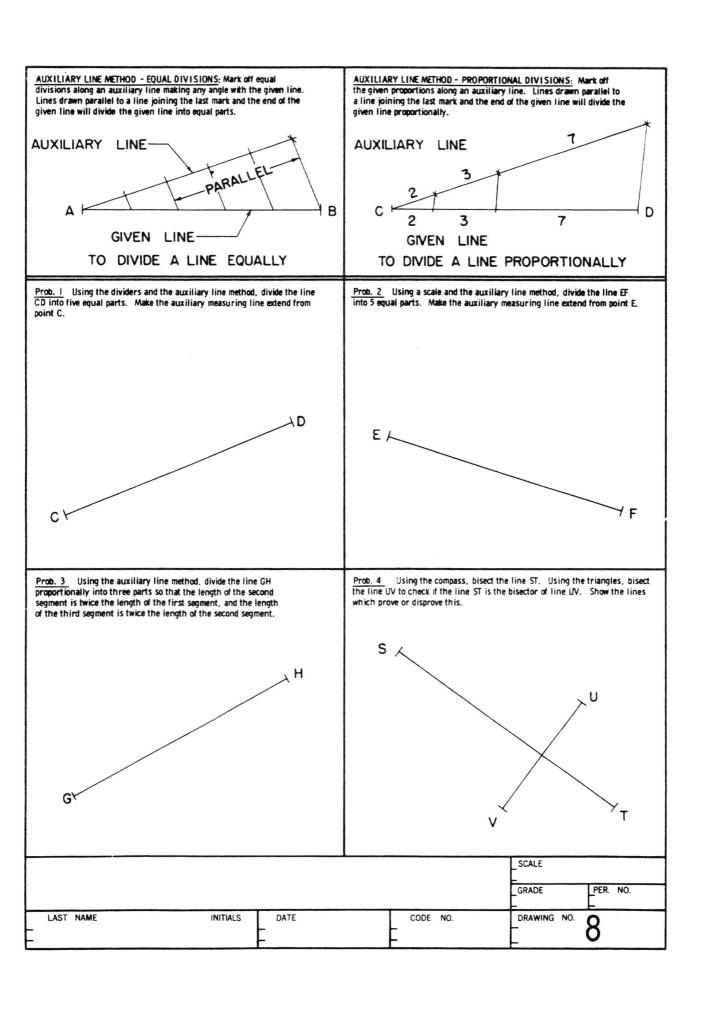
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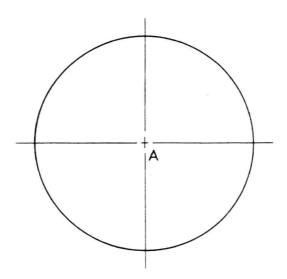






INSTRUCTIONS: (1) Draw 4 arcs of 14. 30 R tangent to the circle A and to the circle defined by points 1, 2, and 3. The four centers are to lie to the left of the vertical centerline through A. Circle A has a 4.90R. (2) Draw an arc of 10.20 R through the center of the circle that has points 1, 2, and 3, and tangent to the arc that lies farthest to the right. Mark each tangent point with a short mark normal to the line.

SCALE: To be determined from the information given.



+2

+3

SCALE: _ _ _ _

LAST NAME INITIALS DATE CODE NO. DRAWING NO.

