



LITERARY HISTORY OF THE UNITED STATES

Editors

ROBERT E. SPILLER · WILLARD THORP

THOMAS H. JOHNSON · HENRY SEIDEL CANBY

BIBLIOGRAPHY SUPPLEMENT

Edited by RICHARD M. LUDWIG

1962

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PREFACE

In 1948, the first 790 pages of this volume were published as Volume III (Bibliography) of *Literary History of the United States*. In 1959, a supplement of 239 pages was published as a separate volume. It is time now to combine these two books into a single volume in order to reduce their cost for scholars purchasing these bibliographies for the first time.

Except for a few corrections and the omission of the index, the 1948 volume is reprinted here as it appeared originally, including the introductory matter. We have omitted the index because the 1959 supplement contained a 28-page index, revised, enlarged, and designed to cover both volumes. Likewise, the 1959 supplement is reprinted, as the second section of this book, with its original preface and with no change in pagination. Consequently this volume may look strange, at first glance; but the index accommodates this irregular pagination. We do, however, advise everyone to read the note in small type printed on the first page of the index. There is also a key to abbreviations, printed on pages xv-xix of the supplement, that is invaluable for deciphering the bibliographies of individual authors on pages 71-239 of the supplement.

Princeton University
January, 1962

RICHARD M. LUDWIG

INTRODUCTION

The selective bibliographies herein assembled are an integral part of the text of the History, and their organization has been determined by its form and content. At the same time, their scope is not limited by that fact. They are intended as a guide to the present state of resources and scholarship in American literary culture. Though descriptive in nature, they constitute a factual history in which a theory of criticism is implicit in the arrangement.

The essays are organized in four main sections, and the Table of Contents indicates the details of treatment. The three sections which follow the first, the Guide to Resources, are dependent upon it, for the Guide is a basic reference tool without which the other sections cannot be used to full advantage.

The bibliographies on literary history and criticism, movements and influences, parallel themes developed in the text, and suggest sources for studies which lie ahead. Some essays, such as those on the American language and on Indian lore, follow given chapters very closely. Others, notably the extended essays on the frontier, on regionalism, and on cultural background, incorporate material pertinent to several chapters, and have been constructed with the aid of many collaborators. The selection of authors and titles, and the criticism implied in the arrangement of such compilations, however arbitrary, is based on the judgment of experts. The essays on mingling of tongues and on American books abroad gather such material as at present is recommended for study in fields that still await full exploitation. The dependence here on the aid of specialists was especially necessary. The themes of romanticism, realism, puritanism, and democracy, often singled out in histories of American literature, are not here treated separately. The material on these topics cuts through many essays, and has been drawn out under appropriate headings in the index.

The bibliographies by period and type serve as guides to the literary forms, social criticism, cultural history, and the instruments peculiar to various eras. They suffer some distortion in that they depend more heavily than other sections upon cross-reference.

The two hundred and seven individual author bibliographies furnish information on separate and collected works, edited texts and reprints, biography and criticism, primary sources (including manuscript location), and bibliographies. No attempt is made to arrange them in major and minor groups. The listing is alphabetical, and the length of the entries, though

chiefly determined by the importance of the authors, reflects in part the quality of critical studies that deal with them. The citing of an author's own works is pointed toward the more important productions, and does not attempt to be definitive with respect to separates, magazine pieces, and ephemera.

Although entries in the several essays are sometimes repeated in the interest of logic and clarity, the duplication is kept to a minimum by the cross-reference already alluded to, and by the index, which serves as an author and subject guide. Since topical bibliographies on fiction, poetry, and drama are not assembled in single essays, the index together with the table of contents will reveal their many ramifications.

The citation herein of critical books and articles, and the comment upon them, constitute acknowledgment of indebtedness, and take the place of reference notes in the text.

The coverage, within the limits of selectivity, attempts to be complete through 1946.* In general, unpublished theses have not been included, though some are entered because they have been specifically recommended. The listing of manuscript collections includes only those in public depositories, since collections in private hands are subject to change and often are not available to scholars.

The compilation of the bibliographies was made possible by the advice of the scholars and critics who collaborated in writing the History, and whose names are recorded elsewhere. Further aid was generously given by Charles R. Anderson, Paul M. Angle, Julian P. Boyd, Henry W. Bragdon, James T. Farrell, Charles Shaw, Carl G. Stroven, and Lawrence C. Wroth. The report of its Committee on Materials for Research in American Literary History was made available by the American Literature Group of the Modern Language Association. The published bibliographies and reference texts of Jacob Blanck, James D. Hart, Harry Hartwick, and Fred B. Millett proved constantly useful. The entire volume was checked in manuscript by Gerrish Thurber and Howard Gibson.

The Lawrenceville School
1948

THOMAS H. JOHNSON

PREFACE

This volume began as a supplement of approximately one hundred pages, designed as an addendum to a future reprinting of Volume III of *Literary History of the United States*. The editors wished to accomplish two aims: to bring the 1948 bibliography volume up to date—that is, to cover the decade 1948–1958—and to expand the index. After a few months of work, it soon became apparent that scholarship in the areas of American literature and history had so burgeoned in the post-war years that even with the most ruthless pruning we could not hope to offer a useful compilation in so small a space. Our publishers, therefore, offered to issue a separate volume, permitting us to extend the coverage in depth as well as to add sixteen new individual biographies. This volume, however, is still a *selective* bibliography. The coverage, within the limits of selectivity, attempts to be complete through 1957. As many 1958 items as possible were added to the manuscript during the typescript and proof stages.

The scholar preparing comprehensive listings is encouraged to use these volumes in conjunction with this bibliography: Jacob Blanck's multivolumed *Bibliography of American Literature*; Lewis Leary's *Articles on American Literature, 1900–1950*; James Woodress' *Dissertations in American Literature, 1891–1955*; the bibliographical survey edited by Floyd Stovall, *Eight American Authors: A Review of Research and Criticism*; the *Harvard Guide to American History*, edited by Oscar Handlin and others; and the continuing bibliographies in such journals as *American Literature*, *American Quarterly*, *Newsletter of the European Association for American Studies* (first issued, 1955), *Bulletin of the British Association for American Studies* (first issued, 1956), and *Jahrbuch für Amerikastudien* (first issued, 1956).

Bibliographies are invariably joint efforts. Throughout the preparation of this work, I had constant advice from three of the editors of *Literary History of the United States*: Thomas H. Johnson, Robert E. Spiller, and Willard Thorp. For specific entries, I wish to acknowledge assistance from Carlos Baker, James F. Beard, Jr., Whitfield J. Bell, Jr., R. P. Blackmur, Rufus A. Blanchard, Julian P. Boyd, L. H. Butterfield, Frederick S. Crews, David Donald, Donald Gallup, Caroline Gordon, Leland Jamison, Howard Mumford Jones, Rudolf Kirk, Arthur S. Link, A. Walton Litz, Robert B. Martin, James B. Meriwether, Arthur Mizener, Merrill D. Peterson, Henry A. Pochmann, Paul Ramsey, Moses Rischin, M. L. Rosenthal, Robert W. Stallman, Mark Schorer, Allen Tate, Lawrance R. Thompson, and James L. Woodress. The staff of the Princeton University Library was, as always, generous with

its time and information, particularly Frederick L. Arnold, Dorothy R. Crawford, Elizabeth Burch Jones, Alexander D. Wainwright, and Eleanor V. Weld. For preparation of the typescript, Mary Bertagni deserves special acknowledgment.

As for errors and omissions, I alone am responsible. I can only repeat what Dr. Johnson said to the lady who asked why, in his dictionary, he defined pastern as the knee of a horse: "Ignorance, madam, pure ignorance."

Princeton University
December, 1958

Richard M. Ludwig

KEY TO ABBREVIATIONS

<i>AAUP</i>	American Association of University Professors Bulletin
<i>AER</i>	American Ecclesiastical Review
<i>AH</i>	American Heritage
<i>AHeb</i>	American Hebrew
<i>AHR</i>	American Historical Review
<i>AI</i>	American Imago
<i>AJES</i>	American Journal of Economics and Sociology
<i>AL</i>	American Literature
<i>AlaR</i>	Alabama Review
<i>AmF</i>	The Americas (Acad. of Amer. Franciscan Hist., Washington, D.C.)
<i>Am Merc</i>	American Mercury
<i>Am Pol</i>	American Political Science Review
<i>Sci Rev</i>	
<i>AQ</i>	American Quarterly
<i>AR</i>	Antioch Review
<i>ArHQ</i>	Arkansas Historical Quarterly
<i>ArQ</i>	Arizona Quarterly
<i>ASch</i>	American Scholar
<i>ASEER</i>	American Slavic and East European Review
<i>ASp</i>	American Speech
<i>ASR</i>	American-Scandinavian Review
<i>Atl</i>	Atlantic Monthly
<i>BaR</i>	Bard Review
<i>BB</i>	Bulletin of Bibliography
<i>BFHA</i>	Bulletin of the Friends Historical Association
<i>BNYPL</i>	Bulletin of the New York Public Library
<i>BPLQ</i>	Boston Public Library Quarterly
<i>BuR</i>	Bucknell Review
<i>BUSE</i>	Boston University Studies in English
<i>CaQ</i>	Carolina Quarterly
<i>CathHR</i>	Catholic Historical Review
<i>CathW</i>	Catholic World
<i>CE</i>	College English
<i>CH</i>	Church History
<i>ChiR</i>	Chicago Review

<i>Chri</i>	Christian Century
<i>Century</i>	
<i>CJ</i>	Classical Journal
<i>CJF</i>	Chicago Jewish Forum
<i>CL</i>	Comparative Literature
<i>CLC</i>	Columbia Library Columns
<i>CLQ</i>	Colby Library Quarterly
<i>CM</i>	Cornhill Magazine
<i>ColQ</i>	Colorado Quarterly
<i>ConR</i>	Contemporary Review
<i>DM</i>	Dublin Magazine
<i>DR</i>	Dalhousie Review
<i>DULN</i>	Duke University Library Notes
<i>EA</i>	Etudes Anglaises
<i>EIC</i>	Essays in Criticism (Oxford)
<i>EIHC</i>	Essex Institute Historical Collections
<i>EJ</i>	English Journal
<i>ELH</i>	Journal of English Literary History
<i>EM</i>	English Miscellany
<i>ES</i>	English Studies
<i>ETJ</i>	Educational Theatre Journal
<i>EUQ</i>	Emory University Quarterly
<i>FAR</i>	French-American Review
<i>FCHQ</i>	Filson Club Historical Quarterly
<i>GaR</i>	Georgia Review
<i>GHQ</i>	Georgia Historical Quarterly
<i>GMHC</i>	General Magazine and Historical Chronicle
<i>GR</i>	Germanic Review
<i>HLB</i>	Harvard Library Bulletin
<i>HLQ</i>	Huntington Library Quarterly
<i>HR</i>	Hispanic Review
<i>HTR</i>	Harvard Theological Review
<i>HudR</i>	Hudson Review
<i>IMH</i>	Indiana Magazine of History
<i>JA</i>	Jahrbuch für Amerikastudien
<i>JAAC</i>	Journal of Aesthetics and Art Criticism
<i>JEGP</i>	Journal of English and Germanic Philology
<i>JFI</i>	Journal of the Franklin Institute
<i>JGE</i>	Journal of General Education
<i>JHI</i>	Journal of the History of Ideas
<i>JISHS</i>	Journal of the Illinois State Historical Society
<i>JNE</i>	Journal of Negro Education
<i>INH</i>	Journal of Negro History

<i>JP</i>	Journal of Philosophy
<i>JPol</i>	Journal of Politics
<i>JQ</i>	Journalism Quarterly
<i>JRUL</i>	Journal of Rutgers University Library
<i>JSH</i>	Journal of Southern History
<i>KR</i>	Kenyon Review
<i>KSHSR</i>	Kentucky State Historical Society Register
<i>LCQJ</i>	Library of Congress Quarterly Journal
<i>LHQ</i>	Louisiana Historical Quarterly
<i>LJ</i>	Library Journal
<i>LP</i>	Literature and Psychology
<i>LQ</i>	Library Quarterly
<i>M-A</i>	Mid-America
<i>MAQR</i>	Michigan Alumnus Quarterly Review
<i>MAR</i>	Manitoba Arts Review
<i>MdF</i>	Mercure de France
<i>MF</i>	Midwest Folklore
<i>MFS</i>	Modern Fiction Studies
<i>MH</i>	Minnesota History
<i>MHM</i>	Maryland Historical Magazine
<i>MJ</i>	Midwest Journal
<i>MLN</i>	Modern Language Notes
<i>MLQ</i>	Modern Language Quarterly
<i>MM</i>	Masses and Mainstream
<i>MP</i>	Modern Philology
<i>MTJ</i>	Mark Twain Journal
<i>MTQ</i>	Mark Twain Quarterly
<i>MVHR</i>	Mississippi Valley Historical Review
<i>N&Q</i>	Notes and Queries
<i>NCF</i>	Nineteenth-Century Fiction
<i>NCHR</i>	North Carolina Historical Review
<i>NDQ</i>	North Dakota Quarterly
<i>NEGHR</i>	New England Genealogical and Historical Register
<i>NEQ</i>	New England Quarterly
<i>New Col</i>	New Colophon
<i>NMQ</i>	New Mexico Quarterly
<i>NOQ</i>	Northwest Ohio Quarterly
<i>NS</i>	Die Neueren Sprachen
<i>NSch</i>	New Scholasticism
<i>NY</i>	New Yorker
<i>NYHSQB</i>	New York Historical Society Quarterly Bulletin
<i>NYTBR</i>	New York Times Book Review
<i>OSAHQ</i>	Ohio State Archaeological and Historical Quarterly

<i>PAAS</i>	Proceedings of the American Antiquarian Society
<i>PAPS</i>	Proceedings of the American Philosophical Society
<i>PBSA</i>	Papers of the Bibliographical Society of America
<i>PH</i>	Pennsylvania History
<i>PHR</i>	Pacific Historical Review
<i>PL</i>	Poet Lore
<i>PMASAL</i>	Papers of the Michigan Academy of Science, Arts, and Letters
<i>PMHB</i>	Pennsylvania Magazine of History and Biography
<i>PMHS</i>	Proceedings of the Massachusetts Historical Society
<i>PMLA</i>	Publications of the Modern Language Association
<i>PNJHS</i>	Proceedings of the New Jersey Historical Society
<i>PQ</i>	Philological Quarterly (Iowa City)
<i>PR</i>	Partisan Review
<i>PrS</i>	Prairie Schooner
<i>PS</i>	Pacific Spectator
<i>PSQ</i>	Political Science Quarterly
<i>PULC</i>	Princeton University Library Chronicle
<i>QJS</i>	Quarterly Journal of Speech
<i>QQ</i>	Queen's Quarterly
<i>QRL</i>	Quarterly Review of Literature (Bard College)
<i>RACHSP</i>	Records of the American Catholic Historical Society of Philadelphia
<i>RIH</i>	Rhode Island History
<i>RIP</i>	Rice Institute Pamphlets
<i>RMR</i>	Rocky Mountain Review
<i>RPol</i>	Review of Politics (Notre Dame)
<i>RSSCW</i>	Research Studies of the State College of Washington
<i>RusR</i>	Russian Review
<i>SA</i>	Studi Americani
<i>SAQ</i>	South Atlantic Quarterly
<i>Sat Rev</i>	Saturday Review
<i>SB</i>	Studies in Bibliography: Papers of the Bibliographical Society of the University of Virginia
<i>SCHM</i>	South Carolina Historical Magazine
<i>SchS</i>	School and Society
<i>Sci Mo</i>	Scientific Monthly
<i>SciS</i>	Science and Society
<i>SFQ</i>	Southern Folklore Quarterly
<i>SN</i>	Studia Neophilologica
<i>SoR</i>	Southern Review
<i>SP</i>	Studies in Philology
<i>SR</i>	Sewanee Review
<i>SRL</i>	Saturday Review of Literature

<i>SS</i>	Scandinavian Studies
<i>SWR</i>	Southwest Review
<i>TA</i>	Theatre Annual
<i>TArts</i>	Theatre Arts
<i>TC</i>	Twentieth Century
<i>TCL</i>	Twentieth Century Literature
<i>TQ</i>	Texas Quarterly
<i>TR</i>	Table Ronde
<i>TSE</i>	Tulane Studies in English
<i>TWASAL</i>	Transactions of the Wisconsin Academy of Sciences, Arts, and Letters
<i>UKCR</i>	University of Kansas City Review
<i>UPLC</i>	University of Pennsylvania Library Chronicle
<i>UTLC</i>	University of Texas Library Chronicle
<i>UTQ</i>	University of Toronto Quarterly
<i>UTSE</i>	University of Texas Studies in English
<i>VMHB</i>	Virginia Magazine of History and Biography
<i>VQR</i>	Virginia Quarterly Review
<i>WF</i>	Western Folklore
<i>WHR</i>	Western Humanities Review
<i>WMH</i>	Wisconsin Magazine of History
<i>WMQ</i>	William and Mary Quarterly
<i>WPHM</i>	Western Pennsylvania Historical Magazine
<i>WR</i>	Western Review
<i>YR</i>	Yale Review
<i>YULG</i>	Yale University Library Gazette

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