



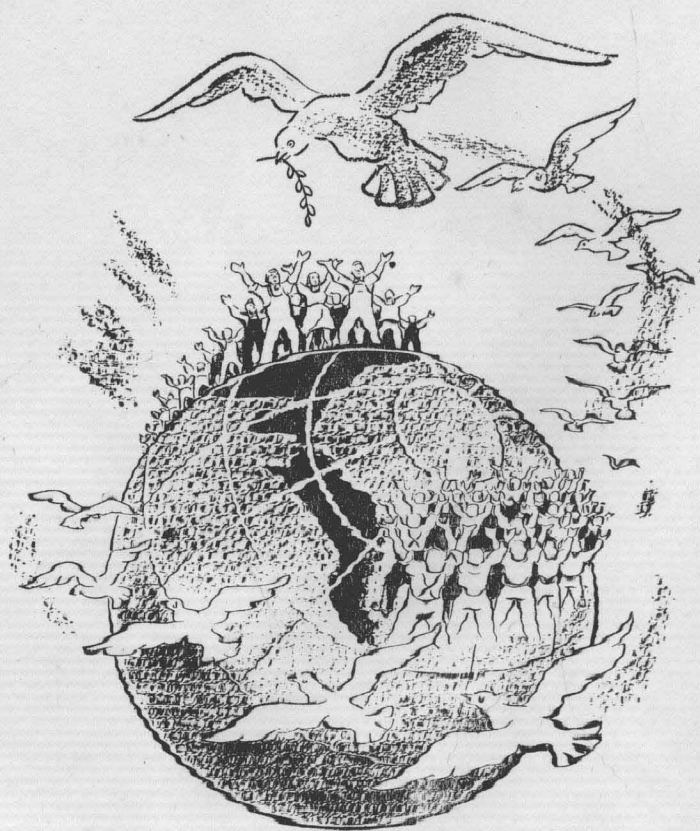
The Paper Tiger

A Collection of Anti-Aggression
Cartoons

Compiled by

All-China Association of the
Fine Arts Workers

Cultural Press



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Chiang Kai-shek's clique. He pursues the imperialists and their stooges to the end of the world. He deals them merciless blows. In waging the battle he has not only inspired the people who are fighting for freedom and democracy, but also educated himself and sharpened his weapon.

Today the American imperialist, acting as the ring-leader of the world aggressive camp, is scheming another war of destruction and enslavement. In fact, his troops are now massacring the peaceful people of Korea; his navy has invaded the Chinese territory of Taiwan. As he can no longer disguise his intentions, so his mask now looks particularly grim and base and his howl sounds unusually malicious. He puts on airs, pretending to be powerful. But at heart he is a feeble coward. While committing flagrant crimes, he is trembling with fear and terror. The Chinese cartoonists have captured his mean soul and are now exposing it to the people of the world. Their cartoons, however, should not be taken as a form of accusation, for the peace- and freedom-loving peoples of the world have substituted action for accusation. Their works, to be precise, are a record of history, and an announcement that the struggle of the peoples of the world against imperialism is bound to be victorious.

The present collection represents a part of the activities that have been carried on by the Chinese cartoonists in defence of world peace and in the campaign against American aggression in Korea. We offer it to all the peace- and freedom-loving peoples of the world and to the heroes who are now fighting at the frontline, as a gift from their comrades-in-arms and as a symbol of solidarity, for we are also one of the innumerable endless columns that are fighting for the lasting peace and people's democracy.

*All-China Association of the
Fine Arts Workers*

Introduction

Caricature in China is an art that has grown up in the revolutionary struggle of the Chinese people. It is so young that it is still marked with the simplicity of the childhood. But as a weapon it has always identified itself with the task of liberation of the Chinese people and with the righteous activities of all the peace- and freedom-loving peoples of the world. The Chinese cartoonist, from the very beginning, has carried on relentless duels with the imperialists and their lackeys and have won victories.

Imperialism begets war of aggression. And the imperialists, in order to cover up their blood-stained crimes, must wear masks of hypocrisy while preparing for war or fighting a war. They seek every means to deceive the people and to divert the attention of the people. It is, therefore, the bounden duty of the cartoon artist to disclose their tricks and plots and to reveal their real faces before the public. Indeed, the Chinese cartoonist has never slackened his efforts in the exposure of the imperialist deceit—whether it is the Swastika magic box of Hitler, the fanciful lantern of “Co-prosperity of East Asia”, or the foul dustbin of

Chiang Kai-shek's clique. He pursues the imperialists and their stooges to the end of the world. He deals them merciless blows. In waging the battle he has not only inspired the people who are fighting for freedom and democracy, but also educated himself and sharpened his weapon.

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Part I



YEH CHIEN-YU: *Statue of Liberty*

It now has nothing to do with the ideals of the American people; it represents the Wall Street profiteers.



MI KU: The Robber

He comes from Wall Street. He smokes an expensive cigar and leisurely gives orders to his lackeys to take out every coin from the American people for the purpose of war.



CHANG WEN-YUAN: *The Gleaner*

While the American man is being dragged to the battle-field in Korea, the gentleman with the nice tophat gracefully picks up every cent shaken out of the poor fellow's pocket.



HUA CHUN-WU: *Lecture on Humanism*

"Gentlemen, you're going to the colonies and semi-colonies in the name of God, but remember, your real job is to collect information."