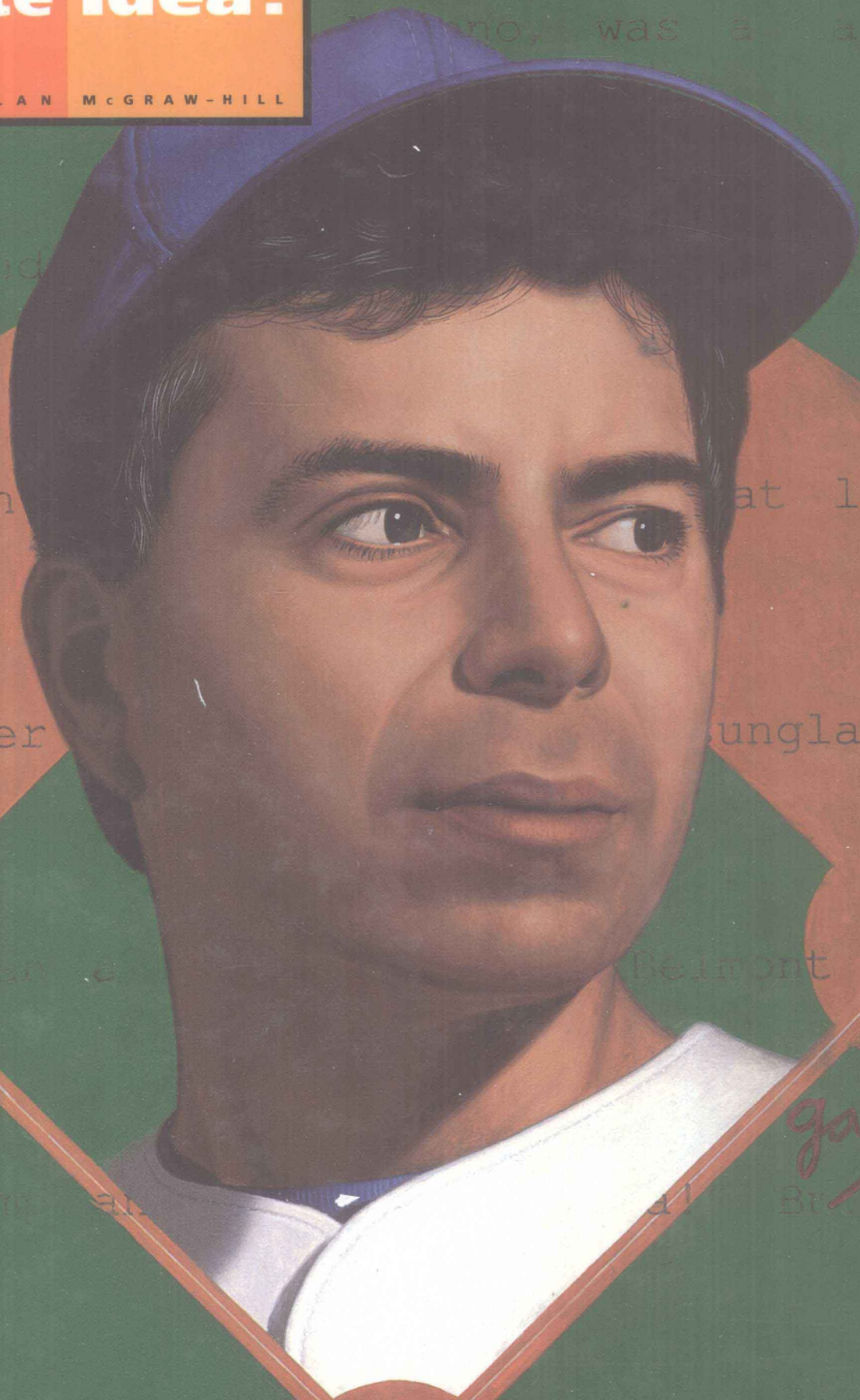
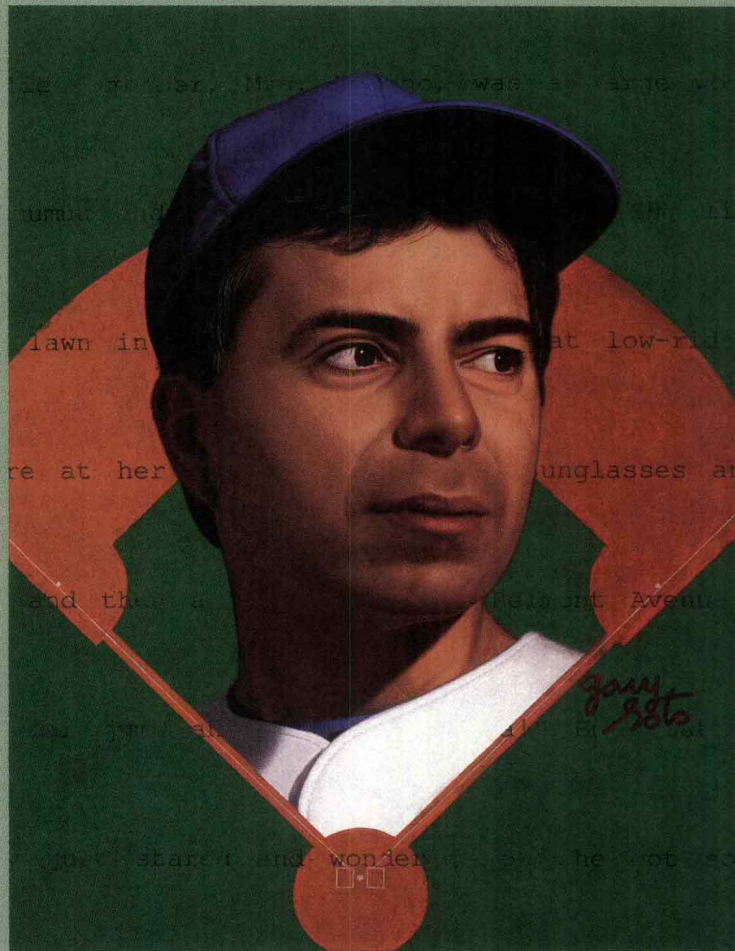


Write Idea!

MACMILLAN MCGRAW-HILL



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Write Idea!

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DEDICATION FROM THE DEVELOPMENT TEAM

*To all the students whose enthusiasm and assistance
made this book possible—and to their dedicated
teachers and loving families.*

—Kathleen Coughlin

—Richard Schaubeck

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Write Idea! is a Writing/Language Arts Program that incorporates a writing workshop approach and helps students to extend reading experiences through writing. The approach to writing in the Macmillan/McGraw-Hill Reading/Language Arts Program is based on the strategies and approaches to composition and conventions of language in *Write Idea!*

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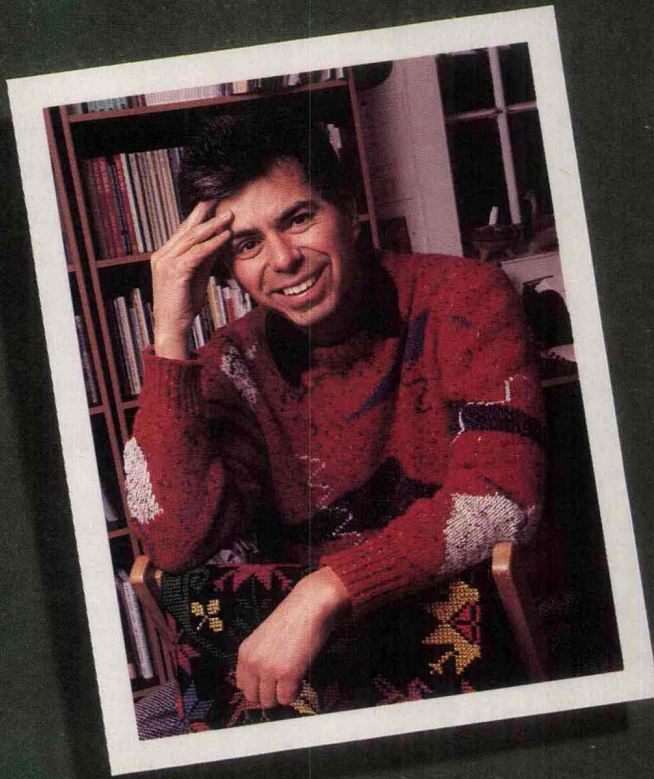
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COVER AUTHOR

Gary Soto



Gary Soto writes stories and poetry.


An excerpt from his collection of

stories *Baseball in April* is in this

book. Gary wanted to tell the student

writers something about himself as a

writer. Here is what he wrote...



When I was a boy, age eleven or so, what I liked best was walking down the alleys of my hometown Fresno, especially if it had just rained and the air was clear and a promising blue showed behind the remaining clouds. Maybe sparrows hopped on the wooden fences. Maybe the fences were steaming from the sun. Maybe the sun, a yellow bonnet of light, would disappear behind a cloud and then reappear, even brighter, even more determined to flow west where it would drop into the Pacific and find itself in China.

I liked those walks when I could drag a stick through the puddles or stare at the puddles and see myself, my hair with messy angles and teeth large as candles. I liked those days when I could walk freely, out of reach of my mother's voice yelling at me to come back home where I left a pile of clothes on my bedroom floor. There might also be the morning dishes to do, a major task because there were seven in my family and all big eaters.

And where was I going? Nowhere, and then again, everywhere—a canal, some dirt lot near the projects, a secret yard where an orange tree bobbed with the heavy weight of fruit. Or maybe I might go to see my friend Little John. He had in his yard an almond tree we used to climb. I liked that, too. I liked climbing his tree because my hometown was flat as a shadow and those scraggly limbs of his almond tree gave us a bird's-eye view of our neighborhood and the mountains east, the Sierras white-capped with new snow.



Baseball in April

Take the Flip Trip!

Welcome to *Write Idea!* And what is *Write Idea!* you may be asking. Well, it's a very special writing/language arts book that's sure to help you to become the best writer and user of language that you can possibly be. That's what *Write Idea!* is.

Write Idea! is organized into three parts. You can read about the three parts and what's in each part.

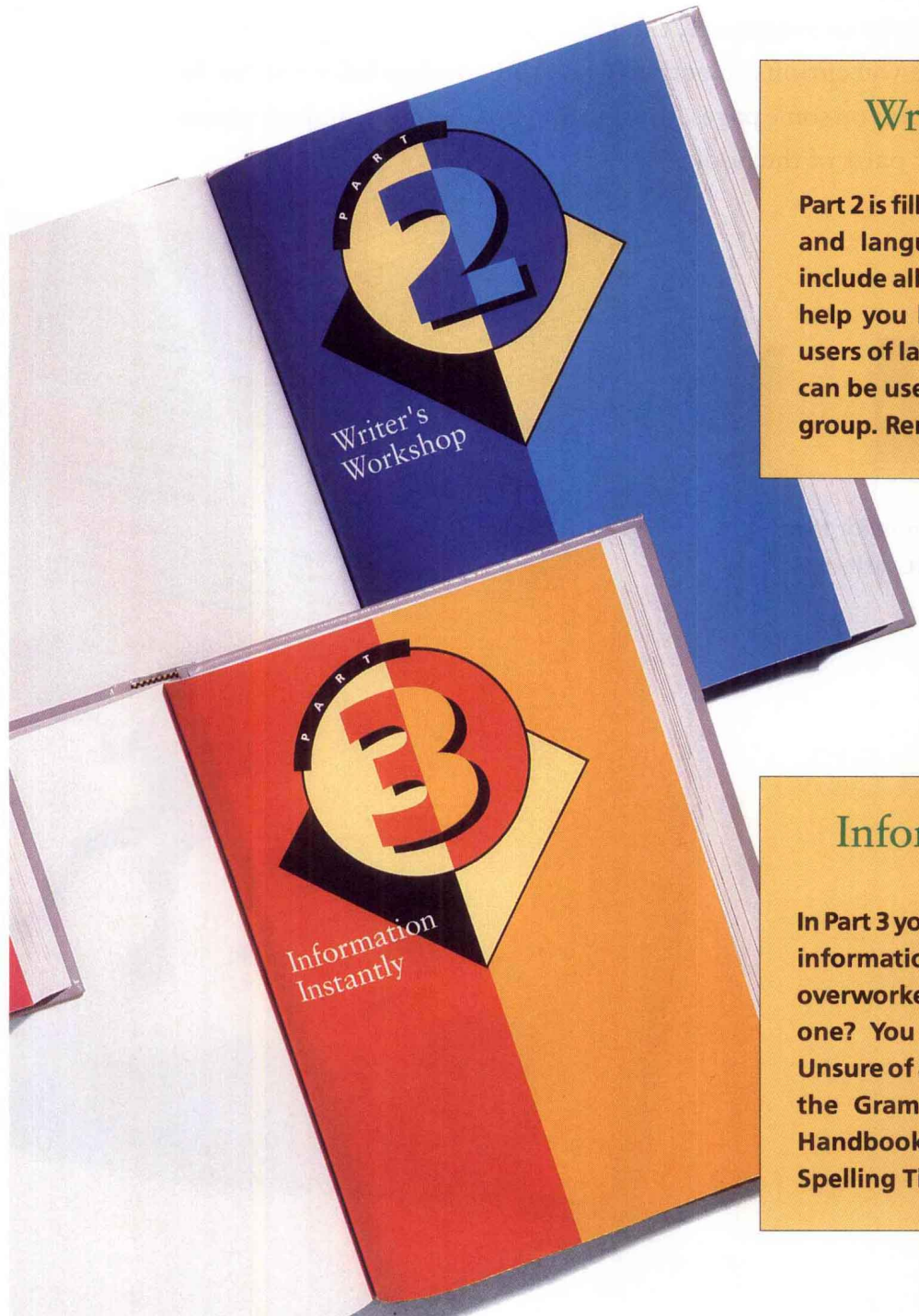
PART ONE

Writers and Writing

Part 1 begins with an Introduction that, you guessed it, introduces the book and gives you all sorts of information about reading, writing, and speaking. The Introduction is followed by a special unit about Journals, Logs, and Notebooks—a writer's best friends. Other units, 11 of them, will help you with many different kinds of writing—story, report, and poetry, to name just a few.



Writers and
Writing



PART TWO

Writer's Workshop

Part 2 is filled with strategy, writer's craft, and language lessons. These lessons include all sorts of activities designed to help you become strategic writers and users of language. Most of the activities can be used with a partner or in a small group. Remember, cooperation counts!

PART THREE

Information Instantly

In Part 3 you will find all sorts of reference information. Do you want to replace an overworked word with a more colorful one? You could check the Thesaurus. Unsure of a comma rule? You can consult the Grammar, Mechanics, and Usage Handbook. You can find a Glossary and Spelling Tips in Part 3, too. Check it out!

Note the Notes!

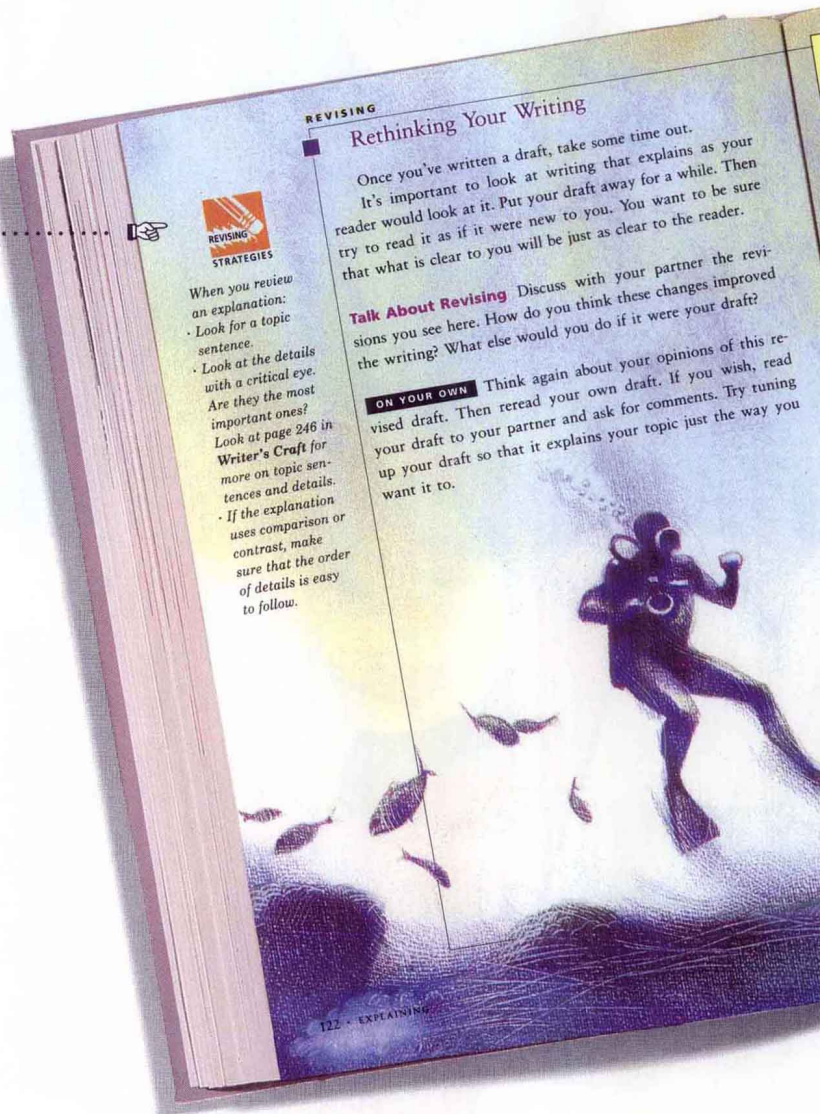
Write Idea! has a special feature that you might not have seen in a language arts book before. You might have seen a feature like it in other books or magazines, though.

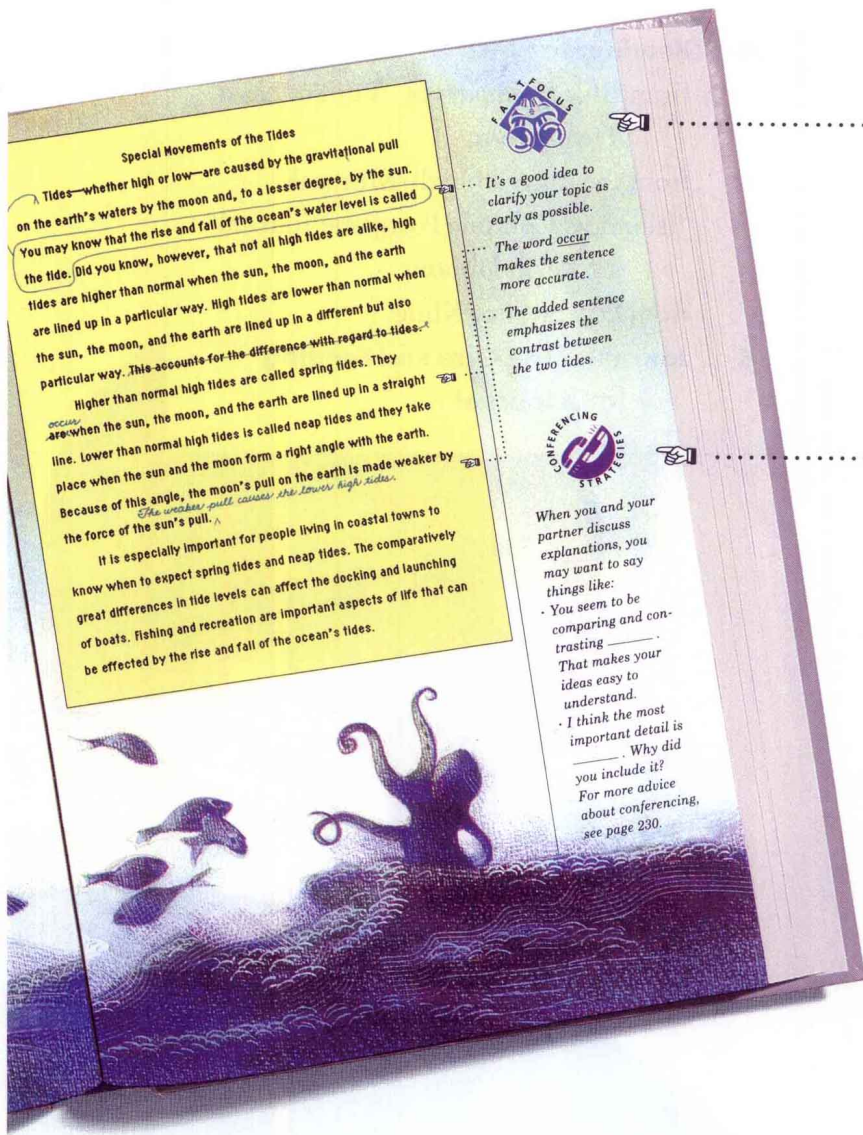
Are you curious? Good! That feature involves information. In the margins on some pages, you will find tips, pointers, and references to other parts of the book.



STRATEGIES

Guidelines for the strategic writer



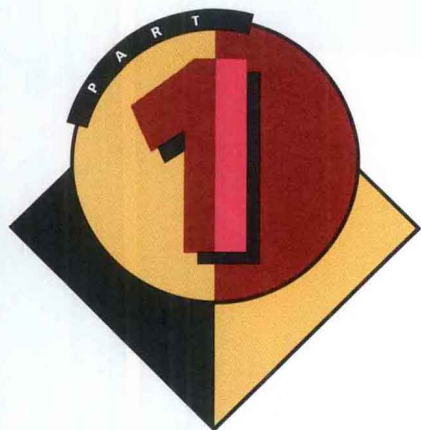


Pointers for the expert editor



Tips for the perfect partner

Using the notes in the margins is sure to make you a whiz at locating and using the information you need to become an expert writer and language user. Being able to find information is an important skill that you will use all your life.



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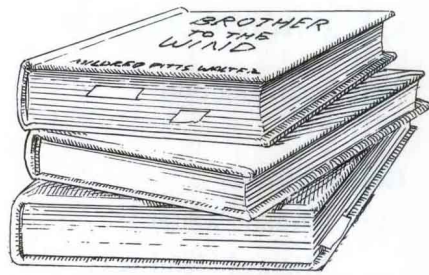
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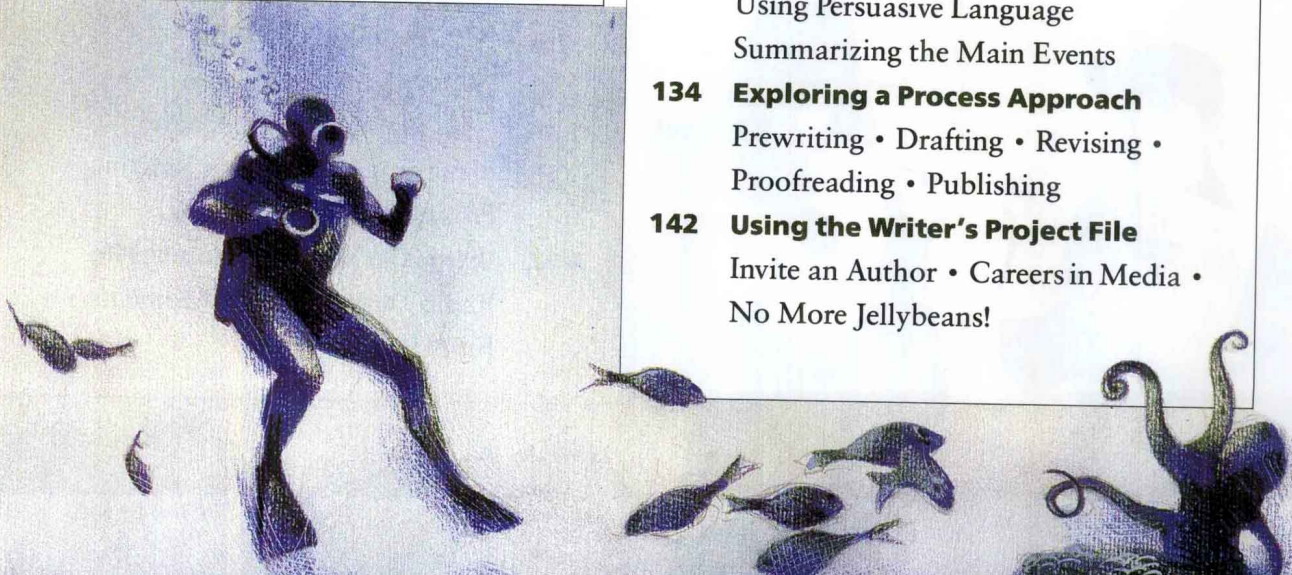
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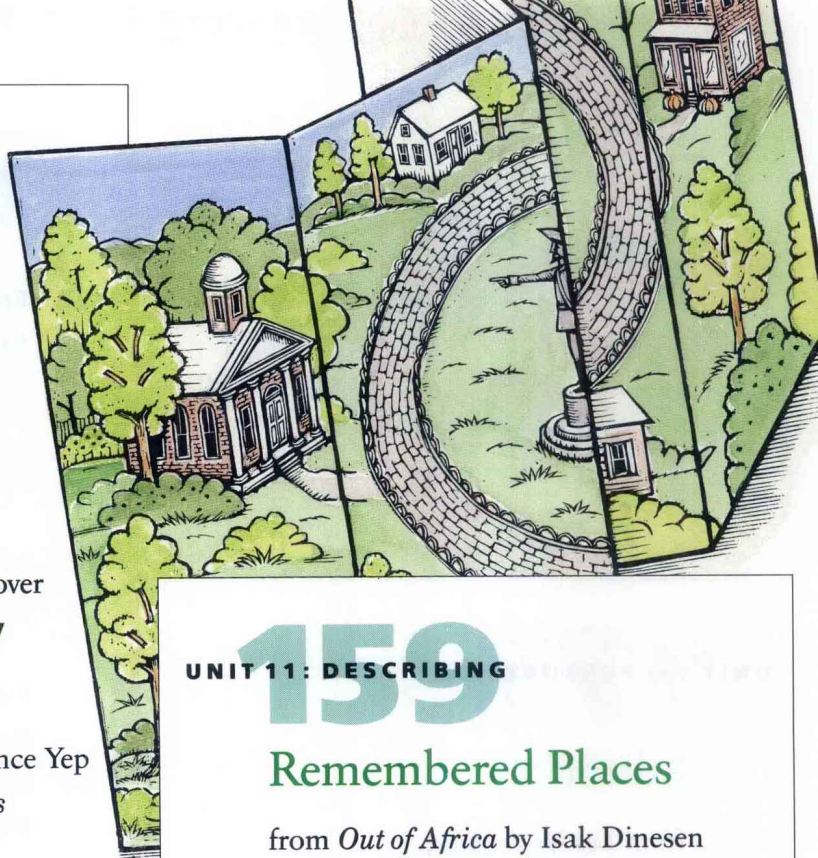
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