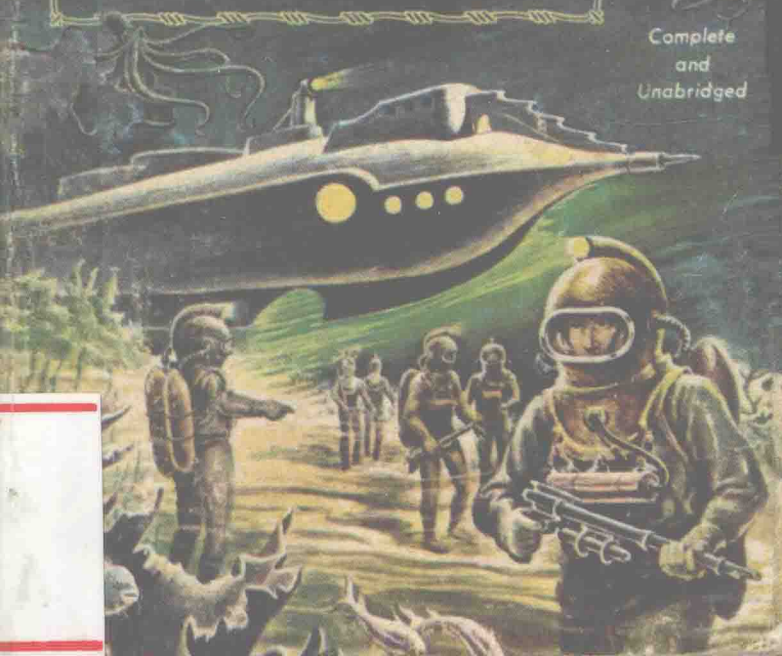


20,000 LEAGUES UNDER THE SEA JULES VERNE

Complete
and
Unabridged



10 Leagues under the Sea

By JULES VERNE

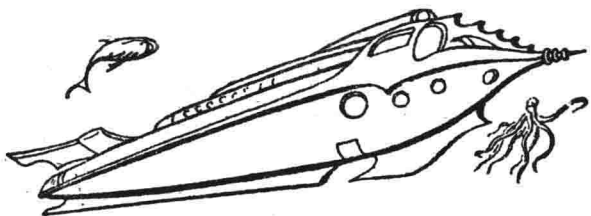
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JULES VERNE

WHEN Jules Verne was at his peak as a writer of science fiction in the decade from 1862 to 1872, science itself was about to make great strides into the twentieth century. European countries were still carving out their empires; Americans were still settling the West, and the country had just emerged from the cauldron of the war that was fought to decide whether all men were to be born free. At this time, just past the mid-point of the nineteenth century, a talented Frenchman was looking into the future and writing of machines and events that must have seemed far stranger to his readers than the vehicles and exploits of Glenn and Titov and their comrades do to us today. Yet much that he predicted nearly one hundred years ago has come to pass, or will within the foreseeable future. Twenty-nine years before the Wright brothers achieved powered flight, Jules Verne, in his imagination, had sent a rocket to the moon. Ninety years before the atomic powered U.S.S. *Nautilus* sailed under the polar ice cap, Jules Verne's *Nautilus* had passed beneath the ice of the Antarctic continent.

In addition to the effective and imaginative use of science as a framework for his novels, Jules Verne in *Twenty Thousand Leagues Under the Sea* created one of the great tragic characters of literature in the megalomaniac Captain Nemo, master of the *Nautilus*. Embittered by some unknown tragedy of war that had taken his family from him, this scientific genius flees from his fellow man and takes up residence in the purity of the oceans of the world, disdaining ever again to place his feet on land sullied by those who carelessly destroy life, human or animal. However, he fails, and by his very humanness he must fail, to divorce himself from humanity. He is bound to the warmongers by his hatred of them and by his need for vengeance. It is only when he destroys a man-of-war that he realizes he is no better than they. Then it is too late for reformation and he perishes in the maelstrom—or does he?

This tale of a superhuman character with a single, all-consuming weakness is told by the scientist Professor Pierre Aronnax, who becomes so embroiled in his scientific observations, while prisoner on the *Nautilus*, that he is unable to see the self-destructing hatred of Captain Nemo. It is left to the impetuous and courageous Canadian, Ned Land, with his normal human strengths and weaknesses, to restore M. Aronnax and his manservant, Conseil, to reality and eventually to the world of people.

This novel with its forecast of the ever-increasing destructiveness of war and the increasingly irresponsible depletion of the animal life of the world is probably Verne's most important work. In it, he pleads for an end to senseless killing that eventually could destroy all living creatures.

Typical of all his novels are certain characteristics which appear in *Twenty Thousand Leagues Under the Sea*. There is a humorous handling of the minor characters, particularly of the manservant, Conseil, who is a caricature of his master, M. Aronnax. The characters of M. Aronnax and Ned Land reflect their commonly accepted national characteristic—M. Aronnax is the logical Frenchman, and Ned Land is the roughhewn man of action of sea-girt Canada. The meticulous piling up of scientific detail as seen in catalogues of the sea-creatures that are encountered indicate that the author was not given to wild flights of fancy. His basic scientific ideas are all practical and, in fact, many are commonplace today. This book lacks any romantic interest whatsoever, except for the allusions to Captain Nemo's family. This, too, is one of the hallmarks of Verne's fiction. Love interest is subordinated to the scientific travel plot, or is entirely lacking.

Who was this predecessor of H. G. Wells, Olaf Stapledon, Arthur Clarke, Ray Bradbury, and a host of others? Who was this man who did for science fiction and the prophetic novel what Edgar Allan Poe did for the mystery story? Jules Verne was born in 1828, in Nantes, France. He went to Paris to study law, but became involved in writing for the theater. Some travelers' stories which he wrote for a Paris magazine pointed the way to his true talent, the writing of what were then thought to be extravagant tales of travel based on carefully researched scientific principles. He died at Amiens in 1905. His best-known books are *Five Weeks in a Balloon*, 1862; *Voyage to the Center of the Earth*, 1864; *A Trip to the Moon*, 1865; *20,000 Leagues Under the Sea*, 1869; *Around the World in Eighty Days*, 1872. All of these were translated into many of the languages of the world.

PART ONE

1. A Shifting Reef

THE year 1866 was signalised by a remarkable incident, a mysterious and inexplicable phenomenon, which doubtless no one has yet forgotten. Not to mention rumours which agitated the maritime population, and excited the public mind, even in the interior of continents, seafaring men were particularly excited. Merchants, common sailors, captains of vessels, skippers, both of Europe and America, naval officers of all countries, and the Governments of several states on the two continents, were deeply interested in the matter.

For some time past, vessels had been met by "an enormous thing," a long object, spindle-shaped, occasionally phosphorescent, and infinitely larger and more rapid in its movements than a whale.

The facts relating to this apparition (entered in various logbooks) agreed in most respects as to the shape of the object or creature in question, the untiring rapidity of its movements, its surprising power of locomotion, and the peculiar life with which it seemed endowed. If it was a cetacean, it surpassed in size all those hitherto classified in science. Taking into consideration the mean of observations made at divers times,—rejecting the timid estimate of those who assigned to this object a length of two hundred feet, equally with the exaggerated opinions which set it down as a mile in width and three in length,—we might fairly conclude that this mysterious being surpassed greatly all dimensions admitted by the ichthyologists of the day, if it existed at all. And that it *did* exist was an undeniable fact; and, with that tendency which disposes the human mind in favour of the marvellous, we can understand the excitement produced in the entire world by this supernatural apparition. As to classing it in the list of fables, the idea was out of the question.

On the 20th of July, 1866, the steamer *Governor Higginson*, of the Calcutta and Burnach Steam Navigation Company, had met this moving mass five miles off the east coast of Australia. Captain Baker thought at first that he was in the presence of an unknown sandbank; he even prepared to determine its exact position, when two columns of water,

projected by the inexplicable object, shot with a hissing noise a hundred and fifty feet up into the air. Now, unless the sandbank had been submitted to the intermittent eruption of a geyser, the *Governor Higginson* had to do neither more nor less than with an aquatic mammal, unknown till then, which drew up from its blow-holes columns of water mixed with air and vapour.

Similar facts were observed on the 23d of July in the same year, in the Pacific Ocean, by the *Columbus*, of the West India and Pacific Steam Navigation Company. But this extraordinary cetaceous creature could transport itself from one place to another with surprising velocity; as, in an interval of three days, the *Governor Higginson* and the *Columbus* had observed it at two different points of the chart, separated by a distance of more than seven hundred nautical leagues.

Fifteen days later, two thousand miles farther off, the *Helvetia*, of the Compagnie-Nationale, and the *Shannon*, of the Royal Mail Steamship Company, sailing to windward in that portion of the Atlantic lying between the United States and Europe, respectively signalled the monster to each other in $42^{\circ} 15' \text{ N. lat.}$ and $60^{\circ} 35' \text{ W. long.}$ In these simultaneous observations, they thought themselves justified in estimating the minimum length of the mammal at more than three hundred and fifty feet, as the *Shannon* and *Helvetia* were of smaller dimensions than it, though they measured three hundred feet over all.

Now the largest whales, those which frequent those parts of the sea round the Aleutian, Kulammak, and Umgullich islands, have never exceeded the length of sixty yards, if they attain that.

These reports arriving one after the other, with fresh observations made on board the transatlantic ship *Pereire*, a collision which occurred between the *Etna* of the Inman line and the monster, a *procès verbal* directed by the officers of the French frigate *Normandie*, a very accurate survey made by the staff of Commodore Fitz-James on board the *Lord Clyde*, greatly influenced public opinion. Light-thinking people jested upon the phenomenon, but grave practical countries, such as England, America, and Germany, treated the matter more seriously.

In every place of great resort the monster was the fash-

ion. They sang of it in the cafés, ridiculed it in the papers, and represented it on the stage. All kinds of stories were circulated regarding it. There appeared in the papers caricatures of every gigantic and imaginary creature, from the white whale, the terrible "Moby Dick" of hyperborean regions, to the immense kraken whose tentacles could entangle a ship of five hundred tons, and hurry it into the abyss of the ocean. The legends of ancient times were even resuscitated, and the opinions of Aristotle and Pliny revived, who admitted the existence of these monsters, as well as the Norwegian tales of Bishop Pontoppidan, the accounts of Paul Heggede, and, last of all, the reports of Mr. Harrington (whose good faith no one could suspect), who affirmed that, being on board the *Castillan*, in 1857, he had seen this enormous serpent, which had never until that time frequented any other seas but those of the ancient "*Constitutionnel*."

Then burst forth the interminable controversy between the credulous and the incredulous in the societies of savants and scientific journals. "The question of the monster" inflamed all minds. Editors of scientific journals, quarrelling with believers in the supernatural, spilled seas of ink during this memorable campaign, some even drawing blood; for, from the sea-serpent, they came to direct personalities.

For six months war was waged with various fortune in the leading articles of the Geographical Institution of Brazil, the Royal Academy of Science of Berlin, the British Association, the Smithsonian Institution of Washington, in the discussions of the "Indian Archipelago," of the *Cosmos* of the Abbé Moigno, in the *Mittheilungen* of Petermann, in the scientific chronicles of the great journals of France and other countries. The cheaper journals replied keenly and with inexhaustible zest. These satirical writers parodied a remark of Linnæus, quoted by the adversaries of the monster, maintaining "that nature did not make fools," and adjured their contemporaries not to give the lie to nature, by admitting the existence of krakens, sea-serpents, "Moby Dicks," and other lucubrations of delirious sailors. At length an article in a well-known satirical journal by a favourite contributor, the chief of the staff, settled the monster, like Hippolytus, giving it the death-blow amidst an universal burst of laughter. Wit had conquered science.

During the first months of the year 1867, the question seemed buried never to revive, when new facts were brought before the public. It was then no longer a scientific problem to be solved, but a real danger seriously to be avoided. The question took quite another shape. The monster became a small island, a rock, a reef, but a reef of indefinite and shifting proportions.

On the 5th of March, 1867, the *Moravian*, of the Montreal Ocean Company, finding herself during the night in $27^{\circ} 30'$ lat. and $72^{\circ} 15'$ long., struck on her starboard quarter a rock, marked in no chart for that part of the sea. Under the combined efforts of the wind and its four hundred horse-power, it was going at the rate of thirteen knots. Had it not been for the superior strength of the hull of the *Moravian*, she would have been broken by the shock and gone down with the 237 passengers she was bringing home from Canada.

The accident happened about five o'clock in the morning, as the day was breaking. The officers of the quarter-deck hurried to the after-part of the vessel. They examined the sea with the most scrupulous attention. They saw nothing but a strong eddy about three cables' length distant, as if the surface had been violently agitated. The bearings of the place were taken exactly, and the *Moravian* continued its route without apparent damage. Had it struck on a submerged rock, or on an enormous wreck? they could not tell: but on examination of the ship's bottom when undergoing repairs, it was found that part of her keel was broken.

This fact, so grave in itself, might perhaps have been forgotten like many others, if, three weeks after, it had not been re-enacted under similar circumstances. But, thanks to the nationality of the victim of the shock, thanks to the reputation of the company to which the vessel belonged, the circumstance became extensively circulated.

The 13th of April, 1867, the sea being beautiful, the breeze favourable, the *Scotia*, of the Cunard Company's line, found herself in $15^{\circ} 12'$ long. and $45^{\circ} 37'$ lat. She was going at the speed of thirteen knots and a half.

At seventeen minutes past four in the afternoon, whilst the passengers were assembled at lunch in the great saloon, a slight shock was felt on the hull of the *Scotia*, on her quarter, a little aft of the port-paddle.

The *Scotia* had not struck, but she had been struck, and seemingly by something rather sharp and penetrating than blunt. The shock had been so slight that no one had been alarmed, had it not been for the shouts of the carpenter's watch, who rushed on to the bridge, exclaiming, "We are sinking! we are sinking!" At first the passengers were much frightened, but Captain Anderson hastened to reassure them. The danger could not be imminent. The *Scotia*, divided into seven compartments by strong partitions, could brave with impunity any leak. Captain Anderson went down immediately into the hold. He found that the sea was pouring into the fifth compartment; and the rapidity of the influx proved that the force of the water was considerable. Fortunately this compartment did not hold the boilers, or the fires would have been immediately extinguished. Captain Anderson ordered the engines to be stopped at once, and one of the men went down to ascertain the extent of the injury. Some minutes afterwards they discovered the existence of a large hole, of two yards in diameter, in the ship's bottom. Such a leak could not be stopped; and the *Scotia*, her paddles half submerged, was obliged to continue her course. She was then three hundred miles from Cape Clear, and after three days' delay, which caused great uneasiness in Liverpool, she entered the basin of the company.

The engineers visited the *Scotia*, which was put in dry dock. They could scarcely believe it possible; at two yards and a half below water-mark was a regular rent, in the form of an isosceles triangle. The broken place in the iron plates was so perfectly defined, that it could not have been more neatly done by a punch. It was clear, then, that the instrument producing the perforation was not of a common stamp; and after having been driven with prodigious strength, and piercing an iron plate $1\frac{3}{8}$ inches thick, had withdrawn itself by a retrograde motion truly inexplicable.

Such was the last fact, which resulted in exciting once more the torrent of public opinion. From this moment all unlucky casualties which could not be otherwise accounted for were put down to the monster. Upon this imaginary creature rested the responsibility of all these shipwrecks, which unfortunately were considerable; for of three thousand ships whose loss was annually recorded at Lloyds', the number of sailing and steam ships supposed to be totally

lost, from the absence of all news, amounted to not less than two hundred!

Now, it was the "monster" who, justly or unjustly, was accused of their disappearance, and, thanks to it, communication between the different continents became more and more dangerous. The public demanded peremptorily that the seas should at any price be relieved from this formidable cetacean.

2. Pro and Con

At the period when these events took place, I had just returned from a scientific research in the disagreeable territory of Nebraska, in the United States. In virtue of my office as Assistant Professor in the Museum of Natural History in Paris, the French Government had attached me to that expedition. After six months in Nebraska, I arrived in New York towards the end of March, laden with a precious collection. My departure for France was fixed for the first days in May. Meanwhile, I was occupying myself in classifying my mineralogical, botanical, and zoological riches, when the accident happened to the *Scotia*.

I was perfectly up in the subject which was the question of the day. How could I be otherwise? I had read and re-read all the American and European papers without being any nearer a conclusion. This mystery puzzled me. Under the impossibility of forming an opinion, I jumped from one extreme to the other. That there really was something could not be doubted, and the incredulous were invited to put their finger on the wound of the *Scotia*.

On my arrival at New York, the question was at its height. The hypothesis of the floating island, and the unapproachable sandbank, supported by minds little competent to form a judgment, was abandoned. And, indeed, unless this shoal had a machine in its stomach, how could it change its position with such astonishing rapidity?

From the same cause, the idea of a floating hull of an enormous wreck was given up.

There remained then only two possible solutions of the question, which created two distinct parties: on one side, those who were for a monster of colossal strength; on the

other, those who were for a submarine vessel of enormous motive power.

But this last hypothesis, plausible as it was, could not stand against inquiries made in both worlds. That a private gentleman should have such a machine at his command was not likely. Where, when, and how was it built? and how could its construction have been kept secret? Certainly a Government might possess such a destructive machine. And in these disastrous times, when the ingenuity of man has multiplied the power of weapons of war, it was possible that, without the knowledge of others, a state might try to work such a formidable engine. After the chassepots came the torpedoes, after the torpedoes the submarine rams, then—the reaction. At least, I hope so.

But the hypothesis of a war machine fell before the declaration of Governments. As public interest was in question, and transatlantic communications suffered, their veracity could not be doubted. But, how admit that the construction of this submarine boat had escaped the public eye? For a private gentleman to keep the secret under such circumstances would be very difficult, and for a state whose every act is persistently watched by powerful rivals, certainly impossible.

After inquiries made in England, France, Russia, Prussia, Spain, Italy, and America, even in Turkey, the hypothesis of a submarine monitor was definitely rejected.

Upon my arrival in New York several persons did me the honour of consulting me on the phenomenon in question. I had published in France a work in quarto, in two volumes, entitled, "Mysteries of the Great Submarine Grounds." This book, highly approved of in the learned world, gained for me a special reputation in this rather obscure branch of Natural History. My advice was asked. As long as I could deny the reality of the fact, I confined myself to a decided negative. But soon finding myself driven into a corner, I was obliged to explain myself categorically. And even "the Honourable Pierre Aronnax, Professor in the Museum of Paris," was called upon by the *New York Herald* to express a definite opinion of some sort. I did something. I spoke, for want of power to hold my tongue. I discussed the question in all its forms, politically and scientifically; and I give here an extract from a carefully studied article

which I published in the number of the 30th of April. It ran as follows:—

“After examining one by one the different hypotheses, rejecting all other suggestions, it becomes necessary to admit the existence of a marine animal of enormous power.

“The great depths of the ocean are entirely unknown to us. Soundings cannot reach them. What passes in those remote depths—what beings live, or can live, twelve or fifteen miles beneath the surface of the waters—what is the organisation of these animals, we can scarcely conjecture. However, the solution of the problem submitted to me may modify the form of the dilemma. Either we do know all the varieties of beings which people our planet, or we do not. If we do *not* know them all—if Nature has still secrets in ichthyology for us, nothing is more conformable to reason than to admit the existence of fishes, or cetaceans of other kinds, or even of new species, of an organisation formed to inhabit the strata inaccessible to soundings, and which an accident of some sort, either fantastical or capricious, has brought at long intervals to the upper level of the ocean.

“If, on the contrary, we *do* know all living kinds, we must necessarily seek for the animal in question amongst those marine beings already classed; and, in that case, I should be disposed to admit the existence of a gigantic narwhal.

“The common narwhal, or unicorn of the sea, often attains a length of sixty feet. Increase its size fivefold or tenfold, give it strength proportionate to its size, lengthen its destructive weapons, and you obtain the animal required. It will have the proportions determined by the officers of the *Shannon*, the instrument required by the perforation of the *Scotia*, and the power necessary to pierce the hull of the steamer.

“Indeed the narwhal is armed with a sort of ivory sword, a halberd, according to the expression of certain naturalists. The principal tusk has the hardness of steel. Some of these tusks have been found buried in the bodies of whales, which the unicorn always attacks with success. Others have been drawn out, not without trouble, from the bottoms of ships, which they have pierced through and through, as a gimlet pierces a barrel. The Museum of the Faculty of Medicine of Paris possesses one of these defensive weapons, two yards

and a quarter in length, and fifteen inches in diameter at the base.

"Very well! suppose this weapon to be six times stronger, and the animal ten times more powerful; launch it at the rate of twenty miles an hour, and you obtain a shock capable of producing the catastrophe required. Until further information, therefore, I shall maintain it to be a sea-unicorn of colossal dimensions, armed, not with a halberd, but with a real spur, as the armoured frigates, or the 'rams' of war, whose massiveness and motive power it would possess at the same time. Thus may this inexplicable phenomenon be explained, unless there be something over and above all that one has ever conjectured, seen, perceived, or experienced; which is just within the bounds of possibility."

These last words were cowardly on my part; but, up to a certain point, I wished to shelter my dignity as Professor, and not give too much cause for laughter to the Americans, who laugh well when they do laugh.

I reserved for myself a way of escape. In effect, however, I admitted the existence of the "monster." My article was warmly discussed, which procured it a high reputation. It rallied round it a certain number of partisans. The solution it proposed gave, at least, full liberty to the imagination. The human mind delights in grand conceptions of supernatural beings. And the sea is precisely their best vehicle, the only medium through which these giants (against which terrestrial animals, such as elephants or rhihoceroses, are as nothing) can be produced or developed.

The industrial and commercial papers treated the question chiefly from this point of view. The *Shipping and Mercantile Gazette*, the *Lloyds' List*, the *Packet-Boat*, and the *Maritime and Colonial Review*, all papers devoted to insurance companies which threatened to raise their rates of premium, were unanimous on this point. Public opinion had been pronounced. The United States were the first in the field; and in New York they made preparations for an expedition destined to pursue this narwhal. A frigate of great speed, the *Abraham Lincoln*, was put in commission as soon as possible. The arsenals were opened to Commander Farragut, who hastened the arming of his frigate; but, as it always happens, the moment it was decided to pursue the monster, the monster did not appear. For two months no

one heard it spoken of. No ship met with it. It seemed as if this unicorn knew of the plots weaving around it. It had been so much talked of, even through the Atlantic cable, that jesters pretended that this slender fly had stopped a telegram on its passage, and was making the most of it.

So when the frigate had been armed for a long campaign, and provided with formidable fishing apparatus, no one could tell what course to pursue. Impatience grew apace, when, on the 2d of July, they learned that a steamer of the line of San Francisco, from California to Shanghai, had seen the animal three weeks before in the North Pacific Ocean. The excitement caused by this news was extreme. The ship was revictualled and well stocked with coal.

Three hours before the *Abraham Lincoln* left Brooklyn pier, I received a letter worded as follows:—

“To M. ARONNAX, Professor in the Museum of Paris,
“Fifth Avenue Hotel, New York.

“SIR,

“If you will consent to join the *Abraham Lincoln* in this expedition, the Government of the United States will with pleasure see France represented in the enterprise. Commander Farragut has a cabin at your disposal.

“Very cordially yours,

“J. B. HOBSON,
“Secretary of Marine.”

3. I Form My Resolution

THREE seconds before the arrival of J. B. Hobson's letter, I no more thought of pursuing the unicorn than of attempting the passage of the North Sea. Three seconds after reading the letter of the honourable Secretary of Marine, I felt that my true vocation, the sole end of my life, was to chase this disturbing monster, and purge it from the world.

But I had just returned from a fatiguing journey, weary and longing for repose. I aspired to nothing more than again seeing my country, my friends, my little lodging by the Jardin des Plantes, my dear and precious collections. But

nothing could keep me back! I forgot all—fatigue, friends, and collections—and accepted without hesitation the offer of the American Government.

“Besides,” thought I, “all roads lead back to Europe (for my particular benefit), and I will not hurry me towards the coast of France. This worthy animal may allow itself to be caught in the seas of Europe (for my particular benefit) and I will not bring back less than half a yard of his ivory halberd to the Museum of Natural History.” But in the meanwhile I must seek this narwhal in the North Pacific Ocean, which, to return to France, was taking the road to the antipodes.

“Conseil,” I called, in an impatient voice.

Conseil was my servant, a true, devoted Flemish boy, who had accompanied me in all my travels. I liked him, and he returned the liking well. He was phlegmatic by nature, regular from principle, zealous from habit, evincing little disturbance at the different surprises of life, very quick with his hands, and apt at any service required of him; and despite his name, never giving advice—even when asked for it.

Conseil had followed me for the last ten years wherever science led. Never once did he complain of the length or fatigue of a journey, never made an objection to pack his portmanteau for whatever country it might be, or however far away, whether China or Congo. Besides all this, he had good health, which defied all sickness, and solid muscles, but no nerves; good morals are understood. This boy was thirty years old, and his age to that of his master as fifteen to twenty. May I be excused for saying that I was forty years old?

But Conseil had one fault, he was ceremonious to a degree, and would never speak to me but in the third person, which was sometimes provoking.

“Conseil,” said I again, beginning with feverish hands to make preparations for my departure.

Certainly I was sure of this devoted boy. As a rule, I never asked him if it were convenient for him or not to follow me in my travels; but this time the expedition in question might be prolonged, and the enterprise might be hazardous in pursuit of an animal capable of sinking a frigate as easily as a nutshell. Here there was matter for reflection even

to the most impassive man in the world. What would Conseil say?

"Conseil," I called a third time.

Conseil appeared.

"Did you call, sir?" said he, entering.

"Yes, my boy; make preparations for me and yourself too. We leave in two hours."

"As you please, sir," replied Conseil, quietly.

"Not an instant to lose;—lock in my trunk all travelling utensils, coats, shirts, and stockings—without counting, as many as you can, and make haste."

"And your collections, sir?" observed Conseil.

"We will think of them by and by."

"What! the archiotherium, the hyracotherium, the oreodons, the cheropotamus, and the other skins?"

"They will keep them at the hotel."

"And your live Babiroussa, sir?"

"They will feed it during our absence; besides, I will give orders to forward our menagerie to France."

"We are not returning to Paris, then?" said Conseil.

"Oh! certainly," I answered, evasively, "by making a curve."

"Will the curve please you, sir?"

"Oh! it will be nothing; not quite so direct a road, that is all. We take our passage in the *Abraham Lincoln*."

"As you think proper, sir," coolly replied Conseil.

"You see, my friend, it has to do with the monster—the famous narwhal. We are going to purge it from the seas. The author of a work in quarto in two volumes, on the 'Mysteries of the Great Submarine Grounds' cannot forbear embarking with Commander Farragut. A glorious mission, but a dangerous one! We cannot tell where we may go; these animals can be very capricious. But we will go whether or no; we have got a captain who is pretty wide-awake."

I opened a credit account for Babiroussa, and, Conseil following, I jumped into a cab. Our luggage was transported to the deck of the frigate immediately. I hastened on board and asked for Commander Farragut. One of the sailors conducted me to the poop, where I found myself in the presence of a good-looking officer, who held out his hand to me.

"Monsieur Pierre Aronnax?" said he.